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1st violin 37

*A Third Set of*

SIX

*Sonatas*

for

TWO VIOLINS

and a

VIOLONCELLO

Composed by

*C. Vanhalle*

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VIOLINO PRIMO

I  
SONATA

All<sup>o</sup> moderato

This section contains the first movement of the sonata, marked 'All<sup>o</sup> moderato'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The movement concludes with a double bar line on the eleventh staff.

Andante  
Sempre

This section contains the second movement of the sonata, marked 'Andante Sempre'. It consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is slower than the first movement. The music is characterized by a steady, flowing eighth-note pattern. There are several slurs and accents throughout the piece. The movement concludes with a double bar line on the fourth staff.

VIOLINO PRIMO

The first system of the musical score consists of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system. A dynamic marking of *hr* (for *forzando*) is present on the fourth staff. The system concludes with a double bar line.

**Allegro**

The second system of the musical score consists of ten staves. It begins with the tempo marking **Allegro**. The music continues in the same key signature and clef as the first system. The notation is dense, featuring many sixteenth and thirty-second notes. There are several slurs and accents. A dynamic marking of *hr* is visible on the eighth staff. The system ends with a double bar line.

VIOLINO PRIMO

SONATA

Allegro

The first movement, marked 'Allegro', is written for the first violin. It begins in G major and 2/4 time. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The melody is highly active, with frequent slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4. The movement concludes with a double bar line and repeat dots.

Adagio

The second movement, marked 'Adagio', is written for the first violin. It is in G major and 3/4 time. The tempo is significantly slower than the first movement. The music is more melodic and lyrical, featuring long slurs and a focus on the quality of the notes. The key signature has one sharp (F#), and the time signature is 3/4. The movement concludes with a double bar line and repeat dots.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *h* (forte) and continues with various dynamics including *pp* (pianissimo) and *h*. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

6 39

VIOLINO PRIMO

III  
SONATA

Allegro

This musical score is for the first violin part of the third sonata. It consists of two movements: an *Allegro* movement and an *Adagio* movement. The *Allegro* movement is written in 3/4 time and features a complex, rhythmic melody with many slurs and accents. The *Adagio* movement is in 6/8 time and has a more lyrical, slower character. The score is written on ten staves, with the first five staves for the *Allegro* and the last five for the *Adagio*. The key signature is one sharp (F#), and the time signature changes from 3/4 to 6/8 between the two movements.

VIOLINO PRIMO

The first system of the Violino Primo part consists of five staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a high register, typical of a violin part.

*Prestissimo*

The second system of the Violino Primo part consists of ten staves of music. It begins with the tempo marking *Prestissimo*. The notation continues with intricate patterns of sixteenth and thirty-second notes, often with slurs and accents. The key signature remains one sharp (F#), and the time signature is 2/4. The music is highly technical and fast-paced.



VIOLINO PRIMO

IV  
SONATA

Presto

*Pia.*

*Pia.*

Adagio

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a forte (*f*) dynamic and a hairpin (*hr*) marking. The second system continues the melodic development. The third system shows a change in key signature to two flats (Bb, Eb) and a common time signature. The fourth system continues in this key. The fifth system concludes with a double bar line. The sixth system is marked *Allegro* and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a forte (*f*) dynamic and a hairpin (*hr*) marking. The seventh system continues the melodic development. The eighth system continues in the same key and time signature. The ninth system continues the melodic development. The tenth system concludes with a double bar line. The score is written in a clear, professional style with various musical notations including notes, rests, slurs, and dynamics.

VIOLINO PRIMO

V SONATA *All. Modrato.*

The musical score is written for the first violin part of a sonata. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'All. Modrato.' The piece is in a key with one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several instances of accents and dynamic markings, including 'Pia.' (piano) and 'hr' (hairpins). The score concludes with a double bar line.

# VIOLINO PRIMO

Adagio

The Adagio section consists of ten measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a melodic line with various ornaments, including grace notes and slurs, and a steady accompaniment of eighth notes. The notes are primarily in the middle register of the violin.

Allegro

The Allegro section consists of ten measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a more rhythmic and active melody, featuring many sixteenth and thirty-second notes, often grouped in beams. There are frequent slurs and accents throughout the passage. The accompaniment remains consistent with eighth notes. The section concludes with a double bar line.

42

12 VI SONATA VI ALLEGRO VIOLINO PRIMO

VIOLINO PRIMO

The first system of music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A dynamic marking of *hr* (for *forzando*) is present in the first staff. The second staff includes the tempo marking *Allegro*. The third staff continues the melodic line. The fourth staff features a *hr* marking. The fifth staff shows a change in dynamics to *p* (piano). The sixth staff concludes the system with a double bar line.

The second system of music consists of ten staves. It begins with the tempo marking *Presto*. The music is characterized by rapid sixteenth-note passages, often with slurs. The key signature remains one sharp. The system concludes with a double bar line.

*fine.*