

Laurent CEILLIER



À Mademoiselle Magdeleine CEILLIER

2530

# BARCAROLLE

en LA mineur

Pour Piano



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# BARCAROLLE

LAURENT CEILLIER  
(1918)

Andantino. Pas vite, et calme

PIANO

32  
*les notes accompagnantes, très estompées*  
*p*

The first system of the musical score, measures 32-35. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is Andantino. The music is marked piano (p). The accompaniment is described as 'très estompées' (very faded). The melody consists of eighth and sixteenth notes.

*p*

The second system of the musical score, measures 36-39. It continues the melody and accompaniment from the first system. The piano (p) dynamic is maintained.

*pp* 1 3 2  
*m.g.m.d.*

The third system of the musical score, measures 40-43. It includes fingerings (1, 3, 2) and a dynamic marking of pianissimo (pp). The notation 'm.g.m.d.' is present at the end of the system.

Cédez

*mf* *pp* 2 1  
*p en dehors* 3 2 1  
5

The fourth system of the musical score, measures 44-47. It features a dynamic change to mezzo-forte (mf) and then pianissimo (pp). The instruction 'p en dehors' is used. Fingerings (2, 1, 3, 2, 1) and a bass line (5) are indicated.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *m.g.* (mezzo-gioco). The system contains two staves with various notes, rests, and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). The system contains two staves with various notes, rests, and slurs.

En retenant légèrement, progressivement

Third system of musical notation. Treble clef, bass clef. Dynamics: *mp* (mezzo-piano) and *p* (piano). The system contains two staves with various notes, rests, and slurs.

au Mouvement, et à l'aise

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and a measure marked '8'. Dynamics: *légèrement retenu* (slightly held back). The system contains two staves with various notes, rests, and slurs.

Légèrement plus animé

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mp* (mezzo-piano) and *p* (piano). The system contains two staves with various notes, rests, and slurs.

Peu à peu plus animé, sans trop

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and eighth notes. A *cresc.* marking is placed above the lower staff towards the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with mezzo-forte (*mf*). The lower staff continues the accompaniment. A *cresc.* marking is placed above the lower staff.

Third system of musical notation. The upper staff features a melodic line with accents and slurs, marked with forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The lower staff continues the accompaniment. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with forte (*f*) and piano (*p*). The instruction "Cédez" is written above the staff. The lower staff continues the accompaniment.

au Mouvement, puis en animant progressivement

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with mezzo-forte (*mf*). The lower staff continues the accompaniment. A *cresc.* marking is placed above the lower staff.

*cresc.* *f*

*cresc.* *ff* *mf*

*p* *pp*

*mf* *p* *f* *mf* *f* *f*

*ff* *cresc.* *fff* *mf* **Moins vif**

Cédez

7

*p*

7

Moins vite, et en revenant graduellement au Mouvt du début

*mf*

*mp*

*p*

Cédez

*mf*

Calme

*mp*

7

21

4

2

Plus calme, et très discrètement

*pp*

*p*

Cédez

31

*p*

au Mouvement

Cédez un peu

mp

pp

Graduellement plus calme jusqu'à la fin

p

pp

En cédant un peu

Très ralenti

mp

p

Plus lent

au Mouvement, et à l'aise

p

pp

En retenant

p

mf

pp