

114023

VIOLIN

Suite

para

PIANO y VIOLIN

en

Cuatro Tiempos

Suite

I

Introducción

Violin

Hubert de Blanck

Allegro con brio (♩ = 120)

Piano

The musical score is written for a violin in 2/4 time. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The first staff contains a 6-measure rest, then a series of eighth notes. The second staff continues with eighth notes and includes a forte (f) dynamic. The third staff features a piano (p) dynamic and includes a slur over a group of notes. The fourth staff has a piano (p) dynamic and includes a slur over a group of notes. The fifth staff has a piano (p) dynamic and includes a slur over a group of notes. The sixth staff has a piano (p) dynamic and includes a slur over a group of notes. The seventh staff has a piano (p) dynamic and includes a slur over a group of notes. The eighth staff has a piano (p) dynamic and includes a slur over a group of notes. The ninth staff has a piano (p) dynamic and includes a slur over a group of notes. The tenth staff has a piano (p) dynamic and includes a slur over a group of notes. The piece concludes with a 4-measure rest.

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Violin

The musical score consists of ten staves of music for violin. The first staff begins with a dynamic marking of *f* and a *V* marking above the first measure. The second staff includes a *tr* marking above a trill. The third staff also features a *tr* marking. The fourth staff contains several accents (*>*) above notes. The fifth staff includes a *4* marking above a measure. The sixth staff is marked *a tempo* and *poco rit.* at the end. The seventh staff has a *3* marking below a triplet. The eighth staff has a *f* marking below the first measure. The ninth staff has a *0* marking below a measure. The tenth staff has a *1* marking below a measure. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

0 4
1 2 3 4 2 4 1 2 4
ritenuto

IV. - - - - - a tempo I.
3 1 3 1
pizz.
f

1 pizz.
1 2 3 1 2 3 4 3
p *f* arco

4 1 4 2 1 1 4 2

1 1 1
tr

4 2 4 4 1
pizz.

4 1 2 2
p *rall.*

poco meno
4 2 2 3 3 3
dolce

Violin

II V 2 3 1 3 3 2 3 1 1 IV 3

ff *ritenuto*

Cadenza

f

poco rit.

a tempo

pp

cresc.

ff poco rit. *p tranquillo*

Violin

Minuete à la Antigua

Tempo di minueto (♩ = 80)

p con sordino

p pizz.

f arco

p pizz.

mf arco

p

a tempo

rall.

f

rall.

a tempo p

pizz.

arco

f

pizz.

p

III

Violin

Plegaria *

Moderato (♩ = 69)

The score is written for violin in 2/4 time, marked Moderato with a tempo of 69 beats per minute. It begins with a piano (*pp*) dynamic and features a variety of musical techniques including slurs, accents, and fingering. The dynamics range from *pp* to *ff* (fortissimo), with a section marked *sempre ff* (always fortissimo) and a *rall.* (rallentando) section. The score includes several trills and triplets, and ends with a double bar line.

* The Plegaria is based upon the first Etude of Chopin.
 La Plegaria esta hecha sobre el primer estudio de Chopin.

IV

À la Polacca

Violin

Moderato (♩ = 96)

The score is written for a single violin in 3/4 time. It begins with a dynamic of *f* and a tempo marking of Moderato (♩ = 96). The piece features several measures of triplets, indicated by a '3' above the notes. Dynamic markings include *f*, *p*, and *simile*. The score contains various technical instructions such as *tr* (trills), *tr 2* (trills on the second string), and *tr 1* (trills on the first string). Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The piece concludes with a *poco rit.* marking.

Violin

The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf poco meno*. The second and third staves feature a dynamic marking of *f*. The fourth staff includes a trill marking (*tr*) and a dynamic marking of *f*. The fifth and sixth staves are marked with *p* and *pp* respectively. The seventh staff is marked *a tempo* and *rit.*. The eighth and ninth staves are marked *rit.* and *p*. The tenth staff is marked *f*. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Roman numerals IV and V are placed above the staves to indicate chord positions. A trill is marked with a wavy line and the letters 'tr'.

This musical score for violin contains the following performance instructions and markings:

- simile**: Located below the first staff.
- tr**: Trill markings above various notes throughout the score.
- ad libitum**: Located below the fourth staff.
- ritenuto**: Located below the fifth staff.
- a tempo**: Located above the fifth staff.
- Technical markings**: Includes fingering numbers (1-4), bowing directions (V), and articulation marks (>).
- Trills**: Multiple trills with 'tr' above them, some with '2' or '3' below.
- Triplets**: Numerous triplet markings with '3' below the notes.
- Sevens**: A '7' marking below a note in the final staff.