

III

Introduction - Scherzo and Trio - Epilogue

Lento moderato

Clar 1 Solo
in Bb

p dolcissimo
poco più f *dim.*

Clar.1.2
in Bb

Clar.3

Fag.1.2

Horns

Harp

ppp *poco cresc.* *p*
ppp *poco cresc.* *p*
pp *poco cresc.* *p*
pp con sord. *pp poco cresc.* *p*
pp *poco cresc.* *pp*

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Harp

V. 1

V. 2

Viola

Cello

Bass

poco f dim. *p dim.* *pp* *poco cresc.*
poco f dim. *p dim.* *pp*
p dim. *pp* *poco cresc.*
poco f dim. *p dim.* *pp* *poco cresc.*
p dim. *pp senza sord.*
p dim. *pp*

②

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Clar. 1.2
B. Clar.
Fag. 1.2
C. Fag.

Woodwind section score with dynamics *p* and *mf*.

Horns
Trombs.
Harp

Horn and Trombone section score with dynamics *p*, *mf*, and *pp*. Trombones marked *con sord.* and *poco più f*. Harp marked *p*.

② Tranquillo

V. 1
V. 2
Viola
Cello
Bass

String section score. Violins and Viola marked *con sord.* and *p*. Cello and Bass marked *p con sord.*. Includes performance instructions like *div. a 3* and *sul pont.*. Dynamics range from *p* to *mf*.

③

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Clar. 1.2
B. Clar.
Fag. 1.2
C. Fag.
Horns
Trombs.
Harp

V. 1
V. 2
Viola
Cello
Base

cantabile

Ob.1.2 *p*

C. Ang. *p*

Clar.1.2 *p*

Fag.1.2 *p*

Horns (stopped) *p*

Tymp. *p*

V.1 *cresc.* *poco f* *dim.* *p*

V.2 *poco f* *dim.* *p*

Viola *poco f* *dim.* *p*

Cello *poco f* *dim.* *p*

Bass *poco f* *dim.* *p*

Fl.1.2 *poco più f*

Picc. *cant.* *poco più f* *p < f* *dim.* Change to Fl.

Ob.1.2 *cant.* *poco più f* *p < f* *dim.*

C. Ang. *poco più f* *p < f* *dim.*

Clar.1.2 *poco più f* *p < f* *dim.*

B. Clar. *poco più f* *p < f* *dim.*

Fag.1.2 *poco più f* *p < f* *dim.*

C. Fag. *poco più f*

V.1

V.2

Viola

Cello

Bass

Poco più Vivo

Fag. 1. 2

Horns

Harp

V. 1

V. 2

Viola

Cello

Bass

Poco più Vivo

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

pp molto leggero

poco a poco accel.

Fl. 1. 2

Clar. 1. 2

Clar. 3

Trombs.

Harp

S. Dr.

V. 1

V. 2

Viola

Cello

Bass

div. fr

div. p fr

div. p

div. p

div. p

p

p leggiero

senza sord.

p leggiero

pp

p leggiero

p leggiero

p

p

simile

sempre stacc.

simile

simile

p

p

⑤ SCHERZO
Allegro vivace

Fl. 1.2
Fl. 3
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
Fag. 1.2
Horns
Trombs.
Tymp.
Harp
S. Dr
V. 1
V. 2
Viola
Cello
Bass

change to Piccolo

Solo
p poco scherzando

mf
f
dim.
pp
pp sec

⑤ SCHERZO
Allegro vivace

sf pizz.
pizz.
sf pizz.
pizz.
sf

⑥

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Clar. 1.2

B. Clar.

Fag. 1.2

Horns

Tamb.

Harp

Tri.

V. 1

V. 2

Vla.

Cello

Bass

f

p

p

f

p

p

poco f

poco f

p

pp

p

pp

p

pp

p sec.

pp sec.

p

div. arco

pp

f

unis. pizz.

f marc.

arco div.

pp

div.

f

unis. pizz.

f marc.

arco

pp

f

Fl. 1.2 *cresc.* *mf* *f* *p* *cresc.* *f* *Change to Flute*

Picc.

Ob. 1.2 *mf* *f* *p* *cresc.* *mf* *f*

C. Ang.

Clar. 1.2 *cresc.* *mf* *f* *p* *cresc.* *f* *Soli*

Clar. 3 *p* *cresc.* *f*

B. Clar. *cresc.* *mf* *f* *p* *cresc.* *f*

Fag. 1.2 *cresc.* *mf* *f* *p* *f*

C. Fag.

Horns 1.2 *poco cant.* *mf*

Tromb. *con sord.* *legato* *p* *mf*

Tymp. *pp* *p* *pp* *mf*

V. 1 *cresc.* *ff* *p* *mf* *f*

V. 2 *pizz.* *div.* *ff* *p* *mf* *f*

Vla. *f marc.* *cresc.* *ff* *p* *div.* *mf* *f*

Cello *pizz.* *p* *cresc.* *f*

Bass *pizz.* *p* *cresc.* *f*

Clar. 1.2 *p*

Fag. 1.2 *p*

Horns 1.2 *p*

V. 1

V. 2

Vla.

Cello *p*

Fl. 1.2

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

Tromb.

Tymp.

Tamb.

Harp

V. 1

V. 2

Vla.

Cello

Bass

Scherzando

arco

un.

Fl. 1.2 *f p sfp molto cresc. ff molto dim. pp*

Fl. 3 *f p sfp molto cresc. ff molto dim. pp*

Ob. 1.2 *f p sfp molto cresc. ff molto dim. pp*

C. Ang.

Clar. 1.2 *sfp molto cresc. ff molto dim. pp*

Clar. 3 *sfp molto cresc. ff molto dim. pp*

Horns *sfp*

Tr. *Trpt. I legato mf pp*

Tromb. *legato possibile p cresc. mf pp*

Tymp. *pp*

Cym. with stick *pp poco cresc. mf molto dim. pp*

Tamb. *poco f*

Harp *sf gliss. gliss. ff*

V. 1 *sul pont f molto dim. pp Nat. div.*

V. 2 *sul pont f molto dim. pp Nat. div.*

Vla. *pizz. p cresc. f arco molto dim. pp Nat. div.*

Cello *pizz. p cresc. f arco molto dim. pp*

Bass *pizz. p cresc. f*

Fl. 1, 2 *p* *mf* *p* *poco f* *f*

Fl. 3 *p* *poco f* *f* Change to Picc.

Ob. 1, 2 *f*

C. Ang. *f*

Clar. 1, 2 *p* *poco f* *f*

Clar. 3 *p* *f*

Horns *poco f cant. dim.* *p* *poco f* *f*

Tr. *p* *poco f* *f*

Tymp. *p*

Harp *mf* *dim.* *p*

V. 1 *dim.*

V. 2 *dim.*

Vla. *dim.* *pizz.* *poco f* *f*

Cello *pizz. div.* *f*

Bass *f*

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
Fag. 1.2
C. Fag.
Horns
Tr.
Tromb.
Tymp.
Glock.
Harp
V. 1
V. 2
Vla.
Cello
Bass

f *f* *dim.* *pp* *p*

sf *sf* *dim.* *pp* *pp*

mf *mf* *pp* *p* *p*

poco f *senza sord.* *pp*

f *f* *pp* *p*

unis. *pizz.* *arco* *unis.* *div. 3*

f *f* *p* *p* *p*

unis. *f* *arco* *unis.* *p* *p*

arco *f* *dim.* *p* *p*

11

Fl.1,2 *dim.* *pp* *mf* *p*

Picc.

Ob.1,2 *dim.* *pp*

Clar.1,2 *p*

Clar.3

Horns *p*

Tr. *dim.* *pp* *senza sord.* *poco f* *p*

Tromb. *poco f* *p*

Tuba *poco f* *p*

Harp *dim.* *pp*

11

V.1 *div. 8* *pp* *cresc.* *f* *poco f* *p*

V.2 *dim.* *pp* *cresc.* *f* *poco f* *p*

Vla. *dim.* *pp* *cresc.* *f* *p*

Cello *dim.* *pp* *cresc.* *f* *pizz.* *unis.* *p*

Bass *dim.* *pp* *cresc.* *f* *pizz.* *unis.* *p*

Fl.1.2
 Picc.
 Ob.1.2
 C.Ang.
 Clar.1.2
 Clar.3
 B.Clar.
 Fag.1.2
 C.Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Glock.
 V.1
 V.2
 Vla.
 Cello
 Bass

Fl.1.2 *f*
 Picc. *f*
 Ob.1.2 *f*
 Clar.1.2 *p* *cresc.* *sf*
 Clar.3 *p* *cresc.* *sf*
 B.Clar. *p* *cresc.* *sf*
 Fag.1.2 *sfp* *cresc.* *sf*
 C. Fag. *sfp* *cresc.* *sf*
 Horns *p* *mf* *f molto marc.*
 Tr. *p* *mf* *f molto marc.*
 Tromb. & Tuba *p leggiero* *f molto marc.*
 Tamb. *mf* *p* *cresc.* *f* *f*
 Glock. *f*
 Celesta *f*
 V.1 *p* *cresc.* *sf* *div.*
 V.2 *p* *cresc.* *sf*
 Vla. *p* *cresc.* *f*
 Cello *sfp* *cresc.* *f*
 Bass *sfp* *cresc.* *f*

This page of a musical score, numbered 88, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *sf* and *cresc.*
- Picc.:** Piccolo part with the instruction "Change to Flute" and dynamic markings *sf* and *cresc.*
- C. Ang.:** Cor Anglais part with dynamic markings *f* and *cresc.*
- Clar. 1, 2:** Clarinet parts with dynamic markings *sf* and *cresc.*
- Clar. 3:** Clarinet in C part with dynamic markings *sf* and *cresc.*
- B. Clar.:** Bass Clarinet part with dynamic markings *f* and *cresc.*
- Fag. 1, 2:** Bassoon parts with dynamic markings *f* and *cresc.*
- C. Fag.:** Contrabassoon part with dynamic markings *f* and *cresc.*
- Horns:** Horn parts with markings "con sord." and "senza sord.", and dynamic markings *f* and *cresc.*
- Tr.:** Trumpet part with dynamic markings *mf* and *cresc.*
- Tromb. & Tuba:** Trombone and Tuba parts with dynamic markings *mf*.
- Tymp.:** Tympani part with dynamic markings *mf* and trills.
- Tamb.:** Tambourine part with dynamic markings *mf* and trills.
- Glock.:** Glockenspiel part with dynamic markings *sf*.
- Celesta:** Celesta part with dynamic markings *sf*.
- V. 1, 2:** Violin parts with dynamic markings *sf*, *f*, and *dim. molto*. Part 1 includes the marking "unis. arco V".
- Vla.:** Viola part with dynamic markings *sf*, *f*, and *dim. molto*. It includes the marking "unis. arco V".
- Cello:** Cello part with dynamic markings *sf*, *f*, and *dim. molto*.
- Bass:** Bass part with dynamic markings *f* and *dim. molto*.

Rehearsal mark 13 is present at the top and bottom of the page.

TRIO
Andante semplice
SOLO *cantabile*

Harp

V.1

V.2

Vla.

Cello

Bass

p

cantabile

cresc.

pizz.

Harp

V.1

V.2

Vla.

Cello

Bass

poco f

dim.

poco f

dim.

poco f

dim.

poco f

dim.

poco f

dim.

poco f

dim.

14

C. Ang. *mp cant.*

Fag. 1.2 *p*

Harp *p*

V. 1 *p*

V. 2 *p*

Viola *p* *univ.* *mp cant.*

Cello *p* *pizz.*

C. Ang. *p*

B. Clar. *p*

Fag. 1.2 *p*

Harp

V. 1 *p cant.* *cresc.* *dim.*

V. 2 *p* *cresc.* *dim.*

Viola *p* *cresc.* *dim.*

Cello *in 3 sul pont. arco* *in 2 Nat.* *p* *cresc.* *f univ.* *dim.*

Bass *cresc.* *dim.*

molto espressivo

15 Poco più Lento

Fl. 1.2
cant.
p

Ob. 1.2
p

C. Ang.
p

B. Clar.
p leggiero

Fag. 1.2
p leggiero

3 Tr.
cant.
p con sord.

3 Trombs.
p con sord. leggiero

Ten. Dr.
p

Harp
pp

Celesta
pp

15 Poco più Lento

V. 1 div.
Soli
pp

V. 2 div.
Soli
pp
Tutti
pizz.

Viola
pp
pizz.

Cello
pp

Bass

Fl.1.2

Ob.1.2

C. Ang.

B. Clar.

Fag.1.2

3 Tr.

Trombs.

Ten. Dr.

Harp

Celesta

V.1
2 Soli

V.2
2 Soli

Viola

Cello

Bass

pp

poco sf dim.

pp

poco sf dim.

pp

poco sf dim.

pp

poco sf dim.

pp

poco sf

pp

poco sf

pizz.

pp

poco sf

pizz.

pp

poco sf

16 Tempo I^{mo}

Fl.1.2
Fl.3
Harp
V.1
V.2
Viola
Cello
Bass

16 con Tutti
sord. arco

pp
con sord. arco

p cresc.

pp
con sord. arco

p cresc.

pp
con sord. arco

p cresc.

pp
con sord. arco

p cresc.

pp
con sord. arco

p cresc.

Fl.1.2
Fl.3
Fag.1.2
Horns
Harp

17

f stopped

V.1
V.2
Viola
Cello
Bass

17

f

ff

ff

div.

ff

ff

ff

18 a tempo (poco più agitato)

Fl.1.2 *poco f* *rit.* *pp* *p*

Fl.3 *poco f* *pp* *p*

Fag.1.2 *p* *p*

Horns *p*

V.1 *p* *18 a tempo (poco più agitato)* *unis.* *p*

V.2 *p* *unis.* *p*

Viola *p* *18* *unis.* *p*

Cello *p* *div. p*

Bass *p*

Fl.1.2 *cresc.* *f* *meno f*

Fl.3 *f* *meno f*

Fag.1.2 *cresc.* *f* *meno f*

Horns *f Nat.* *meno f*

V.1 *cresc.* *f* *meno f*

V.2 *cresc.* *f* *meno f*

Viola *cresc.* *f* *meno f*

Cello *cresc.* *f* *meno f* *unis.*

Bass *cant.* *f* *meno f*

19

Musical score for measures 19-24. The score includes parts for Flute 1 & 2 (Fl. 1.2), Flute 3 (Fl. 3), Bassoon 1 & 2 (Fag. 1.2), Horns, Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *dim.*, *p*, and *cresc.*. The Cello part includes a *div.* marking.

19

Musical score for measures 25-30. The score includes parts for Flute 1 & 2 (Fl. 1.2), Flute 3 (Fl. 3), Tympani (Tymp.), Harp, Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *ff* and *div.*. The Cello part includes a *Tutti* marking.

20

Fl. 1,2 *p* *f* *p dolcissimo*

Fl. 3 *p* *f* *p dolcissimo*

C. Ang. *f Solo ad lib. dim.* *p*

Clar. 1,2 *p* *f* *p dolcissimo*

Clar. 8 *p* *f* *p dolcissimo*

B. Clar. *p* *f* *p dolcissimo*

Fag. 1,2 *sfz* *f* *p*

Horns *sfz* *f*

Tr. *a 2 con sord.* *p*

Tymp. *f*

Cymb. *with stick pp mf*

Harp *f* *p*

20

V. 1 *sfz* *f*

V. 2 *sfz* *f*

Viola *sfz* *f* *2 Solo Violas* *p*

Cello *sfz* *f* *sul pont.* *p*

Bass *sfz* *f* *pizz.* *p*

21

Fl. 1.2
Fl. 3
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1
C. Fag.
Horns
Tr.
Tymp.
V. 1
V. 2
Viola
Cello
Bass

cresc.
poco f
f
dim.
p cant.
poco f
f
dim.
p
cresc.
poco f
f
dim.
p
cresc.
poco f
f cant.
dim.
p
cresc.
poco f
f
dim.
p
poco f
f
dim.
p
dr
dr
p
mf
cresc.
mf
div. (sul pont)
poco f
unis.
cresc
mf
poco f
f

Ob.1.2
C. Ang.
Clar. 3
Fag. 1.2
Horns
Harp
Cello

Nat. mf cant
unis. espressivo

Fag. 1.2
Horns
Harp

pp
pp
pp

SOLO
A \sharp G \sharp *p*

V. 1
V. 2
Viola
Cello
Bass

poco f
poco f
Tutti
poco f
poco f

p
p
p
p
p

dolcissimo
dolcissimo
dolcissimo
dolcissimo
dolcissimo

mf
mf
mf
mf
mf

23 Allegro vivace

Fl.1.2

Fl.3

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tamb.

Cym.

change to Picc.

Fag. I

p leggiero

pp cresc. f ff p

Cym. with stick

23* Allegro vivace

V.1

V.2

Viola

Cello

Bass

p morendo pp

senza sord.

pizz.

arco

p leggiero

* From this point until bar 4 on P. 144 the Tempo must be inflexibly rigid.

Fl.1.2 7 7 7 7 24

Ob.1.2 7 7 *poco f*

C. Ang. *poco f*

Clar.1.2 *sf* *sf*

Clar.8 *sf* *sf*

Fag.1.2 *p* *f* *p* *f*

C. Fag. *p* *f* *p* *f*

Horns *p* *f* *p* *f* *poco f*

Tr. *poco f* *senza sord.* *poco f* *senza sord.* *poco f*

Harp *sf*

V.1 24

V.2 *div. a 3* *pizz.* *poco f*

Viola *div. a 3* *arco* *sul pont.* *poco f* *pizz.*

Cello *p* *f* *p* *f*

Bass

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar. B

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

V.1

V.2

Viola

Cello

Bass

8

p *f* *f* *f*

cresc. *f* *mf*

p *cresc.* *f* *mf*

p *mf*

Leggiero *arco* *f*

unis. arco *f*

unis. arco *f*

poco cant. *mf* *f*

a 2

Fl.1.2
Picc.
Ob.1.2
C. Ang.
Clar.1.2
Clar.8
B. Clar.
Fag.1.2
C. Fag.
Horns
3 Tromb.
Tymp.
V.1
V.2
Viola
Cello
Bass

a 2

25

sfx *cresc.*

f *marcato*

p

mf

dramatico

Ob. I
Cl. I

Fl. 1.2
Picc.
Ob. 1
C. Ang.
Clar. 1.2
Clar. 8
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tymp.
V. 1
V. 2
Viola
Cello
Bass

molto cant.

mf

f

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1, Cor Anglais, Clarinets 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns and Tympani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The woodwinds and strings play rhythmic patterns, while the violins, viola, and oboe have melodic lines. Dynamics include *mf* and *f*, and the instruction *molto cant.* is present for the strings.

Fl. 1.2
Picc.
Ob. 1
Ob. 2
Clar. 1.2
Clar. 3
Fag. 1.2
Horns
Tr.
Tymp.
Tamb.
V. 1
V. 2
Viola
Cello
Bass

26

sf *p*

sf *sf*

sfz

sfz

sfz

sfz

sfz

poco sf

26

div. *pizz.* *p*

pizz. *p*

pizz. *p*

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Cl. 1.2
Cl. 3
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tr.
Tuba
Tymp.
Harp
V. 1
V. 2
Viola
Cello
Bass

27

pesante
pesante
pesante
p
mf
p
p poco legg.
p sec.
pizz.
pesante
pesante

Detailed description: This page of a musical score covers measures 27 through 34. It features a full orchestral and string ensemble. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, and Horns) and brass (Trumpets, Trombones, and Tuba) are active throughout. The strings (Violins, Viola, Cello, and Bass) provide a rhythmic and harmonic foundation. The Harp is present in the later measures. The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pesante*), articulation (accents, slurs), and performance instructions like *Tuba Solo* and *pizz.*. A circled measure number '27' is placed above the first staff of the woodwinds and below the first staff of the strings.

Fl.1.2
Picc.
Ob.1.2
Cl.1.2
Cl.3
Fag.1.2
Horns
Tr.
Tuba
Harp
V.1
V.2
Viola
Cello
Bass

cresc.
f marc.
cresc.
f marc.
cresc.
f pesante
cresc.
cresc.
cresc.
pizz.

Fl. 1.2

Picc. *change to Flute* Fl. *f*

Ob. 1.2

Cl. 1.2

Cl. 3

Fag. 1.2

Horns

Tr.

Tuba

Tymp. *mf* *poco f*

Harp

28 **Giocoso**
unis. arco
p cresc. f

V. 1

V. 2 *div. unis. p cresc. f*

Viola *div. unis. p cresc. f*

Cello *arco p cresc. f*

Bass *pizz. arco f*

Fl.1.2 *marc.*
mf cresc.

Fl.3 *dim.* *p* *f* *sf* *f*

Ob.1.2 *dim.* *marc.* *p* *cresc.* *sf*

C. Ang.

Clar.1.2 *dim.* *marc.* *p* *cresc.* *sf*

Clar.3 *dim.* *p* *p cresc.* *sf*

B. Clar.

Fag.1.2 *dim.* *p* *cresc.* *sf* *mf*

C. Fag.

Horns *dim.* *p* *mf* *sf* *mf*

Tromb. *mf* *sf* *Tromb. I* *mf*

Tymp. *dim.*

V.1 *dim.* *p* *pp* *cresc.* *sf* *fp* *cresc.* *div.*

V.2 *dim.* *unis.* *p* *pp* *cresc.* *sf* *fp* *cresc.*

Vla. *dim.* *p* *p cresc.*

Cello *dim.* *p* *fp* *cresc.*

Bass *dim.* *p* *mf* *fp* *cresc.*

(29)

Fl.1.2 *sf*

Fl.3 *sf* Change to Picc.

Ob.1.2 *marc. p giocoso cresc. f*

C. Ang. *f tr*

Clar.1.2 *marc. p giocoso cresc. f*

Clar.3 *f tr*

B. Clar. *f*

Fag.1.2 *sf*

C. Fag. *sf p cresc. mf pp*

Horns *sf p cresc. mf p leggiero cresc. f*

Tr. *mf*

Tromb. I *mf*

Tuba *Tuba Solo p cresc. mf pp*

V.1 *sf unis. p*

V.2 *sf p 3*

Vla. *sf*

Cello *sf p cresc. pizz. mf pp*

Bass *sf unis. p cresc. pizz. mf pp*

F1.1.2

Picc.

Ob.1.2

C.Ang.

Clar.1.2

Clar.3

Horns

Tr.

Tromb.

Tuba

Tymp.

Cym.

V.1

V.2

Vla.

Cello

Bass

poco meno f cresc.

f shrill

f shrill

f shrill

marc.

Tr. I

Tr. III

f marc.

f marc.

f marc.

mf

mf

mf

arco

mf

mf arco

f

f

f marc.

32

Fl.1.2
Picc. *Change to Flute*
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
B. Clar.
Fag.1.2
Horns
Tr.
Tromb.
&
Tuba
V.1
V.2 *unis.*
Via.
Cello *pizz.*
Bass *pizz.*

poco rit. **33** a tempo

Fl. 1.2
 Ob. 1.2
 C. Ang.
 Clar. 1.2
 Clar. 3
 B. Clar.
 Fag. 1.2
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Cym.
 Tamb.
 V. 1
 V. 2
 Vla.
 Cello
 Bass

Fl.1.2 *sf* *fp* *cresc.*

Fl.3 *fp* *cresc.* Change to Picc.

Ob.1.2 *sf* *fp* *cresc.* *f*

C. Ang. *p* *cresc.* *f*

Clar.1.2 *fp* *cresc.* *f*

Clar.3 *p* *cresc.* *f*

Fag.1.2 *f*

Horns *fp* *cresc.* *f*

Tr. *sf*

Tromb. *sf*

Tuba *sf*

Tymp. *f*

Tamb. *sf*

Harp *ff gliss.*

V.1 *div.*

V.2 *div.*

Vla. *div.*

Cello *pizz.* *f* *p* *cresc.* *f* *arco*

Bass *f* *p* *cresc.* *f*

Rit. ^s 34 Poco largamente

Fl.1.2
 Picc.
 Ob.1.2
 Clar.1.2
 B. Clar.
 Fag.1.2
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Glock.
 Cym.

Rit. ^f 34 Poco largamente

V.1
 V.2
 Vla.
 Cello
 Bass

This page of a musical score contains the following parts and markings:

- Fl. 1.2**: *sf* (fortissimo), circled measure 35.
- Picc.**: Piccolo part.
- Ob. 1.2**: *sf* (fortissimo).
- C. Ang.**: Cor Anglais part.
- Clar. 1.2**: Clarinet 1 and 2 parts.
- Clar. 3**: Clarinet 3 part.
- B. Clar.**: Bass Clarinet part.
- Fag. 1.2**: Bassoon 1 and 2 parts.
- Horns**: Horn section with *marc.* (marcato) markings.
- Tr.**: Trumpets with *molto marc.* (molto marcato) markings.
- Tromb.**: Trombones with *molto marc.* (molto marcato) markings.
- Tuba**: Tuba part.
- Tymp.**: Tympani part.
- Cym.**: Cymbals part, including *S. Dr.* (Sordano Drum).
- V. 1**: Violin I part, circled measure 35.
- V. 2**: Violin II part, including *div.* (divisi) and *unis.* (unisono) markings.
- Vla.**: Viola part.
- Cello**: Cello part, including *marc.* (marcato) markings.
- Bass**: Bass part, including *marc.* (marcato) markings.

Molto largamente

The musical score is divided into two systems. The first system includes:

- Fl. 1.2
- Picc.
- Ob. 1.2
- C. Ang.
- Clar. 1.2
- Clar. 3
- B. Clar.
- Fag. 1.2
- C. Fag.
- Horns
- Tr.
- Tromb.
- Tuba
- Tymp.
- Glock.

The second system includes:

- V. 1
- V. 2
- Vla.
- Cello
- Bass

Key performance markings include *sf*, *ff*, *f*, *not too shrill*, *SOLO*, and *molto marc.*. The tempo is marked *Molto largamente*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.

Fl.1.2
Picc.
Ob.1.2
C.Ang.
Clar.1.2
Clar.3
B.Clar.
Fag.1.2
C.Fag.
Horns
Tr.
Tromb. & Tuba
Tymp.
Glock.
V.1
V.2
Vla.
Cello
Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones and Tuba, and Tympani. The percussion section includes Glockenspiel. The string section is divided into Violins 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

36

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar. 3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tr.

Tromb.

Tuba

Cym.

36 Cym.

V.1

V.2

Vla.

Cello

Bass

sf

p

cresc.

pizz.

Tranquillando

Fl. 1.2 *piu f*

Picc. *piu f* change to Flute

Ob. 1.2 *piu f*

C. Ang. *piu f*

Clar. 1.2 *piu f*

Clar. 3 *piu f*

B. Clar. *piu f*

Fag. 1.2 *piu f*

C. Fag. *piu f*

Horns *piu f*

Tr. *piu f*

Cym. *mf*

Harp *f* *gliss.* *gliss.* *gliss.* *p gliss.*

Tranquillando

V. 1 *piu f*

V. 2 *piu f*

Vla. *piu f*

Cello *piu f* *arco* *div.*

Bass *piu f*

37

Rit.

Fl. 1, 2

Fag. 1, 2

Horns

Horn 3

Tr.

Tromb.

Tymp.

Glock.
Cym.

Harp

Celesta

37

Rit.

V. 1

V. 2

Vla.

Cello

Bass

Musical score for page 122, measures 37-41. The score includes parts for Flutes 1 & 2, Bassoons 1 & 2, Horns (Horn 3), Trumpets, Trombones, Timpani, Glockenspiel, Cymbals, Harp, Celesta, Violins 1 & 2, Viola, Cello, and Bass. The music features various dynamics (pp, p, poco, p legato, dim.), articulation (tr, 3), and performance instructions (Rit., arco unis.).

EPILOGUE

Lento

Horns 1.3
p SOLO
pp *dolcissimo* *cant.*
pp *p*

Tr. 1
pp

3 Tromb.
pp

Tymp.
pp

Harp
p

V. 1
3 Solos
con sord.
pp senza espress.

V. 2
3 Solos
con sord.
pp senza espress.

Vias.
3 Solos
con sord.
pp senza espress.

Cellos
3 Solos
con sord.
pp

Bass
2 Solos
con sord.
pp

V. 1
Tutti
pp
8 *con sord.*

V. 2
Tutti
pp
con sord.

Via.
Tutti
pp
con sord.

Cello
Tutti
ppizz. *con sord.*
pp

Bass
Tutti
pp
con sord.

38

Fl. 1

C. Fag.

Horn 1

Celesta

Gong

V. 1
3 Solos

V. 2
3 Solos

Vlas.
3 Solos

Cellos
3 Solos

Basses
2 Solos

V. 1
Tutti

V. 2
Tutti

Vla.

Cello

Bass

p *poco più f* *p* *dim.*

poco f

poco più f *p*

p

pp *tr* *tr* *tr* *tr*

pp *sul pont.*

pp *sul pont.*

pp *sul pont.*

pp *sul pont.*

pp *sul pont.*

pp *sul pont.*

pp *sul pont.*

poco più f *sul pont.*

poco più f *sul pont.*

poco f *dim.*

38

div. in 3 *p*

div. in 3 *p*

Fl. 1 *pp* *a 2 cant.* *p* *p*

Fag. 1.2 *pp* *a 2 cant.* *p* *p*

C. Fag. *pp*

Horn 1 *pp*

3 Tromb. *pp* *con sord.*

Ten. Dr. *pp* *poco cresc.*

Gong

B. Dr. *pp* *p* *pp*

Harp *p* *p*

Celesta *pp*

V. 1 3 Solos *pp* *Col V. I* *poco piu f* *p*

V. 2 3 Solos *pp* *Nat.* *Col V. II* *poco piu f* *p*

Vla. 3 Solos *pp* *Nat.* *Col Vlas.* *poco piu f* *p*

Cello 3 Solos *pp* *Nat.* *Col Cellos* *poco piu f* *p sul pont.*

Bass 2 Solos *pp* *Nat.* *poco piu f* *p unis.*

V. 1 Tutti *pp* *poco piu f* *p*

V. 2 Tutti *pp* *poco piu f* *p*

Vla. Tutti *pp* *poco piu f* *p*

Cello Tutti *pp* *poco piu f* *p sul pont.*

Bass Tutti div. *pp* *poco piu f* *p unis.*

Fl.1.2 *pp cresc.* *mf* *pp* *mf*

Fl.3 *mf*

Ob.1.2 *p* *mf*

C. Ang. *p* *mf*

Clar.1.2 *p* *cresc.* *mf*

Clar.3 *p* *cresc.* *mf*

B. Clar. *SOLO* *p* *cresc.* *mf*

Fag.1.2 *pp* *p* *cresc.* *mf*

C. Fag. *pp cresc.* *mf* *pp* *p* *cresc.* *mf*

Horns 1.3 *mf*

Tr. con sord. *pp cresc.* *mf* *pp* *mf*

Tromb. con sord. *pp cresc.* *mf* *pp* *p*

Harp *f*

V.1 *pp* *mf*

V.2 *pp* *mf*

Via. *pp cresc.* *mf* *pp* *mf*

Cello *pp cresc.* *mf* *pp*

Bass *pp cresc.* *mf* *pp* *div. 2 Basses to each part* *p cresc.* *sul pont.* *mf*

40

Fl.1.2 *f*

Fl.3 *f*

Ob.1.2 *f* *dim.* *p*

C. Ang. *f* *dim.* *p*

Clar.1.2 *f* *dim.* *p* *morendo* *pp* Soli *p*

Clar.3 *f* *dim.* *morendo* *pp*

B. Clar. *f* *dim.* *morendo* *pp*

Fag.1.2 *f* *dim.* *p* *morendo* *pp*

C. Fag. *f* *dim.* *p* *morendo* *pp*

Horns1.3 *f* *dim.* *II. IV con sord.* *p*

Tr.

Tromb. *mf*

Tymp.

40

V.1 *f* *dim.* *mp* *pp*

V.2 *f* *dim.* *mp* *pp*

Vla. *f* *div.* *pizz.* *arco* *sul pont.* *p*

Cello *f* *div.* *pizz.* *unis.* *arco* *div.* *p*

Bass *div. Tutti* *dim.* *pp* *p*

Nat. *pp*

Musical score for orchestra and strings, measures 40-41. The score is divided into two systems. The first system includes Flutes (Fl. 1.2, Fl. 3), Clarinets (Clar. 1.2, Clar. 3, B. Clar.), Fagots (Fag. 1.2, C. Fag.), Horns, Trumpets (Tr. con sord.), Trombones (Tromb. con sord.), Tympani (Tymp.), and Harp. The second system includes Violins (V. 1, V. 2), Viola (Vla.), Cello, and Bass. The music features various dynamics such as *pp*, *p*, *mf*, and *ppp*, along with performance instructions like *p molto tranquillo*, *senza sord.*, *con sord.*, *pizz. (poch marcato)*, *div.*, *poco sf*, *dim.*, and *Tutti*. A circled measure number '41' appears above the Horns staff and below the Violin I staff.