

Fuga IV toni

in diapente post tempus per naturam acutam

Edition: André Vierendeels (14/08/00)

Adrien Petit Coclico
(1499 - 1563)

The musical score is presented in three systems, each with three staves: Soprano (top), Tenor (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a treble clef and a sharp sign above the staff. The Tenor and Bass parts begin with a bass clef and a sharp sign below the staff. The first system starts at measure 1, marked with a '1' above the Soprano staff. The second system starts at measure 5, marked with a '5' above the Soprano staff. The third system starts at measure 10, marked with a '10' above the Soprano staff. The fourth system starts at measure 15, marked with a '15' above the Soprano staff. The score concludes with a double bar line at the end of the fourth system.

Edition notes:

- 1) source: Compendium Musices / Mont.et Neub. / Nürnberg 1552.
- 2) subtitle: "[fugue] on the fifth after the beat, using sharps"
- 3) original note values have been halved.
- 4) editorial accidentals suggested above the staff.