

Seinem hochverehrten Freunde
JOHANNES BRAHMS
zugeeignet.

Drei
QUARTETTE
für
2 Violinen, Bratsche und Violoncell
componirt
von
HEINRICH VON HERZOGENBERG.

OP. 42.

Nº 1. G moll.	Nº 2. D moll.	Nº 3. G dur.
Partitur u. Stimmen.	Partitur u. Stimmen.	Partitur u. Stimmen.
Pr. 12 Mk.	Pr. 12 Mk.	Pr. 10 Mk.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingzeichnet.

1289 a/b 1290 a/b 1291 a/b

1884.

QUARTETT.

Violine I.

Allegro energico.

Heinrich von Herzogenberg, Op. 42. N^o 1.

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro energico'. The dynamics are as follows:

- Staff 1: *f*, *sf*, *sf*, *ff*, *sf*, *p*
- Staff 2: *espr.*, *p*
- Staff 3: *mf*
- Staff 4: *cresc.*, *f*, *sf*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *mf*, *cresc.*, *f*
- Staff 7: *ff*, *sf*, *dim.*, *p espr.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *rit.*

Violine I.

Viol. II.

Violine I.

a tempo 5

Violine I.

42

Violine I.

1289b

1289b

Violine I.

Allegro.

Musical score for Violine I, page 10, starting with **Allegro.** The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf*, *f*, *dim.*, and *cresc.*, along with articulation like trills and slurs.

Violine I.

Musical score for Violine I, page 7, continuing from page 10. It includes markings like *pizz.*, *arco.*, *Pespr.*, *simile*, *sosten.*, *rit.*, and tempo changes to **Allegretto.** and **Tempo I.** Dynamics range from *p* to *sf*.

Violine I.

Allegro molto.

Musical score for Violin I, page 8, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *sf*, *dim.*, *mf*, *p*, *f*, and *sf*. There are first and second endings marked with "1." and "2.".

Meno mosso.

Musical score for Violin I, page 8, measures 11-20. The tempo is marked "Meno mosso". The music continues with sixteenth-note patterns and slurs. Dynamics include *espr.*, *mf*, *p*, *cresc. poco a poco*, and *sf*. There are first and second endings marked with "1." and "2.".

Violine I.

Tempo I.

Musical score for Violin I, page 9, measures 1-10. The tempo is marked "Tempo I". The music features sixteenth-note runs and slurs. Dynamics include *f*, *sf*, *dim.*, *p*, *mf*, and *f*. There are first and second endings marked with "1." and "2.".

Meno mosso.

Musical score for Violin I, page 9, measures 11-20. The tempo is marked "Meno mosso". The music continues with sixteenth-note patterns and slurs. Dynamics include *p*, *mf espr.*, *p*, *arco*, *p*, *cresc. poco a poco*, *pp*, and *pizz.*. There are first and second endings marked with "1." and "2.".

QUARTETT.

Allegro energico.

Violine II.

Heinrich von Herzogenberg, Op. 42. No 1.

The musical score for Violin II is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes a variety of dynamic markings and articulations:

- Staff 1:** *f*, *sf*, *sf*, *ff*, *sf*, *p*, *espr.*
- Staff 2:** *dim.*, *p*
- Staff 3:** *mf*
- Staff 4:** *f*, *sf*, *p*, *cresc. espr.*, *p*
- Staff 5:** *mf*, *cresc.*
- Staff 6:** *f*, *ff*, *sf*, *sf*, *dim.*
- Staff 7:** *p*, *f*, *p*, *f*, *dim.*, *p*
- Staff 8:** *rit.*, *a tempo*, *p dolce*, *pp*
- Staff 9:** *p*, *pp*, *p semplice*, *pizz.*
- Staff 10:** *pp*, *cresc.*, *pizz.*
- Staff 11:** *tranquillo*, *p*, *arco*, *p espr.*, *p*
- Staff 12:** *espr.*, *dim. p*, *p*, *3*, *3*, *3*, *f*, *dim.*
- Staff 13:** *dim.*, *f*, *pp sempre*, *1*
- Staff 14:** *f*, *1*, *2*, *ppp*, *1*, *a tempo*

Violine II.

Violine II.

Andantino.

p *rinf.* *dim.* *p* *p* *cresc.*

dim. *p* *rit.* *1.* *2.*

pp *p* *pp* *p* *cresc.* *mf*

rit. *1.* *2.* *dim.* *p* *p* *espr.*

p *cresc.* *mf*

rit. *1.* *2.* *p dim.* *p* *p*

1. *2.* *p* *cresc.* *rit.* *1.*

mf *p*

2. *p* *cresc.* *dim.* *p*

1. *2.* *p* *p* *cresc.* *dim.* *p*

1. *2.* *p* *p* *3* *p*

tr *p* *f*

ff *mf*

f

ff *sf*

f *f*

dim. *p*

dim.

dim.

p *cresc.*

p *cresc.* *mf* *sf* *f*

sf *sf*

Violine II.

Allegro.

First system of musical notation for Violine II, starting with the tempo marking 'Allegro.' The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *p*, *mf*, *f*, and *dim.*. There are also markings for *mf espr.* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Poco meno mosso.

Second system of musical notation for Violine II, starting with the tempo marking 'Poco meno mosso.' The score consists of four staves. It continues with the same key signature and time signature. Dynamics include *sf*, *dim.*, *p*, and *f*. The tempo marking 'Adagio. a tempo' and 'rallent.' are also present. The notation includes chords, slurs, and dynamic markings.

Violine II.

Third system of musical notation for Violine II, consisting of ten staves. The tempo marking 'Tempo I.' is present. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *sf*, and *dim.*. It features markings for *tr*, *pizz.*, *arco*, *simile*, *cresc.*, *rit.*, *sosten.*, and *sfz*. The notation includes complex rhythmic patterns, slurs, and first/second endings.

QUARTETT.

Allegro energico.

Bratsche.

Heinrich von Herzogenberg, Op. 42. No 1.

The musical score for the Violin part is written in 3/4 time and B-flat major. It begins with a first ending bracket and a repeat sign. The dynamics range from *f* (forte) to *ppp* (pianississimo). Performance instructions include *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), *arco* (arco), *triquillo*, and *rall.* (rallentando). The score includes measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. The piece concludes with a final cadence and a repeat sign.

Bratsche.

a tempo

p *p* *p cresc.*

mf cresc. *f sf* *sf* *sf* *cresc.*

ff sf sf *p*

cresc.

cresc. *mf cresc.*

cresc. *f* *largamente* *f*

f *ff sf*

sf *sf f sf sf* *cresc.*

ff

sf sf

dim. rit. a tempo

f ff pp

1289b

Bratsche.

dim. *pizz.*

p rall.

Tempo I.

arco *mf* *f*

ff *mf* *f*

ff *sf* *f* *sf*

Gleiche Viertel. *mf* *arco* *pizz.* *arco*

f *f* *f* *f*

Gleicher Tact. *cresc.*

ff *dim.* *P stacc.*

350 *cresc.* *f* *360*

370

380 *sf* *sf* *sf* *sf* *sf* *sf*

390 *sf* *sf* *sf* *sf* *sf* *sf*

400 *ff* *410*

1289b

Bratsche.

150
p
160
p cresc.
170
p
180 mf
cresc. sf sf sf
190
sf
ritard.
a tempo 200
p ritard. f
210
220
f
230
dim. pdim. pp
240
p
Poco meno mosso. p
250
sf dim. P 1289b cresc. espr.

Bratsche.

240
cresc. f sf p f
250
p rit. a tempo f dim. p
160
pdolce pp p 2+4
170
p espr. p p cresc.
180
p
190
arco pizz. espr. p tranquillo p
200
espr. dim. p
210
cresc. accel. mf
220
pp
230
Prallent. p cresc. dim. a tempo p espr.
240
p p cresc. molto
250
sf ff 1289b sf mf dim. p

Bratsche.

Andantino.

1289b

Bratsche.

Poco meno mosso.

1289b

Bratsche.

Allegro.

Musical score for Violin, measures 1-60. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *sf*. Performance markings include *arco* and *pizz.* (pizzicato). Measure numbers 10, 20, 30, 40, and 50 are indicated above the staff.

Bratsche.

Musical score for Violin, measures 61-140. The score continues in G major and 3/4 time. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Performance markings include *tr* (trills), *pespr.* (pizzicato spritz), *simile*, *cresc.* (crescendo), *rit.* (ritardando), *sosten.* (sostenuto), *Allegretto*, and *a tempo*. Measure numbers 70, 80, 90, 100, 110, 120, 130, and 140 are indicated above the staff.

Bratsche.

Allegro molto.

Bratsche.

Tempo I.

QUARTETT.

Violoncell.

Allegro energico.

Heinrich von Herzogenberg, Op.42.Nº4

f *sf* *sf* *ff* *sf* *p* *pizz.* *arco* *pizz.* *arco* *dim.* *p* *cresc.* *f* *sf* *p* *arco* *cresc.* *pizz.* *p* *mf* *cresc.* *f* *ff* *sf* *dim.* *p* *56* *f* *p* *dim.* *p* *rit.* *dolce* *pa tempo* *pp* *4* *espr.* *p* *arco* *pizz. cresc.* *p* *f* *p* *tranquillo* *dim.* *p* *sf* *dim.* *p* *pp* *sempre* *2.* *rall.* *1.* *f* *ppp*

Violoncell.

arco
p cresc. p cresc. mf

f

2 a tempo rit. p rit. f

pizz. f 2 arco f

dim. p dim.

pp espr. p cresc.

Poco meno mosso.
sf dim. p

pizz. rall. arco Temp. I. pp mf

f ff mf

f ff

3 sf 3 sf 3 sf 3 sf 3 sf 3 sf 3 sf 3 sf 3 sf 3 sf

1289b

Violoncell.

pizz. arco

cresc. f sf p f

f dim. p

rit. p a tempo p pp

arco pp p espr. p

pizz. p cresc. f

arco p

dim. p dim.

dim. p pp

cresc. ed acceler. mf p rall.

a tempo p cresc. dim. p

p cresc. molto

ff sf mf dim. p

1289b

Violoncell.

Allegro.

Musical score for Violoncell, page 8, starting with **Allegro**. The score consists of 15 staves of music. It begins with a *p* dynamic and includes various articulations such as *pizz.*, *arco*, and *dim.*. Dynamics range from *p* to *sf*. The piece concludes with the tempo change **Poco meno mosso** and a *pizz.* instruction. A rehearsal mark **1289b** is present at the end of the first system.

Violoncell.

Musical score for Violoncell, page 5, continuing from page 8. The score consists of 15 staves of music. It begins with *tr* and *f* dynamics, followed by *p* and *stacc.* markings. The piece includes first and second endings, *cresc.* markings, and a **Allegretto** section with *arco* and *pizz.* instructions. Dynamics range from *pp* to *mf*. The tempo changes to **Tempo I.** and includes a *3* (triple) marking. A rehearsal mark **1289b** is present at the end of the first system.

Violoncell.

Allegro molto.

1. pizz. 2 3 4 5 6 7
 p sf
 dim. p p
 arco pizz. mf f
 p cresc. p
 sf p
 2. arco Meno mosso. p
 pizz. 1. arco p
 mf p
 2. arco p cresc. poco a poco
 p
 mf
 pizz. arco pp
 Tempo I. pizz. mf cresc. sf sf f

Violoncell.

sf dim. p
 arco pizz. arco pizz. mf
 pizz. f
 p cresc. f sf
 dim. p Meno mosso. arco pespr.
 mf p cresc. poco a poco
 p
 pizz. mf p
 pp
 1.

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