



PETER WARLOCK

*Songs with
pianoforte accompaniment*

Take, O take those lips away

E min. (b-f#), F# min.

Bayley berith the bell away

Bb (g-cb), G

My goſtly fader

E (c-d#), G

The countryman

F (c-f), Ab

Mourn no moe

C (a-f), Bb

Whenas the rye

F (bb-e), G

Sweet content

G (d-g)

Lullaby

D min. (a-d), F min.

There is a lady sweet and kind

Bb (bb-f), Dg

My little sweet darling

E (g#-e), G

The toper's song

E min. (b-e)

One more river

F (c-f)

As ever I saw

Dg (db-gb), Bb

Love for love

E (b-e), G

Walking the woods

F (c-f)

The firſt mercy

D min. (f-f)

Noël

C (g-a)

Two ſhillings each



WINTHROP ROGERS EDITION

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THE BOSTON MUSIC CO., BOSTON

Lullaby

THOMAS DEKKER

PETER WARLOCK

Allegretto (♩ = 152)

Voice

Piano

Gold - en slum_bers kiss your

Voice

Piano

eyes, Smiles - a - wake you when you

Voice

Piano

(con moto sempre)

rise. Sleep, pret_ty wan_tons, do not cry. And I will

senza Ped.
ten.

sing a lul-la-by Rock them rock a lul-la, lul-la.

- by.

Care is hea-vy, there-fore sleep you.

You are care, and care must keep you.

Sleep, pret - ty wan - tons, do not cry, And I will

pp

sing a lul - la - by — rock them, Rock a lul - la lul - la -

pochiss ritenuto a tempo

by.

(non rit.)

diminuendo sempre, ma non rit.

ppp

dim.