

An meine Tochter TERESITA.

Kleiner  
**Walzer**  
 für  
 PIANO FORTE  
 von  
 Teresa Carreño.

Preis M.1,50.

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*Eigentum des Verlegers für alle Länder mit Ausnahme von Skandinavien.*

LEIPZIG,  
C.F.W. Siegel's Musikalienhandlung  
(R. Linnemann.)

1898.  
13929. 14033. 14034.  
14106. 14107. 14108.  
13163. 13210.

Lith. Anst. v. C. G. Röder, Leipzig.

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# Kleiner Walzer.

Teresa Carreño.

*Allegretto. (Tempo di Valse.) ten.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *pp con molto grazia* and *ten.*

*Ped. con sordini \* Ped. \* Ped. \**

*ben marcato la melodia*

The second system of musical notation continues the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff provides accompaniment. Dynamics include *pp* and *m.s.*

*Ped. \* Ped. \* Ped. \* Ped. \**

The third system of musical notation continues the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff provides accompaniment.

*Ped. \* Ped. \* Ped. \**

The fourth system of musical notation continues the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff provides accompaniment. Dynamics include *p*.

*Ped. \* Ped. \* Ped. \* Ped. \**

*poco cresc.* *dim.*

*ped.* \* *ped.* \*

*pp dolciss.* *m.s.*

*ped.* \*

*ped.* \*

*p*

*ped. senza sord.* \* *ped.* \* *ped.* \*

*cresc.* *string.* *rit.* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*p* *m.f.* *cresc.*

*ped. con sord.* \* *ped.* \* *ped.* \* *simili ped.*

*mf* *m.f.*

*marco il basso*

*a tempo* *ben marcato la melodia e*

*dim.* *rit.* *pp* *pten.*

*ped. sempre sord.* \* *ped.* \*

*ben cantato*

*cresc.* *mf* *sempre p*

*ped.* \*

*cresc.* *mf*

*ped.* \* *ped.* \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \* Ped. \* Ped. \*

*rit.* *a tempo con brio e con larghezza*  
*cresc. molto* *f* *ff* *ten.* *ten.* *ten.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *m.d.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*rit.* *a tempo*  
*sempre ff* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con grazia*

*pp*  
Ped. con sord. \* Ped. \* Ped. \* Ped. \*

*cresc.* *cresc. sempre*  
Ped. \* Ped. \* Ped. \* Ped. \*

*con molta grazia*  
*f* *dim.* *p* *dim.* *cresc. poco*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a poco*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f sempre cresc.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*con molta grazia*

*subito p* *m. s.* *m. s.* *dim.* *ben cantato* *p*

*ped. con sord.*

*la melodia*

*\* ped. \* ped. \* ped. \**

*pp* *sempre pp* *dim.*

*ped. \* ped. sempre sord. \* ped. \* ped. \**

*ten. dim.* *ten.* *sempre dim.* *poco marcato*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \**

*morendo* *sempre dim. e morendo* *ppp* *ppp*

*ped. \* ped. \* ped. \* ped. \**

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DE

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Op. 213.	Le Voltigeur. <i>Galop brillant</i> .....	"	"	1, 75.
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