

PRAŽSKÝ KARNEVAL

1. Introdukce. Hemžení maškar.

2. Otevření plesu. Polonaisa.

Introduzione Allegro (♩ = 80)

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarineti I. II. C

Fagotti I. II.

I. II. F
Corni

III. IV. C

I. II. F
Trombe

III. IV. C

I. II.
Tromboni

III. e Tuba

Timpani

Triangolo

Piatti

Tamburo rull.

Gran Cassa

Introduzione Allegro (♩ = 80)

I.
Violini

II.

Viole

I.
Violoncelli

II.

Contrabassi

5

Fl. picc. *[P]*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. C *cresc.*

Fag. I. II. *cresc.*

I. II. F
Cor. *sf* *rfz cresc.*

III. IV. C *sf* *rfz cresc. mf cresc.*

I. II. F
Trbe *sf*

III. IV. C *sf*

I. II.
Trbni

III. e Tb.

Timp. *cresc.*

Trgl.

Piatti

Tamb. rull.

Gr. Cassa

I.
Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I.
Vlc. *pizz.* *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 I. II. F
 Trbe
 III. IV. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Tamb. rull.
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

Fl. picc. *sf* *ff*
 Fl. I. II. *sf* *ff*
 Ob. I. II. *sf* *ff*
 Cl. I. II. C *sf* *ff* muta in B
 Fag. I. II. *sf* *ff*
 I. II. F Cor. *sf* *ff*
 III. IV. C *sf* *ff*
 I. II. F Trbe *sf* *ff* a2 3
 III. IV. C *sf* *ff*
 I. II. Trbni *sf* *ff*
 III. e Tb. *sf* *ff*
 Timp. *sf* *ff*
 Trgl. *sf* *ff*
 Piatti *sf* *ff*
 Tamb. rull. *sf* *ff*
 Gr. Cassa *sf* *ff*
 I. Viol. *sf* *ff*
 II. Viol. *sf* *ff*
 Vle. *sf* *ff*
 I. Vlc. *sf* *ff*
 II. Vlc. *sf* *ff*
 Cb. *sf* *ff*

L'istesso, ma agitato (♩ = 66)

10

Fl. picc. *ff sf*

Fl. I. II. *ff sf*

Ob. I. II. *ff sf*

Cl. I. II. B. *ff sf*

Fag. I. II. *ff sf sf*

I. II. F. Cor. *sfz*

III. IV. C. *sfz*

I. II. F. Trbe *sfz*

III. IV. C. *sfz*

I. II. Trbni *sfz*

III. e Tb. *sfz*

Timp. *sf*

Trgl. *sf*

Piatti *p sf*

Tamb. rull

Gr. Cassa

L'istesso, ma agitato (♩ = 66)

I. Viol. *sfz*

II. Viol. *sfz sfz*

Vle. *sfz sfz*

I. Vlc. *sfz*

II. Vlc. *sfz*

Cb. *sfz*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. picc.
 Fl. I.II.
 Ob. I.II.
 Cl. I.II.B
 Fag. I.II.
 I. II. F
 Cor.
 III. IV. C
 I. II. F
 Trbe
 III. IV. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Tamb. rull.
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

Musical score for a symphony orchestra, measures 1-2. The score includes parts for woodwinds (Flute piccolo, Flute I/II, Oboe I/II, Clarinet I/II B, Bassoon I/II), brass (Trumpet I/II, Horn I/II, Trombone I/II, Tuba I/II, Euphonium I/II), percussion (Timpani, Triangle, Cymbals, Snare Drum, Bass Drum), and strings (Violin I/II, Viola, Violoncello I/II, Contrabass). The music features dynamic markings such as *sf*, *ff*, and *p*, and performance instructions like *tumultuoso*. The key signature has one sharp (F#) and the time signature is 4/4.

20

Fl. picc. *[p]*

Fl. I. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cl. I. II. B *cresc.* *ff*

Fag. I. II. *cresc.* *[ff]*

I. II. F Cor. *cresc.* *sf*

III. IV. C *cresc.* *sf*

I. II. F Trbe *a 2* *f* *ff/ffz* *sf* *3*

III. IV. C *a 2* *f* *ff/ffz* *sf* *3*

I. II. Trbni *sf* *ff/ffz*

III. e Tb. *sf* *ff/ffz*

Timp. *[mf cresc.]* *[cresc.]* *sf* *sf*

Trgl. *[mf cresc.]* *[cresc.]* *f* *[f]*

Piatti *[f]* *[f]*

Tamb. rull. *[f]*

Gr. Cassa *[f]*

I. Viol. *cresc.* *ff* *divisi*

II. *cresc.* *ff*

Vle *cresc.* *ff*

I. Vlc. *cresc.* *ff*

II. *cresc.* *ff*

Cb. *cresc.* *ff*

25

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

I. II. F
Trbe

III. IV. C

I. II.
Trbni

III. e Tb.

Timp.

Trgl.
Piatti

Tamb.rull.

Gr.Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Andante (♩ = 56)

30

Fl.picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.C

I.II.F

Trbe

III.IV.C

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Tamb.rull.

Gr.Cassa

a2

dim.

al

p

espress.

p

espress. cantando

[pp]

Andante (♩ = 56)

I.

Viol

II.

Vle

I.

Vlo.

II.

Cb.

a2

p

dim.

[div.]

p

espress.

p

espress. cantando

[p] espress.

espress.

espress.

Fl.picc. *espress. cantando dolce*

Fl.I.II. *cantando*

Ob.III. *espress. cantando dolce*

Cl.I.II.B *espress.*

Fag.I.II. *espress.*

pp *espress.* *cresc.*

I.II.F Cor. *[p]*

III.IV.C *[pp]*

I.II.F Trbe *pp_{a2}*

III.IV.C *pp*

I.II. Trbni *ppp*

III.e Tb. *ppp*

p *cresc.* *cresc.*

Timp.

Trgl. *[pp]*

Piatti

Tamb.rull.

Gr.Cassa

I. Viol. *dolce*

II. Viol. *dolce*

Vle *dolce*

I. Vlc. *espress.*

II. Vlc.

Cb.

p *pp* *pp* *espress.* *cresc.* *p* *cresc.* *più espress.* *cresc.* *cresc.* *cresc.*

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. III.

I. II. F.
 Cor.
 III. IV. C.
 I. II. F.
 Trbe
 III. IV. C.
 I. II.
 Trbni
 III. e. Tb.

Timp.
 Trgl.
 Piatti
 Tamb. rull.
 Gr. Cassa

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

Più allegro (♩ = 68)

Fl.picc.
Fl.II.
Ob.III.
Cl.I.II.B
Fag.III.
I.II.F
Cor.
III.IV.C
I.II.F
Trbe
III.IV.C
III.
Trbni
III.e Tb.
Timp.
Trgl.
Piatti
Tamb.rull.
Gr.Cassa

Più allegro (♩ = 68)

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Allegro jubiloso (♩ = 76)

45

Fl. p.ccc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

I. II. F. Trbe

III. IV. C.

I. II. Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Tamb. rull.

Gr. Cassa

Allegro jubiloso (♩ = 76)

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

[a tempo]

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. C
I. II. F
Trbe
III. IV. C
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Tamb. rull.
Gr. Cassa

[a tempo]

div.

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Andante (♩ = 69)

Fl. picc. *p espress.*

Fl. I. II. *p espress.* [*p*]

Ob. I. II. *p* [*p*] [*cresc.*]

Cl. I. II. B *p* [*p*] [*cresc.*]

Fag. I. II. *p* [*cresc.*]

I. II. F
Cor. *p* [*p*]

III. IV. C *p* [*p*] [*cresc.*]

I. II. F
Trbe *p* [*p*] [*cresc.*]

III. IV. C

I. II.
Trbni

III. e Tb.

Timp.

Trgl. *p*

Piatti *p*

Tamb. rull.

Gr. Cassa

Andante (♩ = 69)

Viol. solo *dolce* *p* [*cresc.*]

I. Viol. *p dolce* [*cresc.*]

II. *p espress.* [*cresc.*]

Vle. *p* arco [*cresc.*]

I. Vlc. *p* arco [*cresc.*]

II. *p* arco [*cresc.*]

Cb. *p* arco [*cresc.*]

accel.

Fl.picc.

Fl.II.

Ob.II.

Cl.II.B

Fag.I.II.

muta in C

I.II.F

Cor.

III.IV.C

I.II.F

Trbe

III.IV.C

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Tamb.rull.

Gr. Cassa

accel.

Viol.solo

dim.

dim.al pp

pp

I.

Viol.

II.

Vle.

fz

dim.

Solo

p dolce

pizz.

I.

Vlc.

II.

[pp]

pizz.

Cb.

[pp]

a tempo
velocissimo

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

Musical score for woodwinds. The Piccolo Flute (Fl. picc.) has a melodic line with grace notes. Flutes I & II (Fl. I. II.), Oboes I & II (Ob. I. II.), Clarinets I & II C (Cl. I. II. C), and Bassoons I & II (Fag. I. II.) play a rhythmic accompaniment of eighth notes.

I. II. F
Cor.
III. IV. C
I. II. F
Trbe
III. IV. C
I. II.
Trbni
III. e Tb.

Musical score for brass. Horns I & II F (I. II. F), Cor Anglais (Cor.), Horns III & IV C (III. IV. C), Trumpets I & II F (I. II. F), Trumpets III & IV C (III. IV. C), Trombones I & II (I. II. Trbni), and Trombones III & E (III. e Tb.) play a rhythmic accompaniment of eighth notes with triplets.

Timp.
Trgl.
Piatti
Tamb. rull.
Gr. Cassa

Musical score for percussion. Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Snare Drum (Tamb. rull.), and Bass Drum (Gr. Cassa) play a rhythmic accompaniment of eighth notes.

Viol. solo
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Musical score for strings. Violin solo (Viol. solo), Violins I (I.), Violins II (II.), Viola (Vle), Violoncello I (I. Vlc.), Violoncello II (II. Vlc.), and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes. The Violin solo part features a *ff* *velocissimo* section with triplets and a *a tempo* section.

meno forte, ma con espress.

75

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. F
Cor.
III. IV. C

I. II. F
Trbe
III. IV. C

I. II.
Trbni
III. e Tb.

Timp.

Trgl.
Piatti
Tamb. rull.
Gr. Cassa

Detailed description: This section of the score covers measures 75 to 81. It features five woodwind staves (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II) and seven percussion staves (Cor I & II, Trumpets I & II, Trombones I & II, Timpani, Snare Drum, Cymbals, and Bass Drum). The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment with frequent accents and dynamic markings such as *sfz* and *f*.

meno forte, ma con espress.

I.
Viol.
II.

Vle

I.
Vlc.
II.

Cb.

Detailed description: This section of the score covers measures 75 to 81 for the string ensemble. It includes staves for Violins I & II, Viola, Violoncello I & II, and Contrabass. The strings play a rhythmic accompaniment with various articulations and dynamic markings, including *sfz* and *f*. The Viola part features some triplet markings.

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. IIC
 Fag. I. II.

I. II. F
 Cor.
 III. IV. C
 I. II. F
 Trbe
 III. IV. C
 I. II.
 Trbni.
 III e Tb.

Timp.
 Trgl.
 Piatti
 Tamb. rull.
 Gr. Cassa

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

espressivo, ma sempre *p*

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
I. II. F
Trbe
III. IV. C
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Tamb. rull.
Gr. Cassa

espressivo, ma sempre *p*

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

85

Fl. picc. *[p] cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B. *cresc.*

Fag. I. II. *cresc.*

I. II. F. Cor. *p cresc.*

III. IV. C. *f*

I. II. F. Trbe *f*

III. IV. C. *f*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. *[f]*

Trgl. *cresc.*

Piatti *cresc.*

Tamb. rull. *[p] cresc.*

Gr. Cassa *p cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

f marcato

f marcato

f marcato

Fl. picc. *a2* *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. C *cresc.*

Fag. I. II. *a2* *cresc.*

I. II. E Cor. *cresc.*

III. IV. C *cresc.*

I. II. E Trbe *cresc.*

III. IV. C *cresc.*

I. II. Trbni *cresc.*

III. e Tb. *cresc.*

Timp.

Trgl.

Piatti

Tamb. rull.

Gr. Cassa

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. picc. *a2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *p* *ff* *f*

I. II. E Cor. *p* *ff* *f*

III. IV. C *p* *ff* *f*

I. II. E Trbe *p* *ff* *f*

III. IV. C *p* *ff* *f*

I. II. Trbni *p* *ff* *f*

III. e Tb. *sfz* *p* *ff* *f*

Timp. *ff* *sfz*

Trgl. *ff*

Piatti *ff*

Tamb. rull. *ff*

Gr. Cassa *fff*

I. Viol. *ff*

II. *ff*

Vle *ff*

I. Vlc. *ff*

II. *ff*

Cb. *ff*

Fine
Animato

Fl. picc. *sf* *ff* 95

Fl. I. II. *sf* *ff*

Ob. I. II. *sf* *ff*

Cl. I. II. C. *sfz* *ff*

Fag. I. II. *sfz* *ff*

I. II. E. Cor. *sf* *ff* *sf* in F

III. IV. C. *sfz* *ff* *sf*

I. II. E. Trbe *sfz* *sf* *sfz*

III. IV. C. *sfz* *sf* *sfz*

I. II. Trbni *sfz* *sfz*

III. e. Tb. *sfz* *sfz*

Timp. *sfz* *sfz*

Trgl. *sf* *sf*

Piatti *sf* *sf*

Tamb. rull. *sf* *sf*

Gr. Cassa *sf* *sf*

Fine
Animato

I. Viol. *sempre ff* *ff* *sf*

II. Viol. *sempre ff* *ff* *sf*

Vle. *sempre ff* *ff* *sf*

I. Vlc. *sempre ff* *ff* *sf*

II. Vlc. *sempre ff* *ff* *sf*

Cb. *sempre ff* *ff* *sf*

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

I.II.F
Trbe

III.IV.C

I.II.
Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Tamb.rull.

Gr.Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Moderato
Con espressione,
ben marcato

100

rit. Largo

Fl. picc. *f* *p* *ff* *pp* *p*

Fl. I. II. *f* *p* *ff* *pp* *p*

Ob. I. II. *f* *p* *ff* *pp* *p*

Cl. I. II. C *f* *p* *ff* *pp* *p*

Fag. I. II. *f* *p* *ff* *pp* *p*

I. II. E Cor. *a2* *p* *ff* *pp* *p*

III. IV. C *a2* *p* *ff* *pp* *p*

I. II. E Trbe *fz* *sfz* *ff* *[p]* *p*

III. IV. C *fz* *sfz* *ff* *[p]* *p*

I. II. Trbni *fz* *p* *ff* *[p]* *[p]*

III. e Tb. *ff* *p* *ff* *[p]* *[p]*

Timp. *pp* *ff* *sf* *p* *pp*

Trgl. *pp* *ff* *sf* *p* *pp*

Piatti

Tamb. rull.

Gr. Cassa

Moderato
Con espressione,
ben marcato

rit. Largo

I. Viol. *f* *pp* *ff* *mf*

II. *f* *pp* *ff* *mf*

Vle. *f* *pp* *ff* *mf*

I. Vlc. *f* *pp* *ff* *p*

II. *f* *pp* *ff* *p*

Cb. *f* *pp* *ff* *sf* *p* *dim. al pp* *p*

Fl. picc. *sfz* *[p]* *f*

Fl. I. II. *sfz* *p* *più p e dim.* *f*

Ob. I. II. *sfz* *p* *più p e dim.* *f*

Cl. I. II. C. *sfz* *p* *più p e dim.* *f*

Fag. I. II. *sfz* *p* *più p e dim.* *f*

I. II. F. Cor. *sfz* *f*

III. IV. C. *sfz* *f*

I. II. F. Trbe *sfz* *f*

III. IV. C. *sfz* *f*

I. II. Trbni *sfz* *f*

III. e Tb. *sfz* *f*

Timp. *[mf]* *f*

Trgl. *sfz*

Piatti *sfz*

Tamb. rull. *sfz*

Gr. Cassa *sfz*

I. Viol. *sfz* *div.* *p* *f*

II. *sfz* *p* *f*

Vle. *sfz* *Solo* *p* *f*

I. Vlc. *sfz* *p* *pizz.* *arco* *f*

II. *sfz* *p* *pizz.* *arco* *f*

Cb. *sfz* *p* *pizz.* *arco* *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II C

Fag. I. II

I. II F

Cor.

III. IV. C

I. II F

Trbe

III. IV. C

I. II.

Trbni

III. e Tb.

Timp.

Trgl

Piatti

Tamb. rull.

Gr. Cassa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for measures 110-112. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Triangle, Cymbals, Snare Drum, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *sfz*, *dim.*, *sf*, *ff*, and *p*. There are also markings for *cantabile* and *dim. cantando*. The woodwind parts include triplet and sextuplet figures. The string parts include a prominent sextuplet in the Violin II part in measure 112.

largo rit.

Allegro molto

115

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II. F.
Cor.
III. IV. C.
I. II. F.
Trbe.
III. IV. C.
I. II.
Trbni.
III. e. Tb.
Timp.
Trgl.
Piatti.
Tamb. rull.
Gr. Cassa

largo rit.

Allegro molto

I.
Viol.
II.
Vle.
I.
Vlc.
II.
Cb.

Fl. picc. *sf sf sf sf sfz sf sf sf sfz*

Fl. I. II. *[sf] [sf] [sf] [sf] [sf] sfz sf sf sfz*

Ob. I. II. *[sf] [sf] [sf] [sf] [sf] sfz sfz sfz sfz*

Cl. I. II. C *[sf] [sf] [sf] [sf] [sf] sf sfz sfz sfz*

Fag. I. II. *marcatissimo sf sfz sfz sfz*

I. II. F Cor. *marc. sf sf sfz sfz*

III. IV. C *marc. sf sfz sfz*

I. II. F Trbe *sf sfz sfz*

III. IV. C *sf sfz sfz*

I. II. Trbni *marcatissimo sf sfz*

III. e Tb. *sf sfz sfz*

Timp. *sf sfz sfz*

Trgl. *fff sfz sfz sfz*

Piatti *fff sfz sfz sfz*

Tamb. rull. *sfz sf sfz sfz*

Gr. Cassa *sfz sf sfz sfz*

I. Viol. *sfz sfz sfz sfz*

II. *sfz sfz sfz sfz*

Vle *marcatissimo sfz sfz sfz sfz*

I. Vlc. *sfz marcatissimo fff sfz sfz sfz*

II. *sfz marcatissimo fff sfz sfz sfz*

Cb. *sfz marcatissimo fff sfz sfz sfz*