

VIOLIN
(In place
of Clarinet)

To Burnet C. Tuthill

SONATA

For Clarinet (or Violin) and Piano

DANIEL GREGORY MASON

Opus 14

1

Con moto, amabile (♩ = 126-138)

I

poco rit.

sul G

p espress.

Violin

Piano

p dolce

cresc.

mf cresc.

allargando

dim.

sul G *rit.*

pp

p

p

sf

sf

poco string. e cresc.

f

sf.

rall. e dim.

p espress.

poco f

VIOLIN

sul G - *v* *cresc.*

mf molto espress. *f*

f animato

molto rit. 5 *a tempo* *con sordino*

1

pp *p*

1

senza sordino

p dolce

1 3

p espress.

poco rit. 6 *a tempo*

pp dolce

mf *mf espress.*

Piano

Violin sul G -

p

1

pp subito *poco rit.*

7 *a tempo, animato*

sf *Piano* *f*

sf *sf*

sf

sf *sempre f*

8 *sf p cresc.* *f* *meno f*

p *pp* *rit.*

9 *a tempo* *pp molto dolce* *p*

rit. *a tempo* *sul A poco sostenuto* *a tempo*

p espress.

VIOLIN

largamente

Piano

Viola

f marcato sf f

10 *a tempo*

ff

animato dim.

11 *Poco sostenuto*

rit.

p molto dolce

sf

mp espress.

cresc.

f appassionato dim. p

pp mp

VIOLIN

II

Vivace ma non troppo (♩. = 100-108)

Violin

Musical staff 1: Violin part, first system. Includes dynamics *Piano* and *p marcato*.

Musical staff 2: Violin part, second system. Includes dynamics *sf p* and fingering *2*.

Musical staff 3: Violin part, third system. Includes dynamics *cresc.* and fingering *1*, *3*, *1*, *2*.

Musical staff 4: Violin part, fourth system. Includes a boxed measure number **12** and dynamics *f*.

Musical staff 5: Violin part, fifth system. Includes dynamics *mf espress.*, *dim.*, and *p*.

Musical staff 6: Violin part, sixth system. Includes dynamics *sf* and *poco rit.*

Musical staff 7: Violin part, seventh system. Includes tempo *a tempo, tranquillo* and dynamics *p*.

Musical staff 8: Violin part, eighth system. Includes tempo **13** *Tempo I* and dynamics *p scherzoso*, *mf*.

Musical staff 9: Violin part, ninth system. Includes dynamics *sf*, *pizz.*, and *arco*.

Musical staff 10: Violin part, tenth system. Includes dynamics *mf scherzoso* and fingering *1*.

VIOLIN

arco

14

poco a poco cresc.

pizz.

arco

14

pizz.

ff

14

15

sul G

sf p

poco rit.

16

a tempo

15

p

mf cresc.

15

sempre cresc.

15

17

tr.

sul G

f

17

f espress.

dim.

17

18

poco rit.

sf

18

a tempo tranquillo (♩ = 92)

p

pp

rit. colla parte

18

VIOLIN

Meno mosso (♩ = 84-92)

Piano

10

2 1 2 1 2 3

pp

19

p espress.

mp espress. *cresc.* *mf* *cresc.*

f *dim.* *p*

20

pp

2

p cresc.

f cresc. *ff*

p subito *pp* *mf espress.*

21

p *mf* *pp* *a tempo*

6

Detailed description: This page of a violin score contains ten staves of music. It begins with a tempo marking of 'Meno mosso' and a metronome marking of 84-92. The first staff (measures 10-18) starts with a piano (*pp*) dynamic and includes a fingering sequence '2 1 2 1 2 3'. The second staff (measures 19-20) is marked 'p espress.' and features a four-fingered scale. The third staff (measures 21-22) is marked 'mp espress.' and includes 'cresc.' markings. The fourth staff (measures 23-24) starts with a forte (*f*) dynamic, followed by 'dim.' and 'p'. The fifth staff (measures 25-26) is marked 'pp' and includes a four-fingered scale. The sixth staff (measures 27-28) is marked 'p cresc.' and includes a two-fingered scale. The seventh staff (measures 29-30) is marked 'f cresc.' and 'ff'. The eighth staff (measures 31-32) is marked 'p subito', 'pp', and 'mf espress.'. The ninth staff (measures 33-34) is marked 'p', 'mf', and 'pp', and includes a 'poco rit.' marking. The tenth staff (measures 35-36) is marked 'a tempo' and includes a six-measure rest.

VIOLIN

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *p* is present.

Tempo I, un poco tranquillo

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *pp* is present.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *cresc. ed accel.* is present.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *sempre cresc.* is present. A measure number box containing the number 22 is located above the staff.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *sf* is present.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *sf p subito* is present.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *sf p* is present. The word *allargando* is written above the staff.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *mf* is present. The word *molto allargando* is written above the staff. A measure number box containing the number 23 is located above the staff. The word *a tempo* is written above the staff.

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking of *ff* is present.

VIOLIN

ff *sempre.f*

ff espress.

dim. **24** *Piano*

mf *poco rit.* *a tempo tranquillo* *p*

p dolce *colla parte*

25 *p* *p*

Tempo I **26** *f* *sf cresc.*

allargando *a tempo* *sf* *f sempre cresc.*

ff

VIOLIN

30

f animato

ff

rit. **31** *a tempo* *dim.* 2

p espress. *sul G* *v* *rall.*

a tempo *p poco a poco cresc.* *stringendo*

f

32

32 *f* *cresc. e string.*

33 *ff* *V* *f allargando* 4

34 *6* *Violin* *Piano* *pp dolce*

sempre p dolce *poco rit. a tempo*

VIOLIN

poco rit. a tempo Violin
Piano *p espress.*

35 Poco animato *cresc. e stringendo*
mf espress.

36 animato
f cresc.

37 *molto dim. e rit. a tempo, un poco tranquillo*
P dolce sul D

38 *lunga a tempo*
f brillante *Maestoso*
ff allargando

rall.
mf *p*