

Dry those fair, those crystal eyes

Henry King

Edward Elgar

Andantino.

The piano introduction consists of two systems. The first system features a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The second system features a grand staff with a treble clef staff containing a melody of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a bass clef staff with a melody of eighth notes (F#2, A2, C3, B2, A2, G2, F#2). Dynamics include *pp* and *And.* with asterisks.

dolce.

The first system shows the vocal line in a treble clef staff with the lyrics "Dry those fair, those crystal eyes, Which like grow. .ing". The piano accompaniment is in a grand staff. Dynamics include *p*, *Con And.*, and *simile.*

cresc.

ten.

The second system shows the vocal line in a treble clef staff with the lyrics "foun. .tains rise..... To drown their banks,". The piano accompaniment is in a grand staff. Dynamics include *ten.*

dim. to drown their banks; *cresc.* Griefs sul. . len

brooks Would bet. . ter flow..... in fur. . row'd

rit.

looks;..... Thy love. . ly

f largamente.

poco allargando.

cresc.

f

face was nev. er meant To be the shore of dis. con. tent.

dim. e rit.

a tempo.

rit.

colla parte.

pp a tempo.

Ped.

Then

Led. * *Led.* *

più mosso.

clear those wat'rish stars a-gain, Which else portend a

mf *simile.*

Con Led.

last . . ing rain,..... Which else portend

dim.

cresc. molto.

a last . . ing rain; Lest the clouds which

dim. *cresc.*

set . tle there Pro . long my win . . ter all the

rit.

year, And thy ex .

poco allargando.

p *cresc.* *f*

. am . . ple oth . . ers make In love with sor . row for thy

dim. e rit.

p *rit.* *colla parte.*

sake.

a tempo.

piu lento.

mp *Con Ped.* *rit.*