Zwölf ADAGIOS

für

die Orgel

componirt

von

W. VOLCKMAR.

OP. 357.

Zwei Hefte à 2 Mk. 80 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Ent. Stat. Hall.

1878.

922 a. b.

Lith. Anst. v. C. G. Röder, Leipzig.

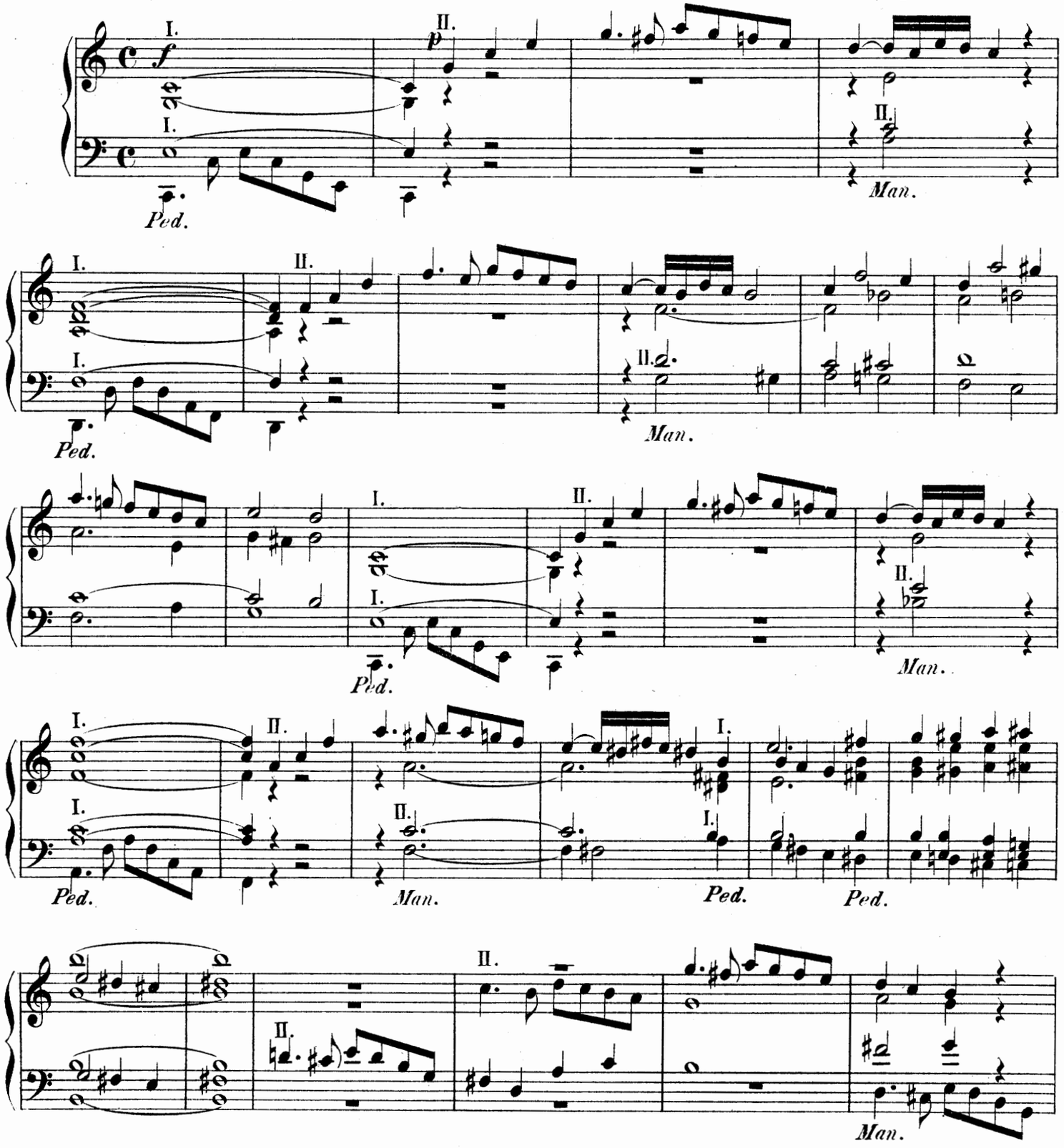
SCHIRMER

Zwölf Adagios für Orgel.

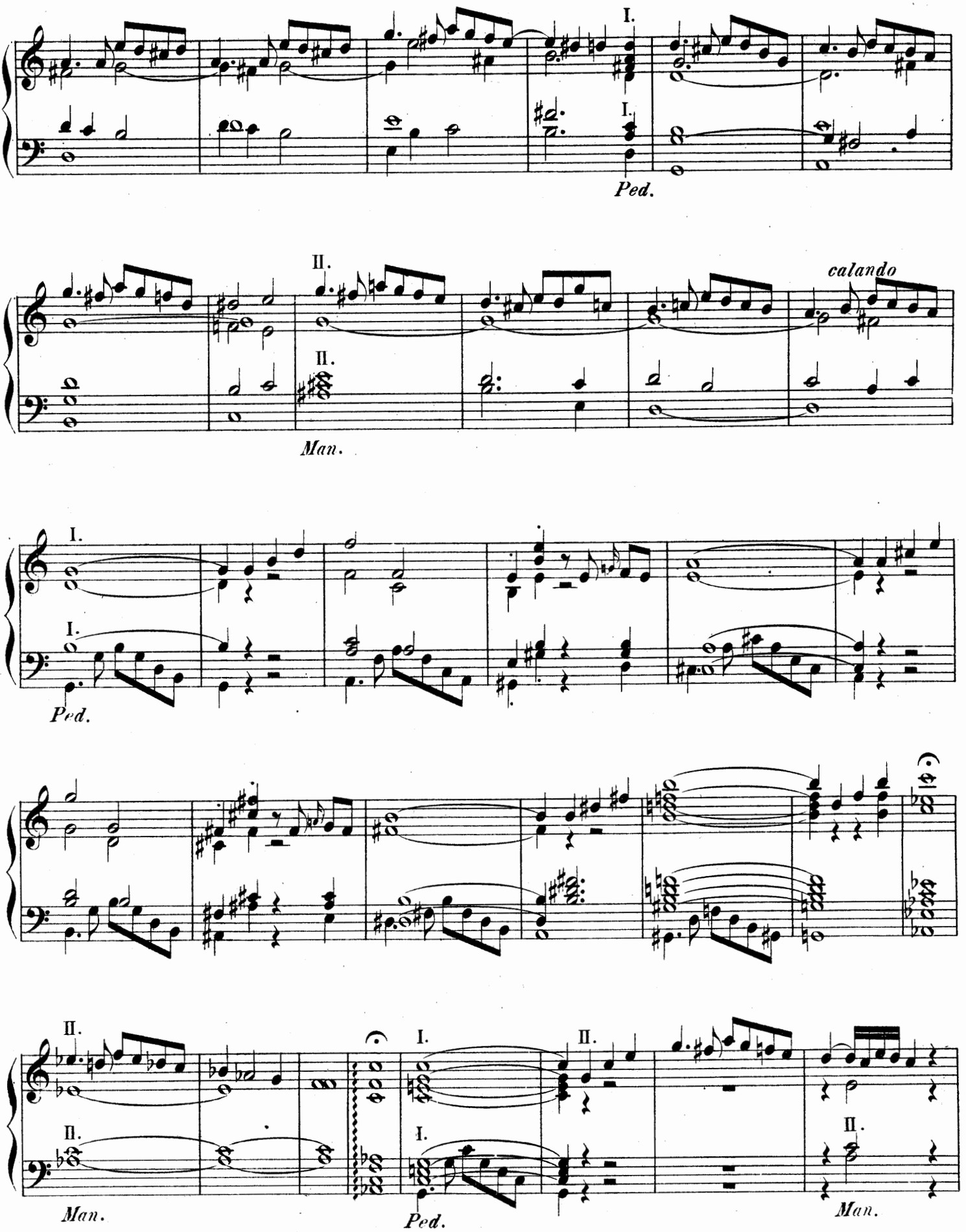
1.

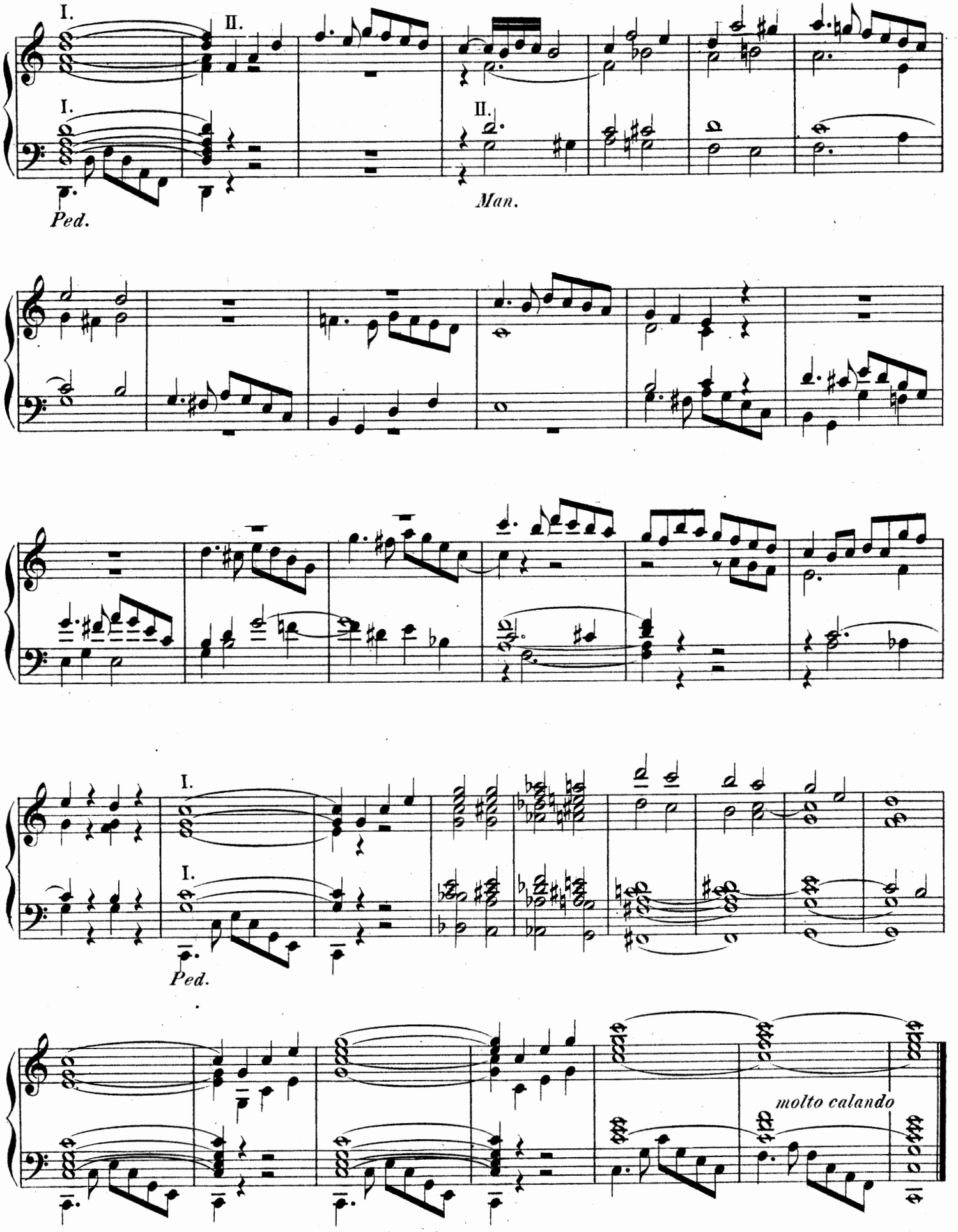
I. (Hauptmanual.) *Starke Stimmen.*
II. (Nebenmanual.) *Sanfte Stimmen.*

W. Volckmar, Op. 357. Heft I.



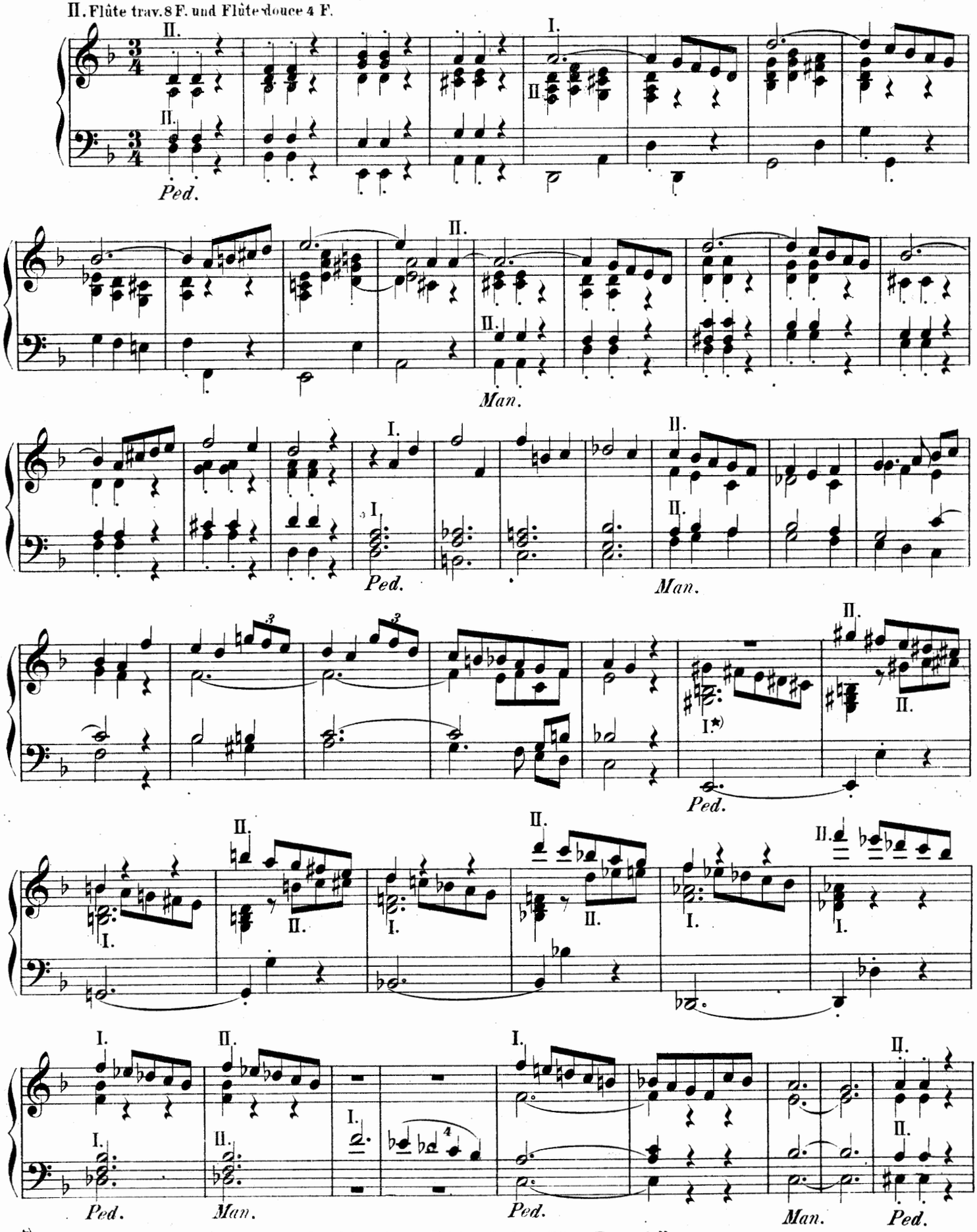
Stich und Druck der Röder'schen Officin in Leipzig.


I.
I.
Ped.
II.
calando
II.
Man.
I.
I.
Ped.
II.
II.
Man.
I.
II.
I.
Ped.
II.
Man.

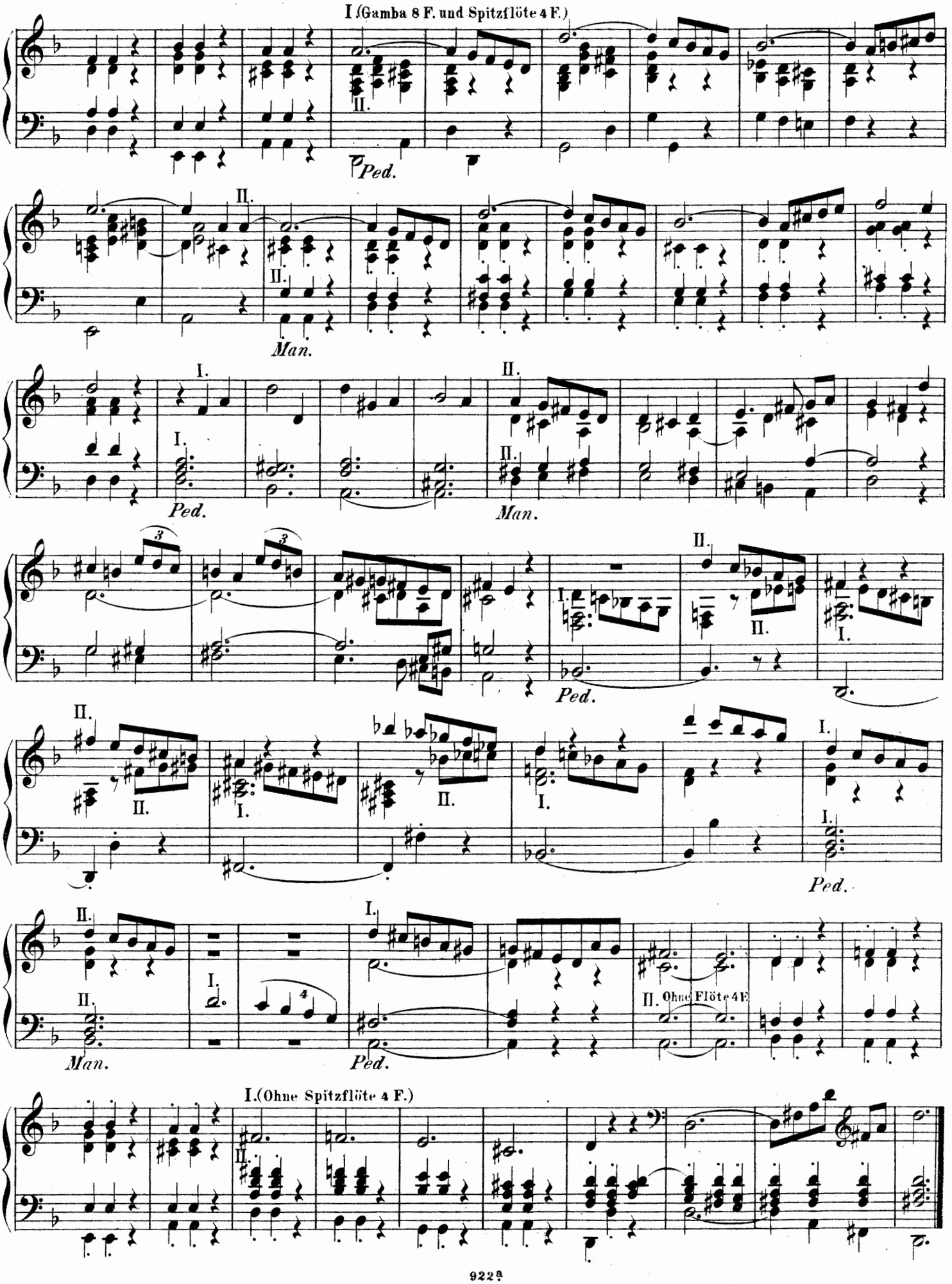

I.
II.
I.
II.
Ped.
Man.
I.
I.
Ped.
molto calando

2.

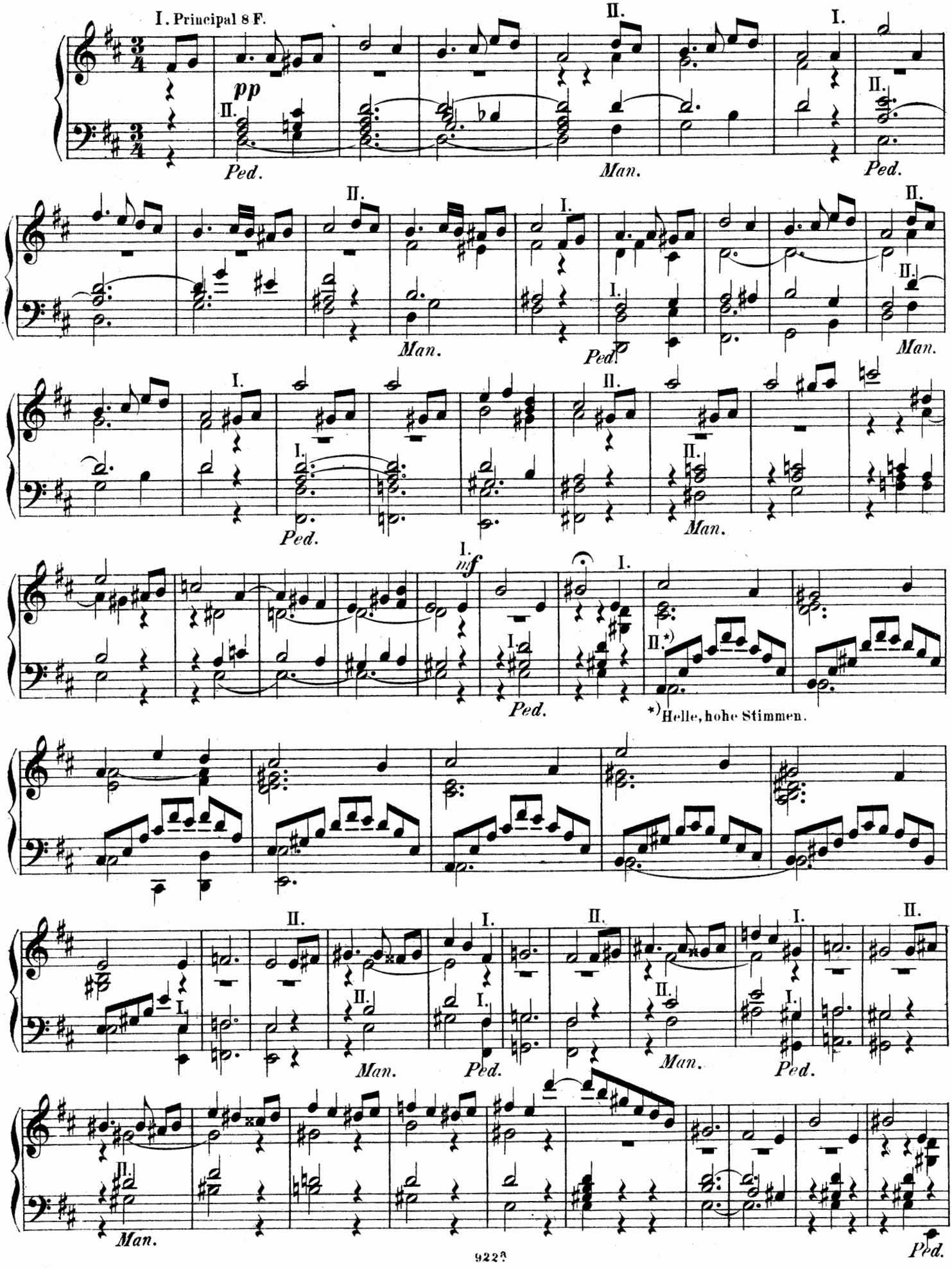
I. Gamba 8 F. und Spitzflöte (auch Salicional) 4 F.
II. Flûte trav. 8 F. und Flûte douce 4 F.

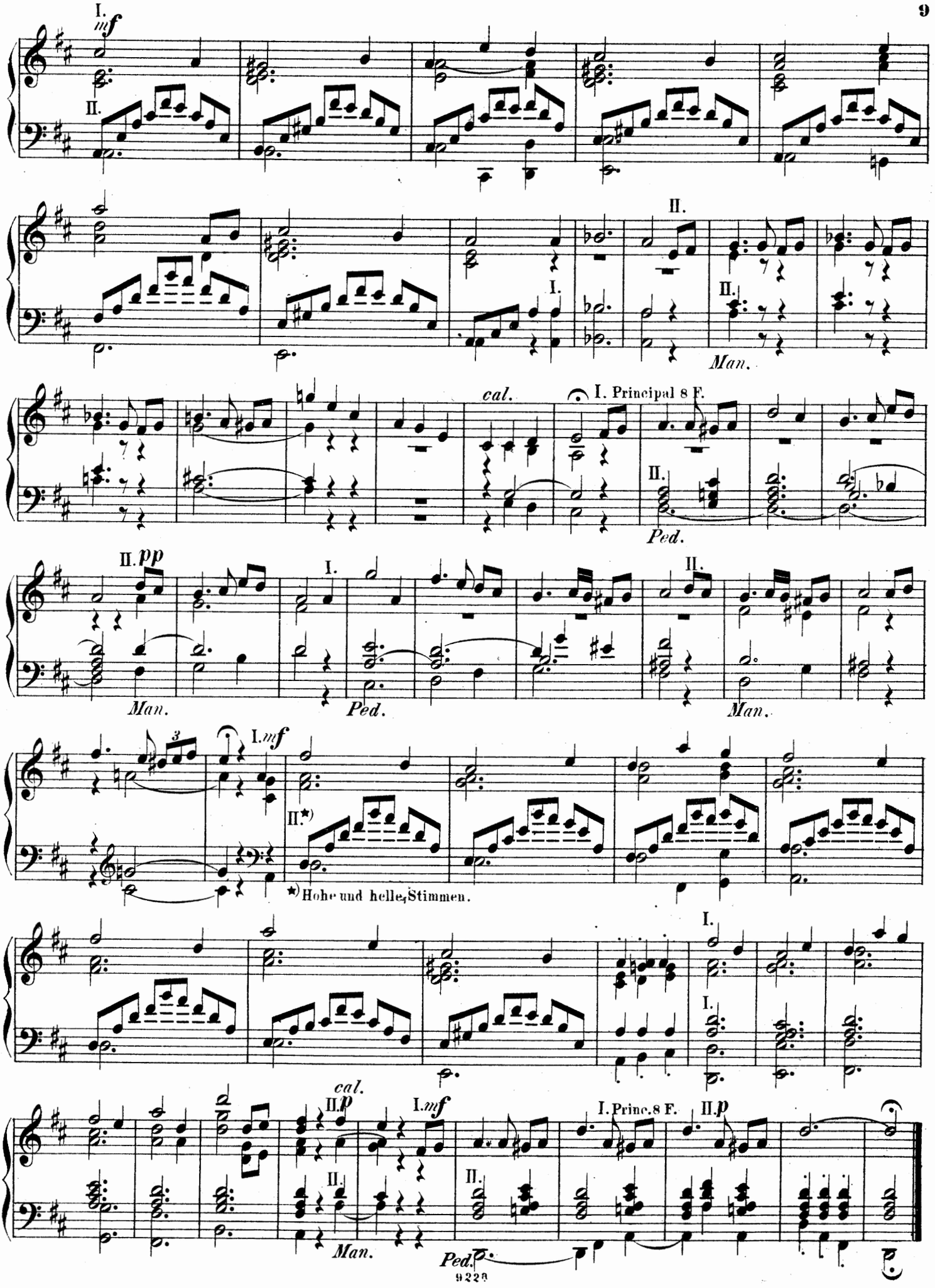


*) Ist die Gamba etwas stark, so kann in den folgenden 16 Takten die Spitzflöte 4 F. wegfallen.

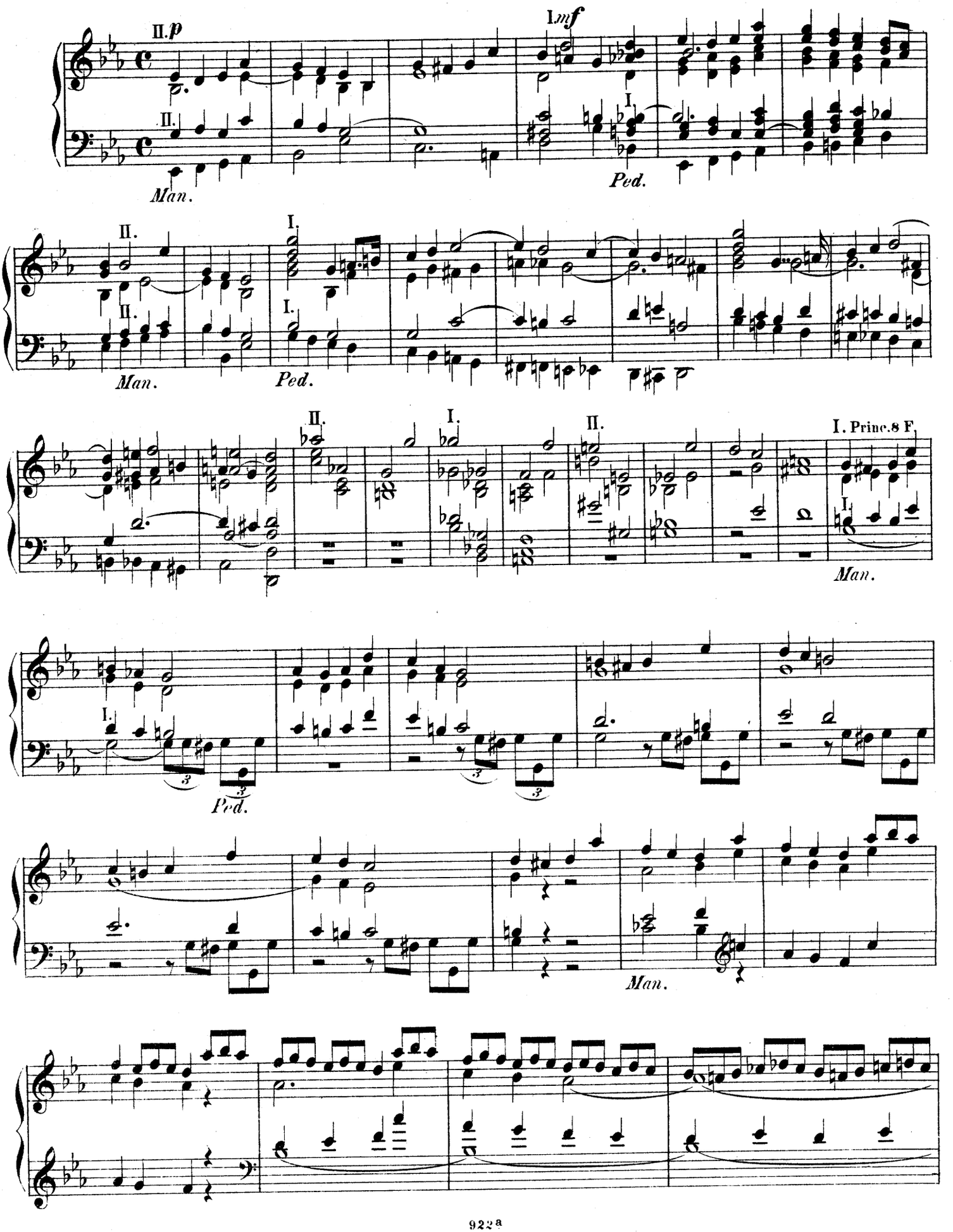

I. (Gamba 8 F. und Spitzflöte 4 F.)
Ped.
Man.
Ped.
Man.
Ped.
Ped.
Man.
Ped.
II. Ohne Flöte 4 F.
I. (Ohne Spitzflöte 4 F.)

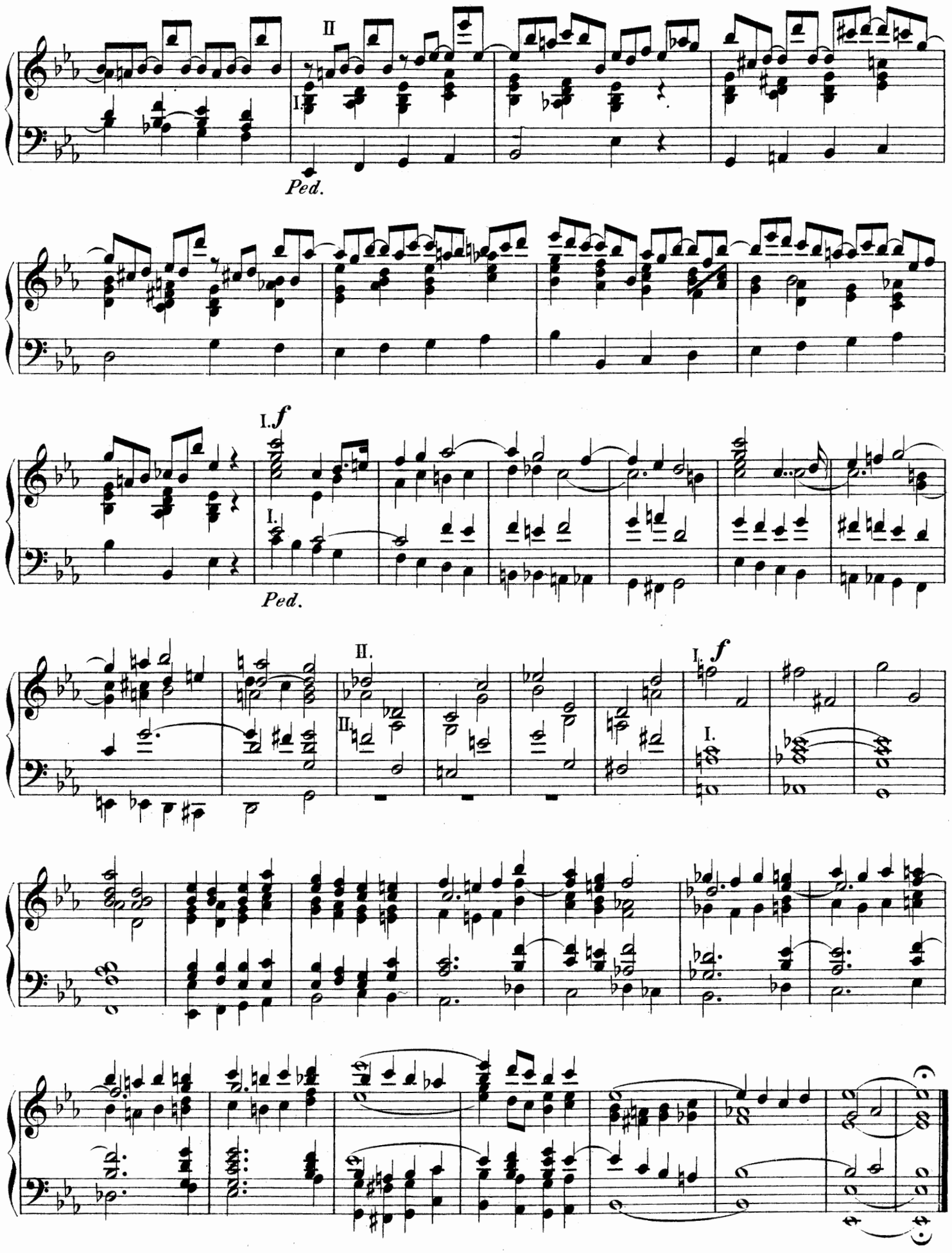
3.




I. mf
II.
II.
I.
Man.
cal.
I. Principal 8 F.
II.
Ped.
II. pp
Man.
I.
Ped.
II.
Man.
I. mf
II.*)
*) Hohe und helle Stimmen.
I.
I.
cal.
II. p
I. mf
I. Princ. 8 F.
II. p
II.
Man.
II.
Ped.

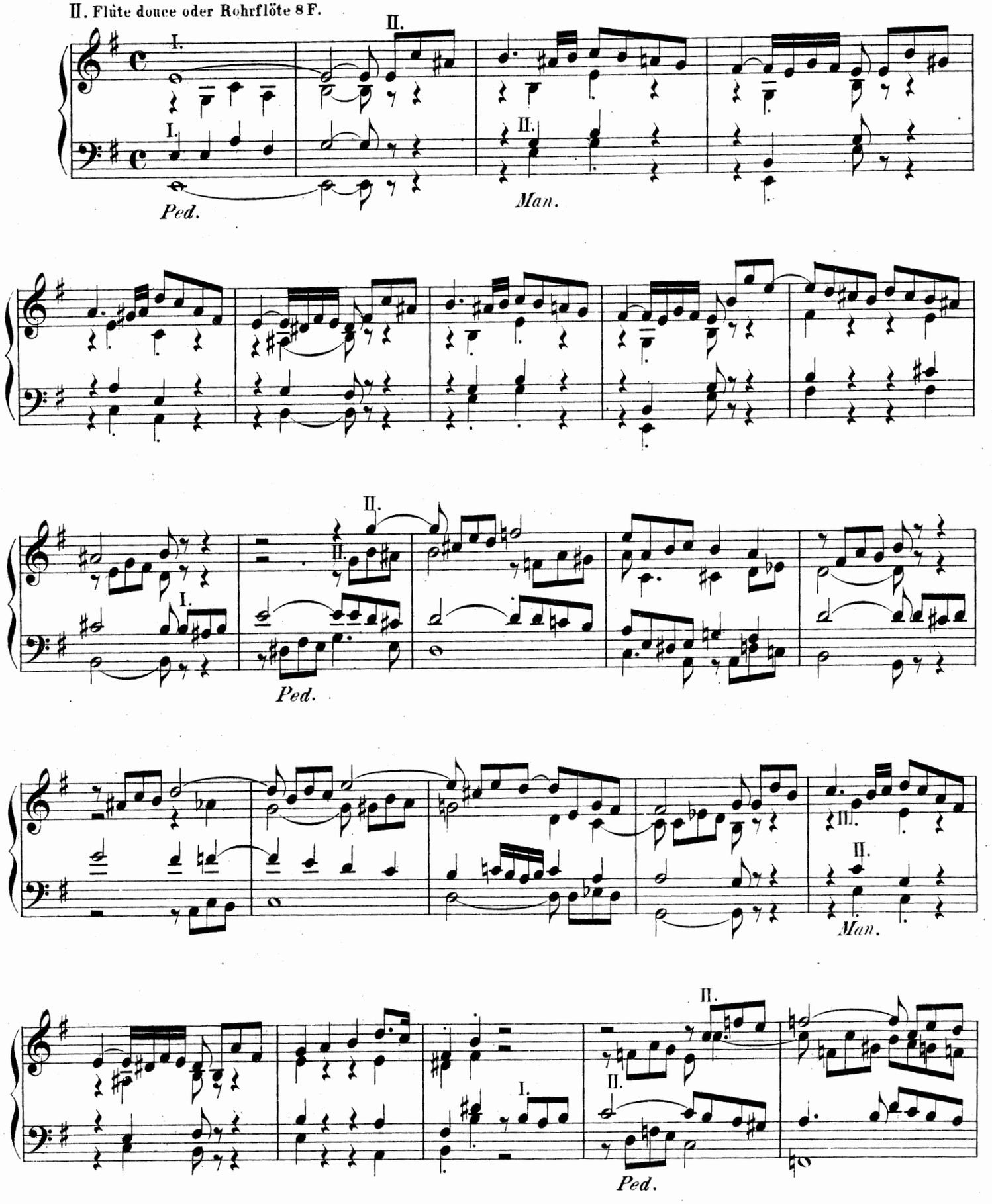
4.

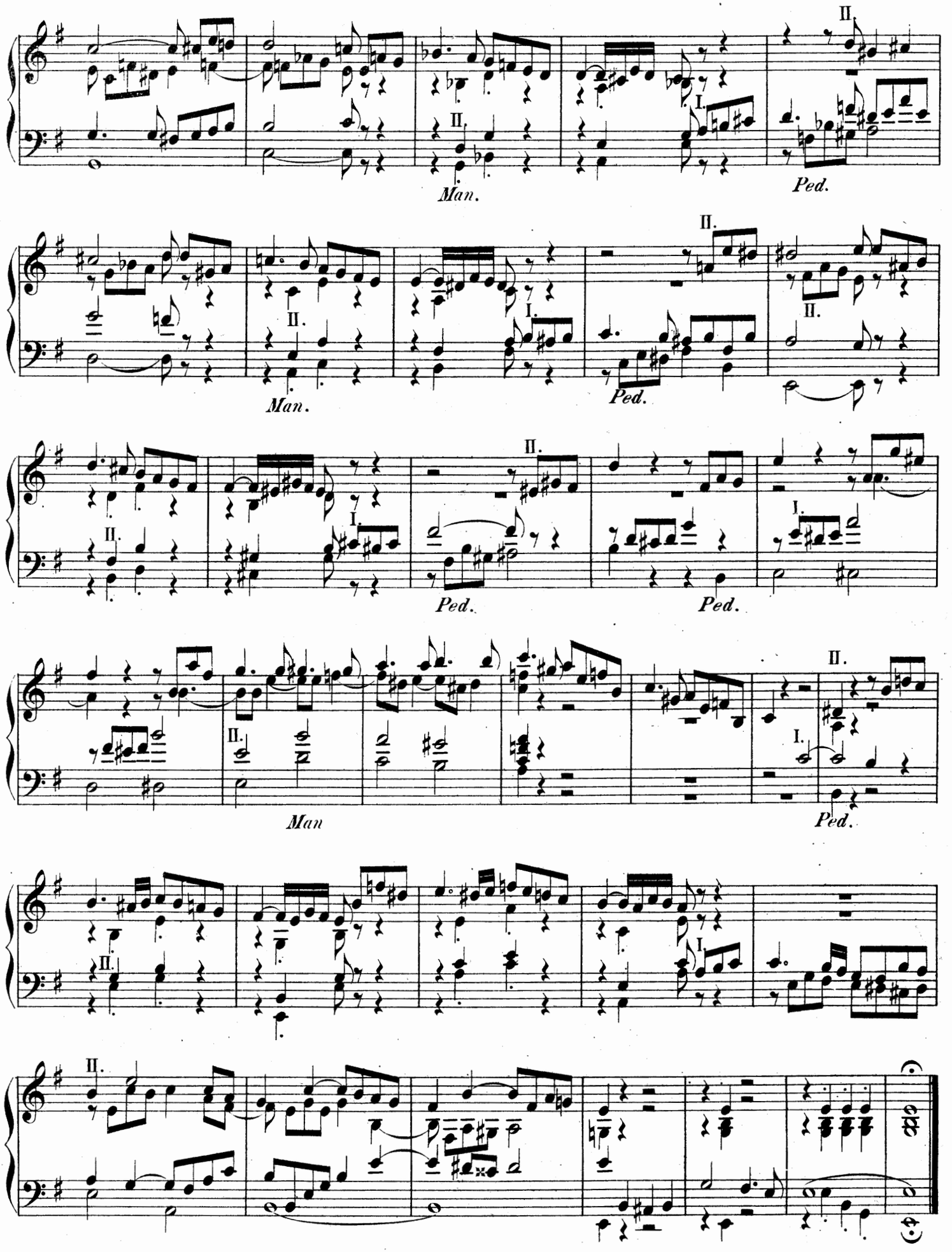



II
I.
Ped.
I. f
I.
Ped.
II.
II
I. f
I.

5.

I. Gamba 8 F. und Salicional 8 F.(oder ein nicht zu starkes 8 füssiges Zungenregister.)
II. Flûte douce oder Rohrflöte 8 F.

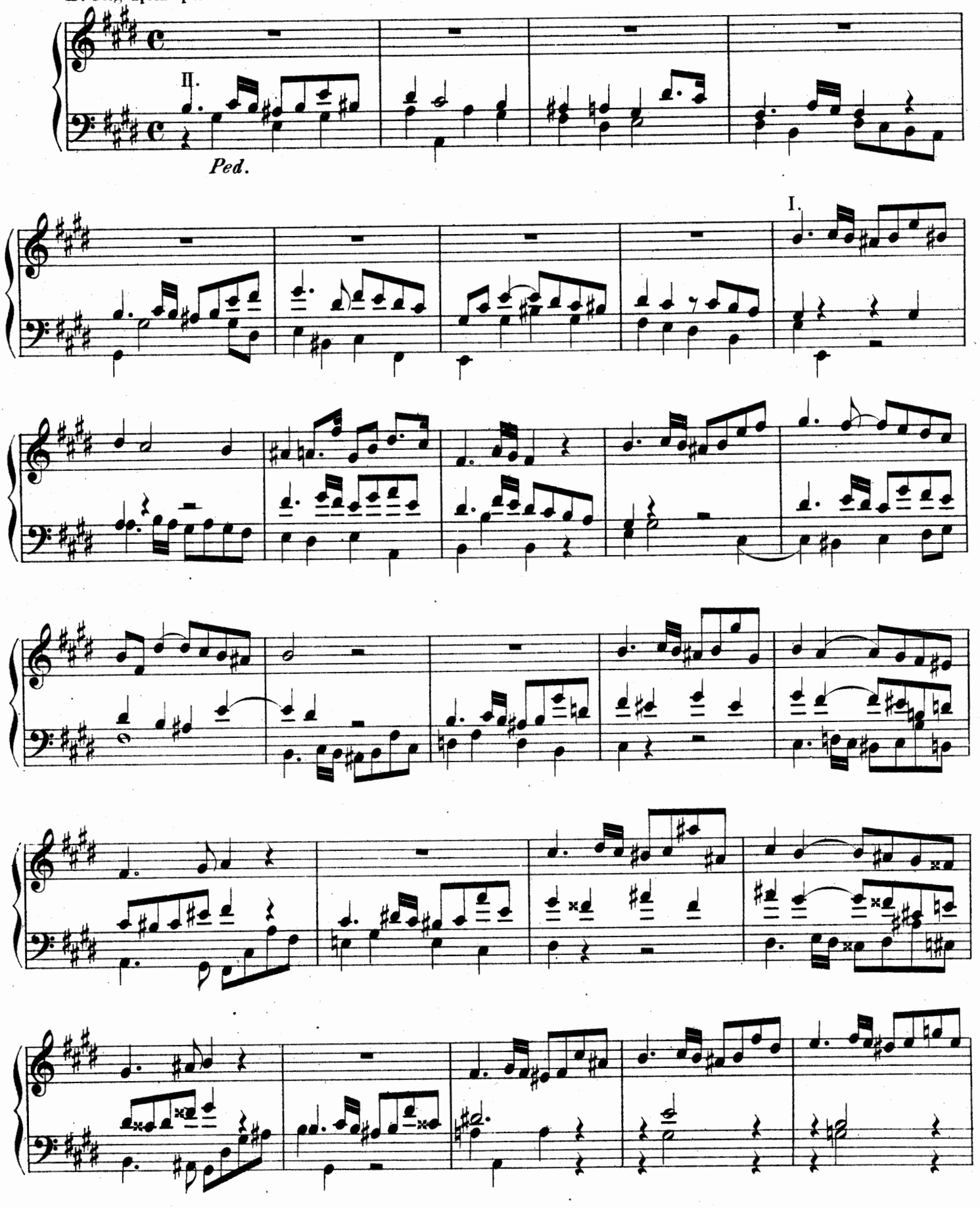


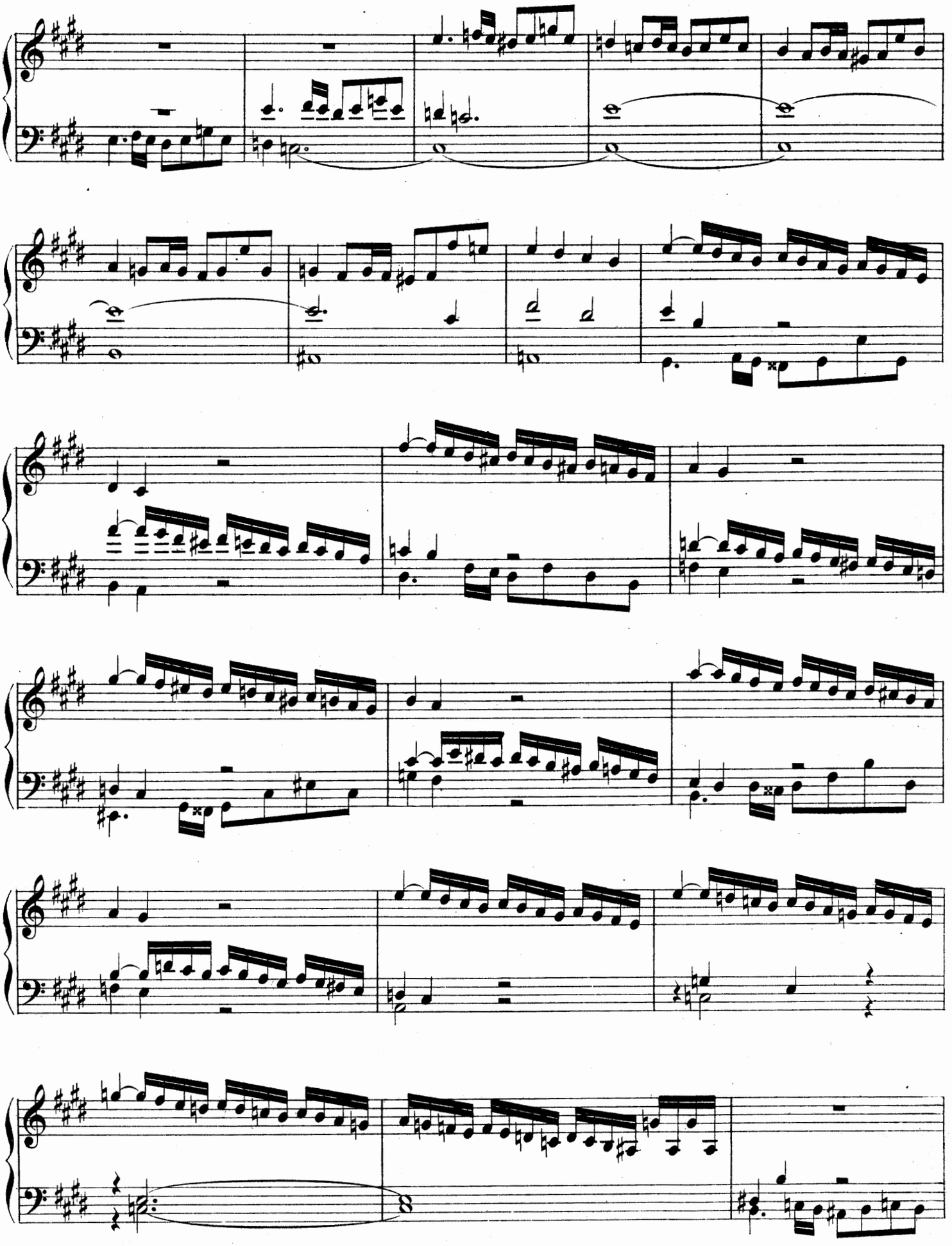

II.
I.
Man.
Ped.
II.
I.
Man.
Ped.
II.
I.
Ped.
Ped.
II.
I.
Man
Ped.
II.
I.
II.
I.

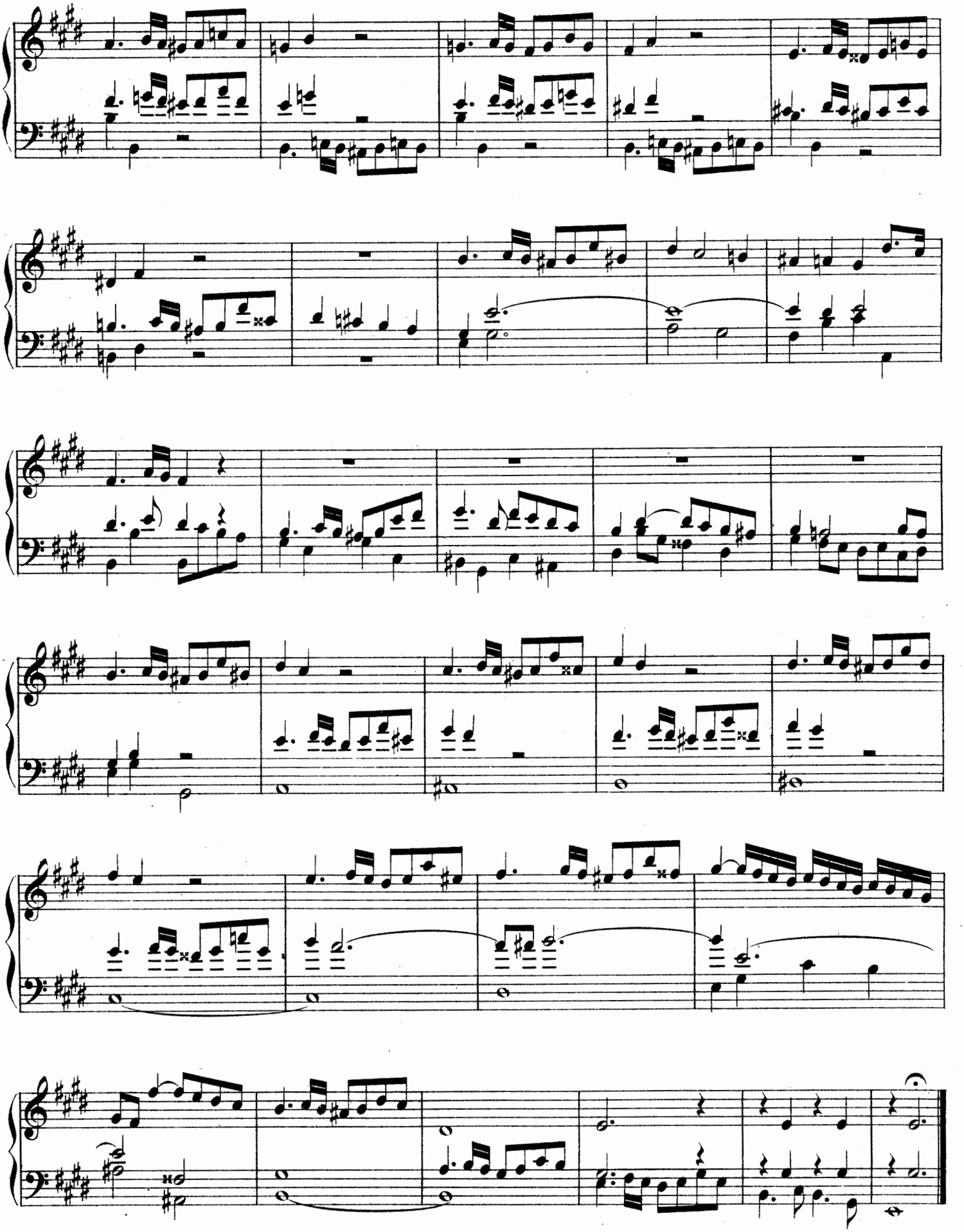
6.

Trio.

I. Gemshorn 8 F. und Flöte 4 F.
II. Geigenprincipal 8 F.







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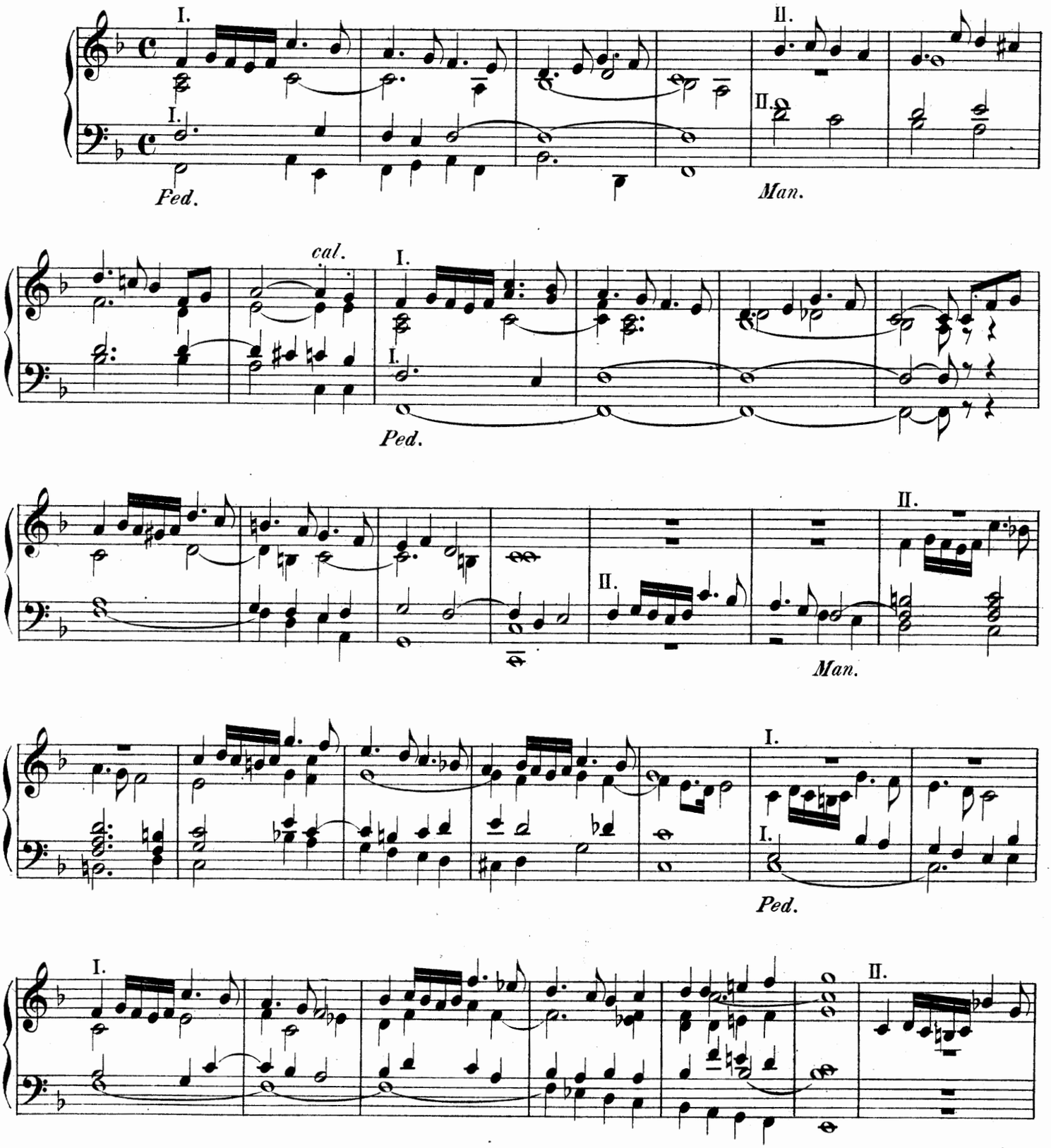
SCHERMER

Zwölf Adagios für Orgel.

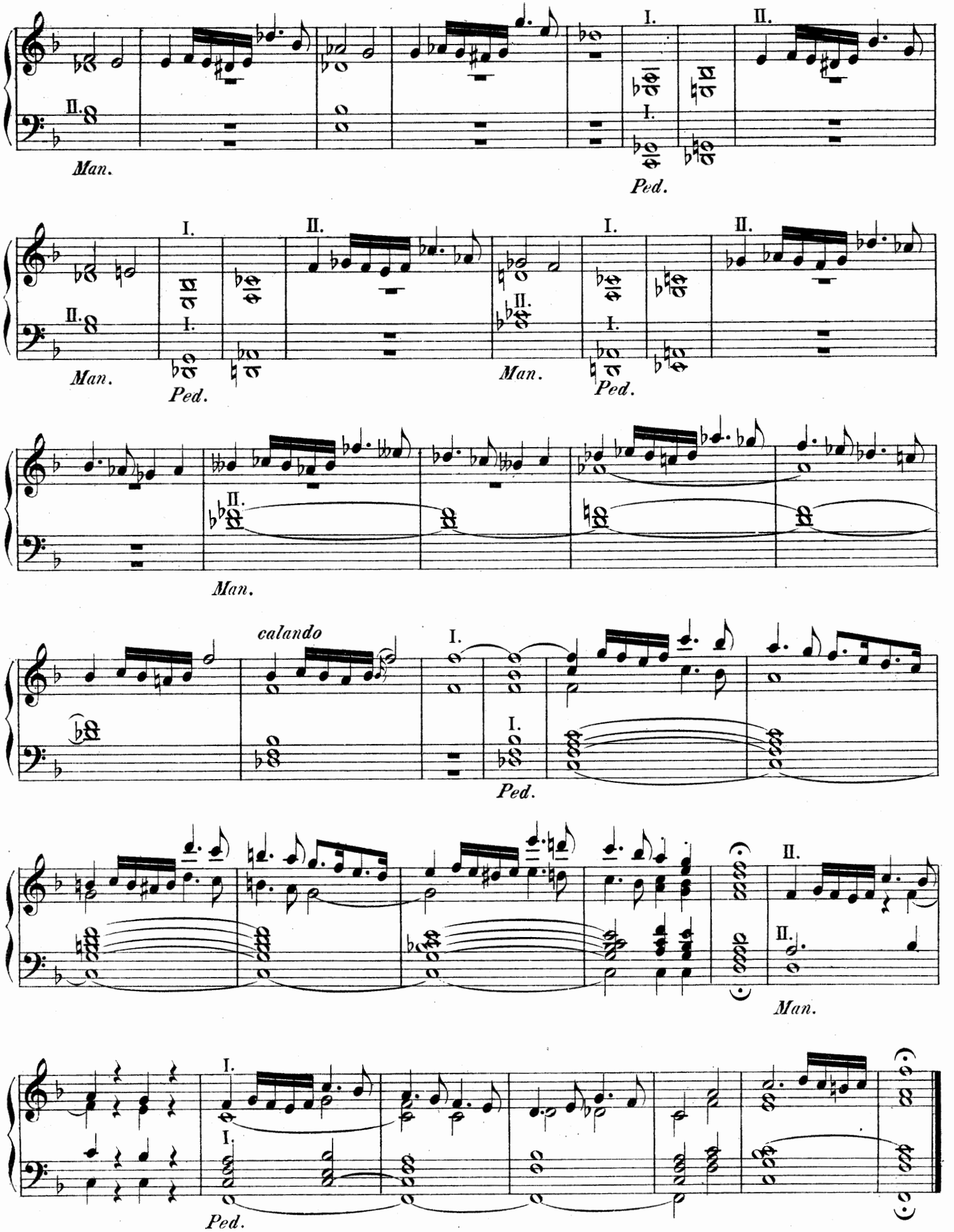
7.

I. Stark.
II. Sanft.

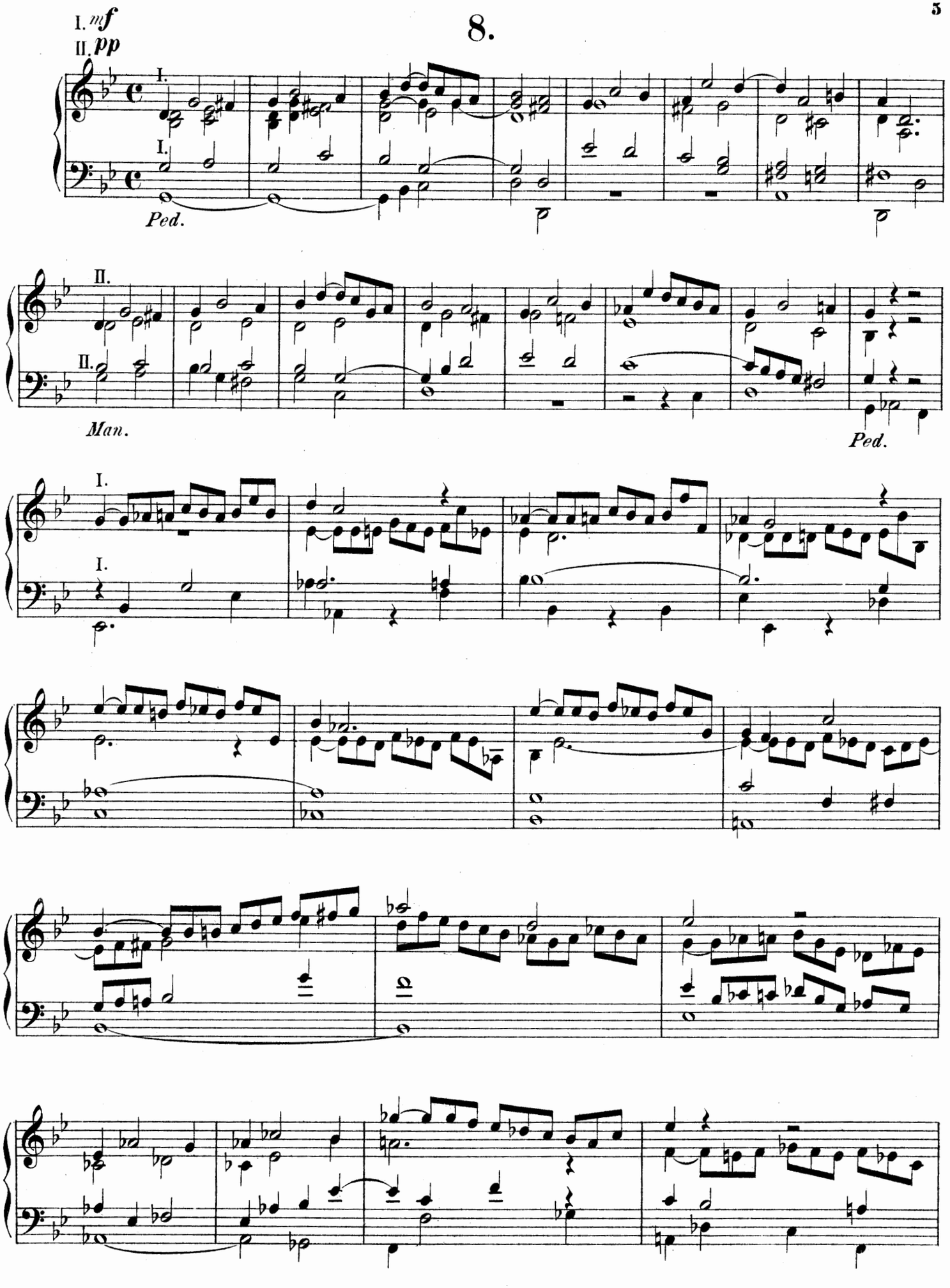
W. Volckmar, Op. 357. Heft II.

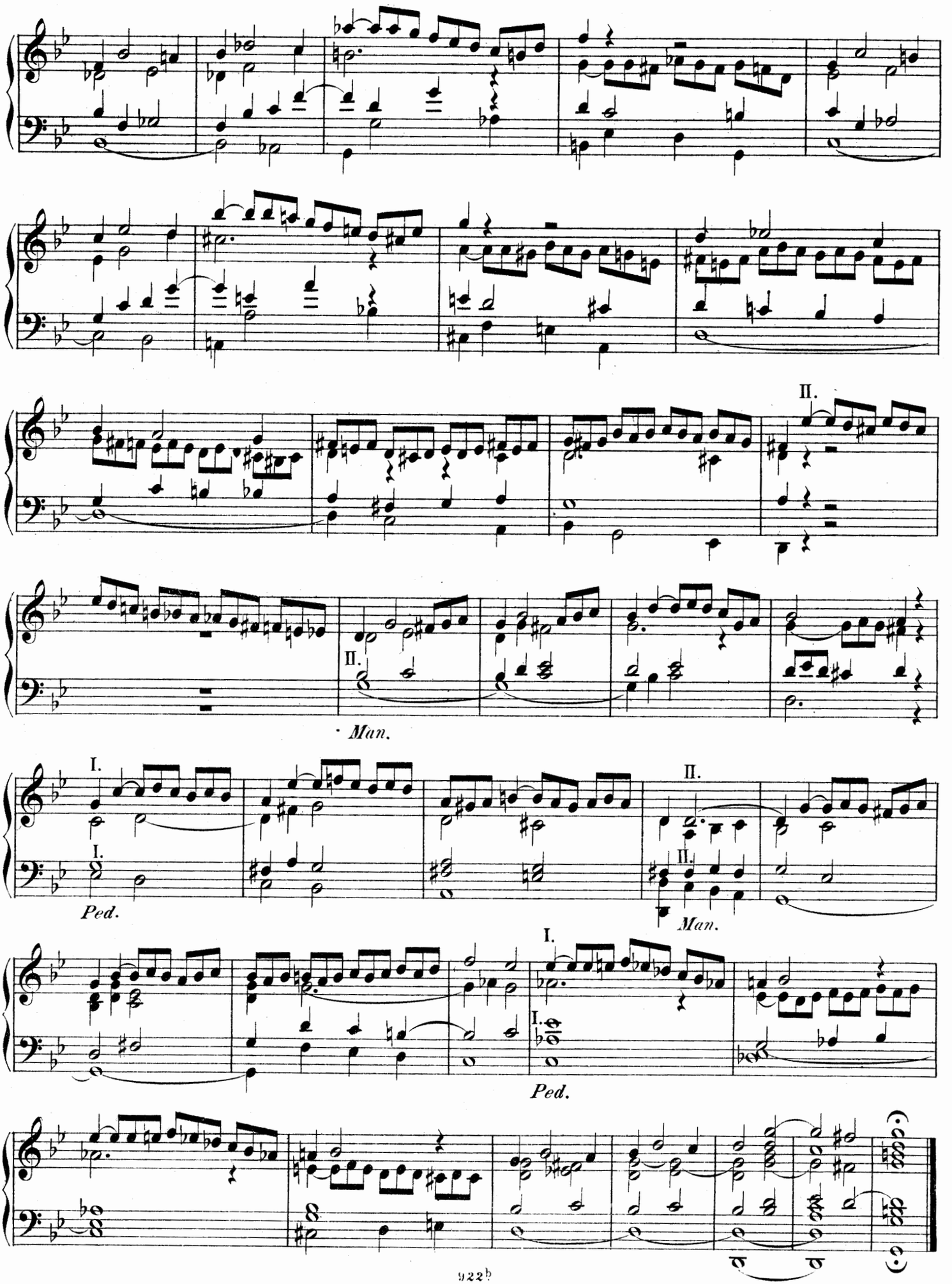


Stich und Druck der Röder'schen Officin in Leipzig.


II.
Man.
I.
Ped.
II.
I.
II.
Man.
Ped.
II.
Man.
I.
II.
Man.
calando
I.
I.
Ped.
II.
II.
Man.
I.
I.
Ped.

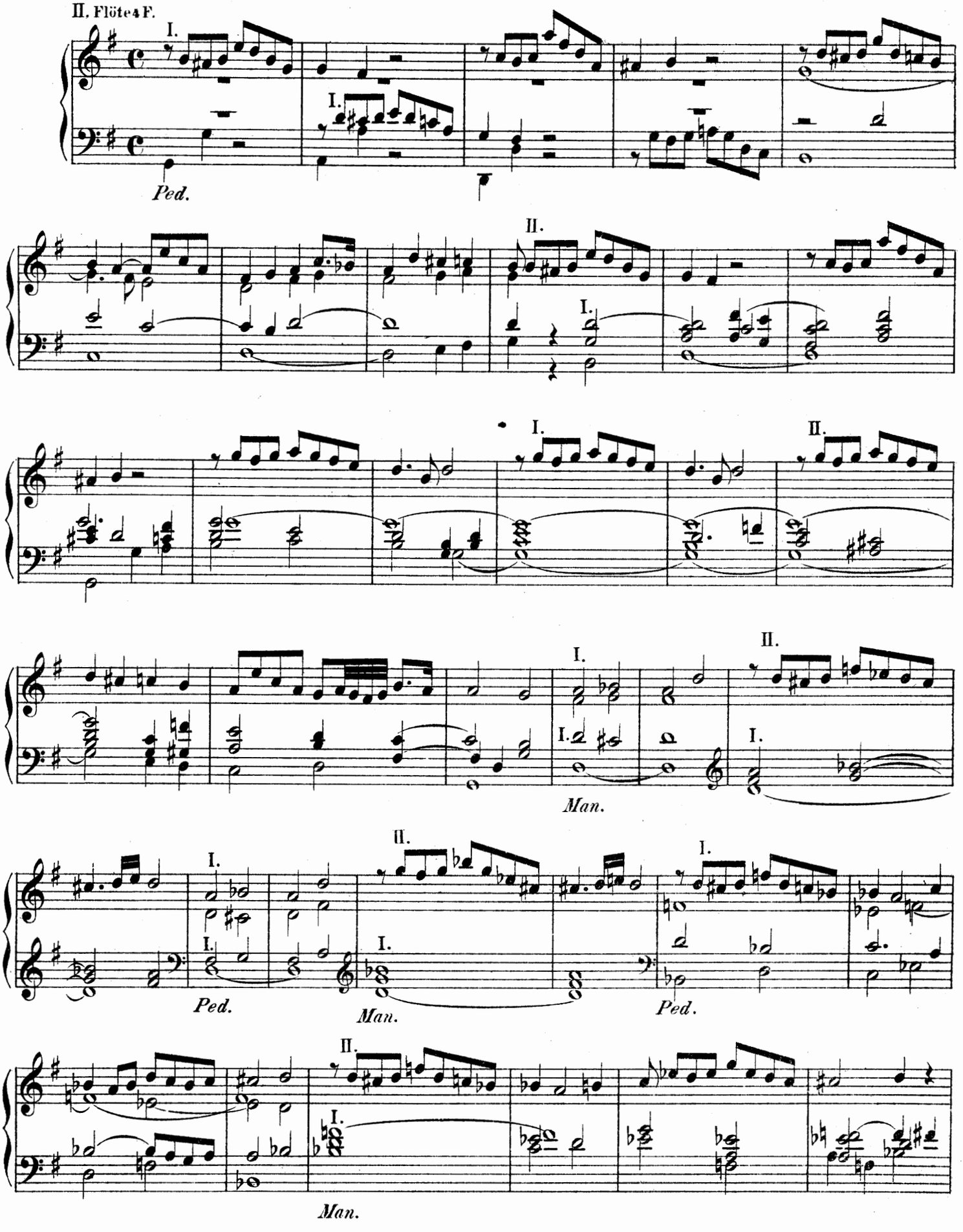
8.

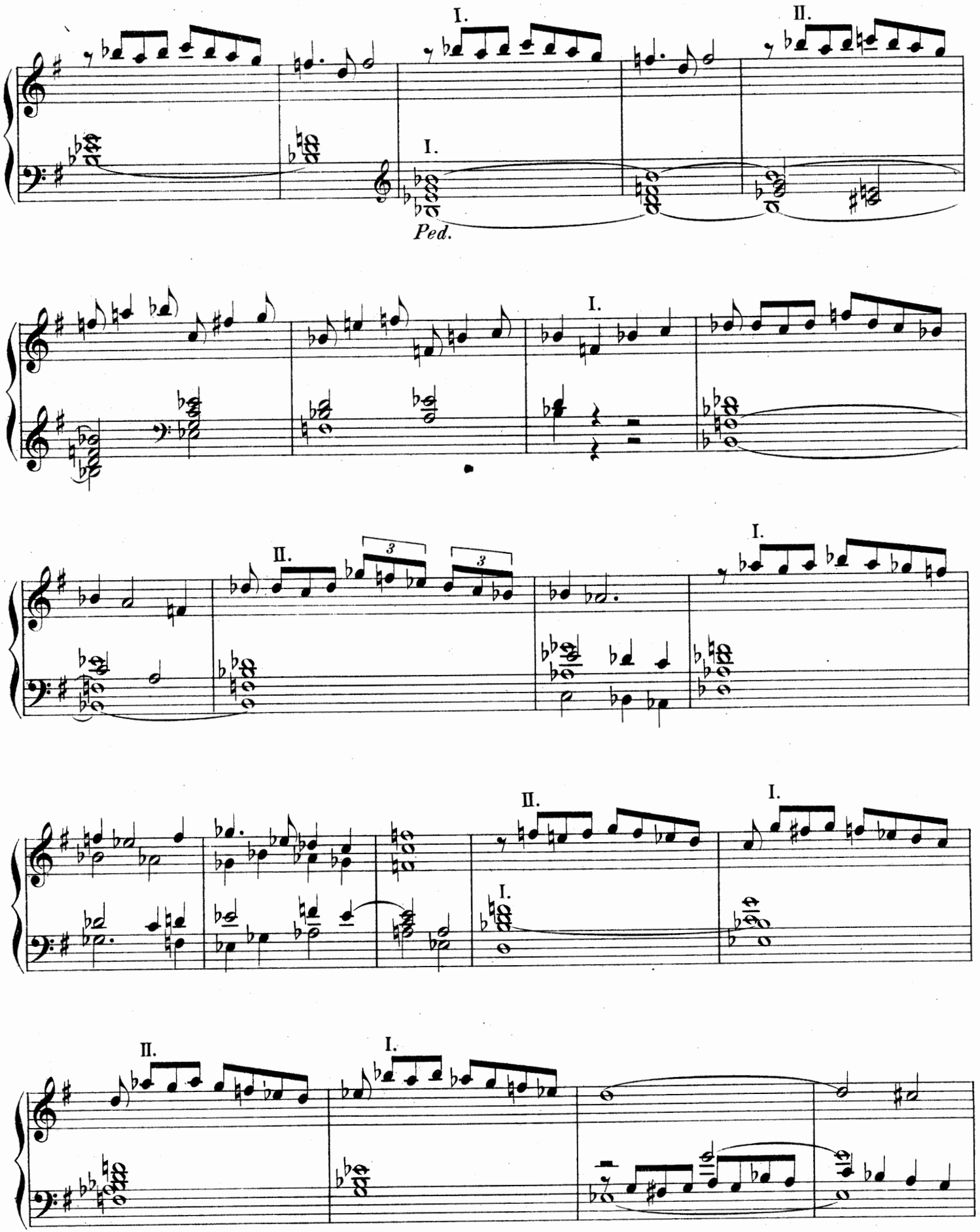


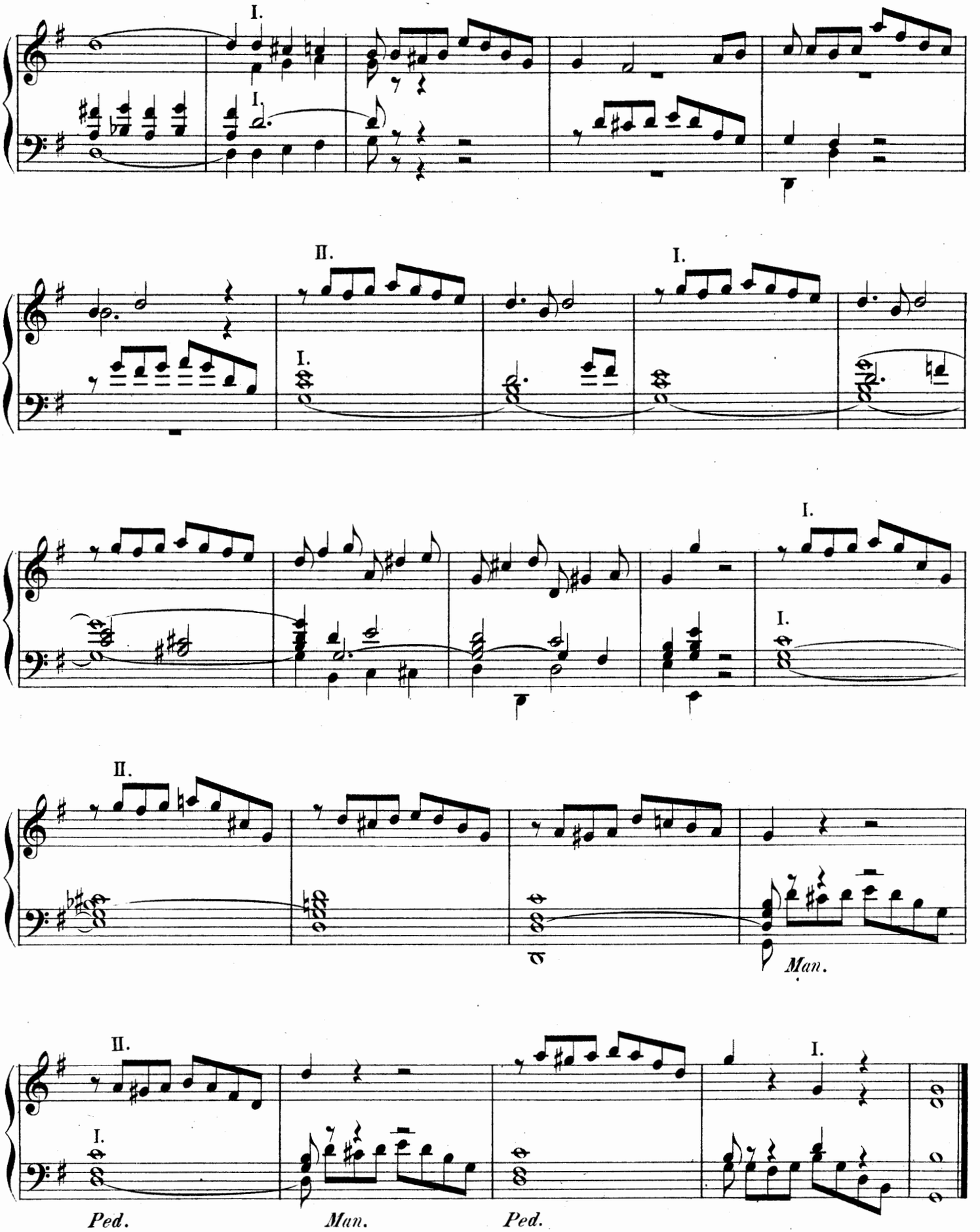

II.
II.
Man.
I.
I.
Ped.
II.
II.
Man.
I.
I.
Ped.

9.

I. Salicional 8 F.
II. Flöte 4 F.

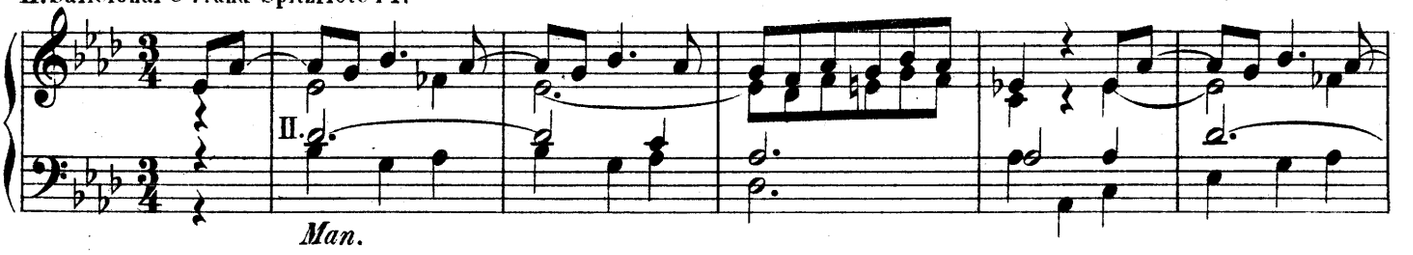



I.
II.
I.
Ped.
I.
II.
3
3
I.
II.
I.
I.
II.
I.

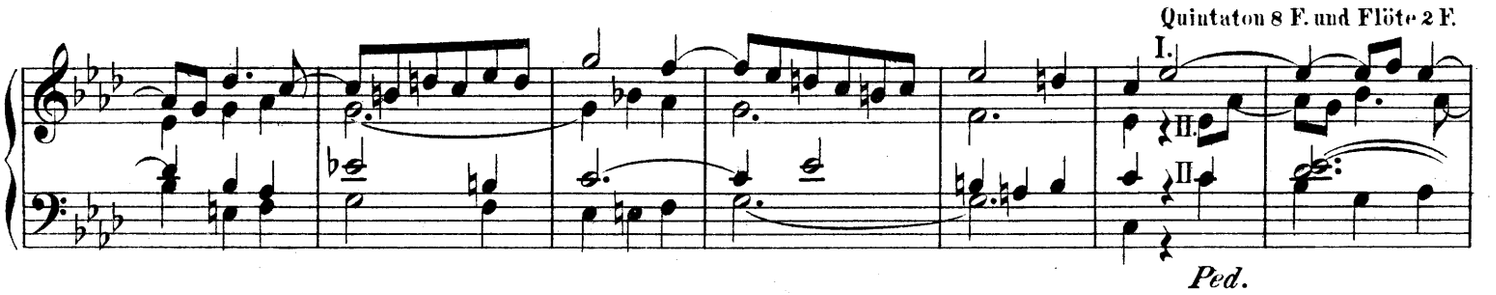

I.
I.
II.
I.
I.
I.
II.
Man.
II.
I.
I.
Ped.
Man.
Ped.

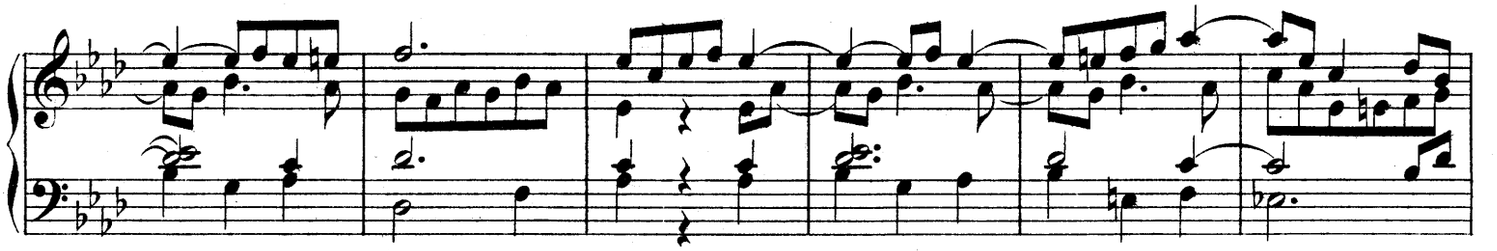
10.

II. Salicional 8 F. und Spitzflöte 4 F.

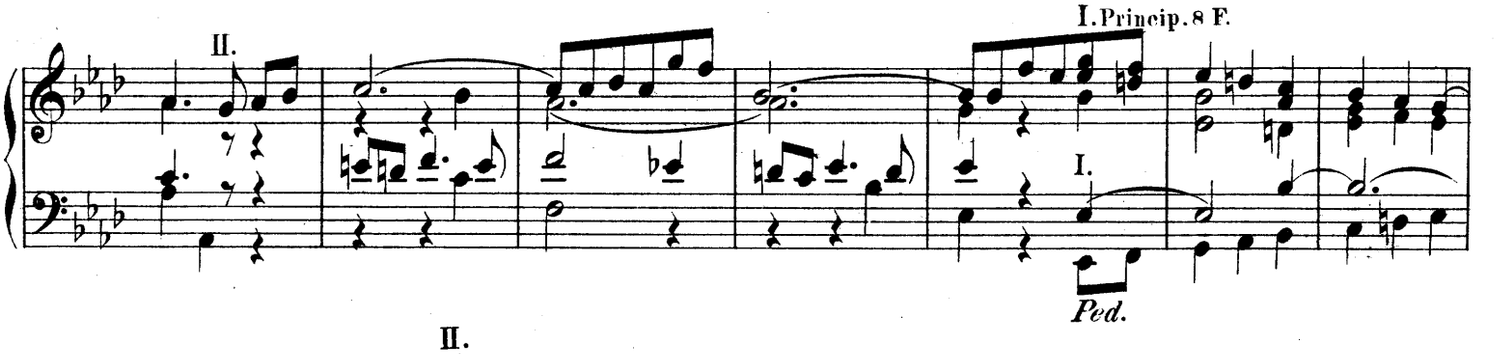


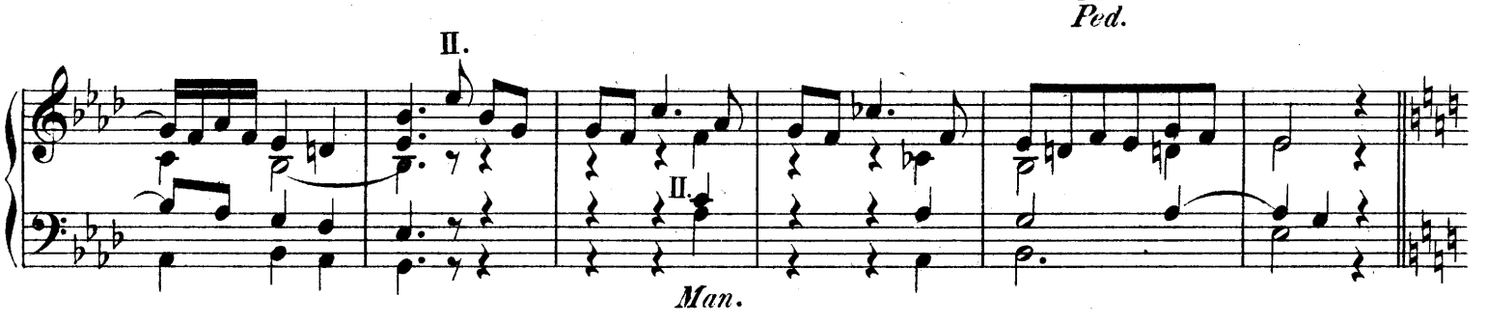
Quintaton 8 F. und Flöte 2 F.



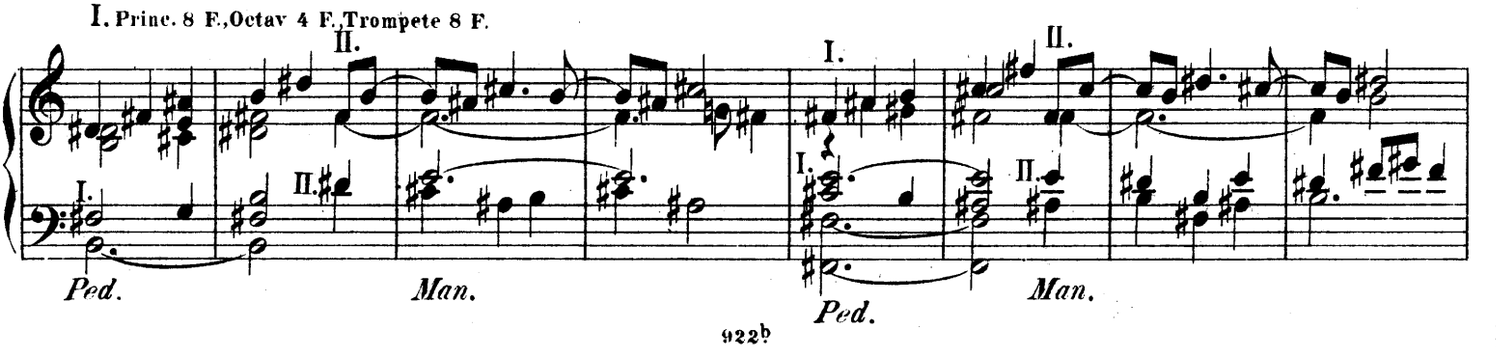


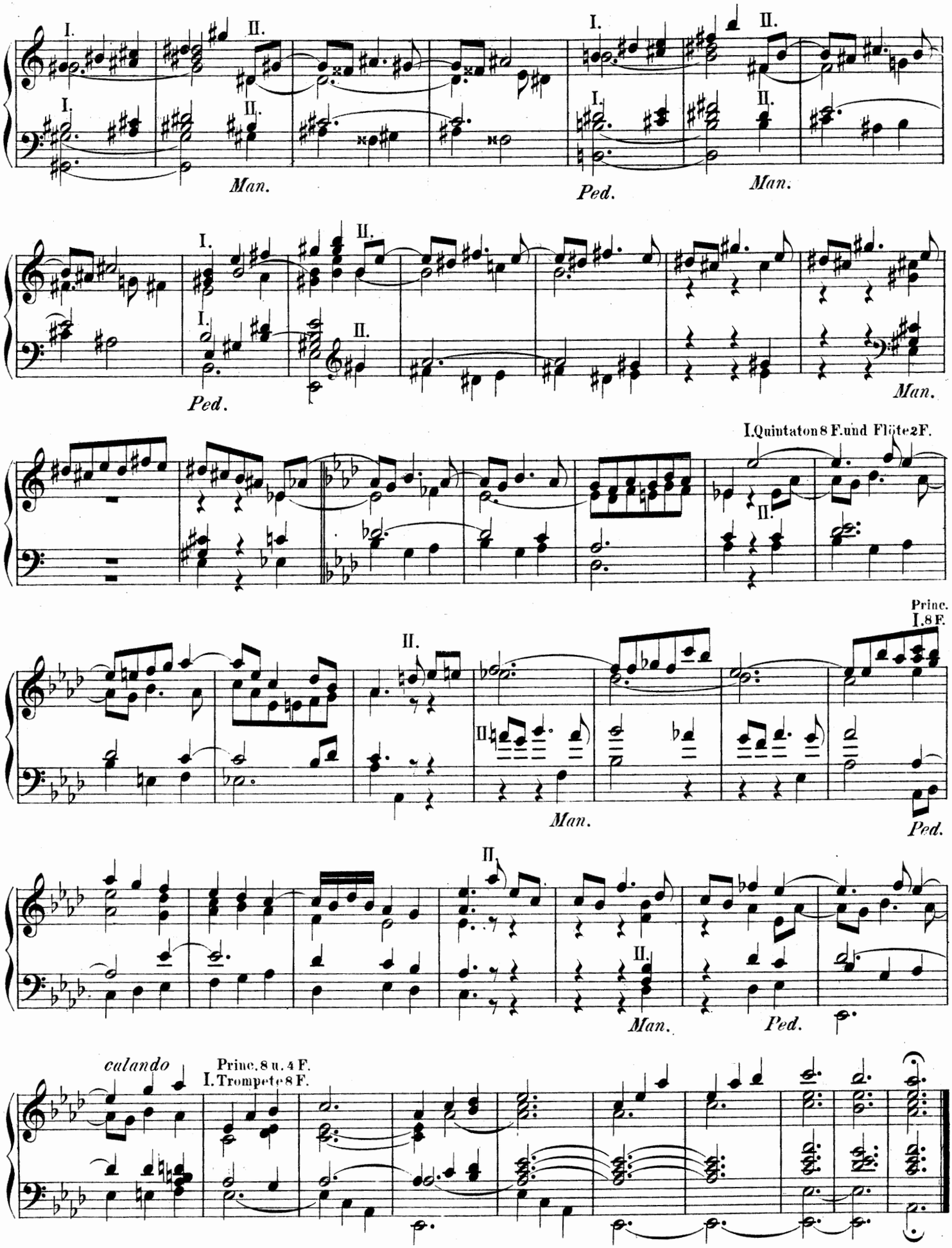
I. Princip. 8 F.



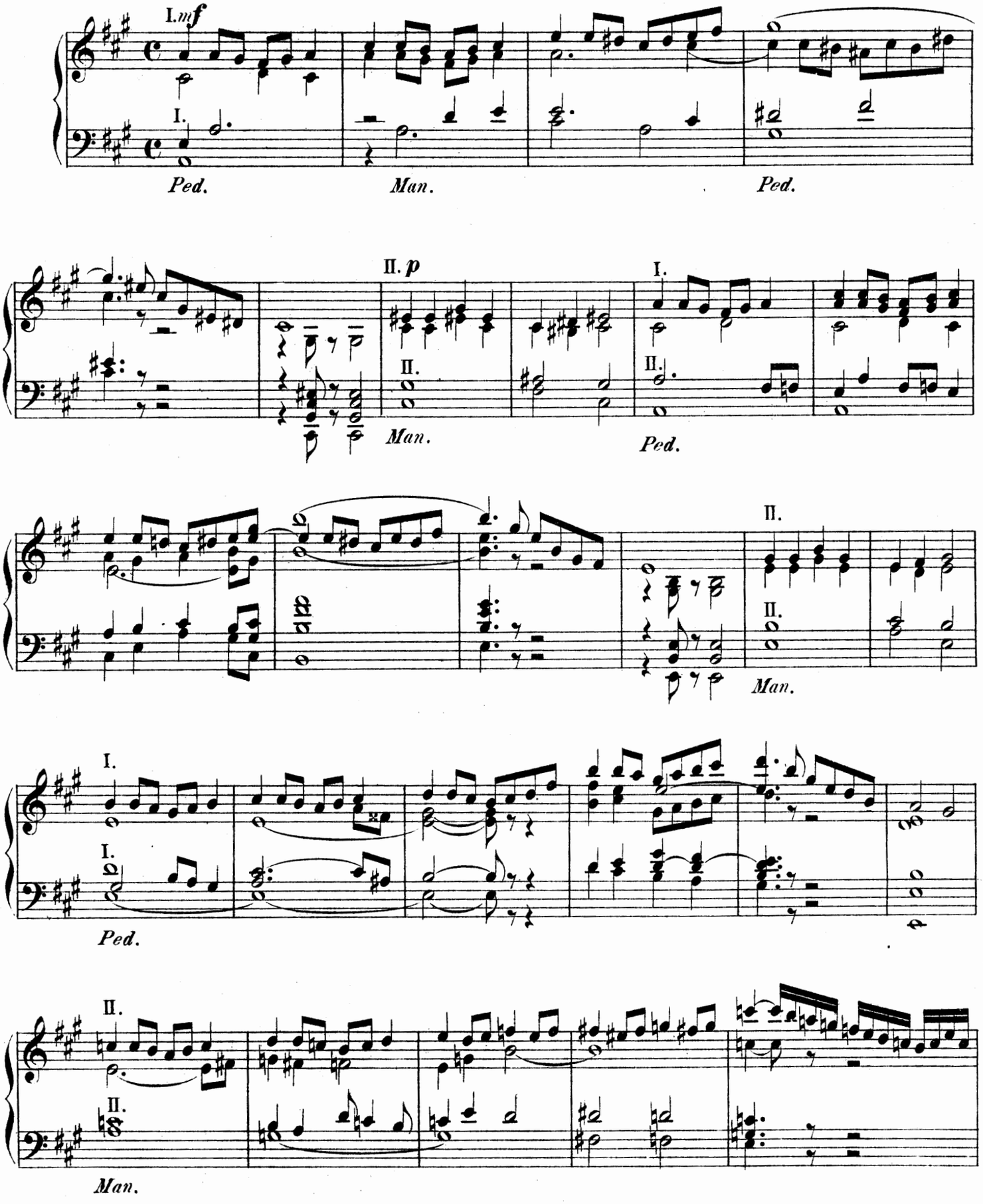


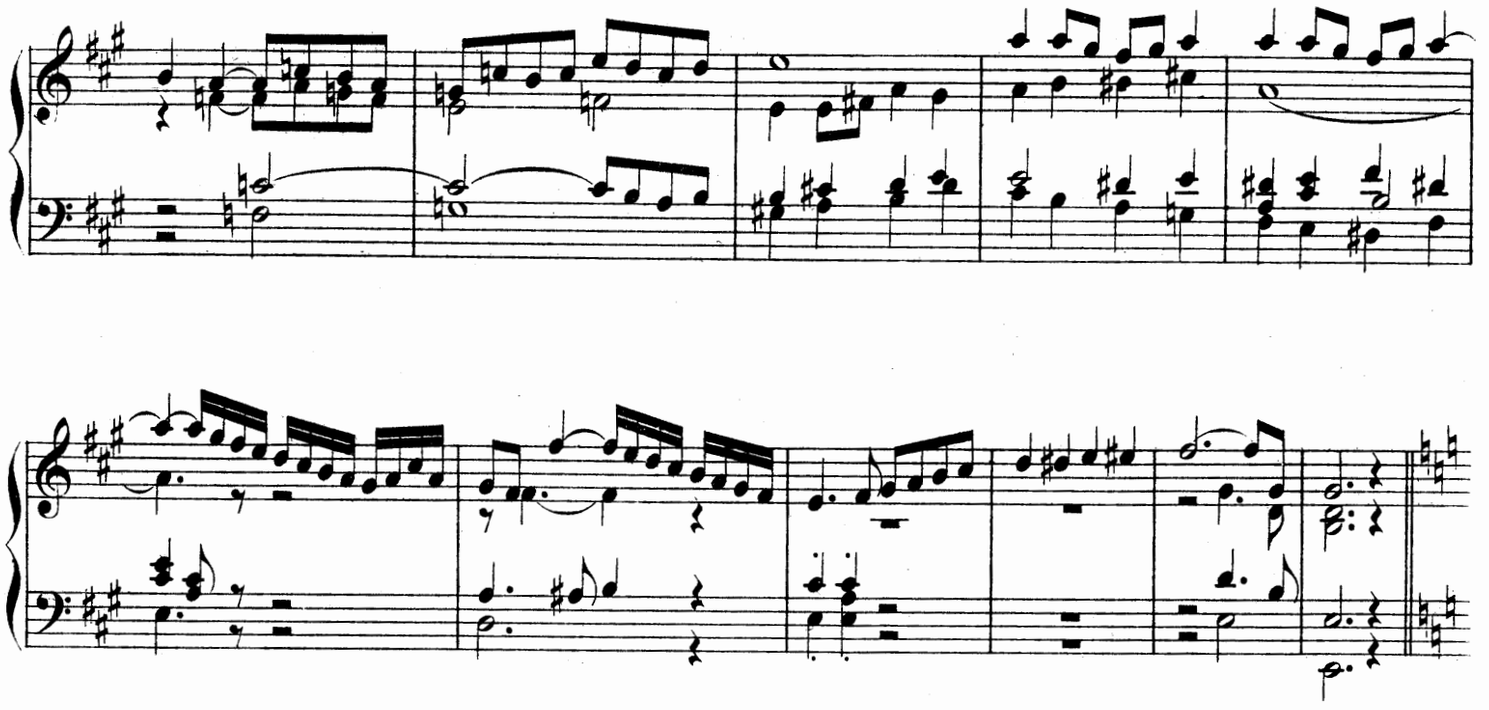
I. Princ. 8 F., Octav 4 F., Trompete 8 F.



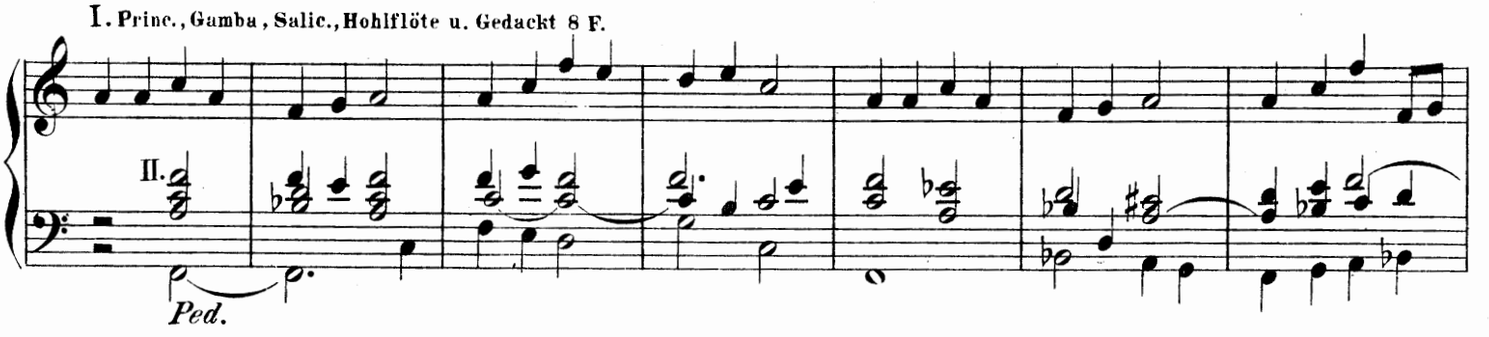

I.
II.
Man.
Ped.
I.Quintaton 8 F. und Flöte 2 F.
Princ. I. 8 F.
calando
Princ. 8 u. 4 F.
I. Trompete 8 F.

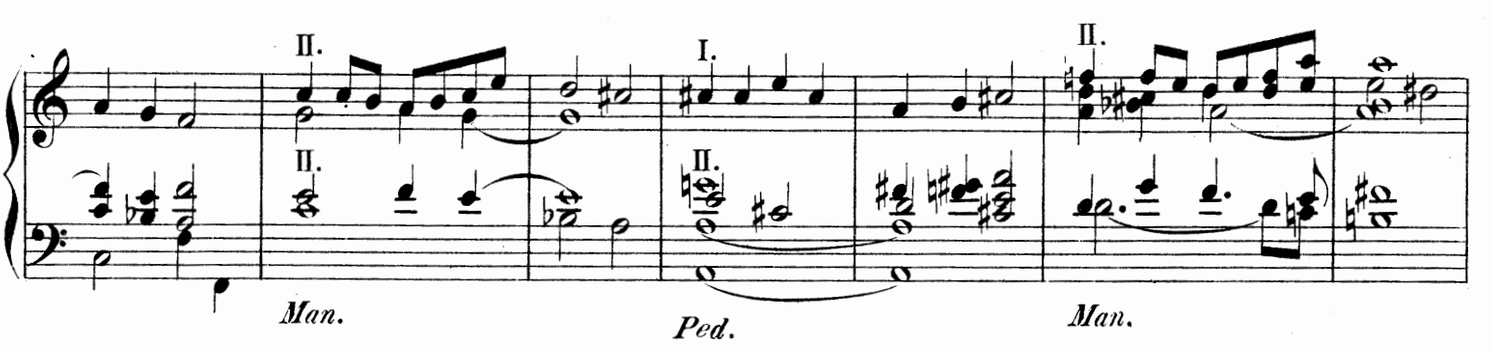
11.

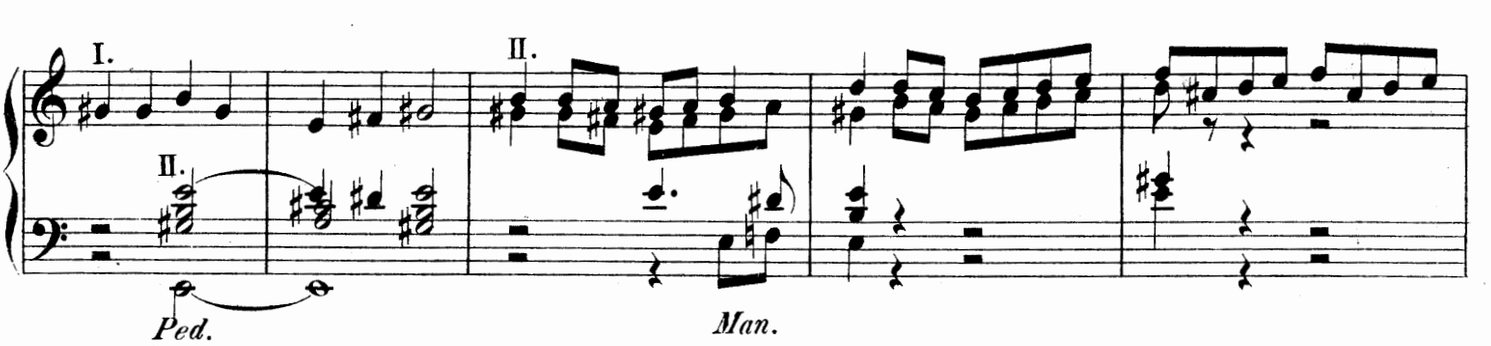


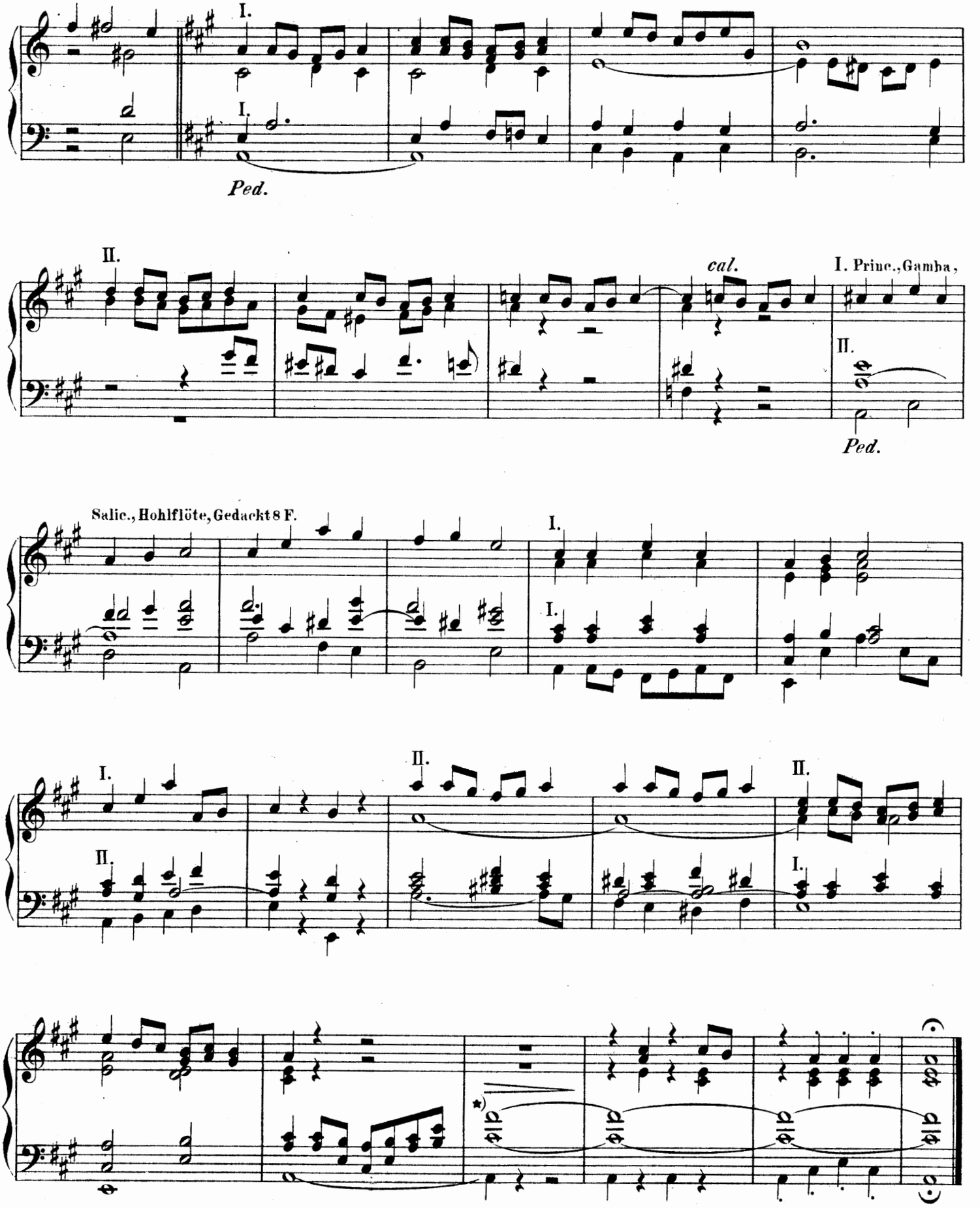


I. Princ., Gamba, Salic., Hohlflöte u. Gedackt 8 F.



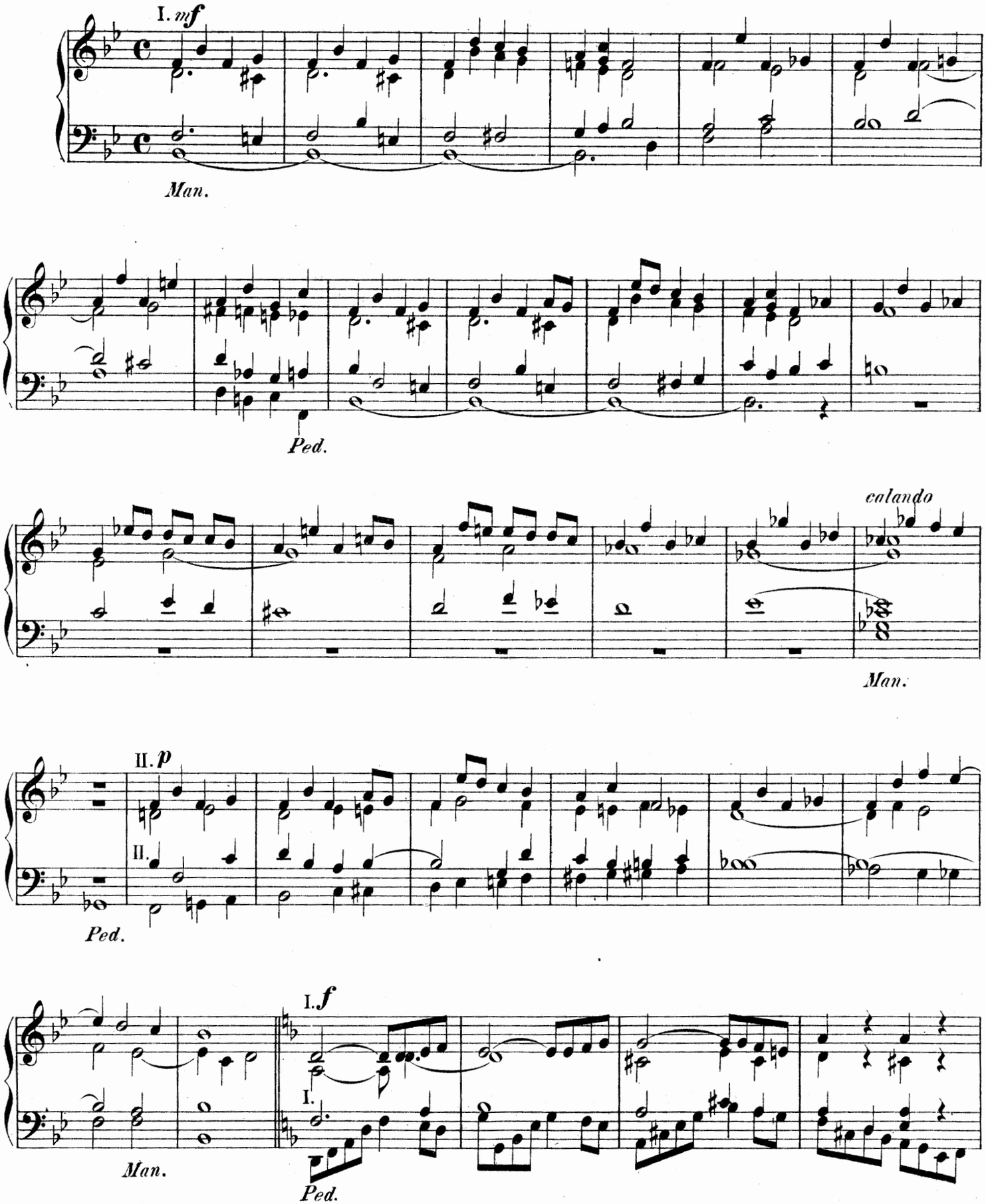


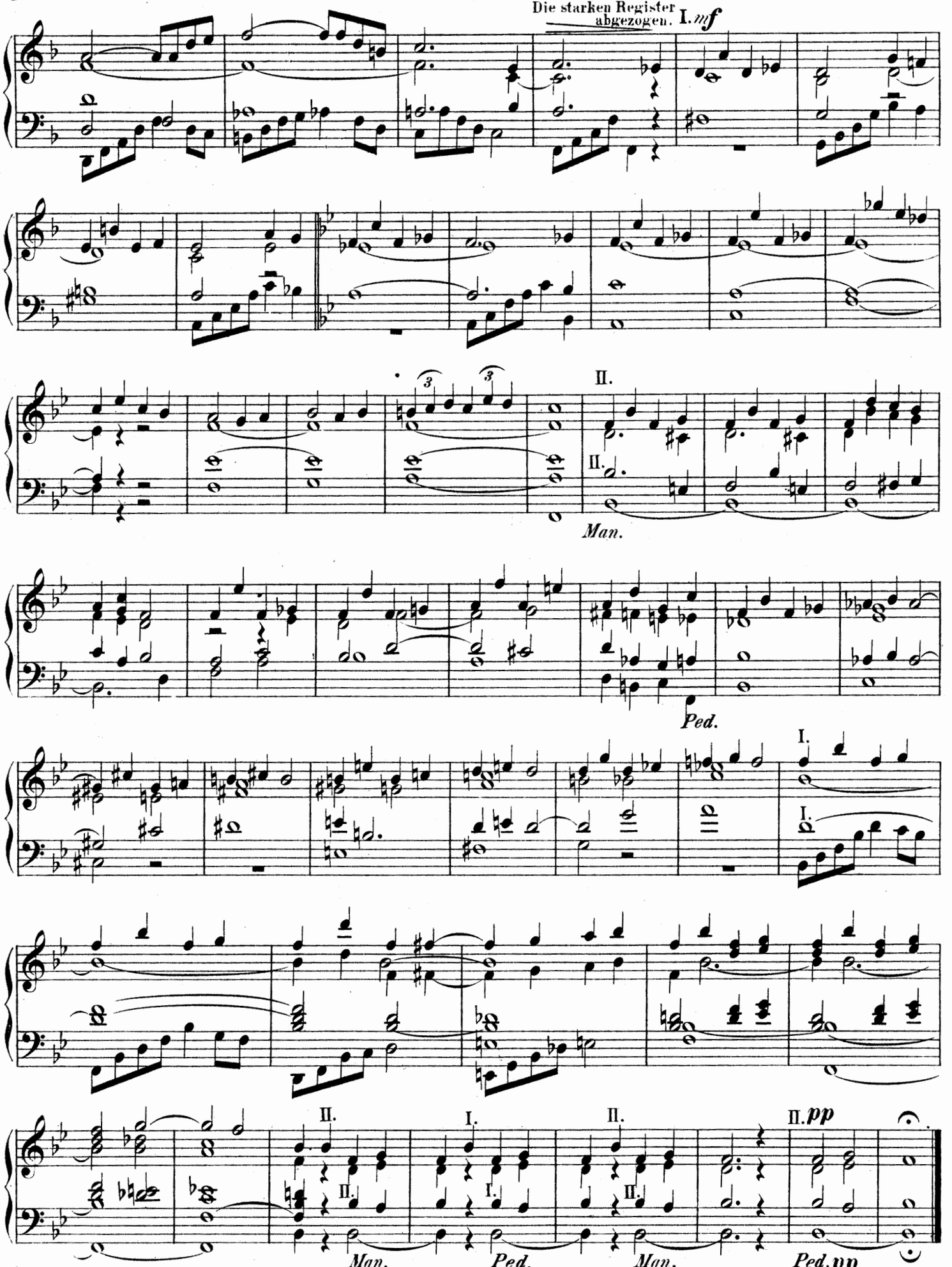




*) Register nach und nach abgezogen, zuerst Hohlflöte, dann Gedackt, dann Princ., dann Gamba, so dass nur Salicional bleibt.

12.




Die starken Register abgezogen.
I. mf
II.
II.
Man.
Ped.
I.
I.
II.
I.
II.
II. pp
Man.
Ped.
Man.
Ped. pp