

Missa S. Petri

Kyrie

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Grave

Soprano

Musical staff for Soprano, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Ky

Alto

Musical staff for Alto, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tenore

Musical staff for Tenore, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Basso

Musical staff for Basso, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Organo

Musical staff for Organ, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes fingerings: 7 6 # 7 6 6 7 6 3 2 6 6 7 6 6 5.

8

Allegro

S

Musical staff for Soprano in second system, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a whole note B4, a whole rest, and a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

A

Musical staff for Alto in second system, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a whole note B4, a whole rest, and a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T

Musical staff for Tenore in second system, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a whole note B4, a whole rest, and a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B

Musical staff for Basso in second system, showing a whole rest.

Org

Musical staff for Organ in second system, showing a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes fingerings: 7 6 6 7 6 3 2 6 6 7 6 6 5.

13

S

A

T

B

Org

6 4 6 2 2 6



17

S

A

T

B

Org

6 6 6 6 1

20

S

A

T

B

Org

1 1 6 6 6 6



23

S

A

T

B

Org

6

26

S

A

T

B

Org

5 6 # b # # 7 6 7 4 #



30

S

A

T

B

Org

Gloria

Allegro

S

A

T

B

Org

==

9

S

A

T

B

Org

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

Glo - ri - a,

17

S
A
T
B
Org

glo - ri - a, glo - ri - a in ex - cel - sis,
glo - ri - a, glo - ri - a in ex - cel - sis,
glo - ri - a, glo - ri - a in ex - cel - sis,
glo - ri - a, glo - ri - a in ex - cel - sis,

24

S
A
T
B
Org

glo - ri - a in ex - cel - sis De - o, glo - ri - a,
glo - ri - a in ex - cel - sis De - o, glo - ri - a,
glo - ri - a in ex - cel - sis De - o, glo - ri - a,
glo - ri - a in ex - cel - sis De - o, glo - ri - a,

31

S
A
T
B
Org

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o,



39

S
A
T
B
Org

et in ter-ra, et in ter-ra pax ho-mi-ni-

47

S
bus bo - nae, bo - nae, bo - nae,

A
bus bo - nae, bo - nae, bo - nae,

T
8 bus bo - nae, bo - nae, bo - nae,

B
bus bo - nae, bo - nae, bo - nae,

Org

==

54

S
bo - nae, bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

A
bo - nae, bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

T
8 bo - nae, bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

B
bo - nae, bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

Org

62 *Andante*

S

A

T [Solo]
8 Lau-da-mus te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra - -

B

Org
6 7 6



66

S

A

T 8 - - - - mus te, glo-ri- fi- ca- - - - mus te.

B

Org

70

[Solo]

S
Gra-ti-as a-gi-mus, a-gi-mus ti-bi, pro-pter ma-gnam, pro-pter

A

T

B
8
[Solo]
Gra-ti-as a-gi-mus, a-gi-mus ti-bi, pro-pter ma-gnam, ma-gnam

Org

==

74

S
ma-gnam glo-ri-am, glo-ri-am tu - am,

A
[Solo]
Do-mi-ne De-us Rex coe-

T

B
8
ma-gnam glo-ri-am, glo-ri-am tu - am,

Org

78

S

A
le-stis, De-us Pa-ter o-mni-po - tens. Do-mi-ne Fi-li u-ni- ge-ni-te, u-ni-ge-ni-te Je-su

T

B

Org

6 6

81

S
[Tutti] Do - mi - ne De - us A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris.

A
[Tutti] Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris.

T
[Tutti] Do - mi - ne De - us A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris.

B
[Tutti] Do - mi - ne De - us A - gnus De - i, Fi - li - us, Fi - li - us Pa - tris.

Org

84

S [Tutti] mi-se- re- -

A [Tutti] mi-se- re- -

T [Solo] Qui tol - lis, qui tol-lis pec-ca-ta mun-di, [Tutti] mi-se- re -

B [Tutti] Mi-se -

Org

==

88

S - re no - bis,

A [Solo] - re no - bis, qui tol - lis, qui tol-lis pec-ca-ta

T - re no - bis,

B re-re no- bis,

Org

92 [Tutti]

S su-sci-pe de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - -

A [Tutti] mun-di, su-sci-pe de - pre - ca - ti - o - nem, de-pre-ca-ti-o-nem no - -

T [Tutti] su-sci-pe de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - -

B [Tutti] su-sci-pe de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - -

Org

6 6 #
b 3

4 #

95 [Solo]

S stram: qui se-des, qui se-des ad de-xte-ram Pa-tris, se-des ad

A stram:

T stram:

B stram:

Org

99 [Tutti]

S de-xte-ram, de-xte-ram Pa-tris, mi-se- re - re, mi-se - re-re no - bis, mi-se-

A [Tutti]

mi-se- re - re, mi-se - re-re no - bis, mi-se-

T [Tutti]

mi-se- re- - - re no - bis,

B [Tutti]

mi-se- re- - - re no- bis,

Org

102

S re - re, mi - se - re-re no - bis, mi - se - re-re no - bis.

A re - re, mi - se - re-re no - bis, mi - se - re-re no - bis.

T [Tutti]

mi-se- re- - - re no - bis, mi - se - re-re no - bis.

B [Tutti]

mi-se- re- - - re no- bis, mi - se - re-re no - bis.

Org

6 7

[Quoniam]

106

S
A
T
B
Org

[Solo]
Quo- ni- am tu



112

S
A
T
B
Org

so-lus, tu so-lus, so-lus, so-lus, tu so-lus, so-lus Do-mi-nus, tu so-lus, so-lus

115

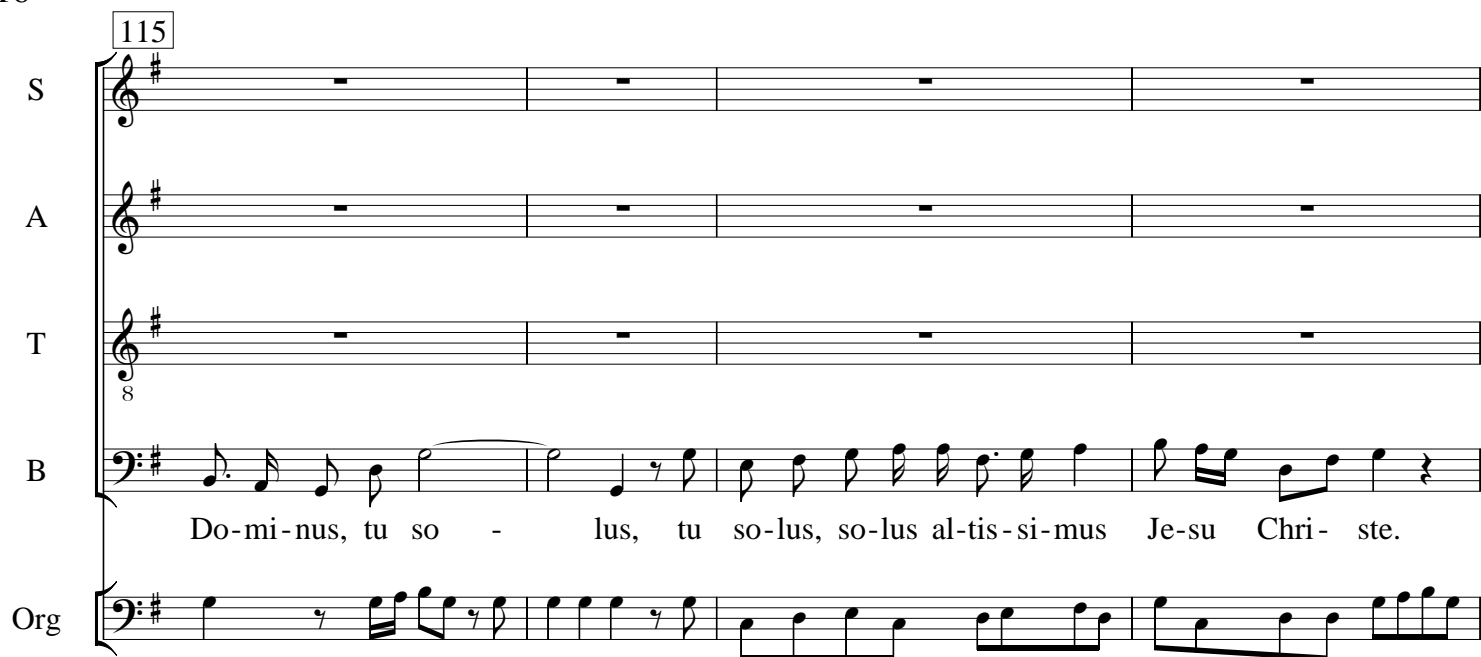
S

A

T

B

Org



Do-mi-nus, tu so - lus, tu so-lus, so-lus al-tis-si-mus Je-su Chri-ste.

==

119

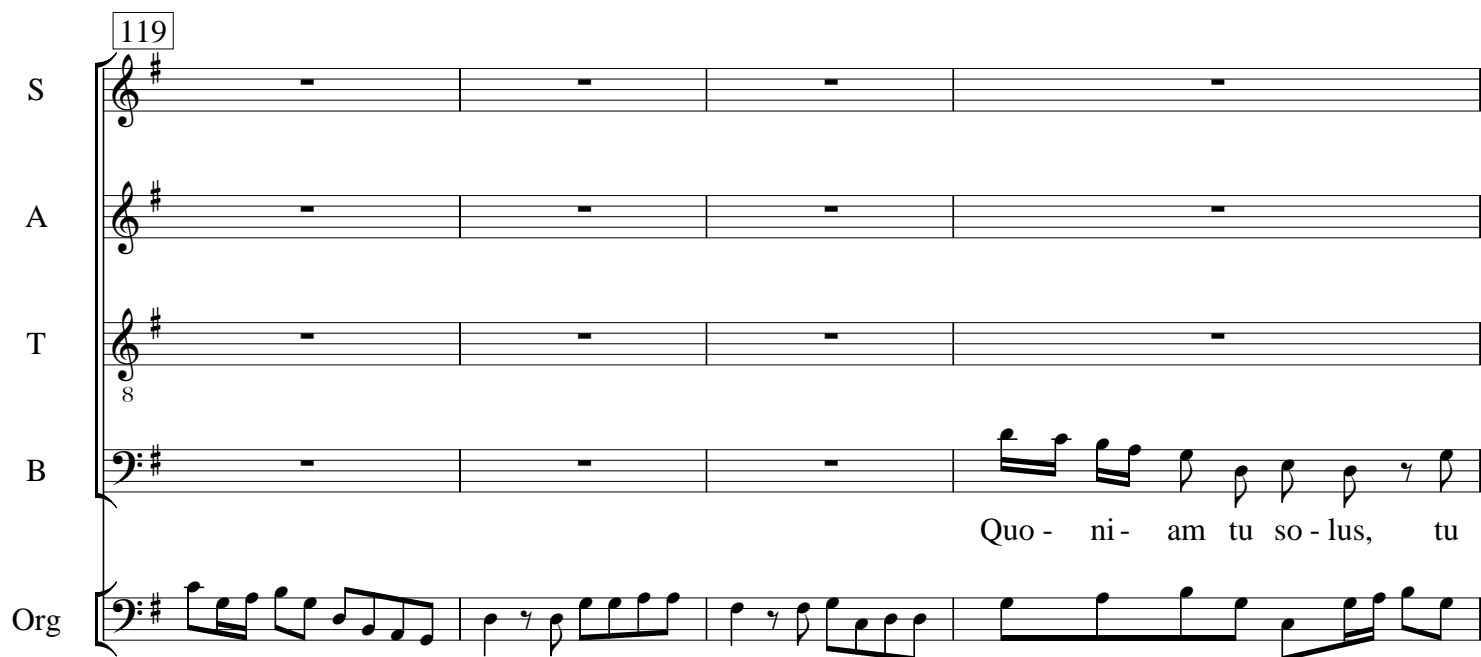
S

A

T

B

Org



Quo - ni - am tu so - lus, tu

123

S

A

T

B

Org

so-lus, so-lus San-ctus, tu so-lus al-tis-si-mus Je-su Chri-ste, tu so-lus al-tis-si-mus, al -



127

S

A

T

B

Org

tis-si-mus Je-su Chri-ste, so-lus al-tis - si - mus, so-lus al-tis-si-mus Je-su Chri-ste, so-lus, so-lus al -

131

S

A

T

B

Org

tis-si-mus, al-tis-si-mus Je-su, Je-su Chri-ste, al-tis-si-mus Je-su, Je-su, Je-su Chri - ste.

135

[Tutti]

S

A

T

B

Org

Cum San-cto, San-cto Spi-ri-tu, cum San-cto,
Cum San-cto,

139

S
San-cto Spi-ri-tu, cum San-cto, San-cto Spi-ri- tu, cum San- - - cto Spi-ri-tu in glo-ri-a,

A
San-cto Spi-ri-tu, cum San-cto, San-cto Spi-ri - tu, cum San-cto, San-cto, Spi-ri-tu in glo-ri-a,

T
8
Cum San-cto, San-cto Spi-ri - tu, cum San-cto, San-cto, Spi-ri-tu in glo-ri-a,

B
Cum San-cto, San-cto Spi-ri-tu in glo-ri-a,

Org

142

S
glo - ri - a De - i Pa - tris, glo - ri - a, glo - ri - a De - i Pa - tris, a - men,

A
glo - ri - a De - i Pa - tris, glo - ri - a, glo - ri - a De - i Pa - tris, a - men,

T
8
glo - ri - a De - i Pa - tris, glo - ri - a, glo - ri - a De - i Pa - tris, a - men,

B
glo - ri - a De - i Pa - tris, glo - ri - a, glo - ri - a De - i Pa - tris, a - men,

Org

146

S
cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i, glo - ri - a De - i, De - i

A
cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i, glo - ri - a De - i, De - i

T
8 cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i, glo - ri - a De - i, De - i

B
cum San - cto, San - cto Spi - ri - tu in glo - ri - a De - i, glo - ri - a De - i, De - i

Org

7 3 7 3 7 3 5

149

S
Pa - tris, a - men, in glo - ri - a, glo - ri - a De - i Pa - tris, De - i Pa - tris a - men.

A
Pa - tris, a - men, in glo - ri - a, glo - ri - a De - i Pa - tris, De - i Pa - tris a - men.

T
8 Pa - tris, a - men, in glo - ri - a, glo - ri - a De - i Pa - tris, De - i Pa - tris a - men.

B
Pa - tris, a - men, in glo - ri - a, glo - ri - a De - i Pa - tris, De - i Pa - tris a - men.

Org

Credo

S
Cre - do in u - num, u - num De - um, De - um Pa - trem,

A
Cre - do in u - num, u - num De - um, De - um Pa - trem,

T
8 Cre - do in u - num, u - num De - um, De - um Pa - - - trem,

B
Cre - do in u - num, u - num De - um, De - um Pa - trem,

Org

The first system of the musical score is for the vocal parts and organ. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'Cre - do in u - num, u - num De - um, De - um Pa - trem,'. The Tenor part has a '8' below the first measure. The organ part provides a harmonic accompaniment with chords and moving lines.

==

7
S
De - um Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li,

A
De - um Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li,

T
8 De - um Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li,

B
De - um Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li,

Org

The second system of the musical score continues the vocal parts and organ. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'De - um Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li,'. The Tenor part has an '8' below the first measure. The organ part continues the accompaniment.

13

S
fa-cto - rem coe-li et ter - rae, vi - si - bi - li - um o - mni - um,

A
fa-cto - rem coe-li et ter - rae, vi - si - bi - li - um o - mni - um,

T
8 fa-cto - rem coe-li et ter - rae, vi - si - bi - li - um o - mni - um,

B
fa-cto - rem coe-li et ter - rae,

Org

20

S
vi - si - bi - li - um et in - vi -

A
vi - si - bi - li - um o - mni - um, vi - si - bi - li - um et in - vi -

T
8 vi - si - bi - li - um o - mni - um, vi - si - bi - li - um et in - vi -

B
vi - si - bi - li - um, vi - si - bi - li - um et in - vi -

Org

27

S
si - bi - li - um et ex Pa - - tre na - tum an - te o - mni - a,

A
si - bi - li - um et ex Pa - - tre na - tum an - te o - mni - a,

T
8 si - bi - li - um et ex Pa - - tre na - tum an - te o - mni - a,

B
si - bi - li - um an - te o - mni - a,

Org

6

33

S
o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne.

A
o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne.

T
8 o - mni - a sae - cu - la. De - um De - o, lu - men de lu - mi - ne.

B
o - mni - a sae - cu - la.

Org

39

S
De - um ve - rum de De - o ve - ro. Gen - ti - um, gen - ti - um

A
De - um ve - rum de De - o ve - ro. Gen - ti - um, gen - ti - um

T
8 De - um ve - rum de De - o ve - ro. Gen - ti - um, gen - ti - um

B
De - um ve - rum de De - o ve - ro. Gen - ti - um, gen - ti - um

Org

45

S
non, non, non fa - ctum,

A
non, non, non fa - ctum, con - sub - stan - ti - a - lem

T
8 non, non, non fa - ctum, con - sub - stan - ti - a - lem

B
non, non, non fa - ctum, con - sub - stan - ti - a - lem

Org

6 6 # 6 5 6 7 6 5
4 3 4 3 4 3

51

S per quem o - mni - a, o - mni - a fa - cta sunt.

A Pa - tri, per quem o - mni - a, o - mni - a fa - cta sunt.

T Pa - tri, per quem o - mni - a, o - mni - a, o - mni - a fa - cta sunt.

B Pa - tri_ per quem o - mni - a, o - mni - a fa - cta sunt. Qui

Org

6 6 6 8 7 6 5

58

S Qui pro-pter nos ho-mi-nes et pro-pter no - stram, no-stram sa -

A Qui pro-pter nos ho-mi-nes et pro-pter no - stram, no-stram sa -

T nos ho-mi-nes et pro-pter no - stram, no-stram sa -

B pro-pter nos ho - mi-nes, nos ho-mi-nes

Org

65

S
lu-tem de - scen- dit de coe- lis, de - scen- dit de coe- lis,

A
lu-tem de - scen- dit, de - scen- dit,

T
8 lu-tem de - scen - dit, de - scen- dit de - scen- dit, de -

B
de - scen - dit, de - scen - dit, de - scen- dit de coe- lis, de -

Org
6

72

S
de - scen- dit de scen- dit de coe - lis,

A
de - scen- dit de scen- dit de coe - lis, de - scen- dit de

T
8 scen- dit de coe- lis, de - scen- dit de coe - lis, de - scen- dit de

B
scen- dit de coe- lis, de - scen- dit de coe - lis, de - scen- dit de

Org

79

S de - scen - dit de coe - - - - - lis.

A coe - lis, de - scen - dit de coe - lis, de coe - - - - - lis.

T⁸ coe - lis, de coe - - - - - lis.

B coe - lis, de - scen - - - - - dit de coe - lis.

Org

86 *Largo* [Solo]

T⁸ Et, et in-car-na-tus est et, et in-car-na-tus

Org

6

90

T⁸ est de Spi-ri-tu San-cto, de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne et ho-mo fac-tus

Org

93

T⁸ est. Cru - ci - fi - xus sub

Org

6

96

T⁸ Pon - ti-o Pi-la - to pas - sus, pas - sus, cru - ci - fi - xus sub Pon-ti-o Pi -

Org

7

99

T
8 pas-sus, pas-sus, pas-sus, pas-sus, pas-sus, pas-sus et se-pul-tus est, pas-sus, pas - sus,

Org
7 6 6 6 6 6 6 7b

103

T
8 pas - sus, pas-sus et se-pul-tus, se-pul-tus est, pas-sus et se-pul- - tus

Org
6

106

T
8 est,

Org

110 *Allegro*

A

Org
6 6 6 5# 6

115 [Solo]

A
Et re - sur - re - xit ter - ti - a di - e, ter - ti - a

Org
6 6 6 5 # 6

119

A
di - e se - cun - dum Scri - ptu - ras,

Org

123 [Tutti]

S et re-sur-re-xit ter-ti - a di-e, ter-ti-a di-e se - cun - dum, se-cun - dum Scri -

A et re-sur-re-xit ter-ti - a di-e, ter-ti-a di-e se - cun - dum, se-cun - dum Scri -

T et re-sur-re-xit ter-ti - a di-e, ter-ti-a di-e se - cun - dum, se-cun - dum Scri -

B et re-sur-re-xit ter-ti - a di-e, ter-ti-a di-e se - cun - dum, se-cun - dum Scri -

Org

6 6 6

127

S ptu - ras, et a - scen-dit, a - scen-dit in coe-lum. Se - det, se -

A ptu- ras, et a - scen-dit, a - scen-dit in coe - lum. Se-det, se-det, se-det,

T ptu - ras, et a - scen-dit, a - scen-dit in coe - lum. Se-det, se-det, se-det,

B ptu - ras. Se-det, se-det, se-det,

Org

131

S
det, se-det ad de - xte-ram Pa - tris, se-det, se-det, se-det, se-det,

A
se-det ad de - xte- ram Pa - tris, se-det, se-det, se-det, se-det,

T
8 se-det, se-det ad de - xte-ram Pa - tris, se-det, se - - - det,

B
se-det, se-det ad de - xte - ram Pa-tris. se-det, se-det, se-det, se-det,

Org

==

135

S
se-det ad de-xte-ram Pa - tris. [Tutti]

A
se-det ad de-xte-ram Pa - tris. [Solo] Et i - te-rum ven-tu-rus est cum glo-ri-a ju-di ca-re, cum [Tutti]

T
8 se-det ad de-xte-ram Pa - tris.

B
se-det ad de-xte - ram Pa - tris.

Org

139

S glo-ri-a ju-di ca-re, cum glo-ri-a ju-di ca - re vi-vos, vi-vos, vi-vos et mor-tu -

A glo-ri-a ju-di ca-re, cum glo-ri-a ju-di ca - re vi-vos, vi-vos, vi-vos et mor - tu -

T **[Tutti]**
8 cum glo-ri-a ju-di ca - re vi-vos, vi-vos, vi-vos et mor - tu -

B **[Tutti]**
cum glo-ri-a ju-di ca - re vi-vos, vi-vos, vi-vos et mor - tu -

Org

143

S os: cu - ius re-gni non e - rit fi - nis, fi - nis.

A os: cu - ius re-gni non e - rit, non e-rit, e - rit fi - nis.

T **[Tutti]**
8 os: cu - ius re-gni non e - rit, non e-rit, e - rit fi - nis.

B os: cu - ius re-gni non e - rit, non e-rit, e - rit fi - nis.

Org

147 *Andante* **[Solo]**

B Et in Spi-ri-tum San- ctum Do-mi-num,

Org

162

[Tutti]

S Et u-nam San-ctam Ca-tho - li-cam et A-po-sto-li-cam Ec-cle-si-

A Et u-nam San-ctam Ca-tho - li-cam et A-po-sto-li-cam Ec-cle-si-

T Et u-nam San-ctam Ca-tho- li- cam et A-po-sto-li-cam Ec-cle-si-

B

Org

165

S am. Con-fi- te - or, con - fi - te - or, con-fi-te-or u-num ba - ptis-ma in re mis - si -

A am. Con - fi - te - or, con-fi-te-or u-num ba - ptis-ma

T am. Con - fi - te - or, con - fi - te-or, con-fi-te-or u-num ba - ptis-ma

B [Tutti] Con - fi - te-or, con - fi - te-or, con-fi-te-or u-num ba - ptis-ma in re mis - si -

Org

168

S
o-nem, in re-mis-si-o-nem pec-ca-to-rum, pec-ca-to - rum.

A
in re-mis - si - o-nem in re-mis-si-o-nem pec-ca-to-rum, pec-ca-to - rum.

T
8
in re-mis - si - o-nem re-mis-si-o-nem pec-ca-to-rum, pec-ca-to - rum.

B
o-nem, re-mis-si-o-nem pec-ca-to-rum, pec-ca-to - rum.

Org

172

S

A

T
8
[Solo]
Et ex-spe-cto, et ex-spe-cto, ex - spe-cto re-sur-re-cti-o-nem, re-sur -

B

Org

176

S

A

T

B

Org

8

rec-ti-o - nem mor - tu - o - rum, mor - tu - o - rum.

6 6 6 6 6

180

S

A

T

B

Org

8

[Solo]

[Solo]

Et vi - tam, vi - tam ven - tu - ri sae - cu -

Et vi - tam, vi - tam ven - tu - ri sae - cu - li,

6

183 [Tutti]

S
li, et vi-tam, vi-tam ven-tu-ri sae-cu-li, vi-tam, ven-tu-ri, ven-tu-ri sae-cu-li, a-men, a-men, a-

A
[Tutti]
et vi-tam, vi-tam ven-tu-ri sae-cu-li, vi-tam, vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-

T
[Tutti]
8 et vi-tam, vi-tam ven-tu-ri sae-cu-li, vi-tam, vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-

B
[Tutti]
et vi-tam, vi-tam ven-tu-ri sae-cu-li, vi-tam, vi-tam ven-tu-ri sae-cu-li, a - - -

Org

186

S
men, vi-tam ven-tu-ri, vi-tam ven-tu-ri, vi-tam, vi-tam ven-tu-ri,

A
men, vi-tam ven-tu-ri, vi-tam ven-tu-ri, vi-tam, vi-tam ven-tu-ri,

T
8 men, vi-tam ven-tu-ri, vi-tam ven-tu-ri, vi-tam ven-tu-ri,

B
men, vi-tam ven-tu-ri, vi-tam ven-tu-ri, vi-tam ven-tu-ri,

Org

189

S
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri,

A
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri,

T
sae - cu - li, a - men, a - men, a - men, vi - tam ven - tu - ri,

B
sae - cu - li, a - men, a - men, a - men, vi - tam ven - tu - ri,

Org

191

S
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri, sae - cu - li, a - men.

A
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri, sae - cu - li, a - men.

T
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri, sae - cu - li, a - men.

B
sae - cu - li, a - men, a - men, a - men, vi - tam, vi - tam ven - tu - ri, sae - cu - li, a - men.

Org

Sanctus

S
A
T
B
Org

San -
San - - - - - ctus, San - ctus,
San - - - - - ctus, San - - ctus, San - ctus, San -

6 6 6 # 6 7 6 6 6 6



8
S
A
T
B
Org

San - - - - - ctus, San-ctus, San-ctus Do-mi-nus
- - - - - ctus, San- ctus, San - - ctus, San-ctus, San-ctus Do-mi-nus
San-ctus, San - - ctus, San-ctus, San - ctus, San-ctus, San-ctus Do-mi-nus
- ctus, San- -

6 # 7 6 # 6 6 6 # 6 7 6 6

15

S De-us, San-ctus, San-ctus Do-mi-nus De-us, Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-li,

A De-us, San-ctus, San-ctus Do-mi-nus De-us, Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-li,

T De-us, San-ctus, San-ctus Do-mi-nus De-us, Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-li,

B San-ctus, San-ctus Do-mi-nus De-us, Do-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-li,

Org

6 6 6

21

S ple-ni sunt coe-li, ple-ni sunt coe-li, glo-ri-a tu-a, glo-ri-a, glo-ri-a tu-

A ple-ni sunt coe-li, ple-ni sunt coe-li, glo-ri-a tu-a, glo-ri-a, glo-ri-a tu-

T ple-ni sunt coe-li, ple-ni sunt coe-li, glo-ri-a tu-a, glo-ri-a, glo-ri-a tu-

B ple-ni sunt coe-li, ple-ni sunt coe-li, coe-li et ter-ra glo-ri-a, glo-ri-a tu-

Org

27

S
a. O - san-na, o - san-na in ex - cel-sis, o - san-na, o - san-na in ex - cel-sis, in ex -

A
a. O - san-na, o - san-na in ex - cel-sis, o - san-na, o - san-na in ex - cel-sis, o -

T
8 a. O - san - na, o - san-na, o - san - na, o - san-na, o -

B
a. O - san-na, o - san-na, o -

Org

34

S
cel-sis, in ex - cel-sis, in ex - cel - sis, o-san - na, o-san - na, o-san-na in ex-cel - sis.

A
san-na, o - san-na in ex - cel- - sis, o-san - na, o-san - na, o-san-na in ex-cel - sis.

T
8 san-na, o - san-na in ex - cel- sis, o-san-na in ex-cel - sis.

B
san-na o - san-na in ex - cel- - sis, o-san-na in ex-cel - sis.

Org

6 6

Agnus Dei

Andante

S

A

T

B

Org

10

S

A

T

B

Org

[Solo]

A-gnus De-i qui tol-lis pec-ca-ta, pec-ca-ta mun-di: mi-se-re - re, mi-se -

18

S

A

T

B

Org

re-re, mi-se - re-re, mi - se-re-re, mi - se-re- re no - bis.



26

S

A

T

B

Org

[Solo]

A - gnus De-i qui tol-lis pec - ca-ta, pec-ca-ta mun-di: mi-se -

6 7 6

34

S

A

T
8
re-re, mi-se - re-re, mi-se - re - - re - no - bis.

B

Org
6 7 6 6 #



42

S
[Solo] [Tutti]
A - gnus De-i A - gnus De-i qui

A
[Tutti]
A - gnus De-i qui

T
[Tutti]
A - gnus De-i qui

B
[Solo] [Tutti]
A - gnus De-i A - gnus De-i qui

Org
6 6 # # # 6 # 6 6

50

S
tol - lis, qui tol - lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta

A
tol - lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta

T
8
tol - lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta

B
tol - lis pec - ca - ta, pec - ca - te mun - di, pec - ca - ta mun - di, pec - ca - ta

Org

Dona nobis pacem

Allegro

56

S
mun - di.

A
mun - di.

T
8
mun - di.

B
mun - di.

Org

61

S

A

T

B

Org

6 4 6 2 6

This musical system covers measures 61, 62, and 63. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is one sharp (F#). The Soprano part has a melodic line with some chromaticism. The Alto part has a more rhythmic, eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part has a steady eighth-note accompaniment. The Organ part provides a harmonic accompaniment with chords and moving lines. Measure numbers 6, 4, 6, 2, and 6 are indicated below the Organ staff.



64

S

A

T

B

Org

6 6 6 6

This musical system covers measures 64, 65, 66, and 67. It features the same five staves as the previous system. The Soprano part continues with a melodic line. The Alto part has a rhythmic eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part has a steady eighth-note accompaniment. The Organ part provides a harmonic accompaniment with chords and moving lines. Measure numbers 6, 6, 6, and 6 are indicated below the Organ staff.

67

S

A

T

B

Org

1 1 1 6 6 6 6

==

71

S

A

T

B

Org

6

74

S

A

T

B

Org

5 6 # b # # 7 6 7 4 #



78

S

A

T

B

Org