

# Score

# Ricercar Secundi Toni

Adapted for Recorders  
Revised by Christian Mondrup

(The Original Composition by Christian Erbach)  
for Recorder Quartet

Christian Erbach (ca.1570-1635)  
Arr. Michel Rondeau

Vivace ♩ = 120

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

10

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

20

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 30 to 38. It features four staves: A. Rec. 1 (top), A. Rec. 2, T. Rec., and B. Rec. (bottom). The key signature is one flat (B-flat major or D minor). The A. Rec. 1 staff begins with a treble clef and a sharp sign above the first measure. The A. Rec. 2 staff also begins with a treble clef. The T. Rec. staff begins with a treble clef and contains mostly rests. The B. Rec. staff begins with a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 39 to 48. It features four staves: A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature remains one flat. The A. Rec. 1 staff begins with a treble clef and a sharp sign above the first measure. The A. Rec. 2 staff begins with a treble clef. The T. Rec. staff begins with a treble clef. The B. Rec. staff begins with a bass clef. The music continues with complex rhythmic figures and rests.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 49 to 58. It features four staves: A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature remains one flat. The A. Rec. 1 staff begins with a treble clef and a sharp sign above the first measure. The A. Rec. 2 staff begins with a treble clef. The T. Rec. staff begins with a treble clef and contains mostly rests. The B. Rec. staff begins with a bass clef. The music concludes with various rhythmic patterns and rests.

Erbach Ricercar Secundi Toni

59

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 59 to 68. It features four staves: A. Rec. 1 (treble clef), A. Rec. 2 (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The key signature is one flat (B-flat). Measure 59 begins with a forte dynamic. The A. Rec. 1 part has a melodic line with many slurs. The A. Rec. 2 part has a more rhythmic line with some accidentals. The T. Rec. part has a steady eighth-note accompaniment. The B. Rec. part has a bass line with some rests and eighth-note patterns.

69

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 69 to 77. The A. Rec. 1 part has several measures of whole rests, indicating a melodic entry later in the system. The A. Rec. 2 part continues with a melodic line. The T. Rec. part maintains its accompaniment. The B. Rec. part has a bass line with some rests and eighth-note patterns.

78

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system of music covers measures 78 to 87. The A. Rec. 1 part has a melodic line with many slurs. The A. Rec. 2 part has a melodic line with some rests. The T. Rec. part has a melodic line with some slurs. The B. Rec. part has a bass line with some rests and eighth-note patterns.

Erbach Ricercar Secundi Toni

88

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

96

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

105

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

114

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

123

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

132

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

142

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

147

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

155

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

163

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

172

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

181

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

191

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

200

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

210

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.



Erbach Ricercar Secundi Toni

219

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

228

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

238

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

247

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

256

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

266

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

276

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

284

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

293

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

302

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

312

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

321

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

330

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

339

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

348

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

357

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

367

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

376

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Erbach Ricercar Secundi Toni

385

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

394

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.