

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6

p

13

p *cresc.*

20

f *f*

25

32

più f

37 **A** 4

mp *mp*

47

54 3

p *cresc.*

63 *f* 2 4

73 **FII**

pp s.v.

78

Klarinette II in B

82

86

cresc. *f*

91

cresc. *ff* *dim.*

97

p *p* **B**

111

mp *mf* *p*

119

mf cresc. *f*

125

p *p* **C**

137

cresc. *mf* *p*

144

cresc. *mf* *p* *cresc.*

150

f *ff*

157

f *dim.*

166

pp *p* *p* *dim.*

Klarinette II in B

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

7 *p*

14 *cresc.* *f* 3 3 3 3

21 *f* 2 2 *p* < 3 > *p* <

32 *f* 3 3 3 3 3 3 3 3 3

37 *f* 5 *mp* <

48 *cresc.* *dim.* *p*

55 *cresc.* 3 3 3 3 *ff* 3 3 3 3 *Fine*

Poco meno mosso

61 6 *p* *mp* *p* 1. 2. 3

76 *mf* *cresc.* *rfz* 8 *(poco rit.)*

Tranquillo

93 3 *p* *pp* *da capo al Fine*

III. Nacht und Phantome

Molto sostenuto

Musical notation for measures 1-13. The piece begins with a *p* dynamic. Measure 7 is marked with a **7**. Measures 11-13 feature a triplet of notes with a *mf* dynamic and a *p* hairpin.

Musical notation for measures 14-21. Measure 14 is marked with a **14**. Measure 15 has a **2** above it. Dynamics include *mf*, *pp*, and *p*. Measure 21 is marked with a **22**.

Allegro (vivace)

Musical notation for measures 22-26. Measure 22 is marked with a **22**. Measure 23 has a **3** above it. Measure 24 has a **3** below it. Dynamics include *p dim.*, *pp*, and *p*. Measure 26 is marked with a **27**.

Musical notation for measures 27-32. Measure 27 is marked with a **27**. Measure 30 has a **6** above it. Measure 32 is marked with a **33**. Dynamics include *p* and *s.v.*

Musical notation for measures 33-44. Measure 33 is marked with a **33**. Measure 44 is marked with a **45**. Measure 44 includes a first ending bracket labeled **1.** and *s.v.*

Musical notation for measures 45-51. Measure 45 is marked with a **45**. Measure 51 is marked with a **52**. Measure 51 includes a second ending bracket labeled **2.** Dynamics include *p* and *f*.

Musical notation for measures 52-73. Measure 52 is marked with a **52**. Measure 56 is marked with a **56**. Measure 65 is marked with a **65**. Measure 73 is marked with a **74**. Dynamics include *p* and *f*.

Musical notation for measures 74-80. Measure 74 is marked with a **74**. Measure 80 is marked with a **2**. Dynamics include *p*.

Klarinette II in B

82 **D**
cresc. *p*

90 **2**
cresc.

98 **ff**

104 **3**
p

Trio ♩=♩.

113 **8**
p

128 **1.** **2.**
mp *p* *p* *mp*

134 **5**
mf *p*

145 **f**
cresc.

152 **dim.** **p**

160 **dolce** **pp**

Tempo I°

166 *rit.* **2** **2**
rinf *p*

174 **p**

Klarinette II in B

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

187

6
187-199: Treble clef, key signature of one sharp. Starts with a sixteenth-note rest followed by a sixteenth note. Includes dynamics *p* and *p*, and a slur.

200

200-209: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamics *p* and *p*.

210

210-218: Treble clef, key signature of one sharp. Includes dynamics *f* and *p*, and a slur.

219

219-226: Treble clef, key signature of one sharp. Includes dynamics *p* and *f*, and a slur.

227

227-235: Treble clef, key signature of one sharp. Includes dynamics *p*, *cresc.*, and *p*, and a slur.

236

236-241: Treble clef, key signature of one sharp. Includes dynamics *f* and *p*, and a slur.

242

242-250: Treble clef, key signature of one sharp. Includes dynamics *cresc.* and *ff*, and a slur.

251

3
251-258: Treble clef, key signature of one sharp. Includes dynamics *p* and a slur.

259

259-265: Treble clef, key signature of one sharp. Includes dynamics *p* and a slur.

Coda. Andante sostenuto

266

6
266-276: Treble clef, key signature of one sharp. Includes dynamics *p* and *p*, and a slur. A first ending bracket labeled 'Fg I' spans measures 266-276.

277

3
277-284: Treble clef, key signature of one sharp. Includes dynamics *p*, *riten.*, and *pp*, and a slur.

Klarinette II in B

IV. Morgengesang. Tanz

Andante

Musical score for Klarinette II in B, Andante section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked Andante. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *dim.*, *p*, *p*

Staff 3: *p*

Staff 4: *f*, *p*

Staff 5: *p*, *cresc.*, *f*

Allegretto con moto

Musical score for Klarinette II in B, Allegretto con moto section. The score consists of ten staves of music. The key signature changes to two sharps (F# and C#) and the time signature changes to common time (C). The dynamics range from *p* (piano) to *f* (forte). The tempo is marked Allegretto con moto. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 6: *p*

Staff 7: *mf*

Staff 8: *cresc.*, *f*, *p*

Staff 9: *p*, *f*, *p*

Staff 10: *cresc.*, *f*

Staff 11: *p*

Staff 12: *f*

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-90. Dynamics: *p* (measures 85-86), *cresc.* (measures 87-88), *f* (measures 89-90).

91

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-97. Dynamics: *p* (measures 91-92), *cresc.* (measures 93-94), *f* (measures 95-97).

98 *Cl ad lib.*

Più lento **Andante**

Musical staff 98-102: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 98-102. Dynamics: *p* (measures 98-100), *p* (measures 101-102).

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-110. Dynamics: *f* (measures 103-104), *p* (measures 105-110).

111

Musical staff 111-117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 111-117. Dynamics: *p* (measures 111-112), *cresc.* (measures 113-114), *f* (measures 115-117).

V. Zusammenkunft aller Musikanten

Allegro

17

Musical staff 17-26: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 17-26. Dynamics: *f* (measures 17-18), *tr* (measure 19), *p* (measures 20-26).

27

Musical staff 27-40: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 27-40. Dynamics: *f* (measures 27-30), *f* (measures 31-34), *f* (measures 35-40).

41

Musical staff 41-51: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 41-51. Dynamics: *f* (measures 41-42), *f* (measures 43-44), *f* (measures 45-51).

52

Musical staff 52-62: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 52-62. Dynamics: *ff* (measures 52-53), *ff* (measures 54-62).

63

Musical staff 63-71: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 63-71. Dynamics: *f* (measures 63-64), *f* (measures 65-71).

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 72-76. Dynamics: *mf* (measures 72-73), *mf* (measures 74-76).

Klarinette II in B

85 **E**

98 *p* *cresc.*

108 *poco riten.* *a tempo* 4 *p* 3 3 *p*

122 *cresc.* *f* 3 *mf* *mf*

133 3 3 6 *poco f* *f* 3 6

141 *f*

153 *tr* *tr* G.P. **F** 16 *più f* *p*

179 3 3

191 2 8 7 *p* *mf*

215 *poco f* *p*

226 3 *f* *f*

238 2 *mf* *f*

250 *ff* *p*

Musical staff 250-264: Treble clef, key signature of one sharp (F#). Measures 250-264. Includes triplets, a 7-measure rest, and dynamics *ff* and *p*.

265 *cresc.* *f*

Musical staff 265-274: Treble clef, key signature of one sharp. Measures 265-274. Includes triplets, accents, and dynamics *cresc.* and *f*.

275

Musical staff 275-283: Treble clef, key signature of one sharp. Measures 275-283. Includes triplets, accents, and slurs.

284 *p* **G**

Musical staff 284-296: Treble clef, key signature of one sharp. Measures 284-296. Includes a boxed letter 'G', slurs, and dynamics *p*.

297

Musical staff 297-308: Treble clef, key signature of one sharp. Measures 297-308. Includes triplets, slurs, and accents.

309 *cresc.* *poco f* *cresc.*

Musical staff 309-319: Treble clef, key signature of one sharp. Measures 309-319. Includes triplets, slurs, and dynamics *cresc.* and *poco f*.

320 *più f* **H**

Musical staff 320-327: Treble clef, key signature of one sharp. Measures 320-327. Includes triplets, slurs, accents, and a boxed letter 'H'. Dynamics include *più f*.

328 **2** **11** *p* *riten.* **10** *rit.* **Poco meno mosso**

Musical staff 328-357: Treble clef, key signature of one sharp. Measures 328-357. Includes rests, slurs, dynamics *p*, *riten.*, *rit.*, and tempo marking **Poco meno mosso**.

358 **Animato** *p* *mf* *cresc.*

Musical staff 358-368: Treble clef, key signature of one sharp. Measures 358-368. Includes triplets, slurs, dynamics *p*, *mf*, *cresc.*, and tempo marking **Animato**.

369 *f* *f* **6**

Musical staff 369-375: Treble clef, key signature of one sharp. Measures 369-375. Includes triplets, slurs, dynamics *f*, *f*, and a bracketed '6'.

376 *f* *ff*

Musical staff 376-384: Treble clef, key signature of one sharp. Measures 376-384. Includes triplets, slurs, dynamics *f*, *ff*.

385

Musical staff 385-394: Treble clef, key signature of one sharp. Measures 385-394. Includes triplets, slurs, and accents.