

# SONATE

à 3. 4. e 5.

Con alcune Allemand, Correnti e Balletti

à 3

Innsbruck 1653

William Young

?? – 1662

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*Revision : 1.2*



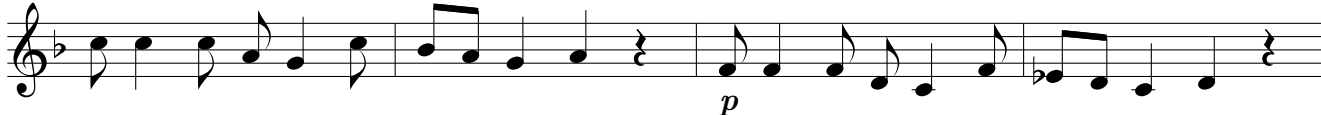
<b>Name</b>	<b>Instr.</b>	<b>Page</b>
Sonata Prima .....	2vl,viol,bc	<i>Tacet</i>
Sonata Secunda .....	2vl,viol,bc	<i>Tacet</i>
Sonata Terza .....	2vl,viol,bc	<i>Tacet</i>
Sonata Quarta .....	3vl,viol,bc	4
Sonata Quinta .....	3vl,viol,bc	6
Sonata Sesta .....	3vl,viol,bc	8
Sonata Settima .....	3vl,viol,bc	10
Sonata Ottava .....	3vl,viol,bc	12
Sonata Nona .....	3vl,viol,bc	14
Sonata Decima .....	3vl,viol,bc	15
Sonata Undecima .....	4vl,viol,bc	16
Allemand 1 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 2 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 1 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 3 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 2 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 4 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 5 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 3 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 4 .....	2vl,viol,bc	<i>Tacet</i>
Saraband 1 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 5 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 6 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 6 .....	2vl,viol,bc	<i>Tacet</i>
Saraband 2 .....	2vl,viol,bc	<i>Tacet</i>
Allemand 7 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 7 .....	2vl,viol,bc	<i>Tacet</i>
Balletto .....	2vl,viol,bc	<i>Tacet</i>
Corrente 8 .....	2vl,viol,bc	<i>Tacet</i>
Corrente 9 .....	2vl,viol,bc	<i>Tacet</i>

## Sonata Quarta. à 4

William Young  
(??-1662)

*Adagio**Allegro*

12

*Adagio**Allegro*

20



24



29



35

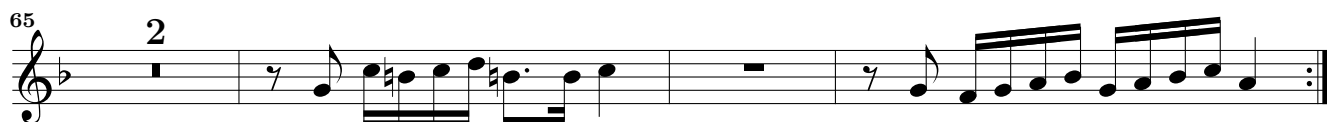


41



47



*Allegro**Canzona*

## Sonata Quinta. à 4

2

6/4

6/4

7

*p*

C

The first two staves of the musical score. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest. The second staff continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a whole rest, ending with a repeat sign.

*Canzona*

The musical notation for the *Canzona* section, consisting of eight staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a key signature change to one sharp (F#) and continues the rhythmic pattern. The fourth staff continues with the same key signature and pattern. The fifth staff shows a key signature change to two sharps (F# and C#) and continues the pattern. The sixth staff continues with two sharps. The seventh staff continues with two sharps. The eighth staff concludes the piece with a key signature change to one sharp (F#) and a final cadence.





6

*p*

*p*

*p*

**C**

*Canzona*

**C**



*p*

*p*

*p*

*p*

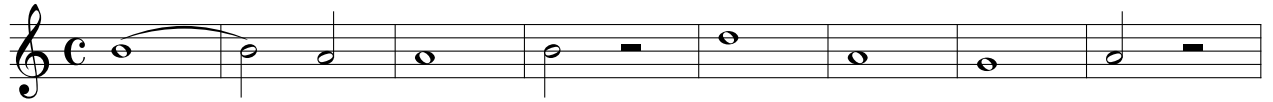
*p*

*p*

*Canzona*

*p*

## Sonata Ottava. à 4

*Allegro*



## Sonata Nona. à 4

Musical score for the first section of Sonata Nona. à 4, consisting of nine staves of music in G major, 3/4 time. The piece concludes with a double bar line and a common time signature.

*Canzona*

Musical score for the second section, *Canzona*, consisting of six staves of music in G major, 2/4 time. The piece features a repeat sign with a first ending bracket and a second ending bracket, and includes a piano (*p*) dynamic marking.

## Sonata Decima. à 4

Musical score for the first section of Sonata Decima. à 4, measures 1-12. The score is written for four staves in 3/2 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/2 time signature. The music consists of a series of eighth and quarter notes, with some rests. A second ending bracket is present at the end of the first staff, leading to a repeat sign. A second ending bracket is also present at the end of the fourth staff, leading to a repeat sign. A fermata is placed over the final note of the fourth staff.

*Allegro*

Musical score for the *Allegro* section of Sonata Decima. à 4, measures 13-24. The score is written for four staves in common time (C), with a key signature of one flat (B-flat). The music is characterized by a fast tempo and a rhythmic pattern of eighth and sixteenth notes. A repeat sign is present at the beginning of the first staff. A fermata is placed over the final note of the fourth staff.

*Canzona*

Musical score for the *Canzona* section of Sonata Decima. à 4, measures 25-36. The score is written for four staves in common time (C), with a key signature of one flat (B-flat). The music is characterized by a slower tempo and a rhythmic pattern of eighth and sixteenth notes. A repeat sign is present at the beginning of the first staff. A fermata is placed over the final note of the fourth staff.

## Sonata Undecima. à 5

*Allegro* 29 18 C

*Resposte*

6 5 3 4 3

*Canzona*

3 2