Oeuvre 79
Mp 2755 12

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

61	Mes Adieux à la Hongrie	*Marche*
62	Les Belles Parisiennes	*Valse*
63	Salut à la Jeunesse	*Polka*
64	Téléphone	*Mazurka*
65	Coucou	*Polka*
66	Les Emblèmes (Sinnbilder)	*Valse*
67	Le Passe-temps des Dames	*Polka*
68	Fluide	*Galop*
69	Nichette	*Polka*
70	Chant Nuptial	*Valse*
71	Valérie	*Polka*
72	Souvenirs du Pays	*Marche*
73		
74		
75		
76		
77		
78		
79		
80		

Chaque Valse. Piano. 6f
Orchestre complet. Net 2f

Chaque Polka, Galop, Mazurka ou Marche. Piano 5f
Orchestre complet Net 1f

Paris, AU MÉNESTREL, 2bis Rue Vivienne HEUGEL & FILS Éditeurs
Imp. TABORSZKY & PARSCH

AU MÉNESTREL
2bis R. Vivienne
HEUGEL & FILS

CHANT NUPTIAL

(Hochzeitsgeange)

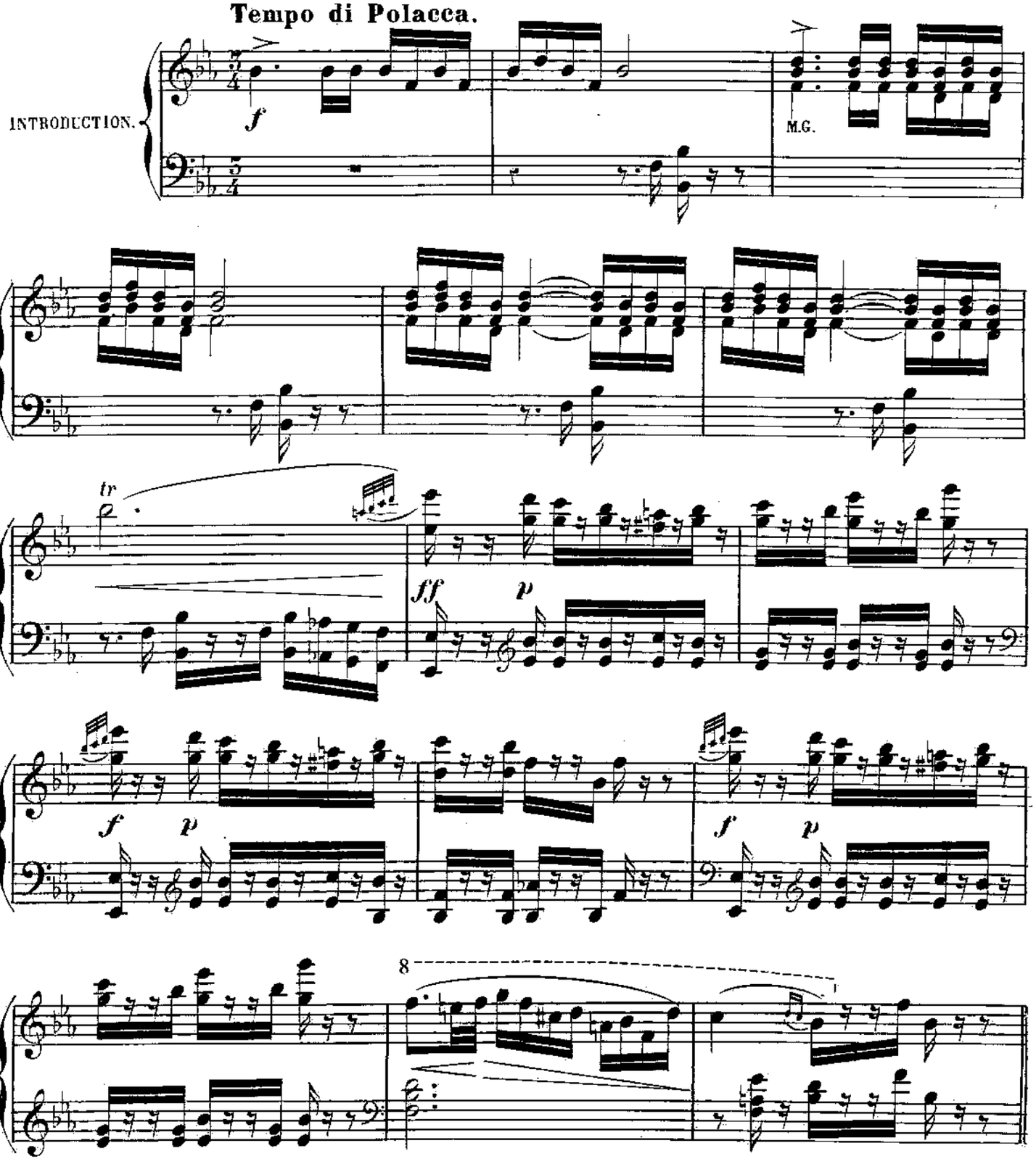
VALSE

PAR

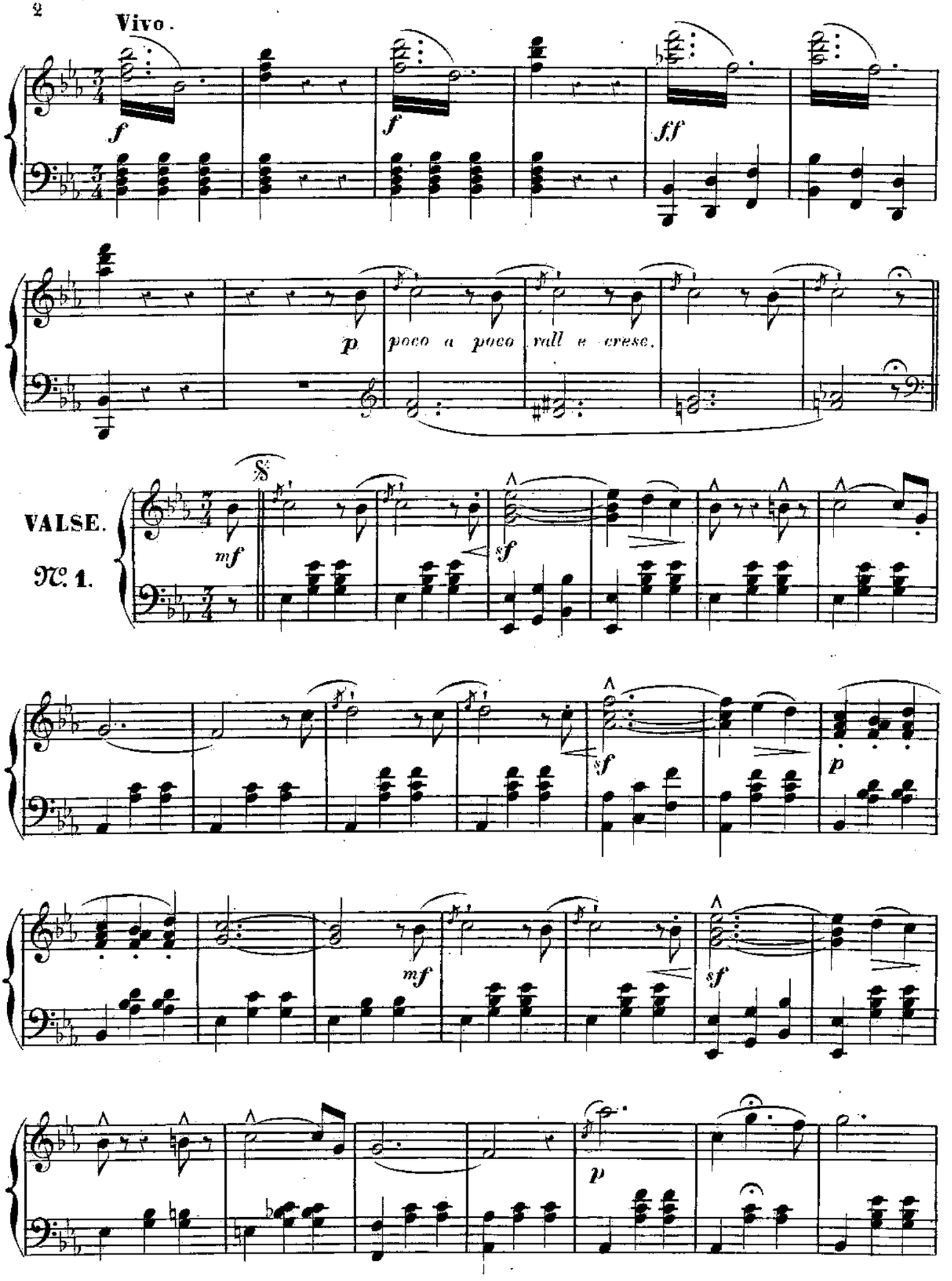
PHILIPPE FAHRBACH

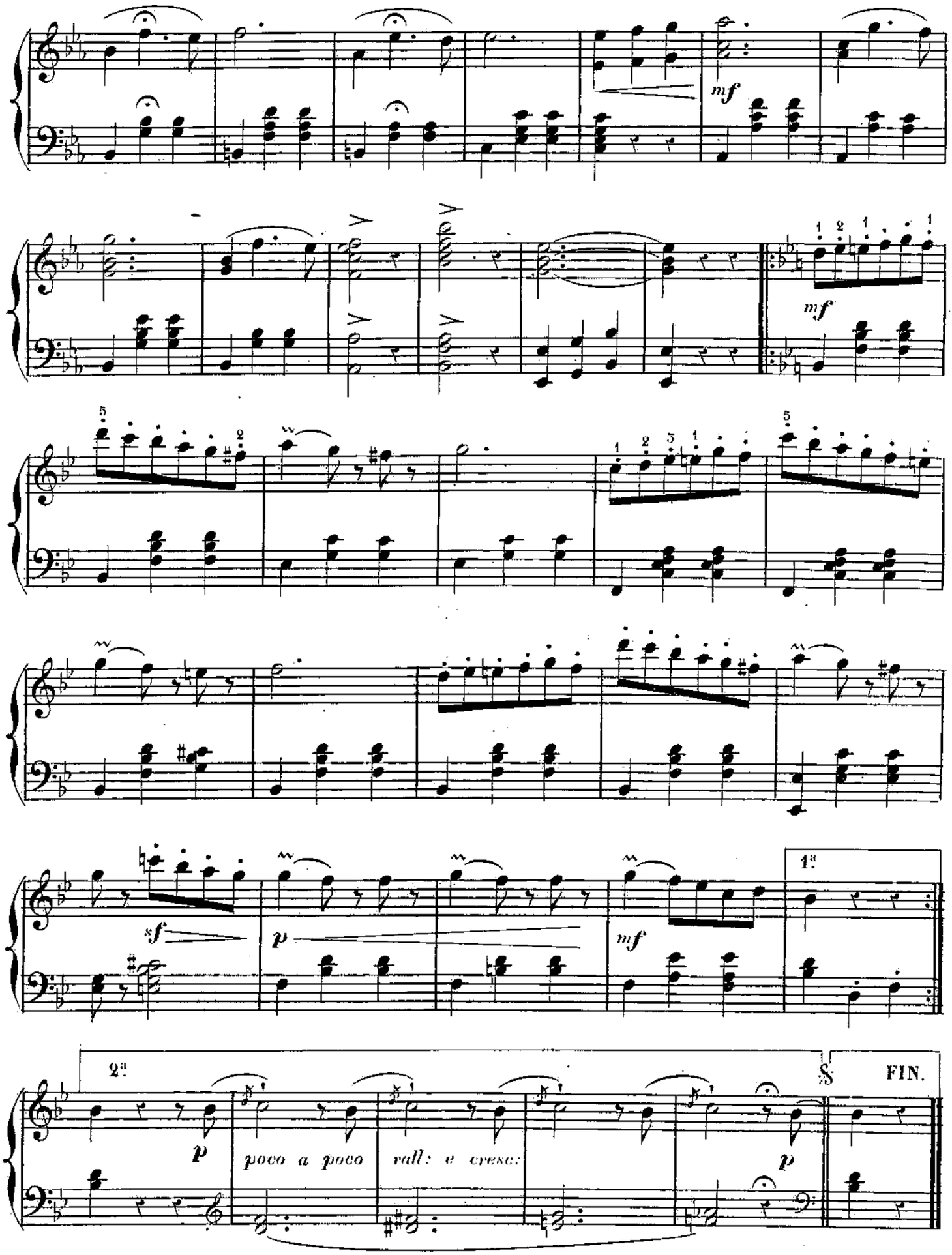
OP: 156.

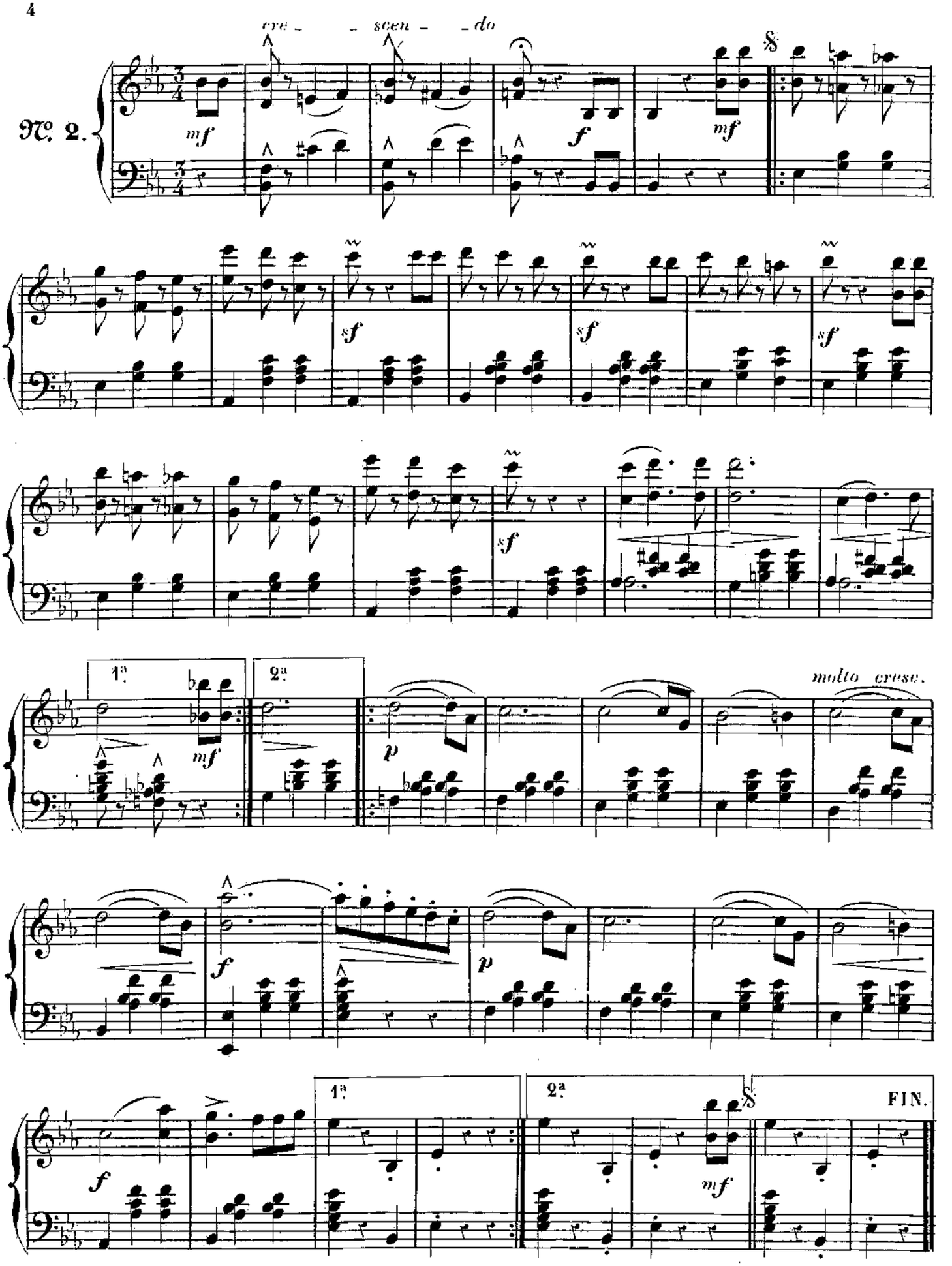
Tempo di Polacca.

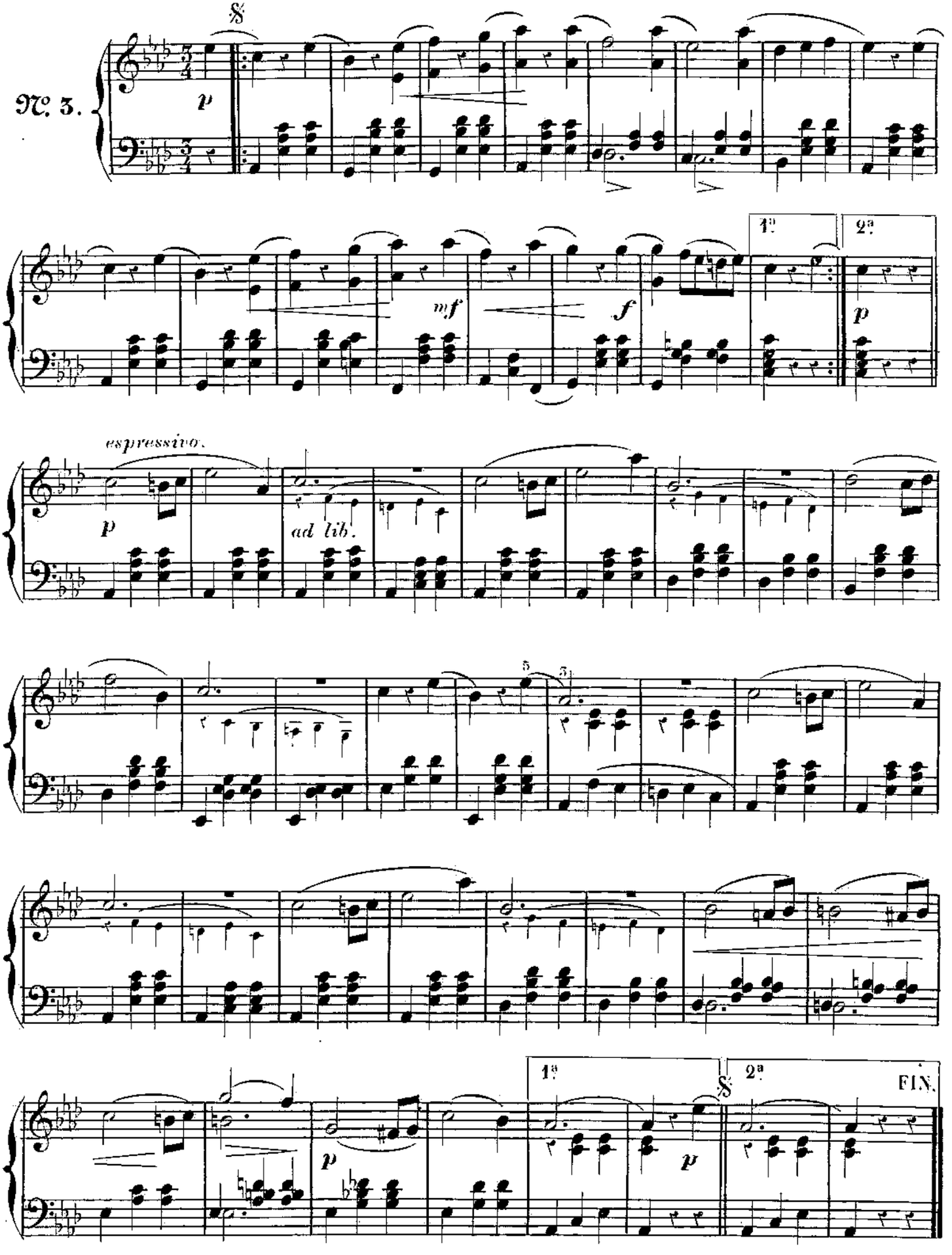


Paris, AU MÉNESTREL, 2 bis, r. Vivienne. H. 6648. HEUGEL et FILS, Editeurs.

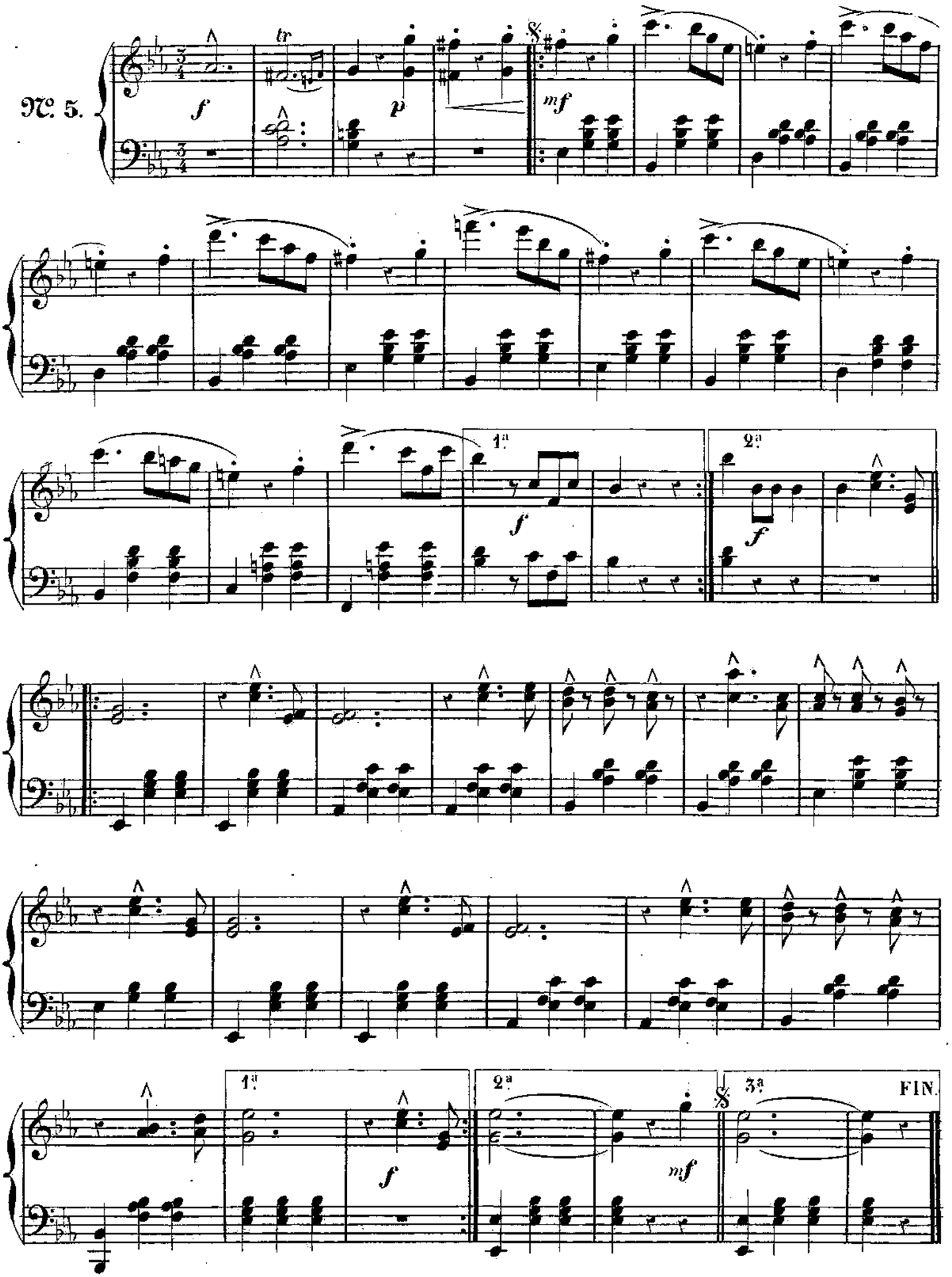

Vivo.
f
f
ff
p
poco a poco
rall e cresc.
VALSE.
№ 1.
mf
sf
sf
p
mf
sf
p

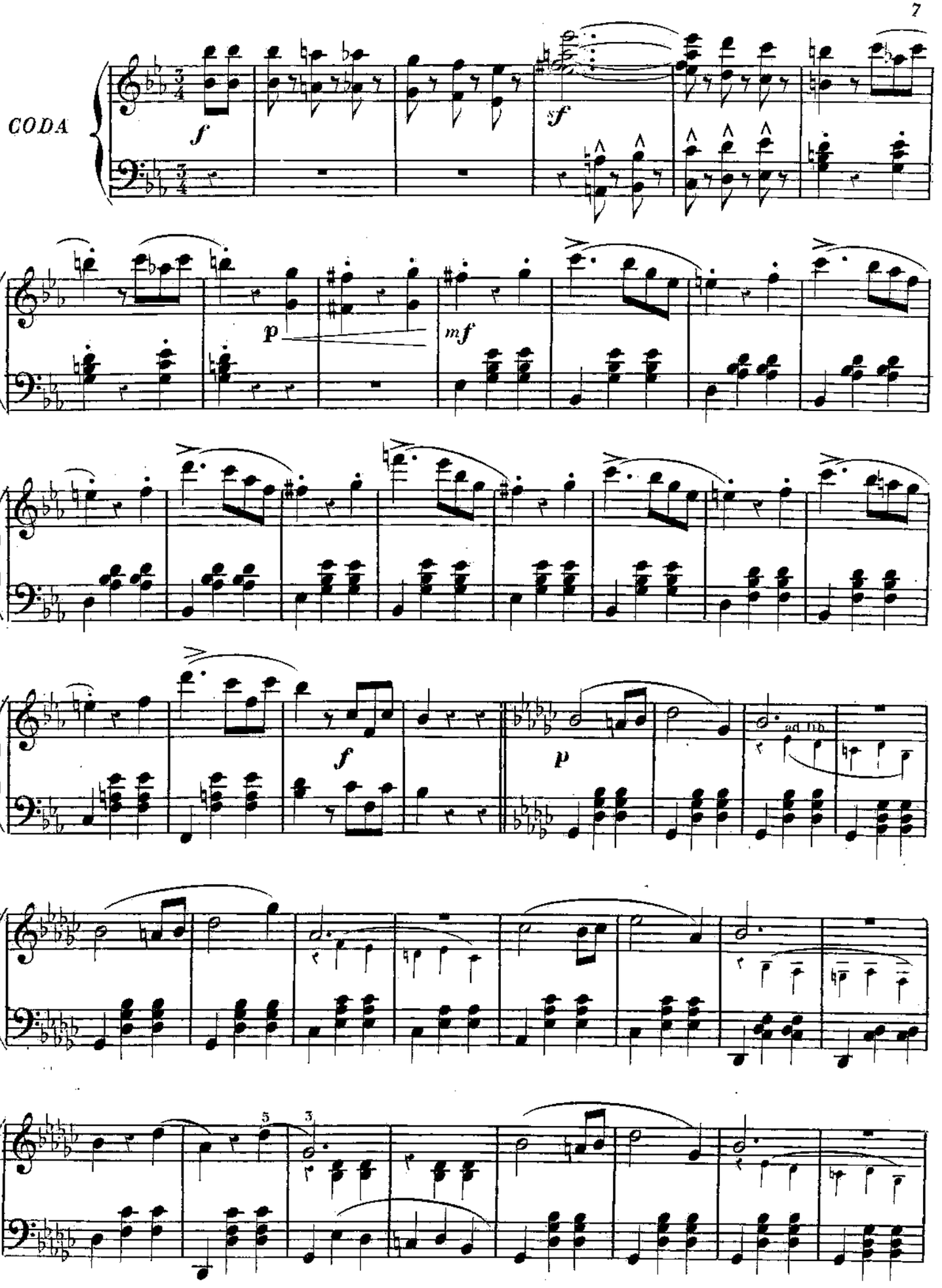

mf
mf
sf
p
mf
1a
2a
p
poco a poco
rall: e cresc:
p
S
FIN.

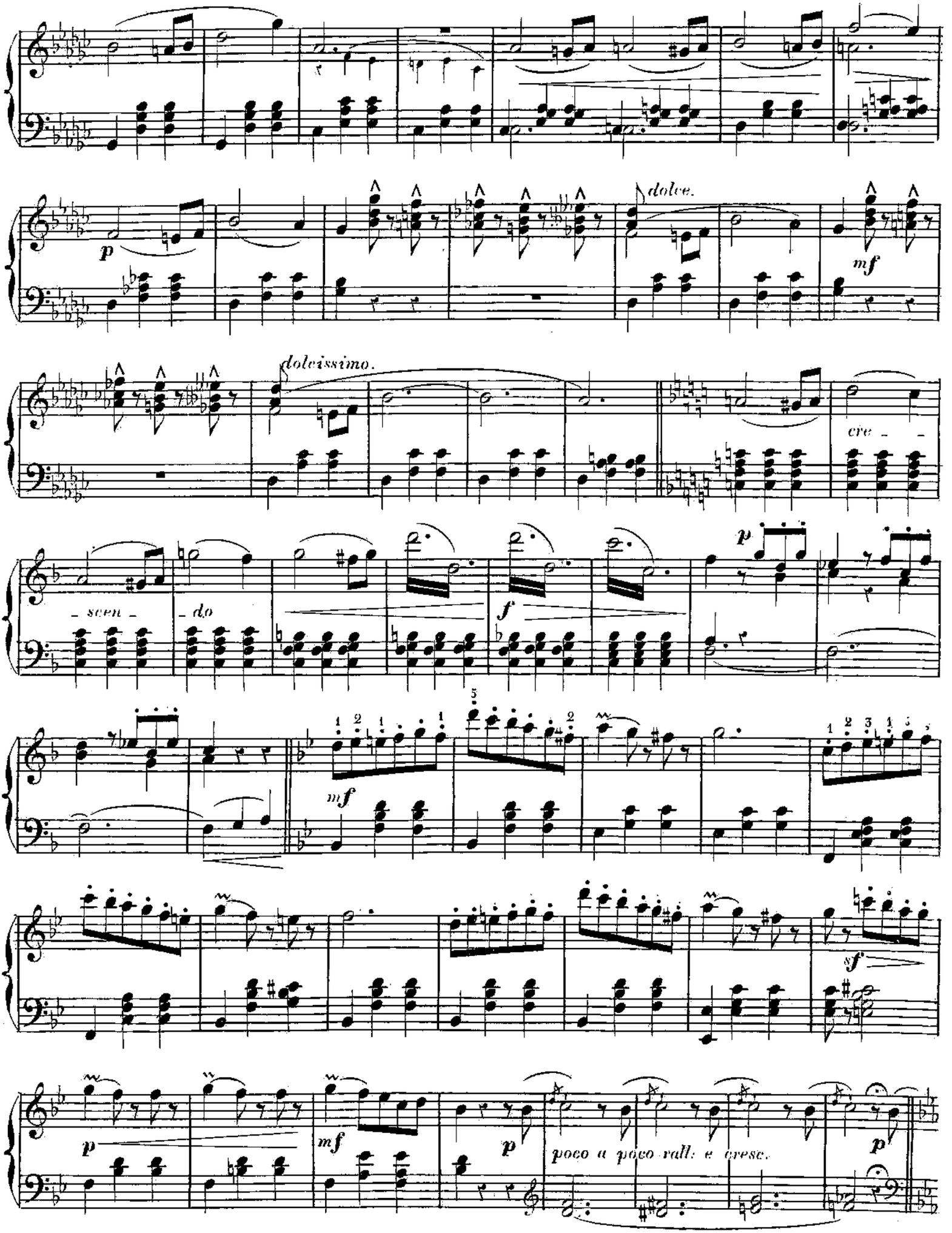

cre - - scen - - do
№ 2.
mf
f
mf
sf
sf
sf
sf
1a
2a
mf
p
molto cresc.
f
p
1a
2a
FIN.
f
mf


N. 3.
p
mf
f
1ª
2ª
espressivo.
ad lib.
FIN.

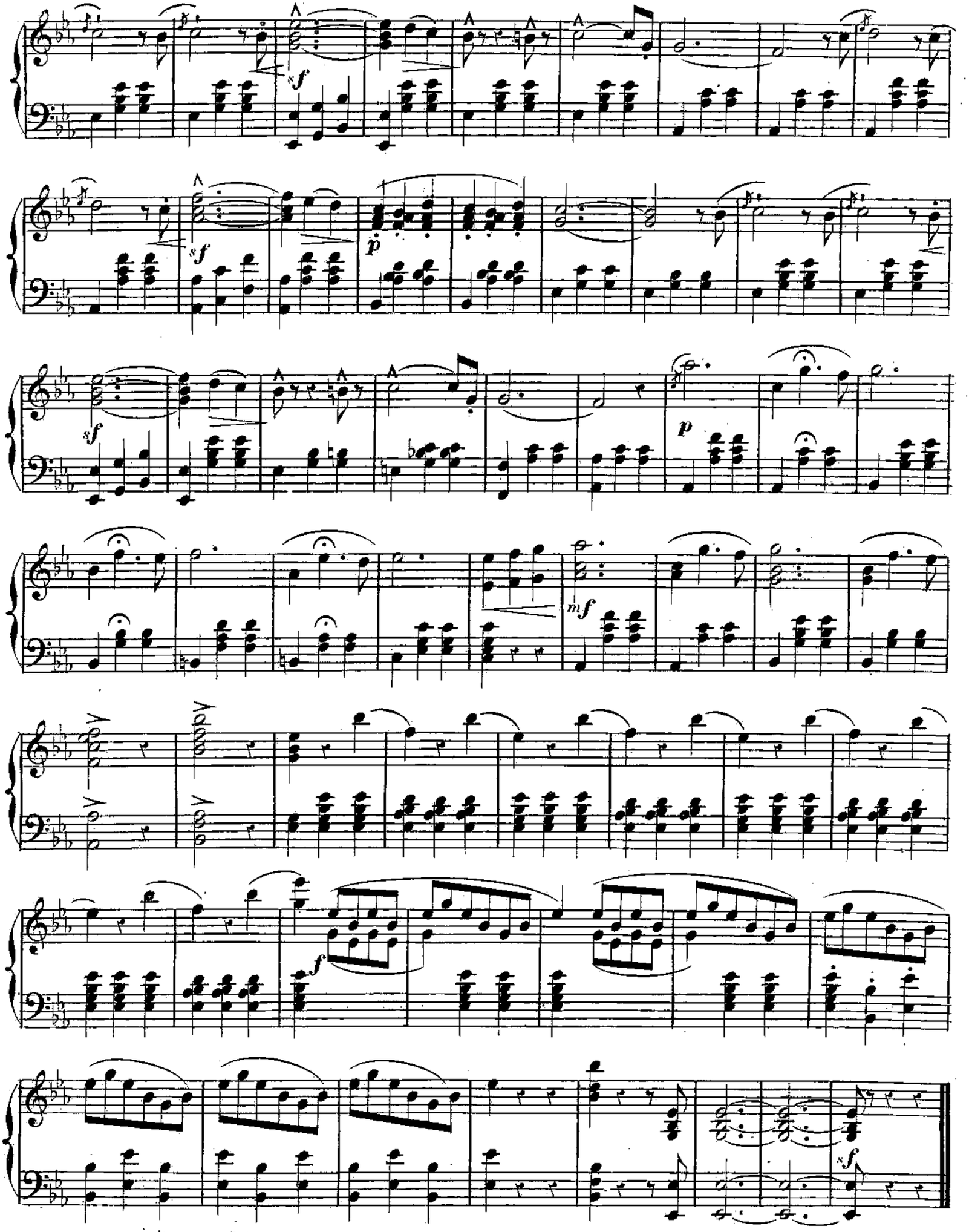
№ 5.




CODA
f
sf
p
mf
f
p
ad lib.
5
3


dolce.
mf
doleissimo.
cre - -
- scen -
- do
f
p
mf
1 2 1
5
1 2 3 1 5
sf
p
mf
p
poco a poco rall: e cresc.
p

a tempo.



Imp: Michelet et Cie, 51-55, Fg St. Denis. H. 6648. (J. Guillemard Graveur.