

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, dark ink blots or stains, particularly in the upper and middle sections of the page, which partially obscure the original notation. The paper shows signs of age, including foxing and uneven discoloration. At the top left, the number 'San. 59' is written, and at the top center, '309' is visible. In the top right corner, '1. 16' is written. The word 'aria' is written in a cursive hand on the left side of the page, between the 10th and 12th staves.

aria

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains approximately 18 staves of music, written in a historical style. The notation includes various note values, stems, and rests. There are several large, dark ink blots or stains, particularly in the upper half of the page, which partially obscure the original notation. The paper shows signs of wear, including foxing and some water damage, especially near the top edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *h* and *tr*. The piece concludes with a double bar line and repeat dots.

*Aria*

Handwritten musical score for the 'Aria' section, consisting of four staves. The notation features a variety of rhythmic patterns and melodic lines. It ends with a double bar line and repeat dots.

*Alligro*

Handwritten musical score for the 'Alligro' section, consisting of four staves. The notation is more rhythmic and includes some complex figures. It concludes with a double bar line and repeat dots.

*Mov: 3/4*

Handwritten musical score for the 'Mov: 3/4' section, consisting of three staves. The notation includes a variety of note values and rests. It ends with a double bar line and repeat dots.

Diese nachkomponierte  
Clavino-Stimme zu 509  
wurde bei Mus. Hs. 1130  
gefunden. 18.8.1970 Hs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Multiple empty musical staves with faint, illegible markings, possibly representing a multi-measure rest or a section of music that has been heavily faded or obscured by ink bleed-through from the reverse side of the page.