

IV

à
Monsieur A. Oliva.

Danses bohèmes



pour Violon
avec accompagnement
de PIANO

par

François Ondříček

Nº 1.

Oeuv. 3.

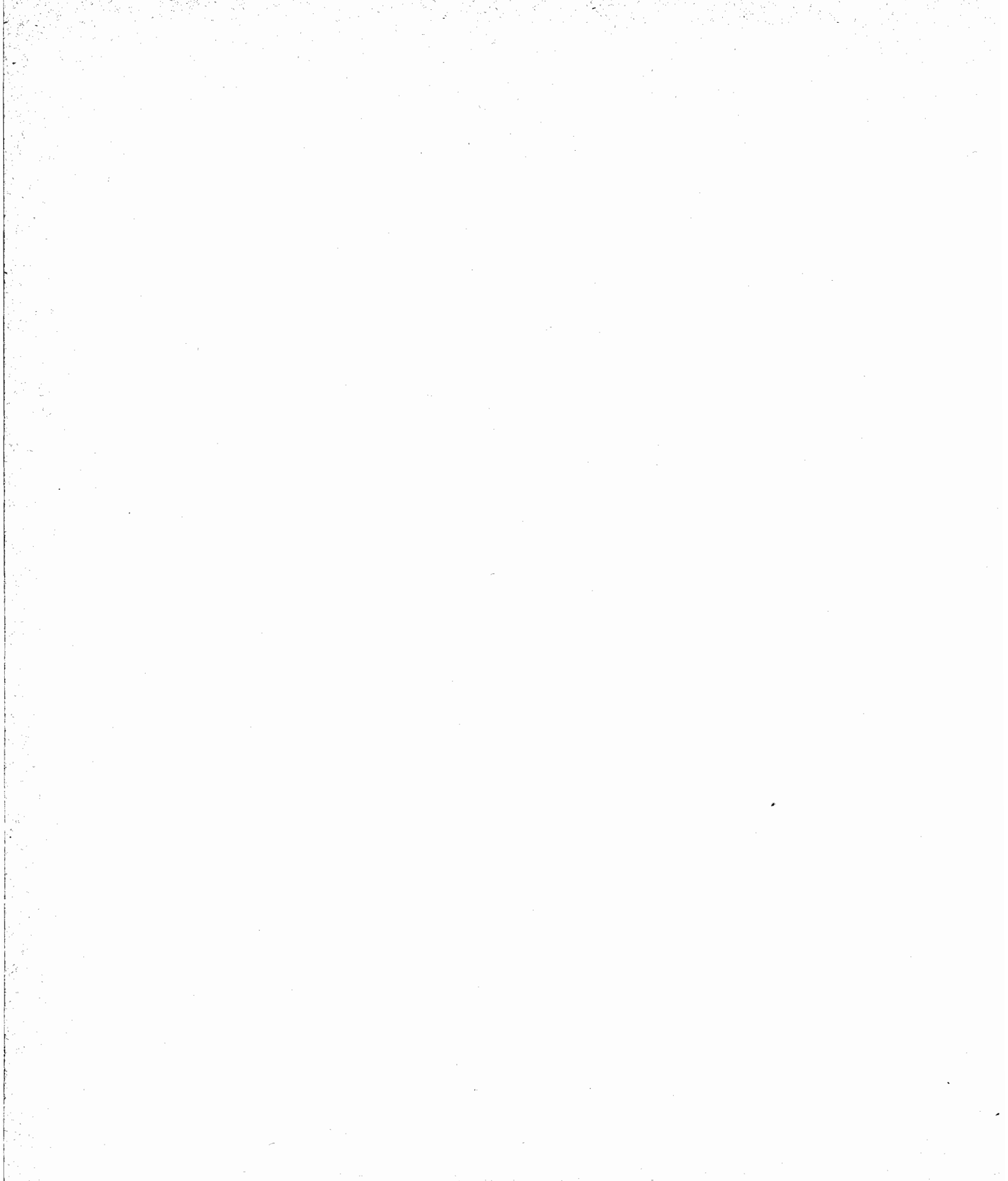
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1891

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Neue Compositionen für Violine mit Begleitung des Pianoforte.



	Mk.		Mk.
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		— Heft II. Un poco triste. — Burlesca . . .	2 —
		Zajic, Fl. , Op. 5. Dreissig Etüden. 3 Hefte . . .	3 —
		— Studien (f. Violin solo) . . .	3 —
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Danses Bohêmes.

Nº 1.

François Ondříček, Op. 3.

Allegro.

arco
pizz.

PIANO. *p*

sfz

arco
pizz.

p

sfz

Meno mosso.

p

ritardando

Tempo I.

The musical score is written in A major (three sharps) and 3/4 time. It features a violin part and a piano accompaniment. The violin part alternates between pizzicato (pizz.) and arco (arco) playing. The piano part includes dynamic markings such as piano (p) and fortissimo (sfz). The guitar part is marked 'sul A', indicating it should be played on the A string. The score is divided into six systems of staves.

Tempo I.

Musical score for the first system, measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff (treble clef) contains the violin part, with alternating 'arco' and 'pizz.' markings. The lower staff (bass clef) contains the piano accompaniment, starting with a 'p' dynamic marking and ending with an 'sfz' marking.

Musical score for the second system, measures 7-12. The score continues in the same key signature. The upper staff (treble clef) has 'arco' and 'pizz.' markings. The lower staff (bass clef) has 'sfz' markings. The tempo and mood change to 'Lamentabile e largamente.' starting at measure 10. A 'sul G' instruction is placed above the upper staff at measure 10.

Musical score for the third system, measures 13-18. The key signature changes to one flat (F major or D minor). The upper staff (treble clef) continues with the violin part. The lower staff (bass clef) continues with the piano accompaniment.

Musical score for the fourth system, measures 19-24. The key signature remains one flat. The upper staff (treble clef) continues with the violin part. The lower staff (bass clef) continues with the piano accompaniment.

Musical score for the fifth system, measures 25-30. The key signature remains one flat. The upper staff (treble clef) continues with the violin part. The lower staff (bass clef) continues with the piano accompaniment, ending with 'pp' markings in both staves.

First system of musical notation. The upper staff features a melodic line with a trill-like passage that concludes with the instruction "sui G". The lower staff provides a piano accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with melodic and piano accompaniment.

Allegretto.

Third system of musical notation, marked *Allegretto*. The upper staff shows a more active melodic line, while the piano accompaniment in the lower staff consists of rhythmic chords.

Meno mosso.

Fourth system of musical notation, marked *Meno mosso*. The upper staff features a melodic line with triplets. The piano accompaniment in the lower staff is marked with a piano (*p*) dynamic and consists of block chords.

Fifth system of musical notation, concluding the page. It features complex melodic passages with triplets and sixteenth notes in the upper staff, and a piano accompaniment with chords and moving lines in the lower staff.

Un poco più vivo.

The first system of music features a violin part with a dense, tremolo-like texture in the upper register. The piano accompaniment is in the lower register, starting with a *pp* (pianissimo) dynamic. The piano part includes a bass line with a '1' fingering and a treble line with a '5' fingering.

The second system continues the violin's tremolo texture. The piano accompaniment features a more active bass line with a '1' fingering and a treble line with a '5' fingering.

The third system shows the violin part continuing its tremolo texture. The piano accompaniment includes a *pp* dynamic marking in the bass line and a '5' fingering in the treble line.

The fourth system concludes the piece. The violin part ends with a *poco* (poco) dynamic marking. The piano accompaniment features a '1 2' fingering in the bass line and a *poco* dynamic marking in the treble line.

a poco ri - tar - dan - do

a poco ri - tar dan - do

Allegro con fuoco.

f

f

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f

Cantabile

The first system of music features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'Cantabile'. The key signature has one flat. The first measure of the piano part includes the instruction 'sul G'.

The second system continues the piece. The piano part includes the instruction 'dolce' in the second measure, indicating a softer, sweeter tone.

The third system shows further development of the melodic and harmonic themes. The piano accompaniment features more complex chordal textures.

The fourth system concludes the page. It includes dynamic markings 'p' (piano) and 'accelerando' (increasing speed) in the treble staff. The piano part features a fortissimo 'sf' dynamic in the second measure.

Tempo giusto.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked with *ritard.* (ritardando). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system concludes with a key signature change to a major key, indicated by two sharps, and a dynamic marking of *p* (piano).

The second system continues the musical piece in the new major key. The vocal line features a more active melodic line with eighth and sixteenth notes. The piano accompaniment maintains a consistent rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

The third system shows the vocal line with a series of sixteenth-note passages, creating a more intricate melodic texture. The piano accompaniment continues to support the vocal line with harmonic accompaniment.

The fourth system features the vocal line with the lyrics *ri - tar - dan - do* spread across four measures. The piano accompaniment provides a harmonic foundation for the vocal line, with chords in the right hand and a bass line in the left hand.

Tempo I.

First system of musical notation. The top staff is a single melodic line with the instruction "pizz. arco" appearing three times. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *p* at the beginning.

Second system of musical notation. The top staff has "pizz. arco" and "a tempo" markings. The bottom staff has a dynamic marking of *p a tempo*.

Third system of musical notation, continuing the grand staff from the previous system.

Fourth system of musical notation. The top staff has a dynamic marking of *ff* and a fermata. The bottom staff continues the grand staff.

Presto.

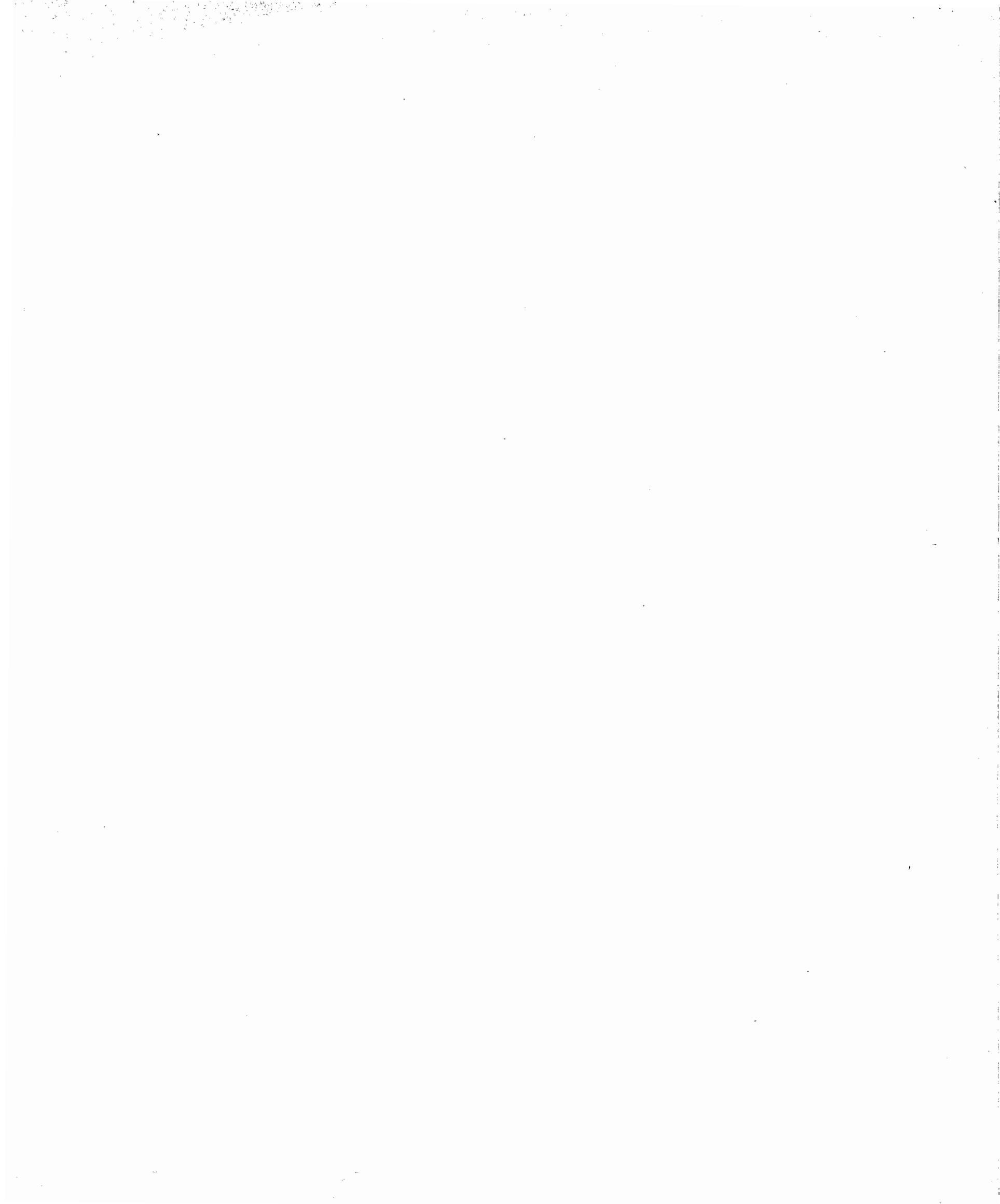
The first system of music features a treble staff with a rapid sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. Dynamic markings include a forte (*f*) marking in the first measure of the treble staff and a piano (*p*) marking in the first measure of the bass staff.

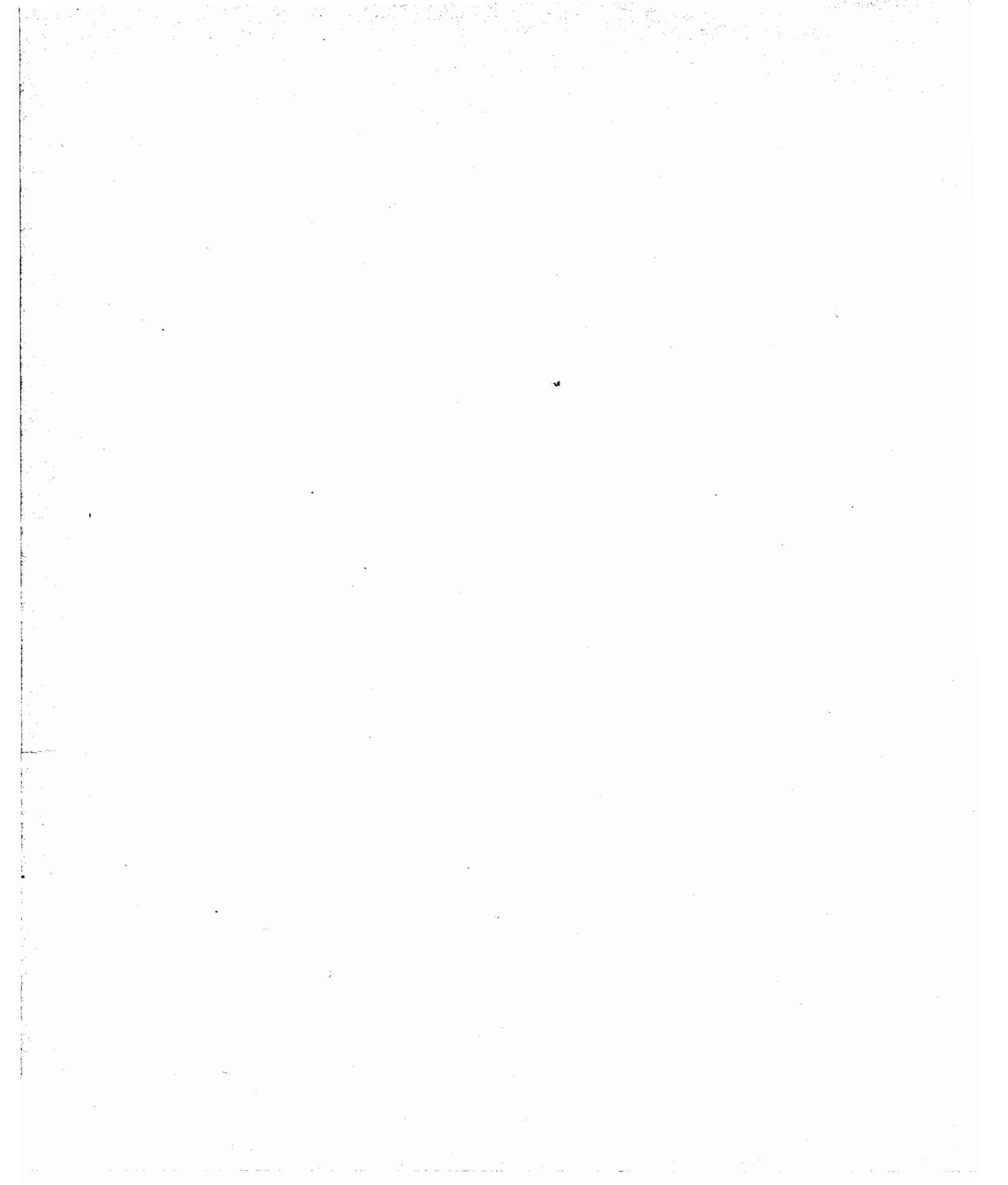
The second system continues the piece, with the treble staff showing a melodic line and the bass staff providing harmonic support. A piano (*p*) marking is present in the first measure of the bass staff, and a fortissimo (*ff*) marking appears in the final measure of the bass staff.

The third system shows the continuation of the musical themes. The treble staff contains a melodic line with some slurs, while the bass staff maintains a consistent rhythmic pattern.

The fourth system concludes the page with a final melodic flourish in the treble staff and a strong bass accompaniment. Dynamic markings include a pizzicato (*pizz.*) marking in the first measure of the bass staff and fortissimo (*ff*) markings in the final two measures of the bass staff.

Vertical line on the left side of the page.





Danses Bohêmes.

Nº 1.

Herabstrich ▭
Hinaufstrich ^

Allegro.

VIOLON.

François Ondříček, Op. 3.

The score is written for violin and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/8. The piece begins with the tempo marking 'Allegro.' and the instrument 'VIOLON.'. The composer is 'François Ondříček, Op. 3.'. The score includes various articulations: 'arco' (bowed) and 'pizz.' (pizzicato). There are also dynamic markings: 'Meno mosso.' and 'ritardando'. The piece concludes with a 'Tempo I.' marking. The score is numbered '9426' at the bottom.

Lamentabile e largamente.

VIOLON.

sul G

f

pp

sul G

Allegretto.

Meno mosso.

Un poco più vivo.

3 Corde

1 1 1 0 2 2
3 1 3 1 4 4

VIOLON.

poco a poco ritardando

Allegro con fuoco.

pizz. arco

pizz. arco

Cantabile.

sul G

dolce

p

accelerando *ritard.*

VIOLON.

Tempo giusto.

The first system of the Violon part begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tempo giusto.' The music consists of two staves. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth notes and chords.

ri - tar - dan - do

The second system continues the musical piece. The upper staff has the lyrics 'ri - tar - dan - do' written above it. The music maintains the same rhythmic and harmonic structure as the first system.

Tempo I.

The third system begins with the tempo change 'Tempo I.' The music is written in two staves. The upper staff contains chords and eighth notes, with 'arco' and 'pizz.' markings below it. The lower staff continues the accompaniment.

The fourth system continues the piece. The upper staff has 'arco' and 'pizz.' markings. The lower staff includes a '2/4' time signature change and a 'pizz.' marking.

The fifth system continues the piece. The upper staff has '4/0' markings below it. The lower staff continues the accompaniment.

The sixth system continues the piece. The upper staff has a 'ff' (fortissimo) marking below it. The lower staff continues the accompaniment.

Presto.

The seventh system begins with the tempo change 'Presto.' The music is written in two staves. The upper staff has a 'p' (piano) marking below it. The lower staff continues the accompaniment.

The eighth system continues the piece. The upper staff has a 'ff' (fortissimo) marking below it. The lower staff continues the accompaniment.

The ninth system continues the piece. The upper staff has 'ff' (fortissimo) markings above it. The lower staff continues the accompaniment.

The tenth system continues the piece. The upper staff has 'ff' (fortissimo) markings above it. The lower staff continues the accompaniment.

pizz.