

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen.

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhöi.

Nº 9. Adam: Konge for én Dag.

Nº 2. Verdi: Trubaduren.

Nº 4. Lange-Müller: "Der var engang".

Nº 6. Gounod: Faust

Nº 8. Bellini: Regimentets Datter.

Nº 10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.

Elverhøj.

af Fr. Kuhlau.

arr: af Nicolaj Hansen.

Tempo di Menuetto.

Violino.

PIANO.

The musical score is written for Violino and PIANO. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Tempo di Menuetto." The first system shows the violin part starting with a rest, followed by a quarter note G4, and the piano part starting with a piano (p) dynamic. The piano part features a series of chords and a melodic line in the right hand, with a crescendo (cresc.) leading to a forte (f) dynamic. The second system is marked "marcato" and features a more rhythmic and accented feel. The third system is marked "ff" (fortissimo) and continues the rhythmic pattern. The fourth system concludes with a piano (p) dynamic. The score is arranged by Nicolaj Hansen and is numbered K.H.M. 2914.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first staff has a first ending bracket labeled '1.' with dynamics *fp* and triplet markings. The grand staff has a piano (*p*) dynamic and a first ending bracket labeled '1. 3' with dynamics *fp* and triplet markings.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has one flat. The first staff has a second ending bracket labeled '2.' with dynamics *fp* and triplet markings. The grand staff has a second ending bracket labeled '2. 3' with dynamics *fp* and triplet markings, and a final dynamic of *f*.

Allegro non tanto.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps (F# and C#). The first staff has dynamics *f* and *ff*. The grand staff has a dynamic of *ff*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a dynamic of *f*. The grand staff has a dynamic of *f*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff begins with a fermata and an 'A' above it. The music features eighth and sixteenth notes with accents.

Second system of musical notation, continuing the piece. It features the same three-staff layout and key signature. The music continues with eighth and sixteenth notes, including some slurs and accents.

Third system of musical notation. It features the same three-staff layout and key signature. The music includes a *ff* (fortissimo) dynamic marking. The system concludes with a key signature change to three flats (Bb, Eb, and Ab) and a 3/4 time signature.

Andante sostenuto.

Fourth system of musical notation, starting with the tempo marking **Andante sostenuto.** It features the same three-staff layout and key signature (three flats). The music is marked *pp* (pianissimo) in both the top and bottom staves. The tempo is slower and more sustained than the previous sections.

B

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase and ends with a fermata. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Allegro maestoso.

The third system begins with the tempo marking *Allegro maestoso.* and a forte dynamic *f*. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

The fourth system continues the *Allegro maestoso.* section. The vocal line features a melodic phrase. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It features the same three-staff layout. A 'C' time signature change is indicated above the first staff. The dynamic marking *mf* is present in both the top and grand staves. The melodic line continues with similar rhythmic patterns.

Third system of the musical score. The dynamic marking *f* is shown in the grand staff. The melodic line in the top staff becomes more active with sixteenth-note runs. The accompaniment in the grand staff features block chords and moving bass lines.

Fourth system of the musical score. The dynamic marking *ff* is present in both the top and grand staves. The top staff features a melodic line with many sixteenth notes. The grand staff accompaniment includes a rhythmic pattern of eighth notes in the bass line and chords in the treble.

Elverhøj.

af Fr. Kuhlau.

Violino.

arr. af Nicolaj Hansen.

Tempo di Menuetto.

f marcato

ff

p

fp

fp

f

ff

f

ff

f

ff

ff

Allegro non tanto.

ff

Andante sostenuto.

The first section of the piece, 'Andante sostenuto', is written in G minor and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 0, 1). The second staff continues the melody with slurs and fingerings (1, 2, 2) and includes a 'B' time signature change to 4/4. The third staff concludes the section with a mezzo-forte (*mf*) dynamic and includes slurs and fingerings (2, 2, 3, 2, 3, 1, 1, 1, 3).

Allegro maestoso.

The second section, 'Allegro maestoso', is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (2, 0, b2, 1). The second staff continues the melody with slurs and fingerings (4, 2) and includes a 'V' time signature change to 3/4. The third staff continues the melody with slurs and fingerings (0, 1, 1, 0, 3). The fourth staff continues the melody with slurs and fingerings (1, 4). The fifth staff continues the melody with slurs and fingerings (1, 4). The sixth staff continues the melody with slurs and fingerings (1, 1, 2, 1, 1, 2) and includes a 'C' time signature change to 4/4. The seventh staff continues the melody with slurs and fingerings (1, 4). The eighth staff continues the melody with slurs and fingerings (1, 1, 2, 1, 1, 2). The ninth staff continues the melody with slurs and fingerings (1, 2). The tenth staff concludes the section with a fortissimo (*ff*) dynamic and includes slurs and fingerings (2, 0, 0).