

Symphony No. 2 in C Minor, Op. 17

Чайковский — Symphony No. 2, Part II

II.

Andantino marziale, quasi moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
II

4 Corni in F

III
IV

2 Trombe in C

Timpani in Es, B

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Andantino marziale, quasi moderato

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Cl.
Fag. I
Timp.

This system contains three staves. The top staff is for Clarinet (Cl.), the middle for Bassoon I (Fag. I), and the bottom for Timpani (Timp.). The music is in C minor and 3/4 time. The Clarinet and Bassoon I parts feature a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a steady eighth-note pulse.

Cor. I
Timp.
Viol. I
Viol. II
Viola
Celli
C.-B.

This system contains six staves. The top staff is for Horn I (Cor. I), the second for Timpani (Timp.), the third for Violin I (Viol. I), the fourth for Violin II (Viol. II), the fifth for Viola, and the sixth for Cello and Double Bass (Celli and C.-B.). The Horn I part has a long note with a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Cello and Double Bass parts have a dynamic marking of *pp*.

Cor. I

This system contains one staff for Horn I (Cor. I). The music is in C minor and 3/4 time. The Horn I part has a long note with a dynamic marking of *p*. There are two 'A' markings above the staff, one at the beginning and one at the end of the system.

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FL I
Ob. I
Cl.
Fag.
Viol. I
Viol. II
Viola
Celli
C-B.

p *mf* *p*

This system contains the first five staves of the score. The woodwinds (Flute I, Oboe I, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are shown. Dynamics include *p* (piano) and *mf* (mezzo-forte).

mf *mf* *a 2* *p*

This system contains the next five staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled *a 2* is present in the third staff.

p espress. *p* *p* *pp* *pp* *p*

This system contains the final five staves. Dynamics include *p espress.* (piano, expressive), *p* (piano), and *pp* (pianissimo).

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Fl.
Cl.
Fag.
Cor. IV

p *mf*

a 2
p espress.

p espress.

This system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor IV. The Flute part begins with a dynamic marking of *p* and later changes to *mf*. The Clarinet part features a melodic line with some notes marked with an 'x'. The Bassoon part has a dynamic marking of *a 2* and *p espress.*. The Cor IV part is marked *p*. The system concludes with a double bar line.

Fl.
Fag.
Cor. IV

p *mf* *dim.*

mf dim. *mf dim.*

This system continues the musical score with parts for Flute (Fl.), Bassoon (Fag.), and Cor IV. The Flute part starts with a dynamic marking of *p* and later changes to *mf* and *dim.*. The Bassoon part has dynamic markings of *mf dim.* and *mf dim.*. The Cor IV part has a dynamic marking of *mf dim.*. The system concludes with a double bar line.

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Fl.
Cl.
Fag.
Cor. I-II
Cor. III-IV
Timp.

p
pizz.
p
pizz.
p
pizz.

B

Cor. I-II
Timp.

p

B

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Fl. *p*
Ob. I *p dolce*
Cl.
Fag. *p*
Cor. III *mf* *p*

C

Fl. *mf* *p* *mf*
Ob. *mf* *p* *mf* *legatissimo*
Cl. I *mf* *p* *mf* Solo
Fag. *mf* *p* *mf* *p espress. molto*
Viol. I pizz. *mf* *p* *mf*
Viol. II pizz. *mf*
Viola pizz. *mf*
Celli pizz. *mf*
C-B. pizz. *mf*

Fl. *mf*
Cl. I *sempre legat.*

Fl. *mf*
Cl. I *sempre legat.*

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Fl. *legat.*

Fag.

Viol. I *divisi arco pp*

Viol. II *divisi arco pp*

Viola *arco pp*

Celli *arco p*

C.-B. *arco p*

The first system of the score features a flute with a legato line of eighth notes, marked with triplets. The bassoon and strings (Violins I and II, Viola, Cellos, and Double Basses) provide a harmonic accompaniment. The strings are marked *arco* and *pp* (pianissimo), while the woodwinds are marked *p* (piano).

Fl. *p*

Cl. *p*

Fag. *più f*

Fl. *unis. p*

The second system continues the musical texture. The flute and clarinet play chords, while the bassoon and strings play rhythmic patterns. The flute is marked *unis.* (unison) and *p*. The bassoon and strings are marked *più f* (pianofortissimo), indicating a dynamic increase. The woodwinds are marked *p*.

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D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. I. II

Trbe. *p* *3* *poco più f*

unis. *p* *3* *poco più f*

divisi *mf*

D

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *3*

Cor. III. IV *f* *3*

f *unis.*

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The musical score is arranged in systems. The first system includes the string section (Violins I, Violins II, Violas, Cellos/Contrabass) with a dynamic marking of *p*. The second system features woodwinds: Cor.I.II, Cor.III.IV, and Trbe., also marked *p*. The third system continues the string section with triplets and a dynamic marking of *p*. The fourth system introduces the Oboe (Ob.) and Bassoon (Fag.) parts, marked *pp*, with a *cresc.* marking. The fifth system shows Cor.I.II, Trbe., and the Cello/Contrabass section, with dynamics of *pp* and *cresc.*. The sixth system continues the Cello/Contrabass section with triplets and a dynamic marking of *pp*, also marked *cresc.*

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Musical score for woodwinds and strings, measures 1-4. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I and II, Cor III and IV, Trumpet (Trbe.), Cello (Celli), and Contrabass (C-B.). The key signature is C minor (three flats). The first four measures show the woodwinds and strings playing chords and triplets. The dynamic marking *mf* (mezzo-forte) is present.

Musical score for strings and woodwinds, measures 5-8. The instruments shown are Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cor I and II, Cor III and IV, Cello (Celli), and Contrabass (C-B.). The key signature is C minor (three flats). The first four measures show the strings playing chords and the woodwinds playing chords. The dynamic marking *p* (piano) is present. A large *E* (Embellishment) symbol is written above the first measure and below the last measure.

Symphony No. 2 in C Minor, Op. 17

The image displays a page of a musical score for Symphony No. 2 in C Minor, Op. 17, page 11. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, and Timpani (Timp.). The second system continues the orchestral parts. The music is written in C minor, indicated by three flats in the key signature. The score features various dynamics, including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf cresc.* and *sf* (sforzando). The notation includes triplets, sixteenth-note patterns, and slurs. The page number 11 is centered at the bottom.

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Cl. **F**
Fag. *p*
Cor. I, II *p*
Timp.

p
F *p*

Fl.
Cl. *p*
Fag. *p*
Cor. I, II
Cor. III, IV *p*

p cre - - - - - scen -
p cre - - - - - scen -
p cre - - - - - scen -
p cre - - - - - scen -
p cre - - - - - scen -

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Fl. *do*
Cl. *do*
Fag. *do*

do
do
do
do

Fl. *a 2*
Ob. *mf*
Cl. *mf*
Fag. *mf*
Cor. III *mf*
Cor. III/IV *mf*
Trbe. *mf*
Timp. *mf*

mf
mf
mf
mf

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G

mf

pizz.

mf

pizz.

mf

pizz.

f

pizz.

mf

arco

p

G

mf

Fl. I

Ob. I

Cl.

Fag.

arco

p

arco

p

arco

p

arco

p

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Musical score for strings and woodwinds, measures 1-5. The score is in C minor (three flats) and 4/4 time. The first system includes a Flute (Fl.) part with a *mf* dynamic, a Clarinet (Cl.) part with a *mf* dynamic, a Bassoon (Fag.) part with a *mf* dynamic, and a Horn IV (Cor. IV) part. The strings are marked *mf*. A second ending bracket labeled *a 2* spans measures 4 and 5, with a *p* dynamic marking.

Musical score for strings and woodwinds, measures 6-10. The Flute (Fl.) part has a *p espr.* dynamic. The Clarinet (Cl.) part has a *p* dynamic. The Bassoon (Fag.) part has a *p* dynamic. The Horn IV (Cor. IV) part has a *p* dynamic. The strings are marked *p*.

Musical score for woodwinds, measures 11-15. The Flute (Fl.) part has a *p* dynamic. The Clarinet (Cl.) part has a *mf* dynamic. The Bassoon (Fag.) part has a *p* dynamic. A second ending bracket labeled *a 2* spans measures 14 and 15, with a *p* dynamic marking.

Musical score for strings and woodwinds, measures 16-20. The Horn IV (Cor. IV) part has a *p* dynamic. The strings are marked *p*. The woodwind parts (Fl., Cl., Fag.) are marked *p*. A *p espress.* dynamic marking is present in the string section.

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Fl.
Fag.
Cor. IV

p

p

p

p

This system contains the first three staves of the score. The Flute (Fl.) and Bassoon (Fag.) parts are in the top two staves, both playing a complex, rhythmic melody with many slurs and accents. The Cor. IV part is in the third staff, playing a simple, sustained line. The bottom two staves show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *p* (piano) in several places.

Cor. III
Cor. III.IV

p

p

mf *dim.*

mf *dim.*

mf

mf

p

p

This system contains the next three staves. The Cor. III and Cor. III.IV parts are in the top two staves, both playing a simple, sustained line. The piano accompaniment continues in the bottom two staves. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

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Fl. *p*
Cl.
Fag. *p*
Cor. I, II
Cor. III, IV
Timp. *p*
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p*
H *p*

The first system of the score features a woodwind section with Flute, Clarinet, Bassoon, and Horns (I, II, III, IV). The percussion includes Timpani. The strings are marked with *pizz.* (pizzicato) and *p* (piano). The key signature is C minor and the time signature is 3/4.

Fl.
Cl.
Fag.
Cor. I *p*
Timp. *p*
pp arco
p arco
p

The second system continues the orchestration. The Flute and Clarinet parts are more active. The Horn I part has a dynamic marking of *p*. The strings continue with *pizz.* and *p* markings. The key signature and time signature remain the same.

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Musical score for the first system, featuring the following parts:

- Fag. (Bassoon):** Melodic line in the upper register, starting with a series of eighth notes.
- Cor. I (Trumpet I):** Melodic line in the middle register, starting with a series of eighth notes.
- Timp. (Timpani):** Rhythmic accompaniment in the lower register, consisting of eighth notes.
- Piano Accompaniment:** Includes the right and left hands. The right hand features arpeggiated chords and melodic fragments. The left hand provides harmonic support with chords and moving lines. Dynamics include *pp*, *p*, *arco*, and *pizz.*

Musical score for the second system, featuring the following parts:

- Fl. (Flute):** Melodic line in the upper register, starting with a series of eighth notes.
- Cl. (Clarinet):** Melodic line in the middle register, starting with a series of eighth notes.
- Fag. (Bassoon):** Melodic line in the lower register, starting with a series of eighth notes.
- Timp. (Timpani):** Rhythmic accompaniment in the lower register, consisting of eighth notes.
- Piano Accompaniment:** Includes the right and left hands. The right hand features arpeggiated chords and melodic fragments. The left hand provides harmonic support with chords and moving lines. Dynamics include *pp*, *p*, and *arco*.

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Fl.
Cl.
Fag.
Cor. I
Timp.

ppp
ppp
pp
pp

This system contains the first five staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line marked *ppp*. The Bassoon (Fag.) part has a long, sustained note marked *pp*. The Cor. I part has a single note marked *pp*. The Timpani (Timp.) part has a rhythmic pattern of eighth notes.

Cl.
Fag.
Timp.

ppp
ppp
pizz.
ppp
(pizz.)
ppp

This system contains the next three staves. The Clarinet (Cl.) and Bassoon (Fag.) parts have sustained notes marked *ppp*. The Timpani (Timp.) part continues with its rhythmic pattern. The bottom three staves (Violins I, Violins II, and Cellos/Double Basses) are mostly silent, with some activity in the bottom two staves marked *pizz.* and *ppp*.