

Padre, addio

Apostolo Zeno

Aria from "Alessandro Severo"

Antonio Lotti

(Adagio)
con sordini

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Sallustia

The first system of the musical score consists of five staves. The top staff is for Violins 1, followed by Violins 2, Violas, Soprano, and Violoncellos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked '(Adagio) con sordini'. The Soprano part is labeled 'Sallustia' and contains five measures of whole rests. The instrumental parts begin with a series of eighth and sixteenth notes, creating a somber and reflective mood.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Pa- dre ad- di- o

The second system of the musical score continues the instrumental parts from the first system. It includes staves for Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The Soprano part begins to sing the lyrics 'Pa- dre ad- di- o' starting in the fifth measure of this system. The instrumental parts continue with their respective rhythmic patterns, maintaining the slow and somber character of the piece.

12

Vlns. 1

Vlns. 2

Vlas.

S.

ad- di- o! Dam- mi un am- ples- so e - ri-

Vlcs.

17

Vlns. 1

Vlns. 2

Vlas.

S.

cor-

Vlcs.

21

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- da- ti di me.

f

f

f

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

Pa- dre ad- di- o ad- di- o ri- cor- da- ti

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

dam- mi un am- ples- so e - ri- cor- -

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

da- ti ri-

42

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

cor- - - - - da- ti di me.

f

f

f

47

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

52

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

Poi da te mio ca- ro spo- so ver- rò al-

56

Vlns. 1

Vlns. 2

Vlas.

S.

lor l'e- stre- - mo ad- di- o con la

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

S.

spe- - - me e col de- si- o di spi-

Vlcs.

64

Vlns. 1

Vlns. 2

Vlas.

S.

rar - - - -

Vlcs.

68

Vlns. 1

Vlns. 2

Vlas.

S.

di spi- rar - - - -

Vlcs.

72

Vlins. 1

Vlins. 2

Vlas.

S.

l'al- ma al tuo piè l'al- ma al tuo piè.

Vlcs.