

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

VIOLIN I

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

2 10 Cello

ff *ff*

f *ff*

dimin. *p* *pp*

p *f* *p*

p *pp*

fmp *leggiero*

f

f *mp* *tr* *mp tranquillo*

pp

3

VIOLIN I

p *cresc.* *f*
ff *sf* *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ff *dim.*
1 *2* *1* *2* *3* *3* *3* *p*
dim. *p* *pp* *ff* *p* *pp*
mp *pp* *pp*
2 *p* *mp* *f*
f *cresc.* *ff*
F *ff* *p* *pp*
f *1* *f* *1*

Musical score for Violin I, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *ff*, *sf*, *fz*, *f*, *dim.*, *pp*, *mp*, and *pp*. Performance markings include *cresc.*, *trillo*, and *triquillo*. The score includes several measures with first and second endings, and a section marked with a '3' indicating a triplet. The piece concludes with a final *f* dynamic.

VIOLIN I

1

f *p* *poco a poco cres.*

f *ff*

f *ff*

p *pp* *pp*

pp *cresc.*

f *ff* *ff*

sul G *Tempo I* *p*

pp *fp*

f

tr #tr *Cello* *p* *tranquillo*

tranquillo *cresc.* *pp*

VIOLIN I

Un pochettino più mosso
sempre espressivo

The musical score for Violin I consists of 13 staves. The first staff begins with the tempo instruction "Un pochettino più mosso" and the performance instruction "sempre espressivo". The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a melodic line with triplets and a dynamic marking of *mp dolce*. The second staff continues the melody with dynamics ranging from *pp* to *f* and *p*. The third staff features a more complex texture with dynamics *mf* and *pp*. The fourth staff has dynamics *p* and *pp*, ending with a *cresc.* marking. The fifth staff includes first and second endings, with dynamics *mf* and *p*, and a *cresc. tr* marking. The sixth staff is marked "Tempo I" and contains dynamics *f*, *pp dolce*, and *p*. The seventh staff has dynamics *p*, *dim.*, and *pp*. The eighth staff continues with dynamics *pp* and includes first and second endings. The ninth staff is marked "Vivace (quasi l'istesso tempo)" and includes a *cresc.* marking, with dynamics *f*, *fz*, and *f*. The tenth staff is labeled "Viol. II." and contains dynamics *f*, *ff*, and *mf*. The eleventh staff has dynamics *mf* and *f*. The twelfth staff has dynamics *f* and *ff*. The thirteenth staff concludes with dynamics *ff* and a *poco rit.* instruction.

VIOLIN I

poco rit - *nu - to* **al Tempo I molto espressivo**

Un pochettino più mosso

Tempo I.

molto tranquillo
p pp
pp
mf p dim.
ten.
pp pp

SCHERZO Furiant

Molto vivace

p
f
 13
f. p
ff pp
pp
pp

Violin I musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *mp*, *f*, *sf*, *p*, *dim.*, *pp*, *cresc.*, and *ff*. The notation includes eighth and sixteenth notes, slurs, and accents.

FINALE
Allegro

Violin I musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It begins with the tempo marking **Allegro**. Dynamics include *f secco*, *pp*, *cresc.*, *f*, *ff*, *fp*, and *mp*. The notation includes eighth and sixteenth notes, slurs, and accents. Section markers **A** and **B** are present. Measure numbers 1 and 2 are indicated at the end of the staves.

This page of a violin I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The second staff includes *p marcato* and *mf espress.* with a sixteenth-note triplet. The third staff has *dim.*, *p*, and *pp* markings. The fourth staff features *dim.* and *p* with triplet markings. The fifth staff is marked *mf*. The sixth staff includes *p* and *pp* with a 'D' above the staff. The seventh staff is marked *cresc.*. The eighth staff has *f* and *ff* dynamics. The ninth staff includes *ff*, *p*, and *f* dynamics with an 'E' above the staff. The tenth staff has *f* and *p* dynamics. The eleventh staff is marked *pp* with a '4' above the staff. The final staff is marked *p* and *pp*.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *fp*, *f*, *dim.*, *p*, *pp*, *sf*, and *sf dim.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Tempo I*, *poco*, and *sos*. Fingerings are indicated with numbers 1, 2, 3, and 4. A section labeled *Viol. II* begins on the final staff, with fingerings 5 and 4. The music concludes with a fermata on a whole note.

H

pp *mp* *mf* *dim.* *p* *dim.* *molto espress.* *dim.* *mf* *dim.* *cresc. molto* *dim.* *f* *ff* *ff*

dim. *p* *pp poco* *sos - te - - nuto*

K tranquillo

pp *dim.* *p* *pp poco* *sos - te - - nu - to - p -* *pizz.* *f* *arco* *cresc.* *ff* *ff* *ff*