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TROIS TRIO
Composés
Pour deux Violons et Basse

et Dédiés à Son ami

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Par

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1^{er} Livre —  — Prix 9th

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Violino 2°

All^o. Moderato

TRIO I.

p *cresc.* *ff* *p* *cresc.* *p* *p* *rinf* *f* *1^{re} fois* *2^e fois* *rinf* *rinf* *rinf* *rinf* *rinf* *Majeur* *pp* *rinf* *p* *Mineur* *ff* *p* *>p* *>p* *>p* *>p* *cresc.* *p* *sosten.* *sosten.* *1^{re} fois* *2^e fois* *p* *f* *ff*

Violino 2º

21 3

Siciliana. Andantino

Violino 2º score for Siciliana. The piece is in 6/8 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The melody is characterized by a slow, graceful movement. The score includes a section marked "Mineur" (Minor) and "Fin" (End), followed by a double bar line and the instruction "D.C. al Segno" (Da Capo al Segno). The piece concludes with a repeat sign.

Allegro
assai.

Violino 2º score for Allegro assai. The piece is in 2/4 time, key of D major (two sharps). It begins with a fortissimo (*ff*) dynamic. The melody is characterized by a fast, lively movement. The score includes a section marked "de cres" (decrescendo) and a section marked "ff" (fortissimo). The piece concludes with a repeat sign.

Majeur.

First system: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of half notes and quarter notes, starting with a piano (*p*) dynamic. The accompaniment is a steady eighth-note pattern.

Second system: Continuation of the melody and accompaniment.

Third system: The melody features some sixteenth-note passages. Dynamics include *f* (forte) and *f* with an accent.

Fourth system: The melody continues with sixteenth-note runs. Dynamics include *f* (forte) and *pp* (pianissimo).

Mineur.

Fifth system: Treble clef, key signature changes to two sharps (F#, C#). The melody is more active with eighth and sixteenth notes. Dynamics include *f* (forte).

Sixth system: Continuation of the minor section melody.

Seventh system: The melody features a first ending bracket labeled 'I' at the end. Dynamics include *p* (piano) and *ff* (fortissimo).

Eighth system: Continuation of the minor section melody.

Ninth system: Continuation of the minor section melody, ending with a double bar line.

TRIO II.^e Allegro²

Tenth system: Treble clef, key signature changes to two flats (Bb, Eb), 2/4 time. The tempo is marked 'Allegro²'. The melody is more rhythmic with eighth notes. Dynamics include *rinf* (rinforzando) and *p* (piano).

Eleventh system: Continuation of the Trio II section melody.

22 5

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp) and 3/4 time. The notation is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sosten.* (sostenuto). There are also accents and phrasing slurs throughout the piece. The notation is clear and well-organized, with a focus on melodic and harmonic development.

Andante

Théma

Théma

p

pp

f

The Théma section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign. The third staff has accents (>) over some notes. The fourth staff also contains a repeat sign. The fifth staff ends with a pianissimo (*pp*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a double bar line.

I.º Var:

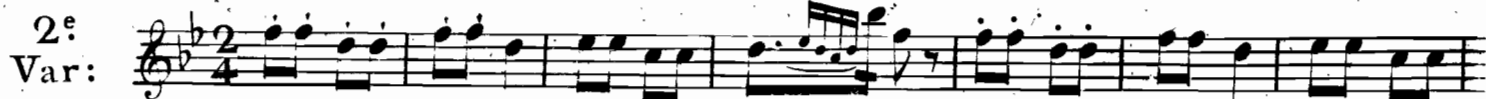
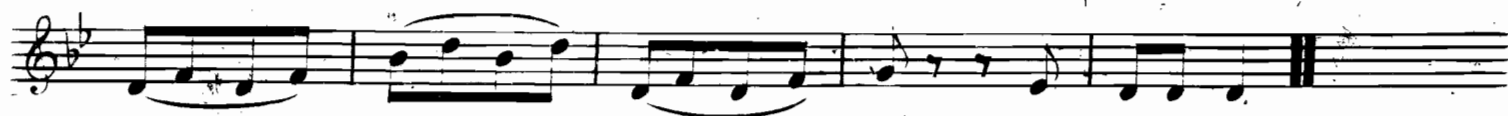
I.º Var:

p

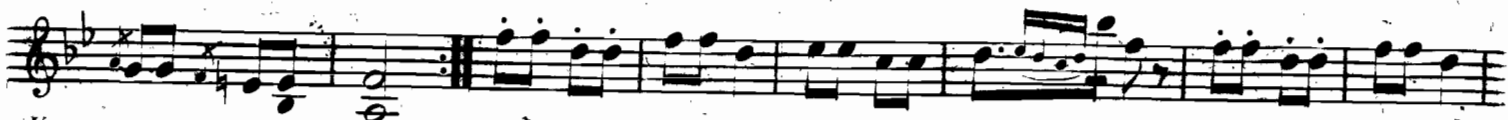
The I.º Var section consists of four staves of music. It continues with the same treble clef, key signature of two flats, and 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The music is characterized by continuous sixteenth-note patterns. The second staff includes a repeat sign. The third and fourth staves continue the melodic development with various rhythmic groupings and a final double bar line.

Violino 2º

277



f



au Thema ad libitum

Allegro assai

Violino 2º score, page 8, Allegro assai. The music is in G major (one sharp) and 6/8 time. The score consists of 11 staves. The first staff begins with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff is a continuous eighth-note pattern. The fifth staff begins with a piano (p) dynamic. The sixth staff ends with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff contains a half-note chord progression with dynamics ranging from mezzo-forte (f) to piano (p). The ninth staff begins with a forte (f) dynamic. The tenth staff is marked 'poco f'. The eleventh staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, then a fortissimo (ff) dynamic, and ends with a forte (f) dynamic.

Violino 2°

279

This musical score for Violino 2° contains ten staves of music, measures 279 through 288. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. A crescendo hairpin is present in measure 280. The piece concludes with a double bar line in measure 288.

Measure 279: *p*

Measure 280: *f*, *p*, *f*, *cres*

Measure 281: *f*, *rinf*, *rinf*, *rinf*

Measure 282: *p*, *f*, *f*

Measure 283: *p*

Measure 284: *f*

Measure 285: *f*

Measure 286: *p*

Measure 287: *f*, *p*

Measure 288: *ff*

Andantino con Exp:

TRIO III

TRIO III. *Andantino con Exp.*

All. vivace

crec.

f *ff* *p* *pp*

Violino 2^o.

21

pp

f

ff

p

decres

Andantino

p

p

Majeur.

Mineur

Allegro

ff

ff

p

ff

ff

Polonaise. *Staccato*

p *p* *Fin*

Majeur

poco f *p* *ruif* *p*

poco f *p* *f* *f* *p*

f *f* *p*

al Signo

D.C. pizz:

p *arco*

p *p*

f *f*