# COMPOSITIONS

(2)

## POUR PIANO

Konstantin Afanas'yevich PAR Antipov

# C. ANTIPOW.

| | | M. Pf. | Rb.Kop. |
|---|---|---|---|
| Op. 1. | **3 Etudes.** Complet | 3.— | 1.50 |
| | Séparément: | | |
| | No. 1. As dur | 1.50 | —.75 |
| | No. 2. Fis dur | 1.50 | —.75 |
| | No. 3. A dur | 1.— | —.50 |
| Op. 2. | **3 Valses.** Complet | 4.— | 2.— |
| | Séparément: | | |
| | No. 1. E moll | 1.— | —.50 |
| | No. 2. Dis moll | 1.50 | —.75 |
| | No. 3. B dur | 2.— | 1.— |
| Op. 3. | **Variations** sur un thème original | 3.— | 1.50 |
| Op. 5. | **5 Morceaux.** Complet | 3.— | 1.50 |
| | Séparément: | | |
| | No. 1. Romance | —.80 | —.40 |
| | No. 2. Etude | 1.— | —.50 |
| | No. 3. Burlesque | —.80 | —.40 |
| | No. 4. Prélude | —.60 | —.30 |
| | No. 5. Etude | 1.— | —.50 |
| Op. 6. | **4 Morceaux.** Complet | 3.— | 1.50 |
| | Séparément: | | |
| | No. 1. Valse | 1.— | —.50 |
| | No. 2. Nocturne | —.80 | —.40 |
| | No. 3. Intermezzo | —.80 | —.40 |
| | No. 4. Impromptu | —.80 | —.40 |
| Op. 8. | **2 Préludes.** Complet | 1.50 | —.75 |
| | Séparément: | | |
| | No. 1. E dur | —.60 | —.30 |
| | No. 2. Des dur | 1.— | —.50 |
| Op. 9. | **Miniatures.** Complet | 2.— | 1.— |
| | Séparément: | | |
| | No. 1. Fuguette | —.60 | —.30 |
| | No. 2. Mazurka | 1.— | —.50 |
| | No. 3. Valse | 1.— | —.50 |
| Op. 10. | **Prélude** | —.80 | —.40 |

| | | M. Pf. | Rb.Kop. |
|---|---|---|---|
| Op. 11. | **Valse et Etude.** Complet | 2.— | 1.— |
| | Séparément: | | |
| | No. 1. Valse | 1.50 | —.75 |
| | No. 2. Etude | 1.20 | —.60 |
| Op. 12. | **Nocturne** | 1.— | —.50 |
| Op. 13. | **Impromptu et Valse.** Complet | 1.50 | —.75 |
| | Séparément: | | |
| | No. 1. Impromptu | —.80 | —.40 |
| | No. 2. Valse | 1.— | —.50 |

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**M. P. BELAIEFF, LEIPZIG.**

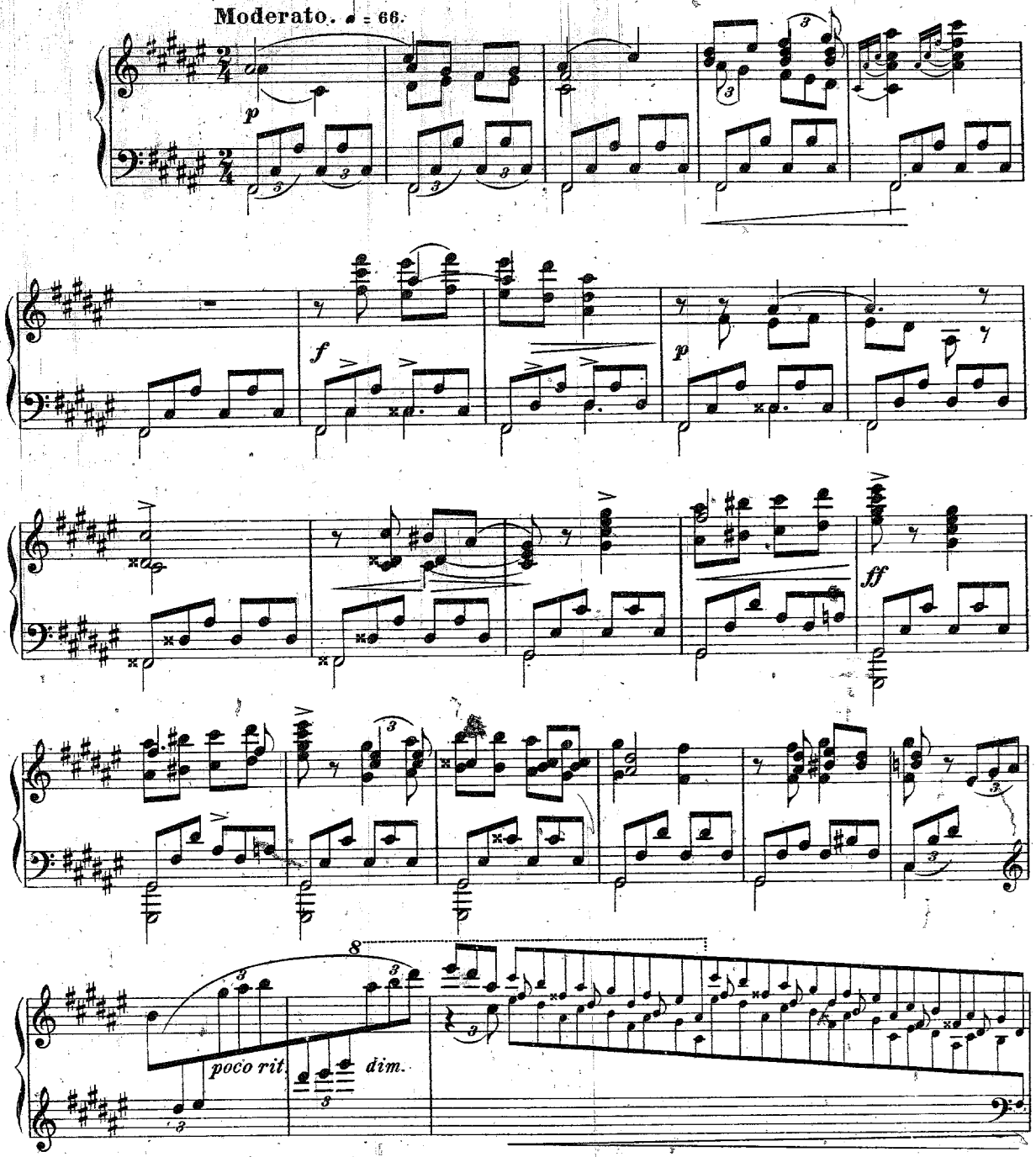
C1889 5

C. G. Röder, Leipzig.

À ma soeur Olga Korsakevitch.

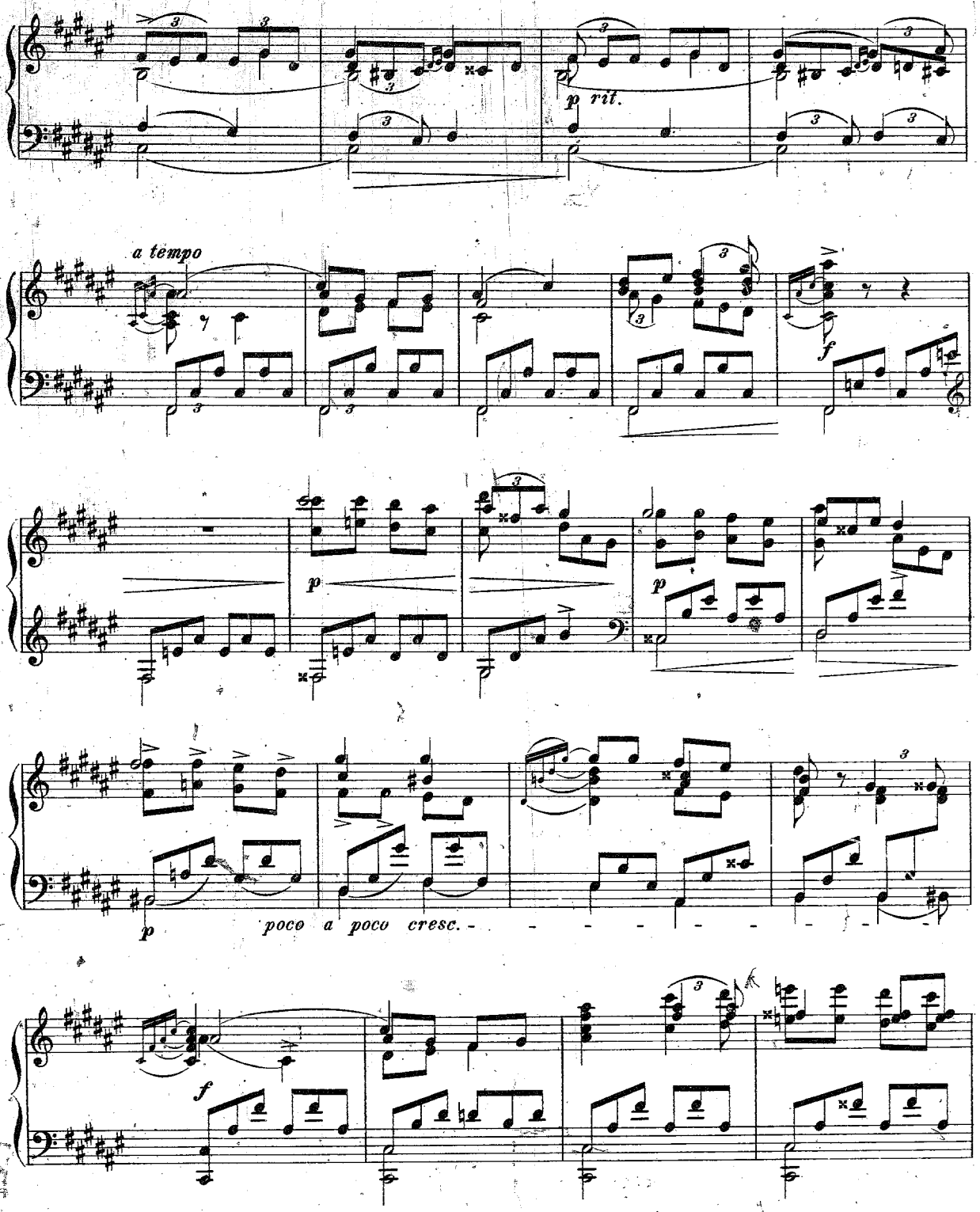
# Romance.

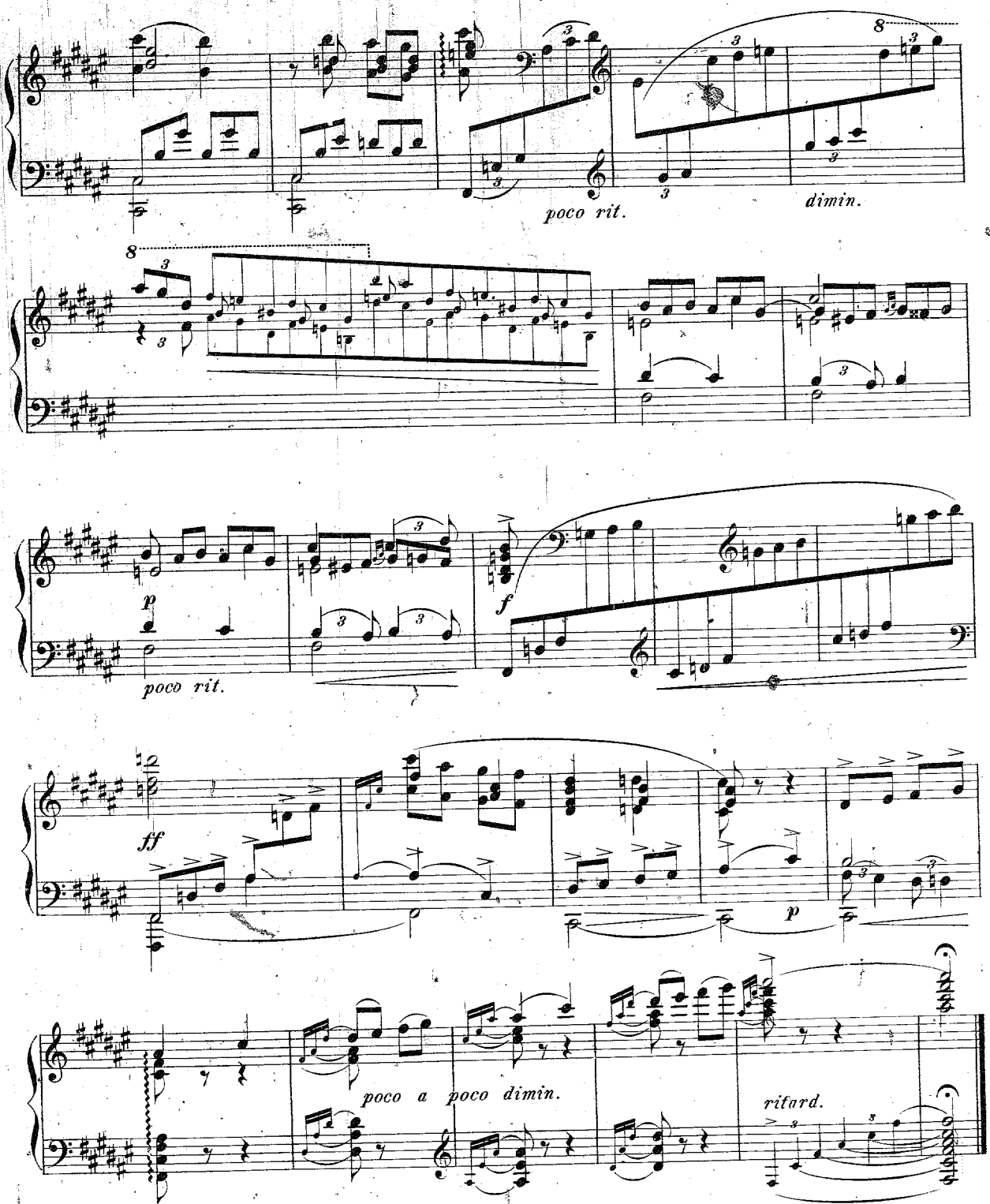
C. Antipow, Op. 5. № 1.






Stich und Druck der Röder'schen Officin in Leipzig.


p rit.
a tempo
f
p
p
p
poco a poco cresc.
f


poco rit.
dimin.
p
poco rit.
f
ff
p
poco a poco dimin.
ritard.

à Mme Nadejda Liadow.

# Etude.

**Moderato.** ♪ = 100.

C. Antipow, Op. 5. № 2.

*sempre legato*

*p*

*p*

*poco a poco cresc.*

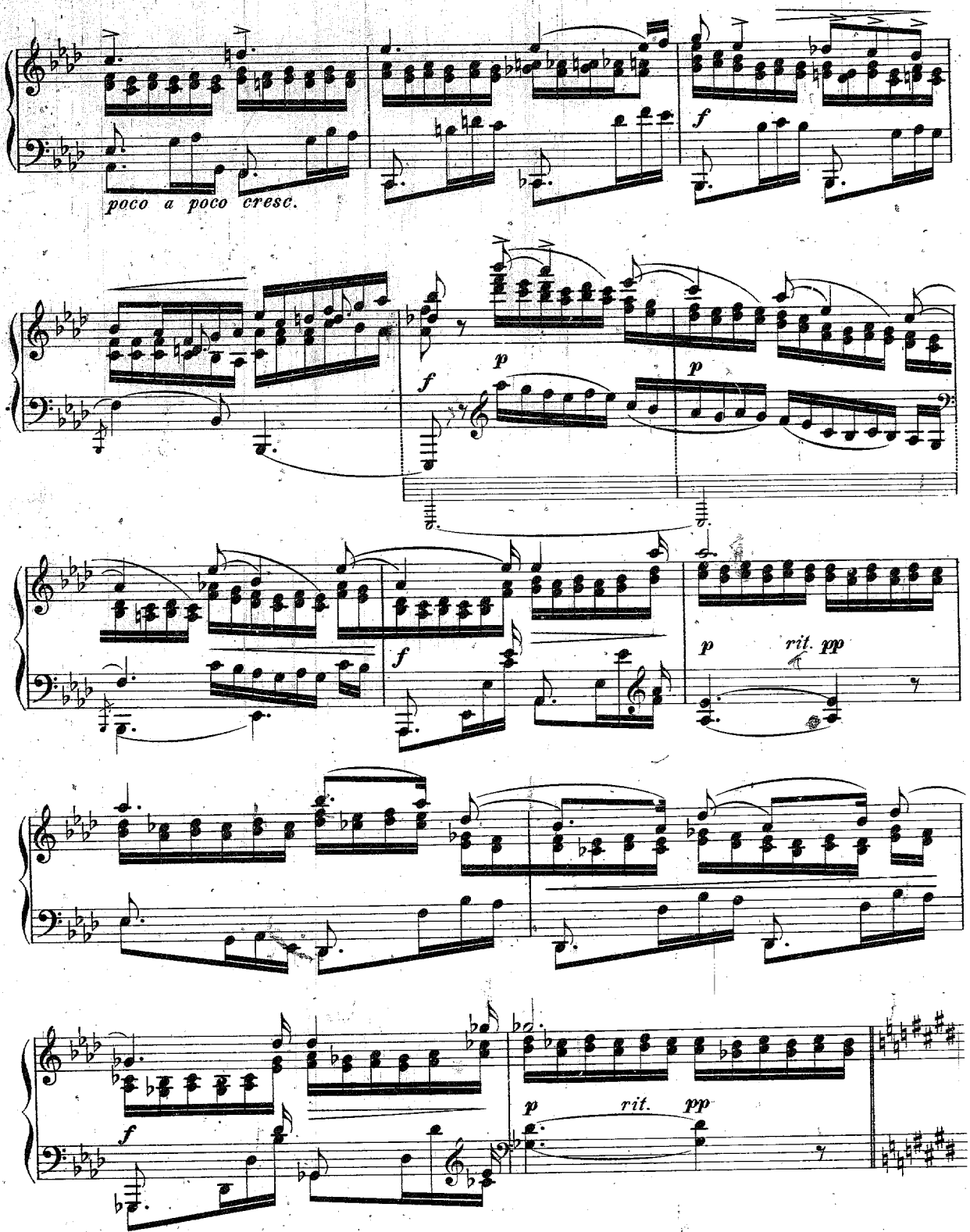
*f*

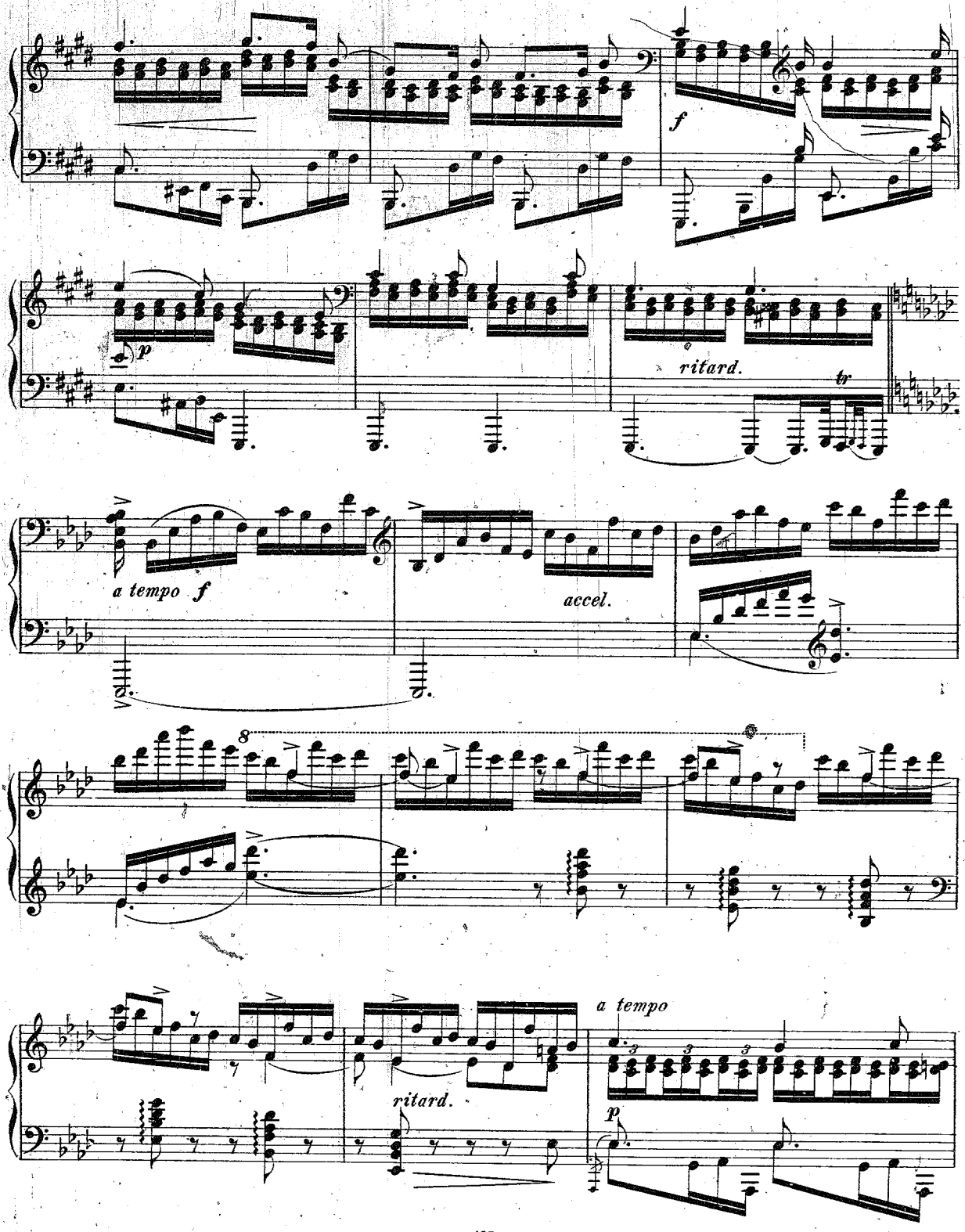
*f*

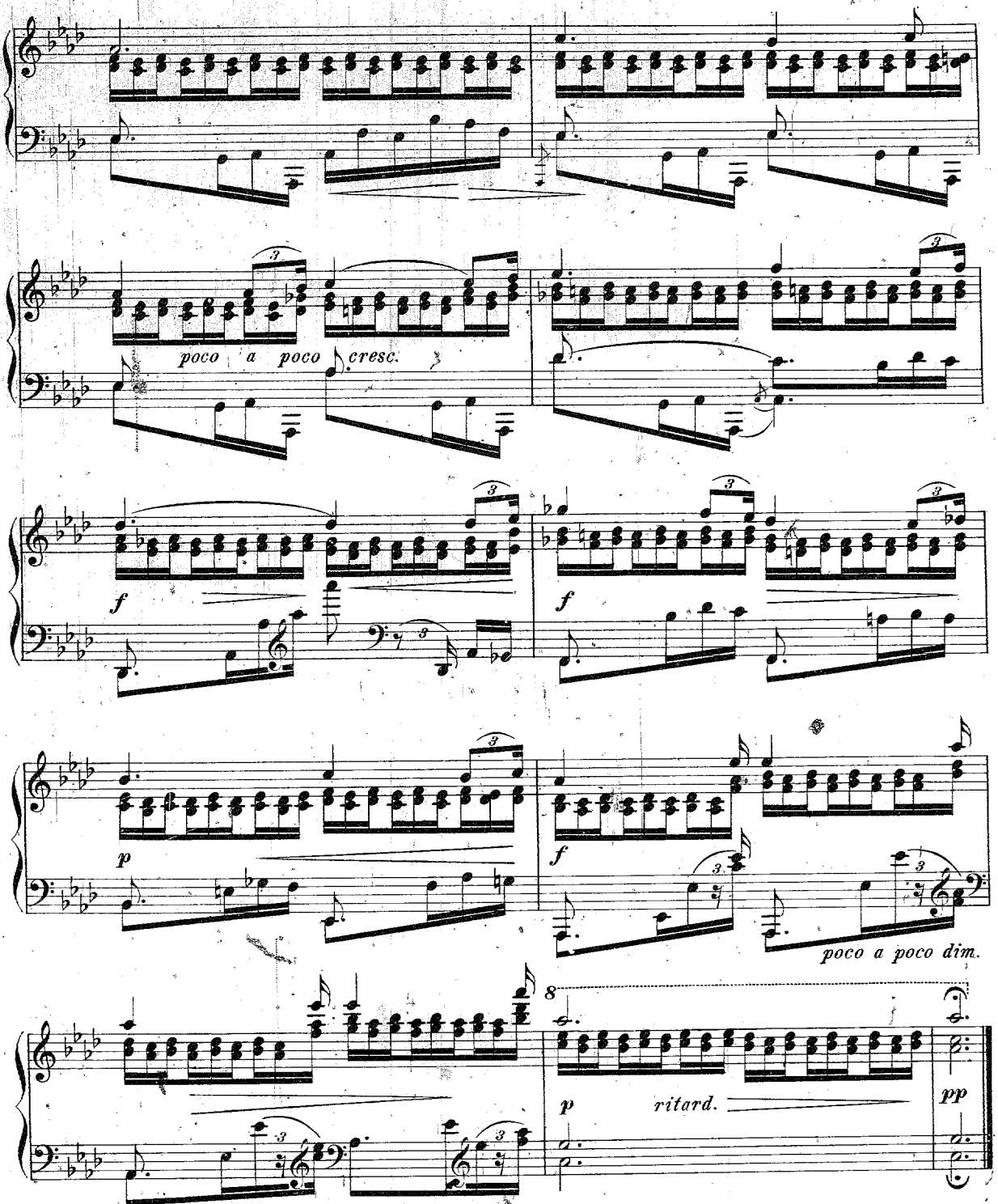
*p*

*poco a poco ritard.*

*a tempo*


poco a poco cresc.
f
p
f
p
f
p
rit. pp
f
p
rit. pp

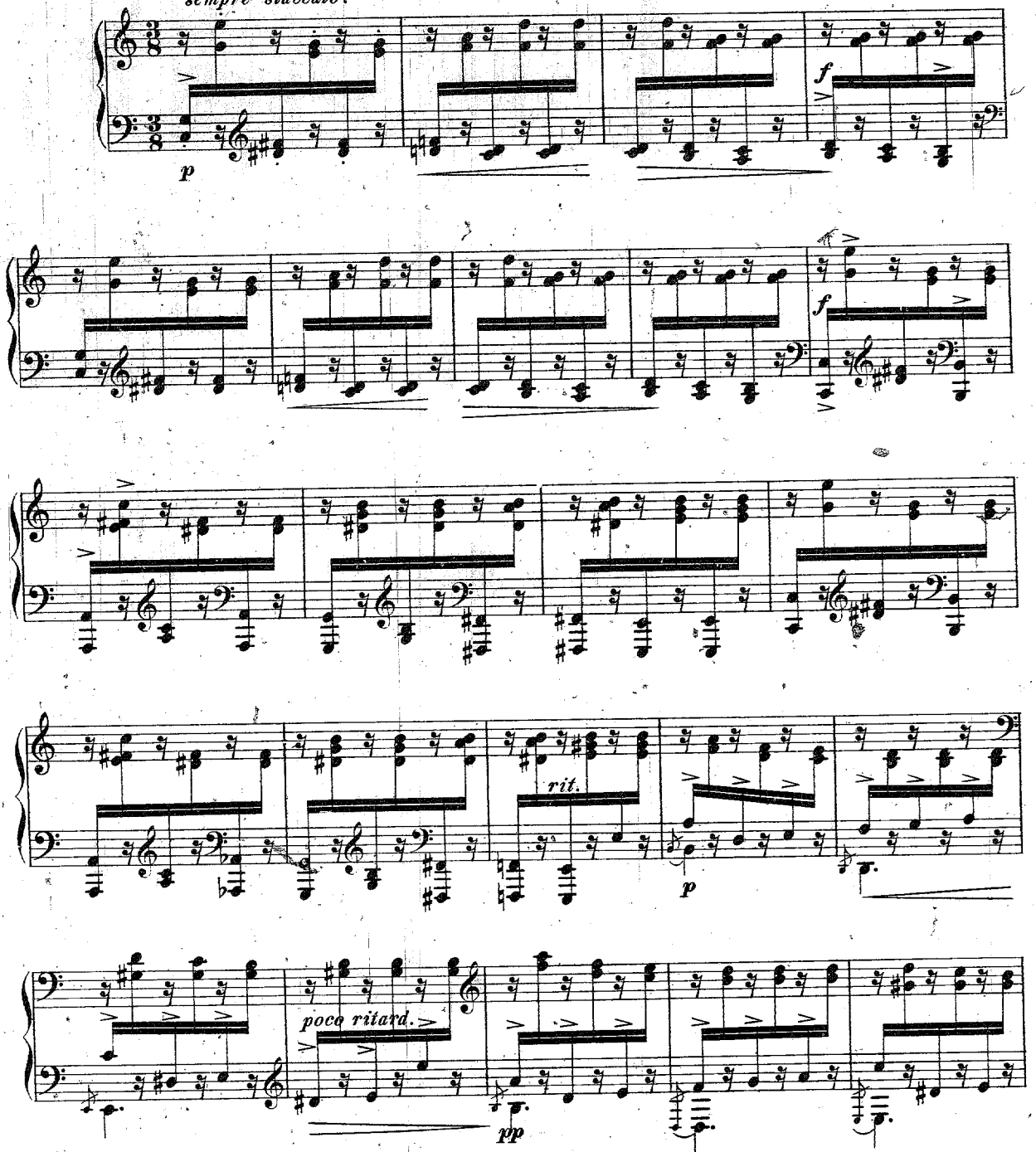

f
p
ritard.
tr
a tempo f
accel.
8
ritard.
a tempo
p

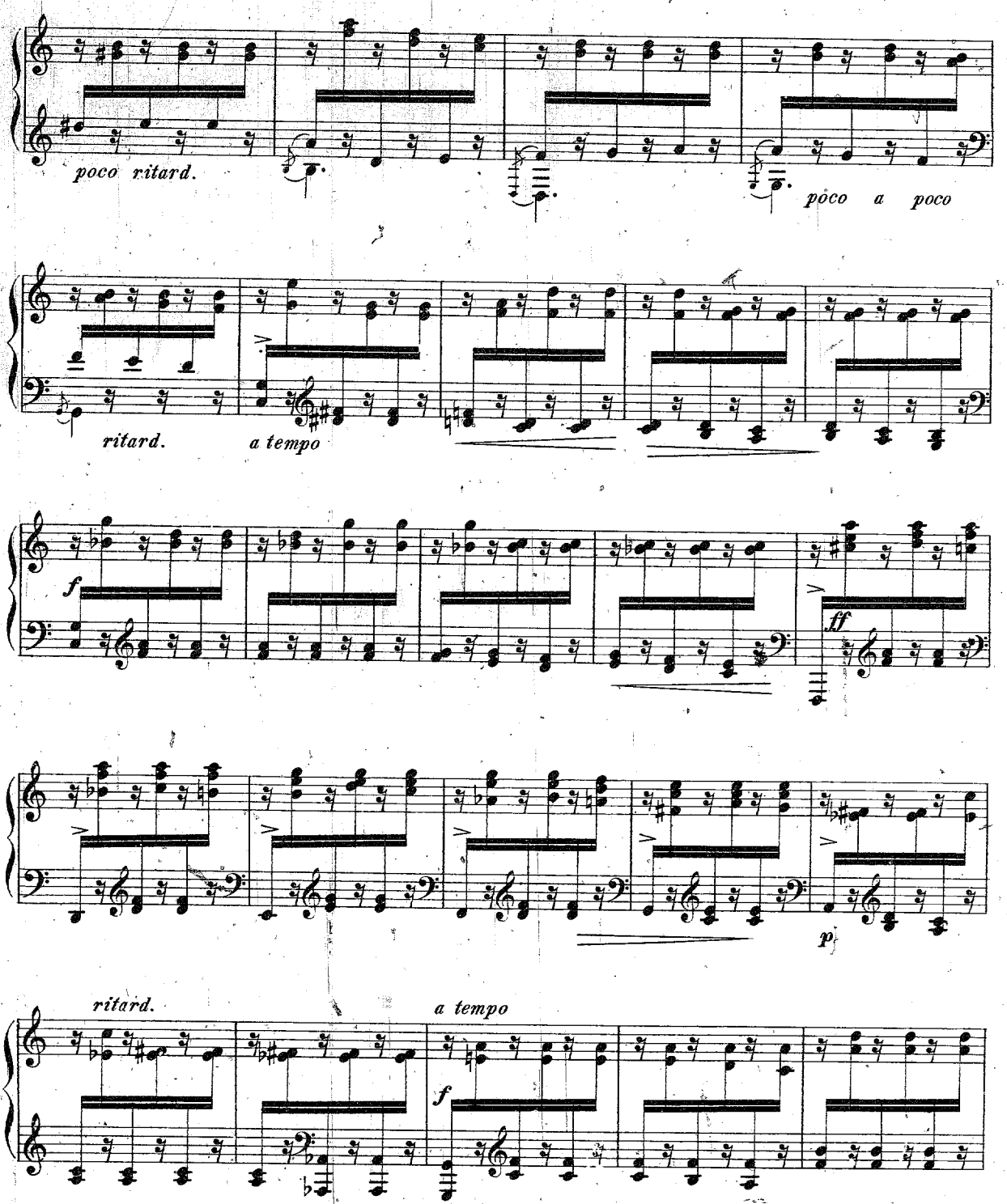

poco a poco cresc.
f
f
p
f
poco a poco dim.
8
p
ritard.
pp

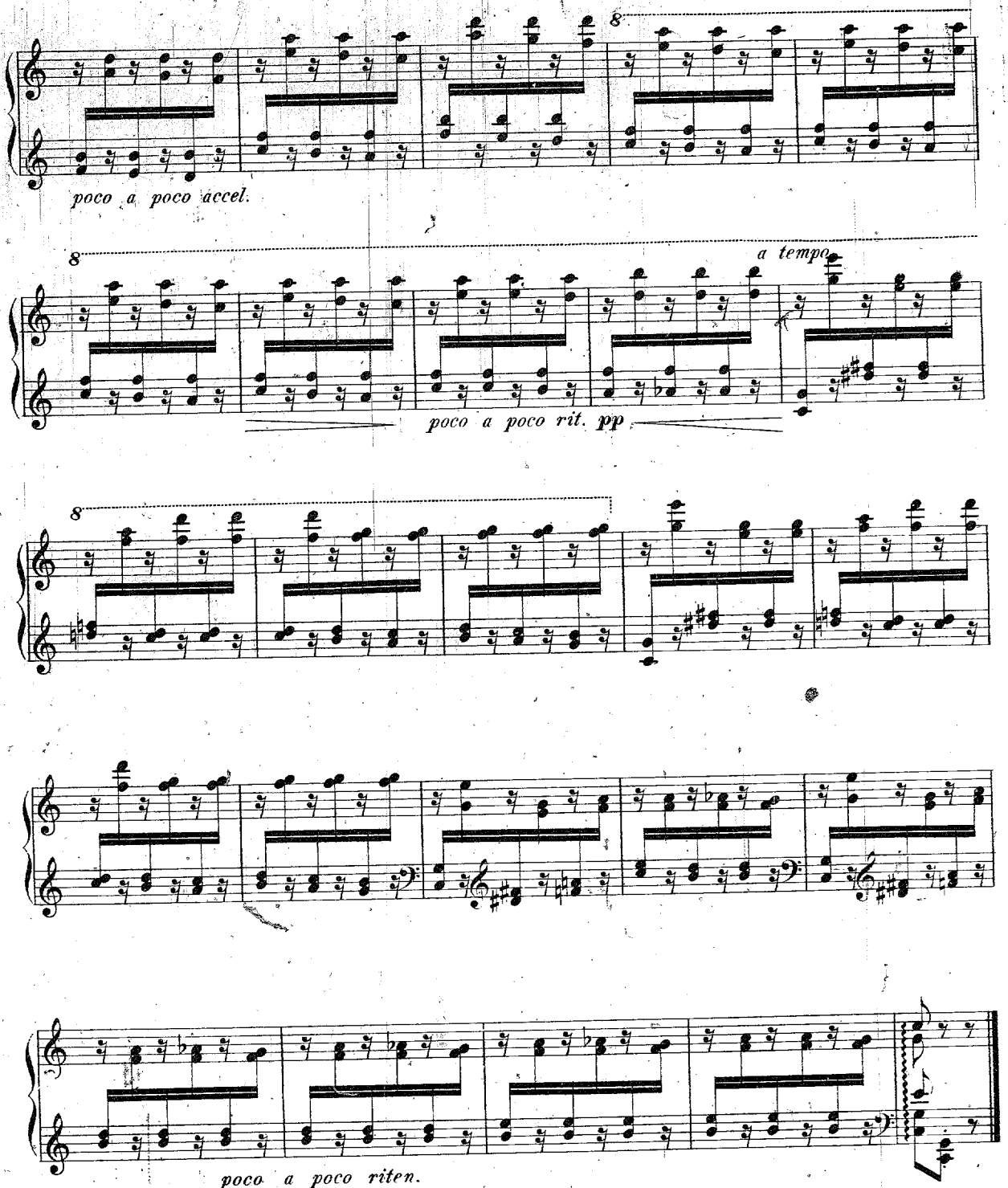
# Burlesque.

Vivo. ♩.= 84. C. Antipow, Op. 5. N° 3.

*sempre staccato.*



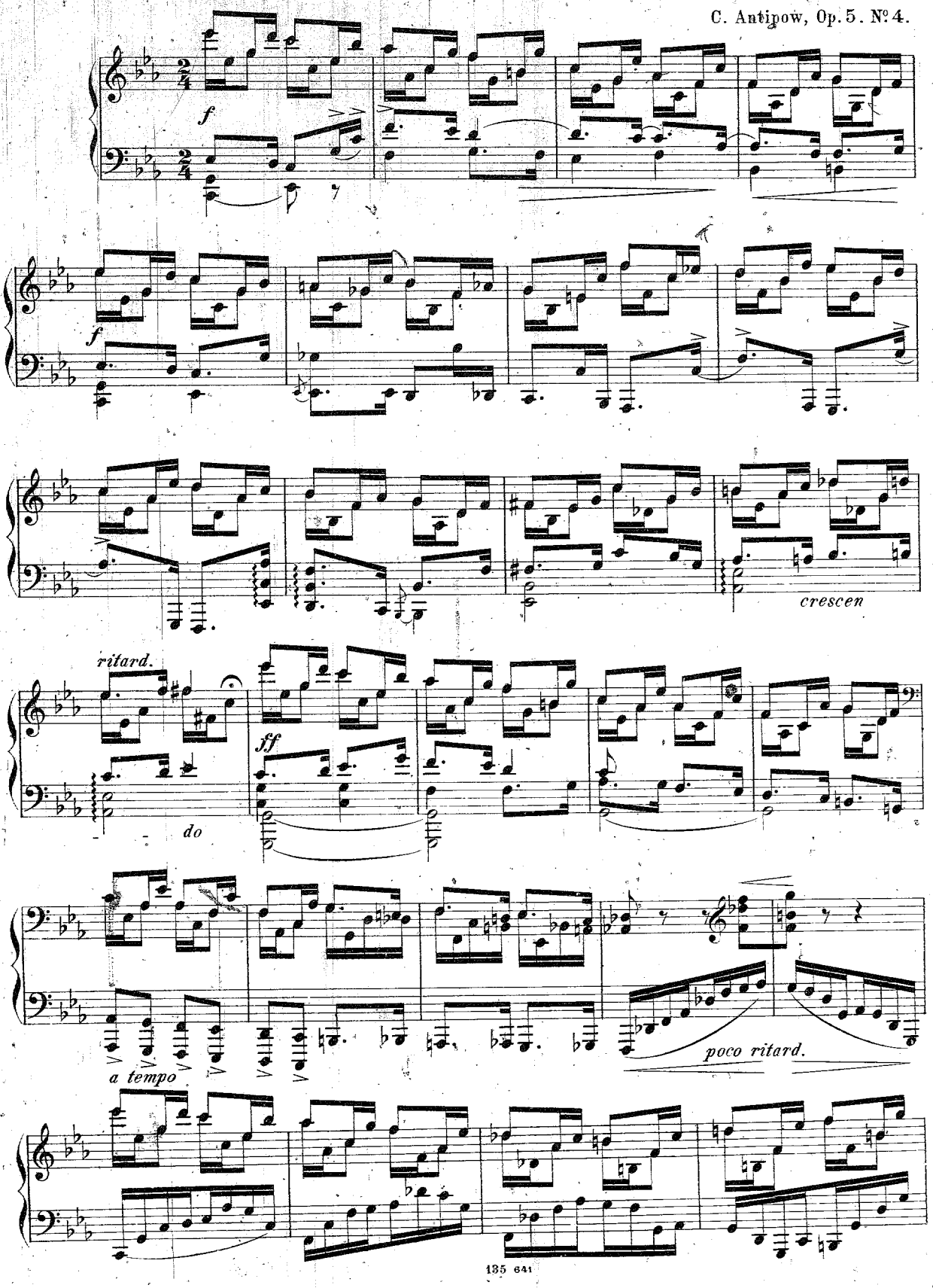

poco ritard.
poco a poco
ritard.
a tempo
f
ff
p
ritard.
a tempo
f

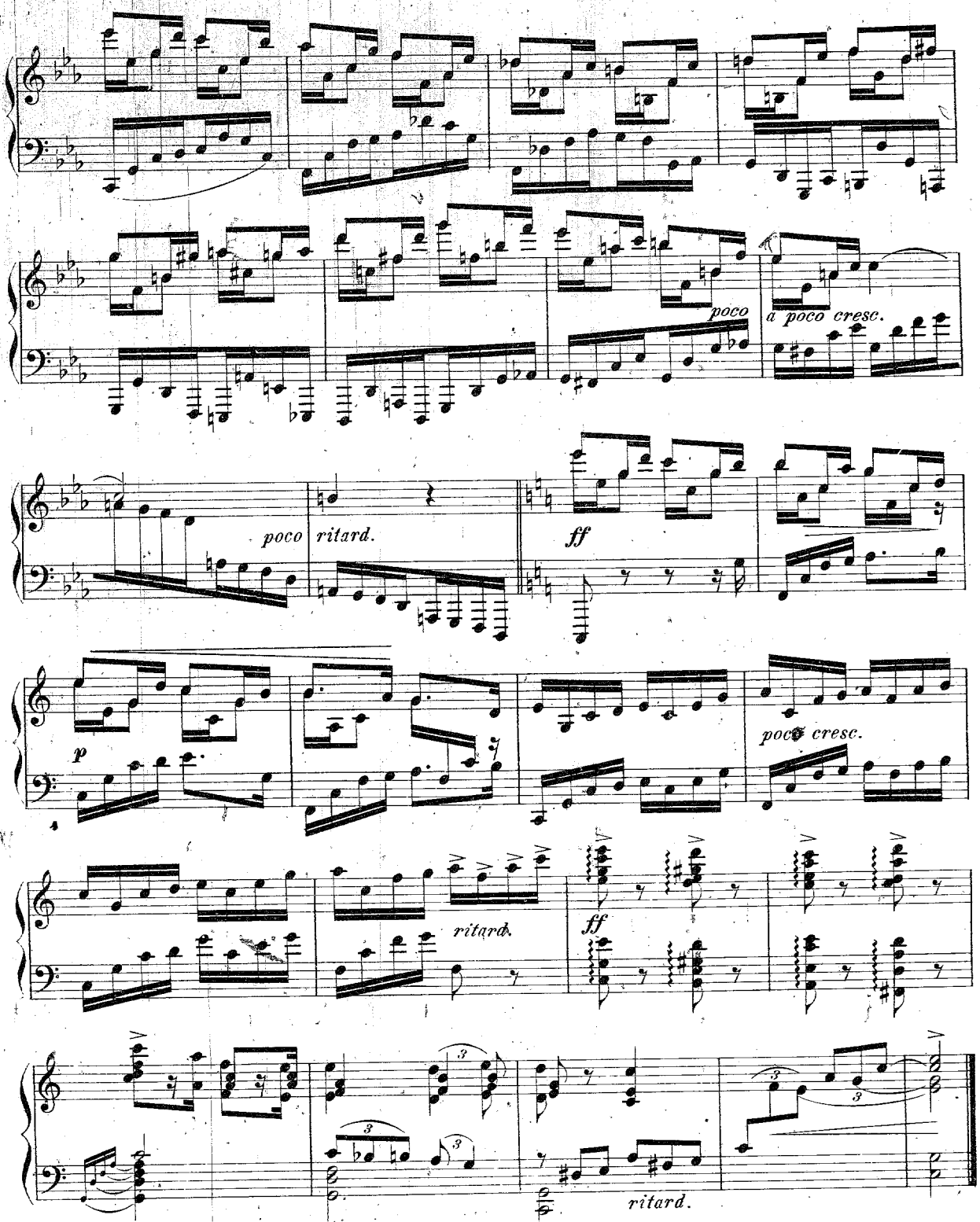

8
poco a poco accel.
8
a tempo
poco a poco rit. pp
8
poco a poco riten.

# Prélude.

**Moderato** ♩ = 80

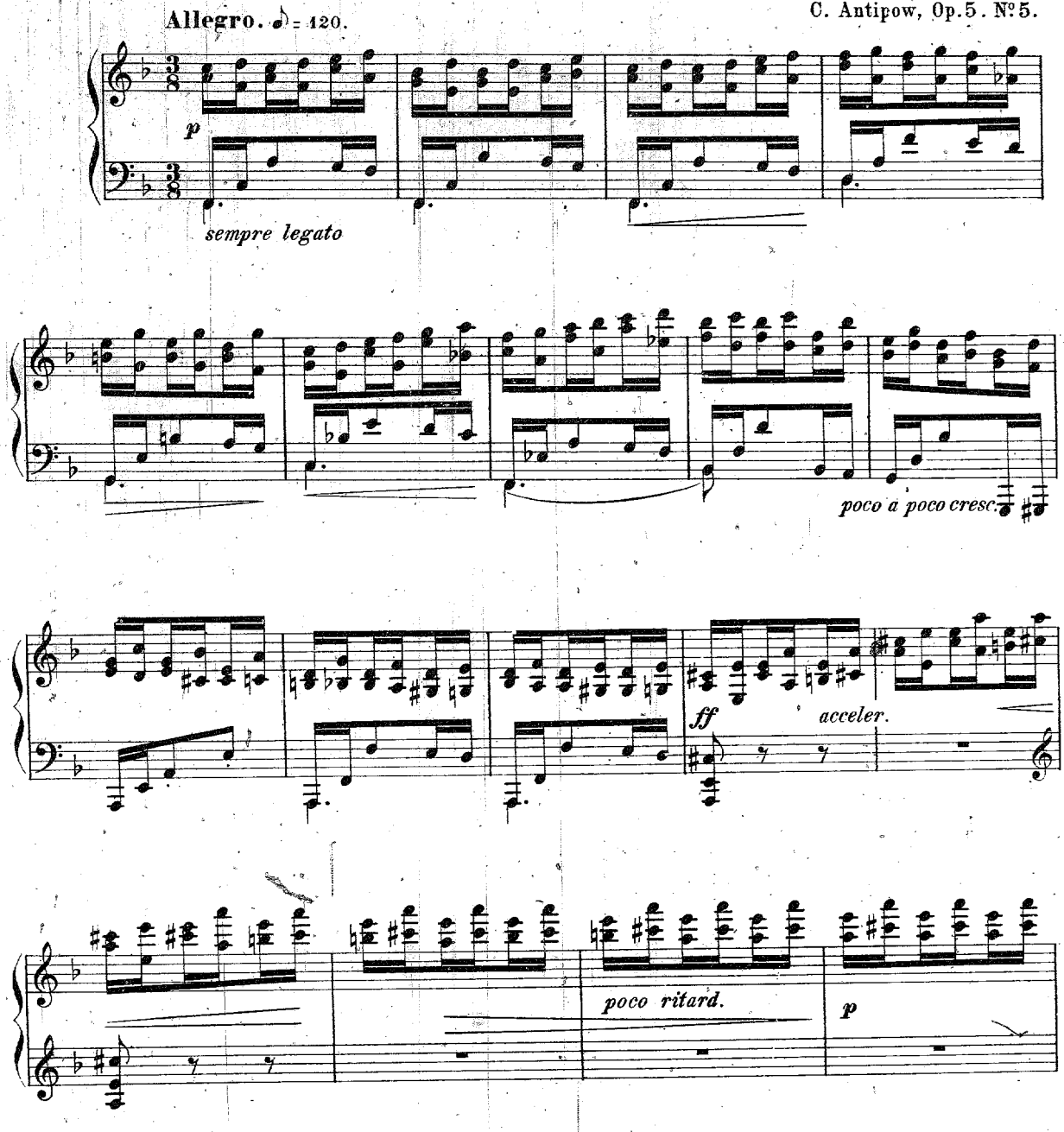
C. Antipow, Op. 5. № 4.

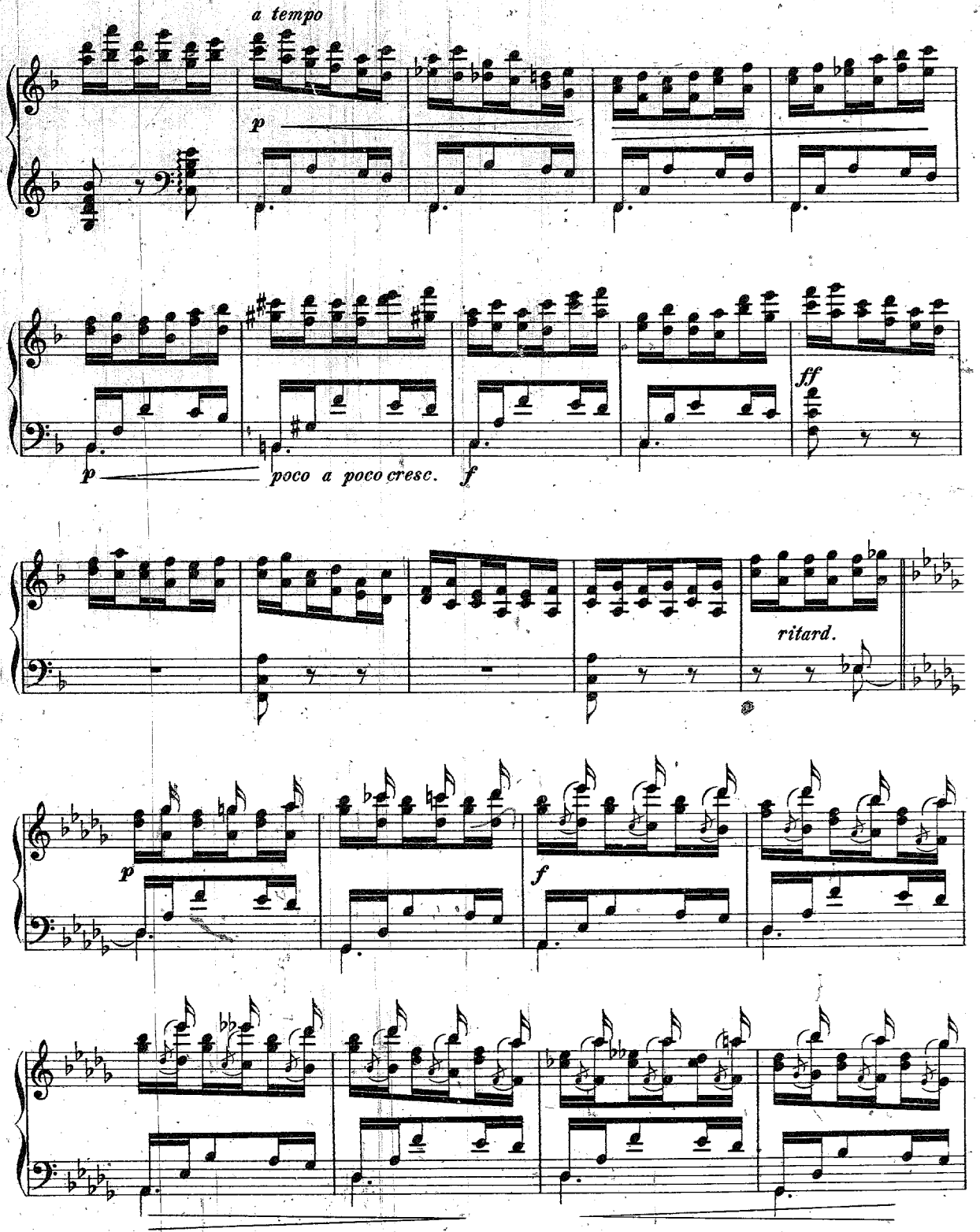


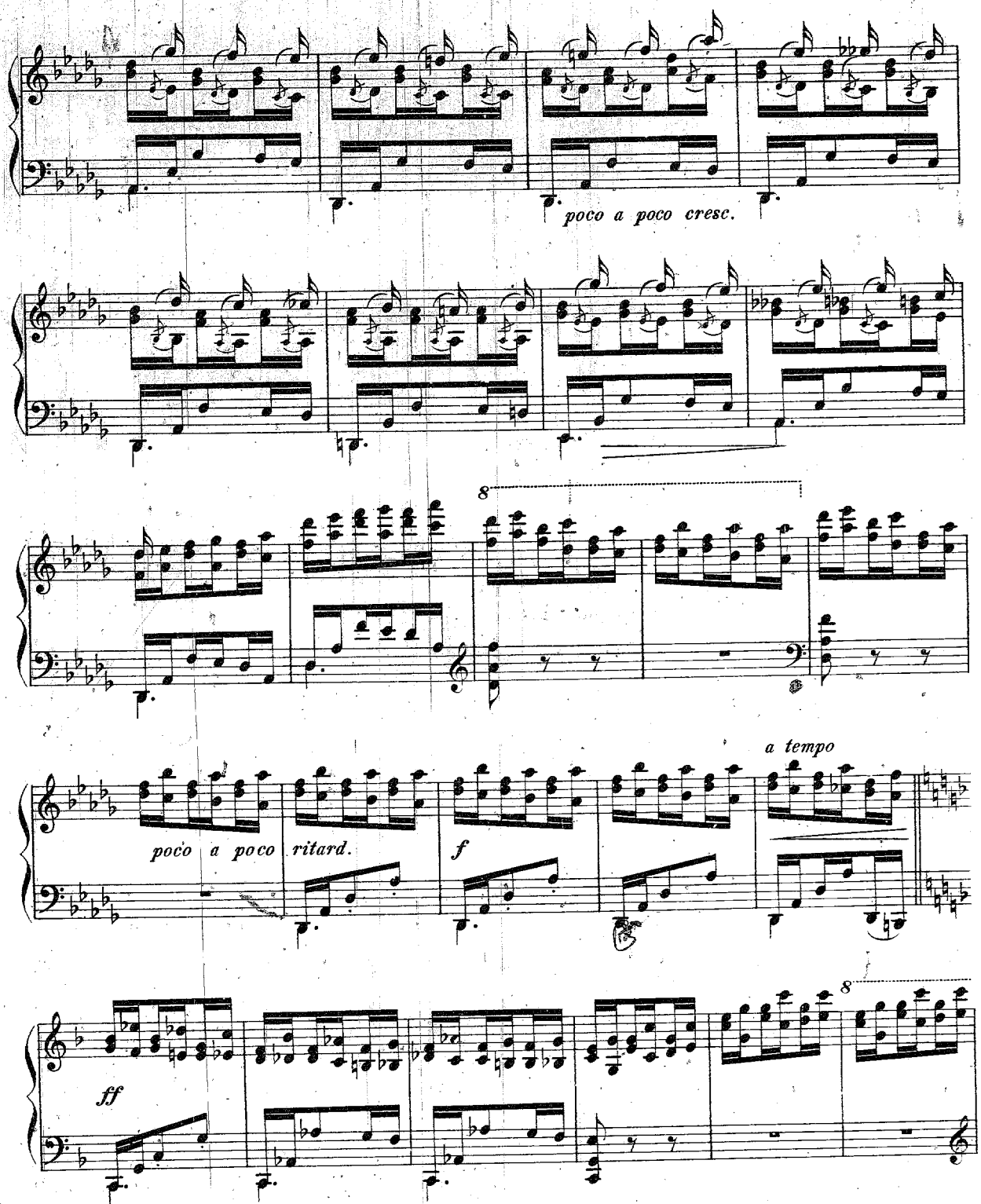

poco
a poco cresc.
poco ritard.
ff
p
poco cresc.
ritard.
ff
ritard.

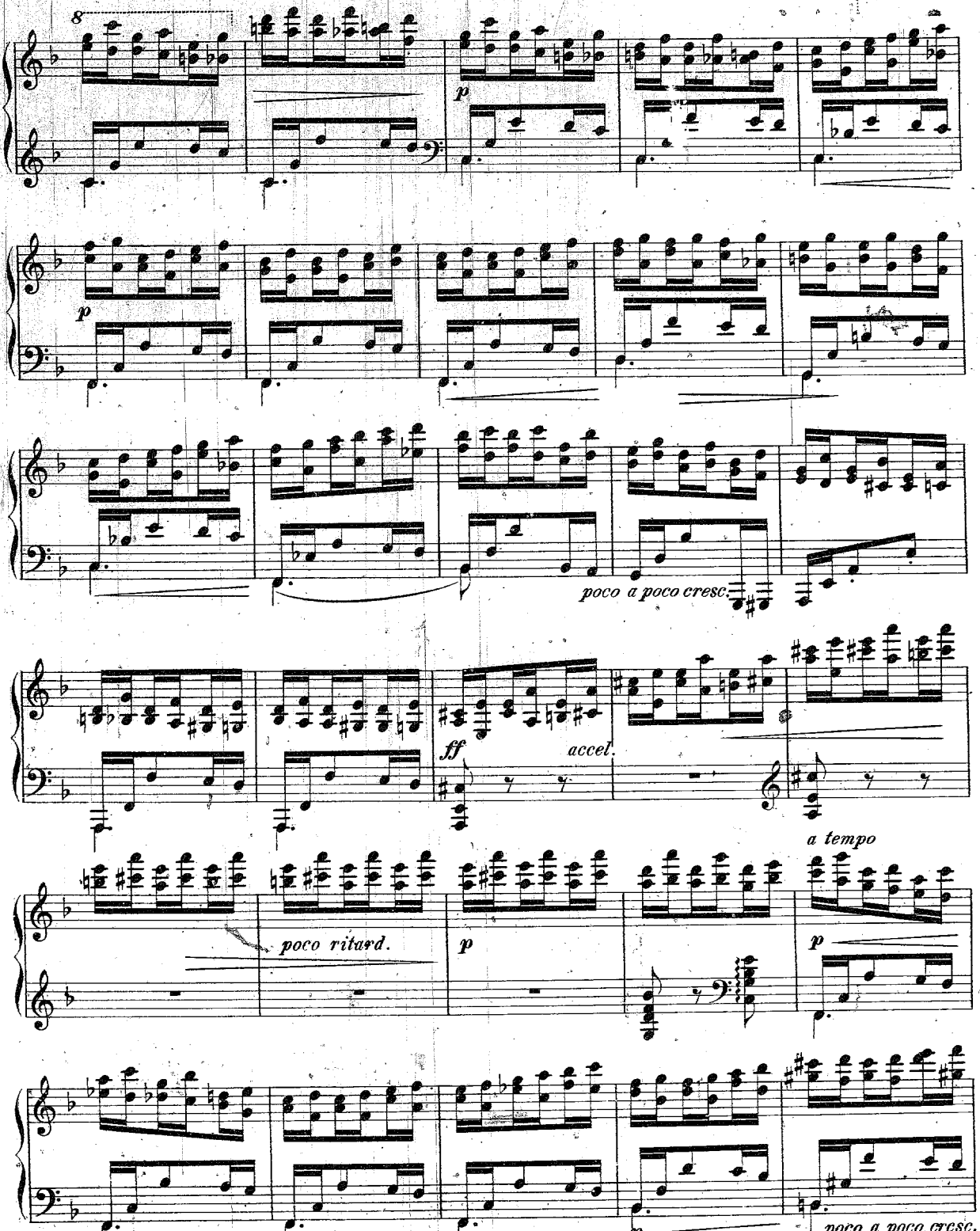
# Etude.

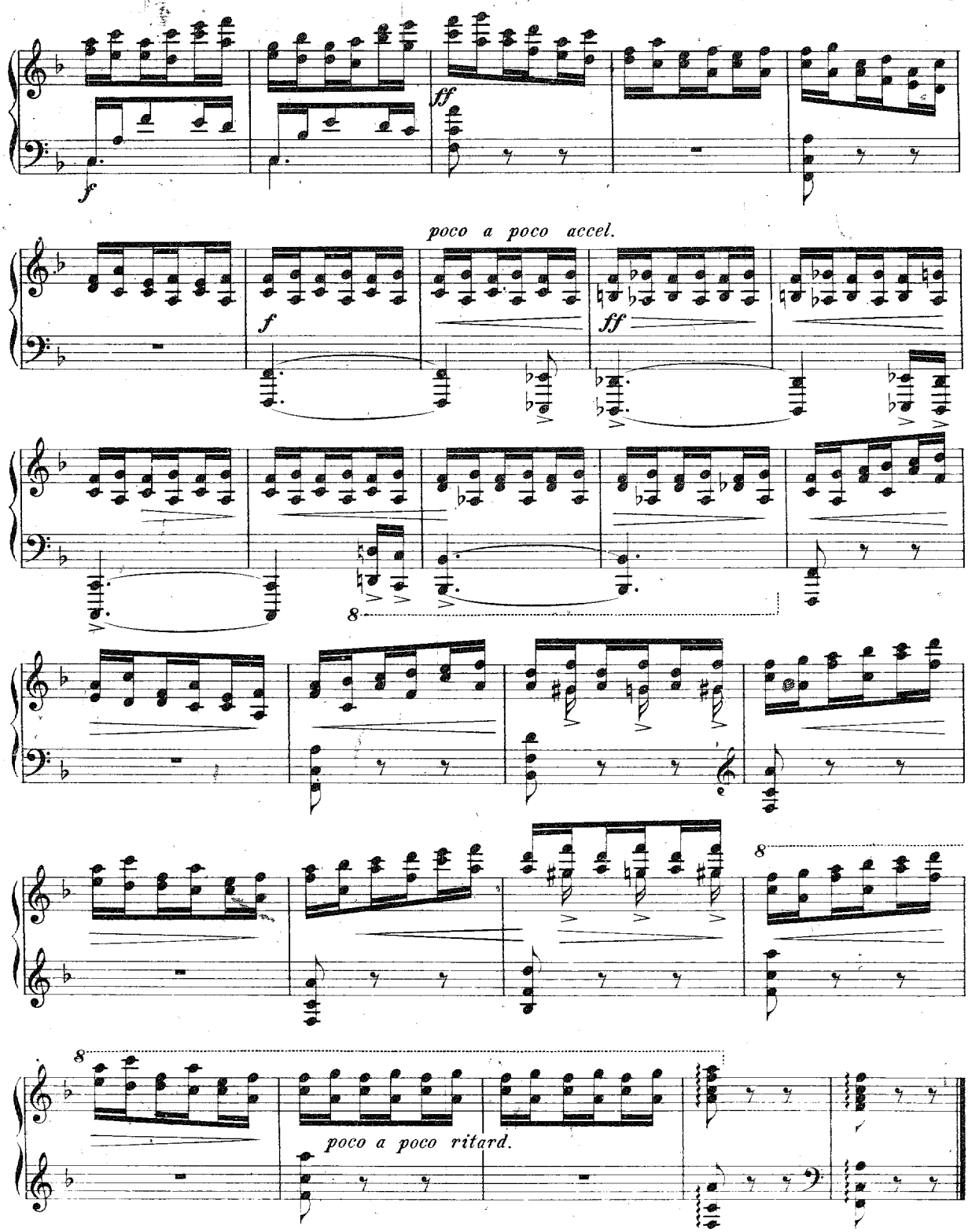
C. Antipow, Op. 5. No. 5.




a tempo
p
p
poco a poco cresc.
f
ff
ritard.
p
f


poco a poco cresc.
8
poco a poco ritard.
f
a tempo
ff
8


8
p
p
poco a poco cresc.
ff
accel.
a tempo
poco ritard.
p
p
p
poco a poco cresc.


f
ff
poco a poco accel.
f
ff
8
8
8
poco a poco ritard.