

A Monsieur

Constantin Mahrburg.

IMPROMPTU

POUR LA

Guitare

PAR

P. PETTOLETTI.

Op. 29

Propriété de l'Auteur



S<sup>t</sup>. Pétersbourg, chez A. Büttner.

Perspective de Nevsky, maison de l'église S<sup>t</sup>. Pierre.

Moscou, chez Elmholtz.

Hambourg, chez A. Grauz.

1924  
886.

# IMPROMPTU

PAR

P. PETTOLETTI.

Allegro con energia.

Adagio solenne.

Musical score for guitar, consisting of seven systems of staves. The notation includes treble and bass clefs, various musical symbols, and performance instructions.

**System 1:** Treble clef, 7/8 time signature. Features a complex rhythmic pattern with many beamed notes.

**System 2:** Treble clef. Includes fingerings (3, 2, 1, 4, 3, 2, 1) and a dynamic marking of *p*.

**System 3:** Treble clef. Includes fingerings (3, 2, 1, 0, 3, 1, 0, 3, 1, 0, 2, 1, 0, 3, 1, 0) and dynamic markings *sf* and *p*.

**System 4:** Treble clef. Includes fingerings (7, 3, 2, 1) and dynamic markings *sf* and *eres.*.

**System 5:** Treble clef. Includes fingerings (7, 5, 1, 0, 5, 1, 3, 1, 3, 1, 3, 1, 3, 1) and dynamic markings *eres.*.

**System 6:** Treble clef. Includes fingerings (3, 1, 2, 0, 1, 2, 0, 4) and dynamic markings *rallent.*, *a piacere.*, *8<sup>ve</sup> har: har:*, *loco.*, and *loco.*.

**System 7:** Treble clef. Includes the instruction *rallentando poco a poco.*

**System 8:** Treble clef. Includes the instruction *8<sup>ve</sup> har: - loco.*, *har: - loco.*, *har: - loco.*, *har: - loco.*, *loco.*, and *a piacere.*.

dol. a tempo. con duolo.

dol. rit.

sf

ff

pp

Allegretto grazioso.

mf con abbandono.

3<sup>me</sup> Pos. 1 dol. 4

rit. a tempo.



7<sup>me</sup> Pos.

*sf sf f*

*dol.*

*sf*

*cres.*

*dim.*

*dol.*

*dim.*

*ff*

*pp*

*pp*

*pp*

*sf sf sf sf sf*

*legato molto e più mosso.*

*rall.*

*morendo poco*

*a poco.*

*pp*

*ff*