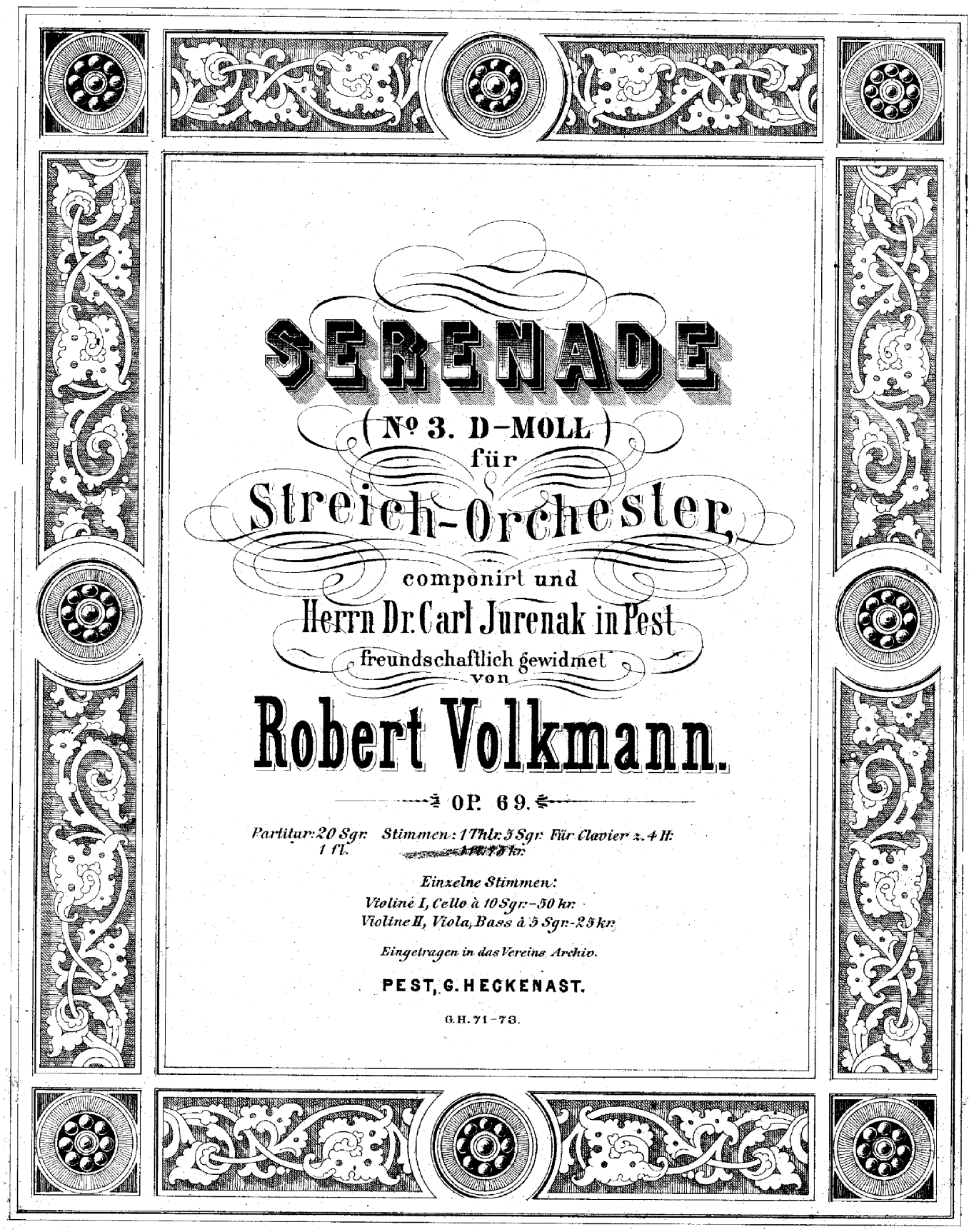
VIOLIN I

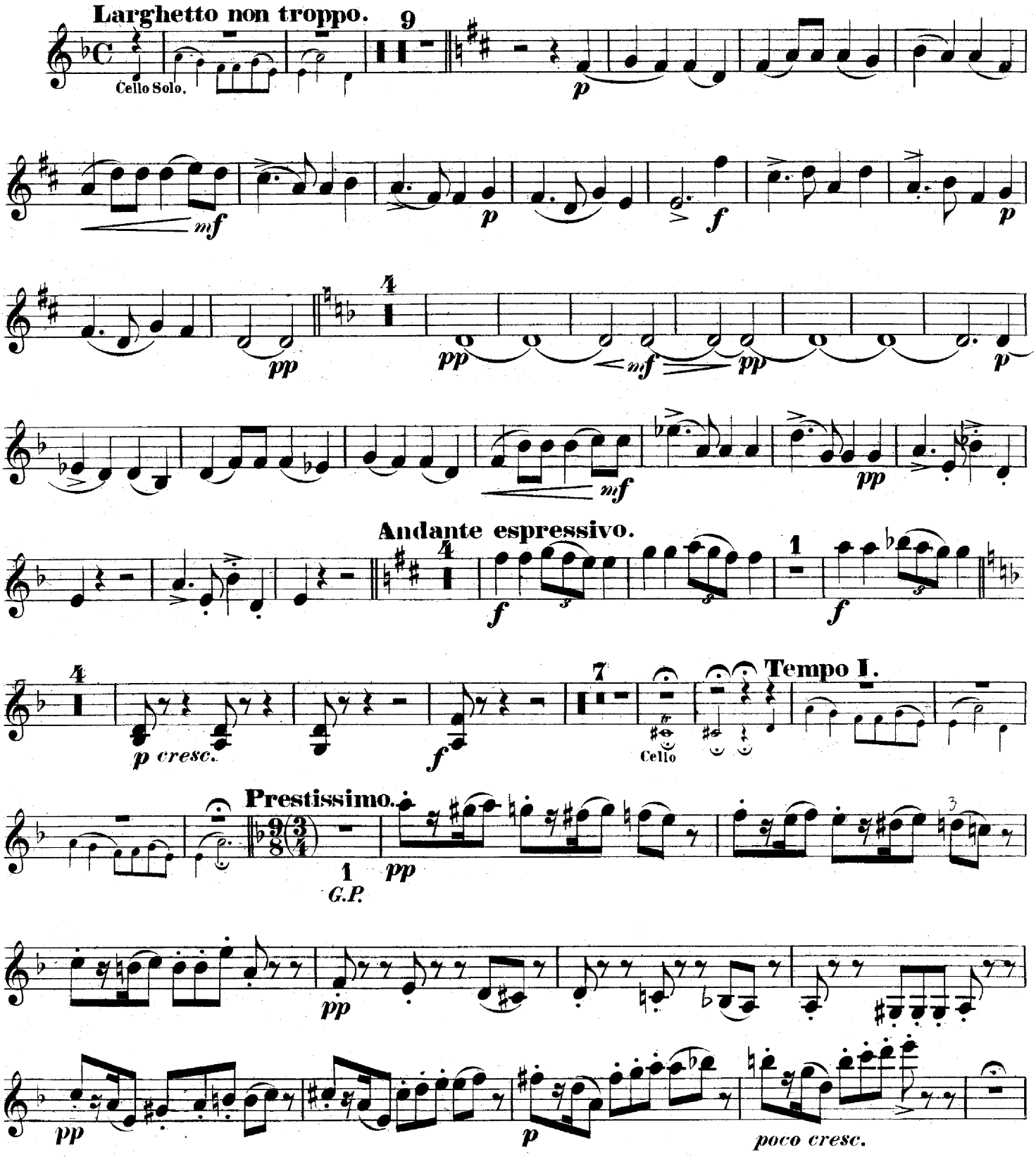

SERENADE
(№ 3. D-MOLL)
für
Streich-Orchester,
componirt und
Herrn Dr. Carl Jurenak in Pest
freundschaftlich gewidmet
von
Robert Volkmann.
OP. 69.
Partitur: 20 Sgr. 1 fl. Stimmen: 1 Thlr. 5 Sgr. Für Clavier z. 4 H:
Einzelne Stimmen:
Violine I, Cello à 10 Sgr.-50 kr.
Violine II, Viola, Bass à 5 Sgr.-25 kr.
Eingetragen in das Vereins Archiv.
PEST, G. HECKENAST.
G.H. 71-73.

SERENADE.

(No 3.)

VIOLINO I.

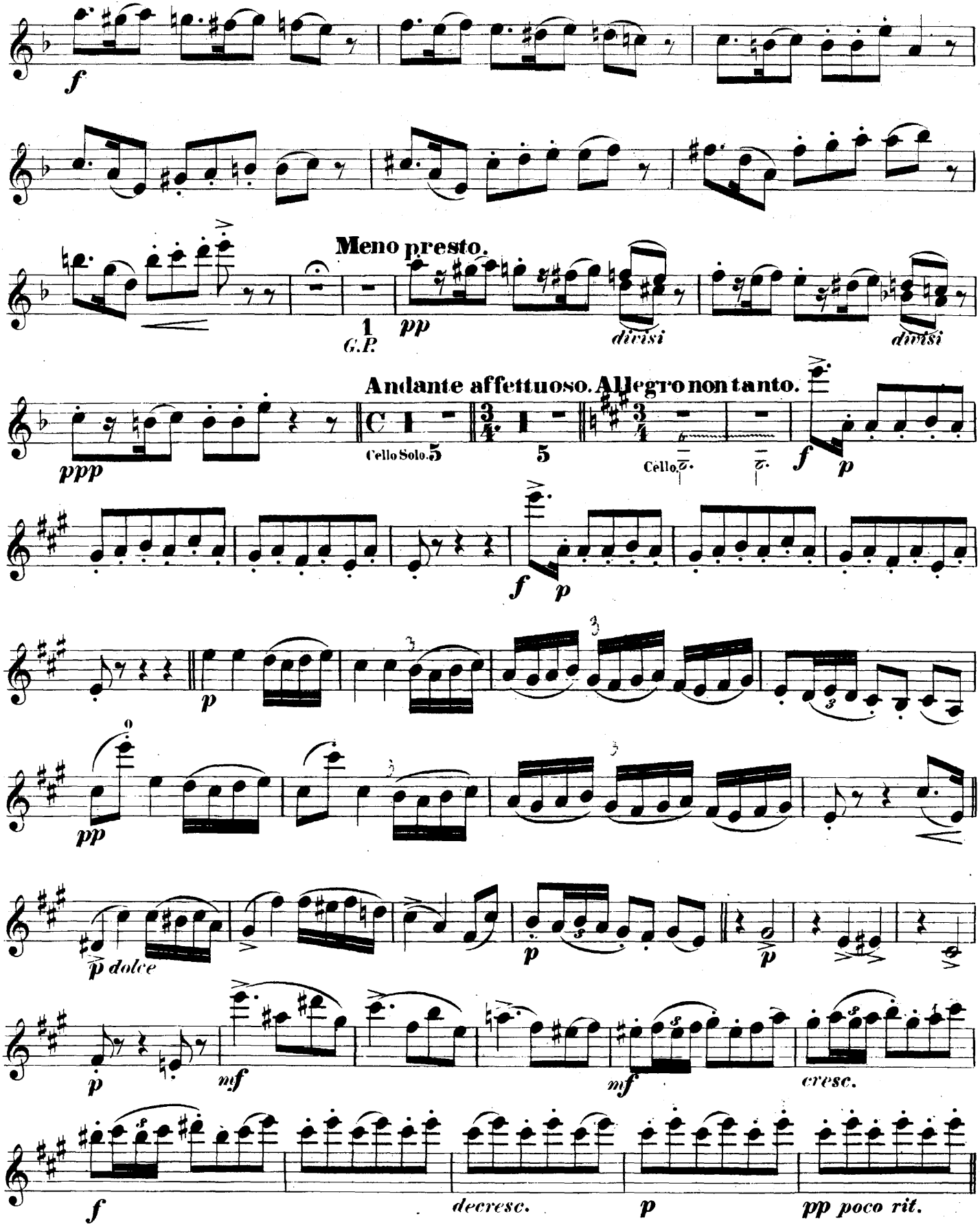
Rob. Volkmann, Op. 69.



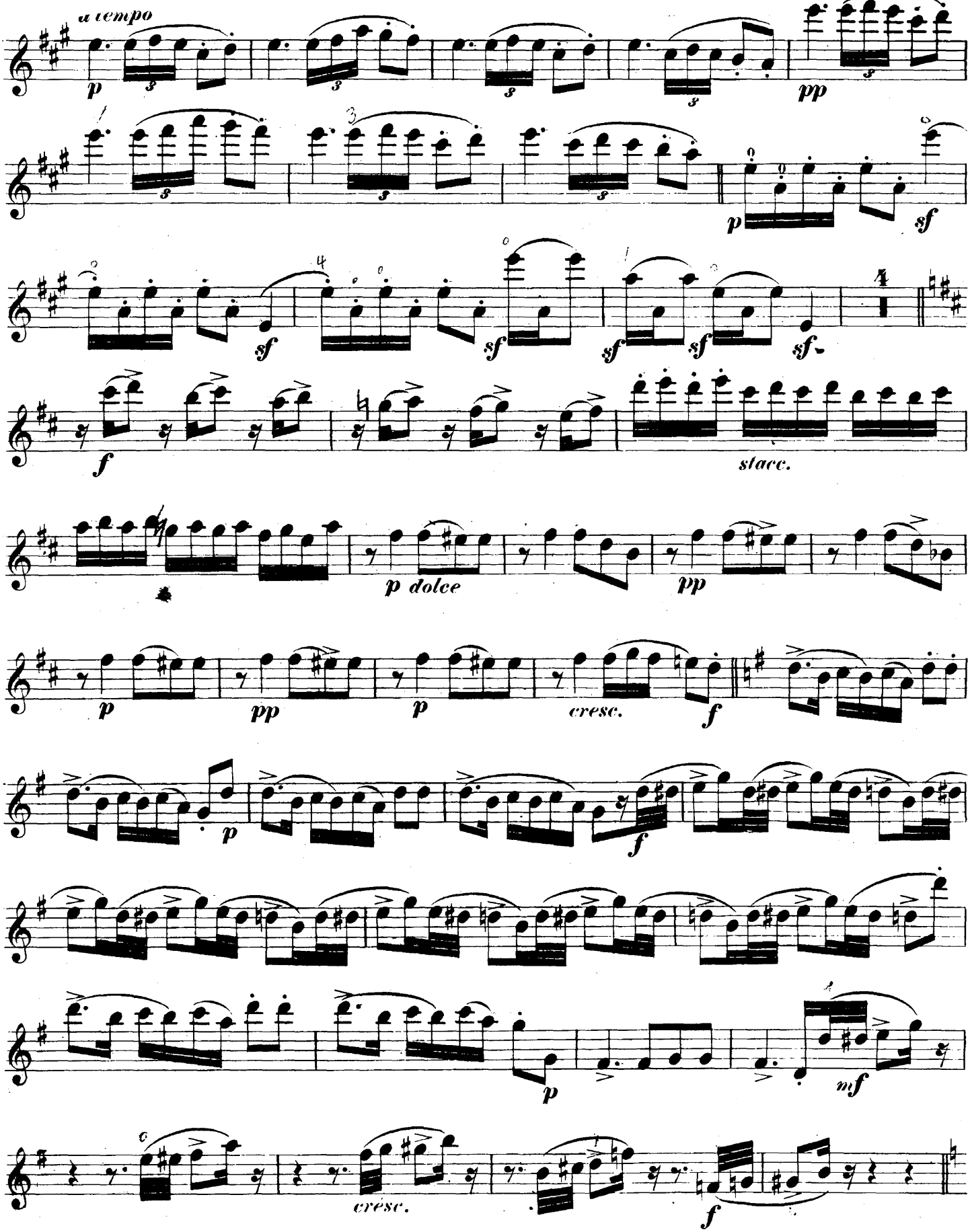
Stich und Druck der Röder'schen Officin in Leipzig.

G.H. 72

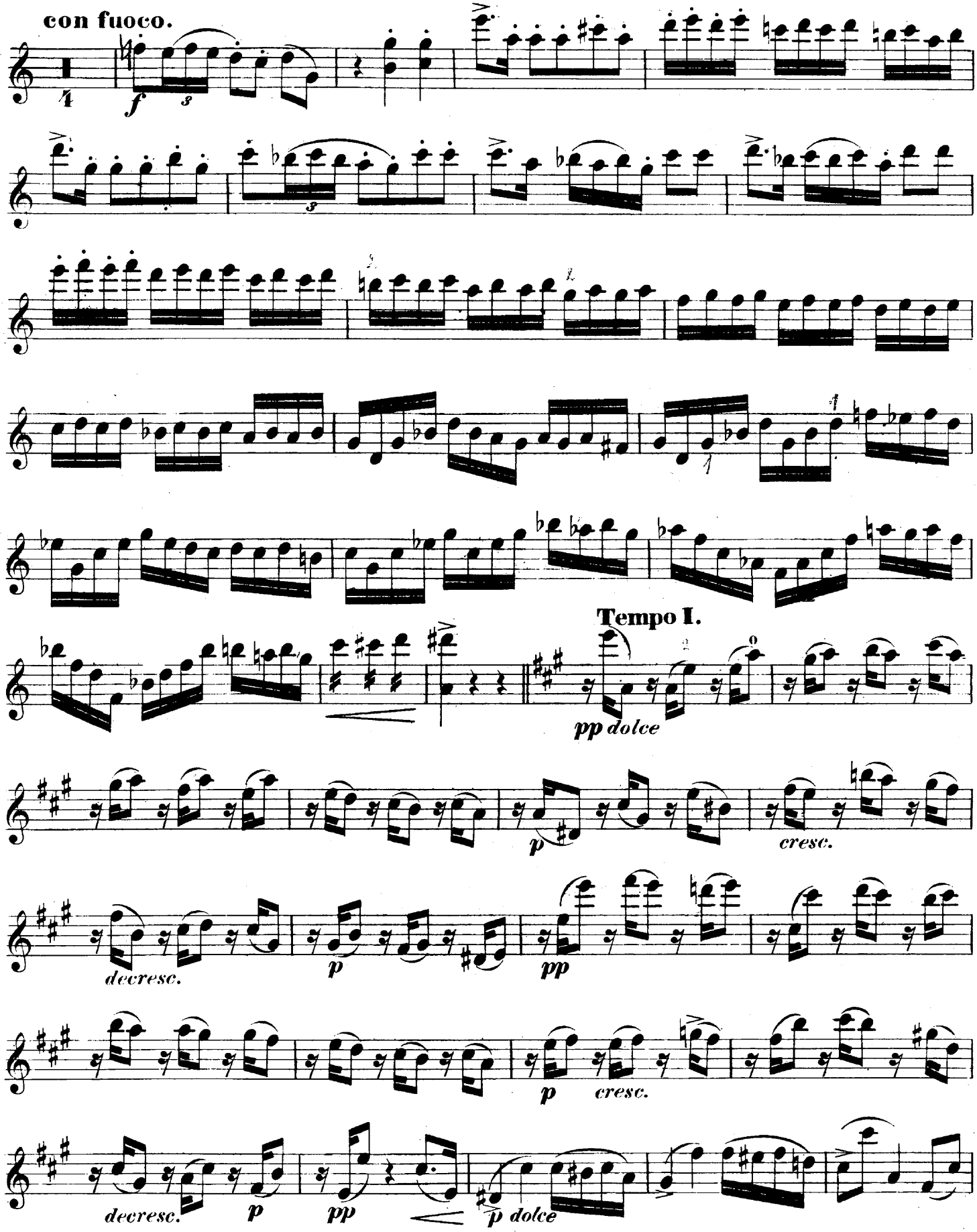
VIOLINO I.


f
Meno presto.
1
G.P.
pp
divisi
divisi
Andante affettuoso. Allegro non tanto.
ppp
Cello Solo.
5
5
Cello.
f
p
f
p
p
pp
p dolce
p
p
p
mf
mf
cresc.
f
decresc.
p
pp poco rit.

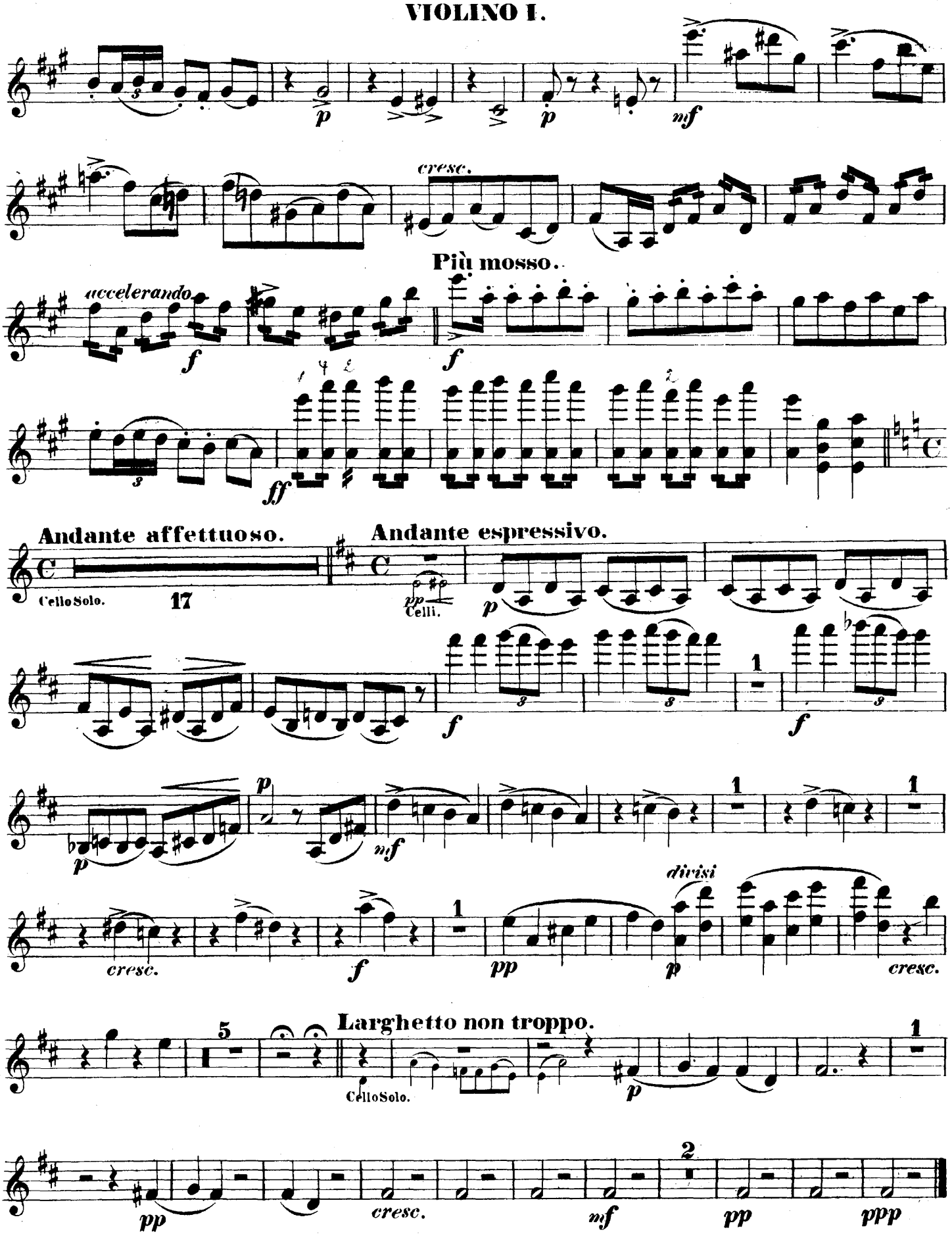
VIOLINO I.



VIOLINO I.


con fuoco.
f
Tempo I.
pp dolce
p
cresc.
decresc.
p
pp
p
cresc.
decresc.
p
pp
p dolce

VIOLINO I.

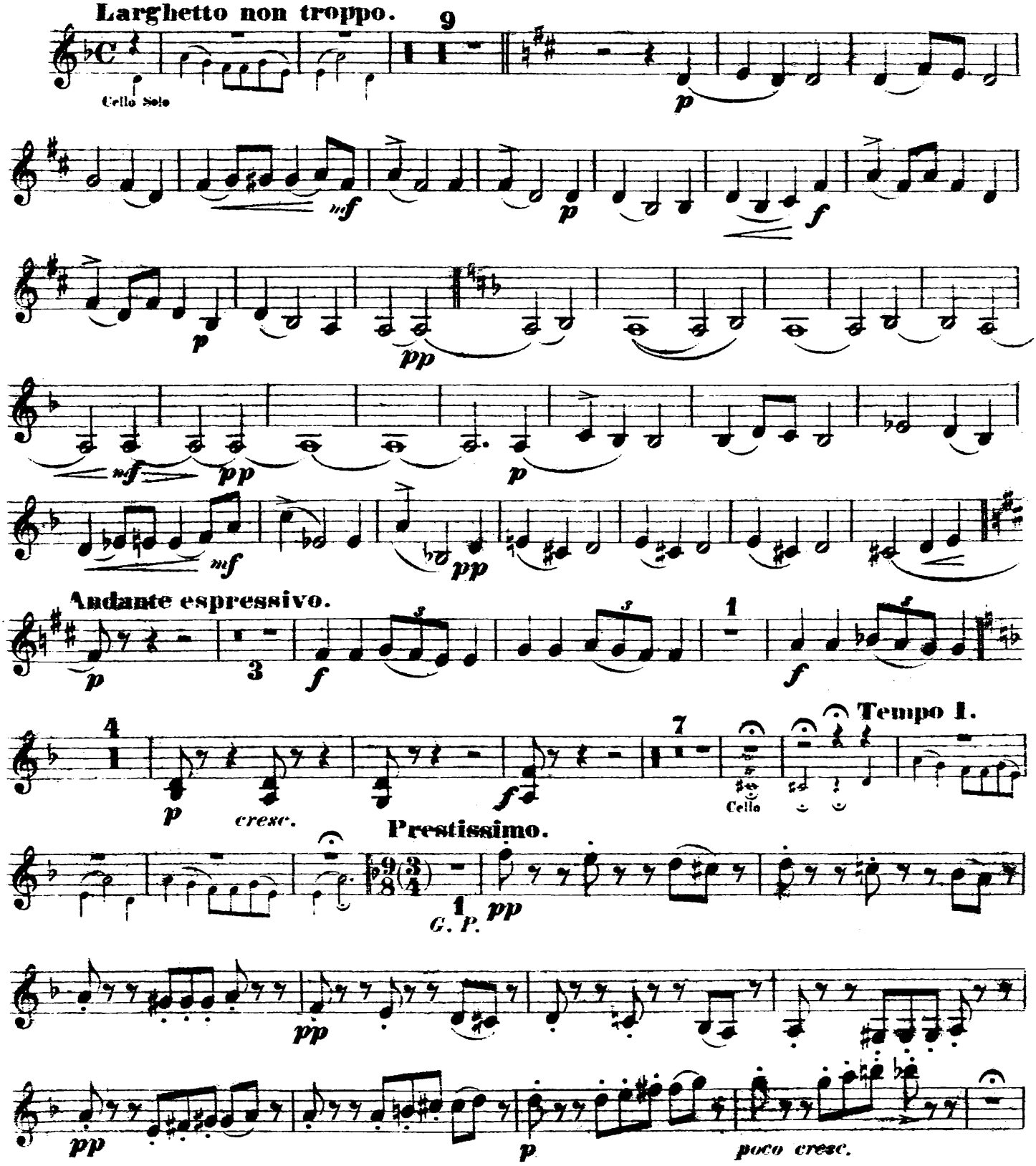

p
p
mf
cresc.
Più mosso.
accelerando
f
f
ff
Andante affettuoso.
Cello Solo.
17
Andante espressivo.
pp
Celli.
p
f
f
p
mf
1
1
1
cresc.
f
pp
divisi
p
cresc.
Larghetto non troppo.
5
Cello Solo.
p
1
pp
cresc.
mf
2
pp
ppp

SERENADE.

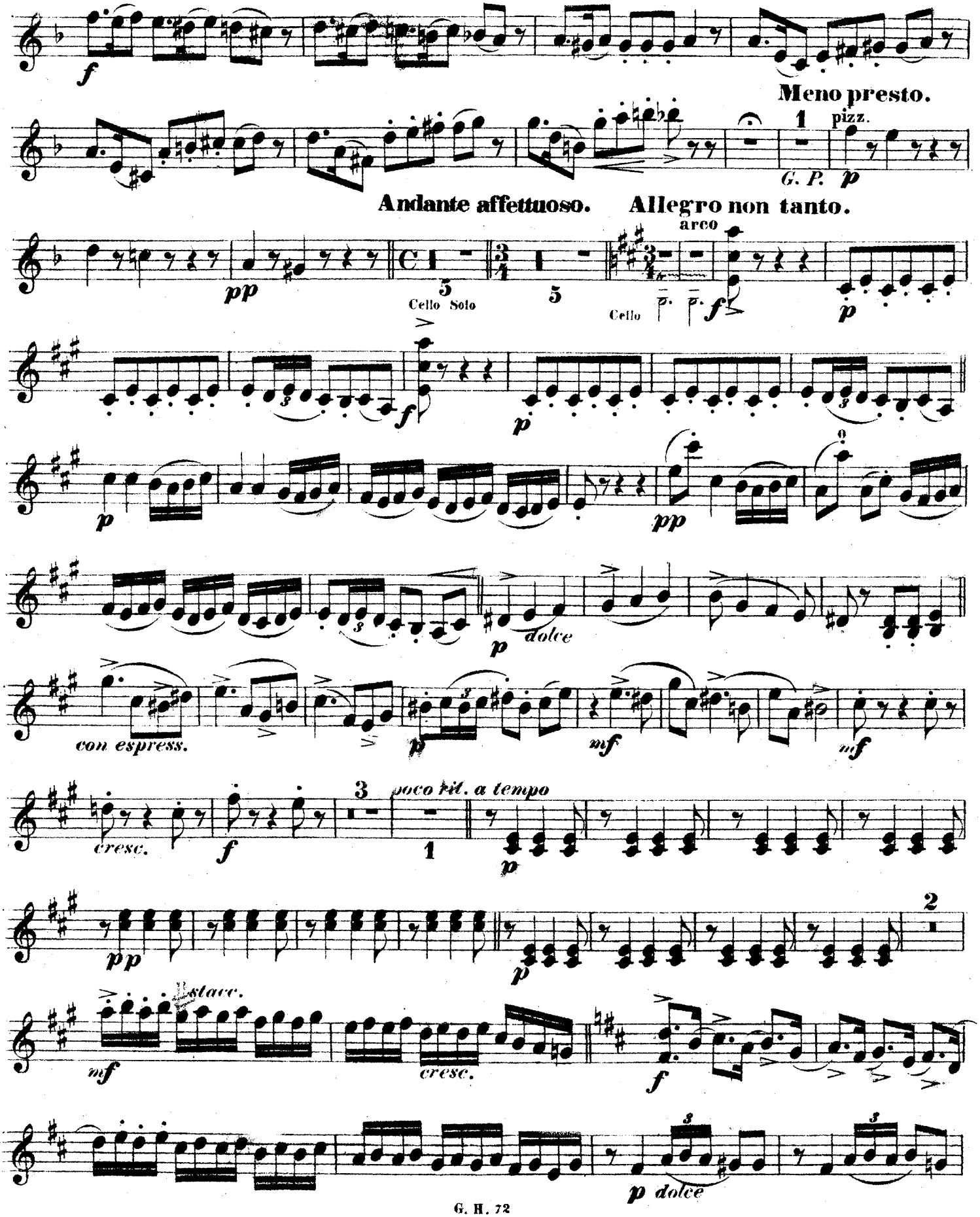
(No 3.)

VIOLINO II.

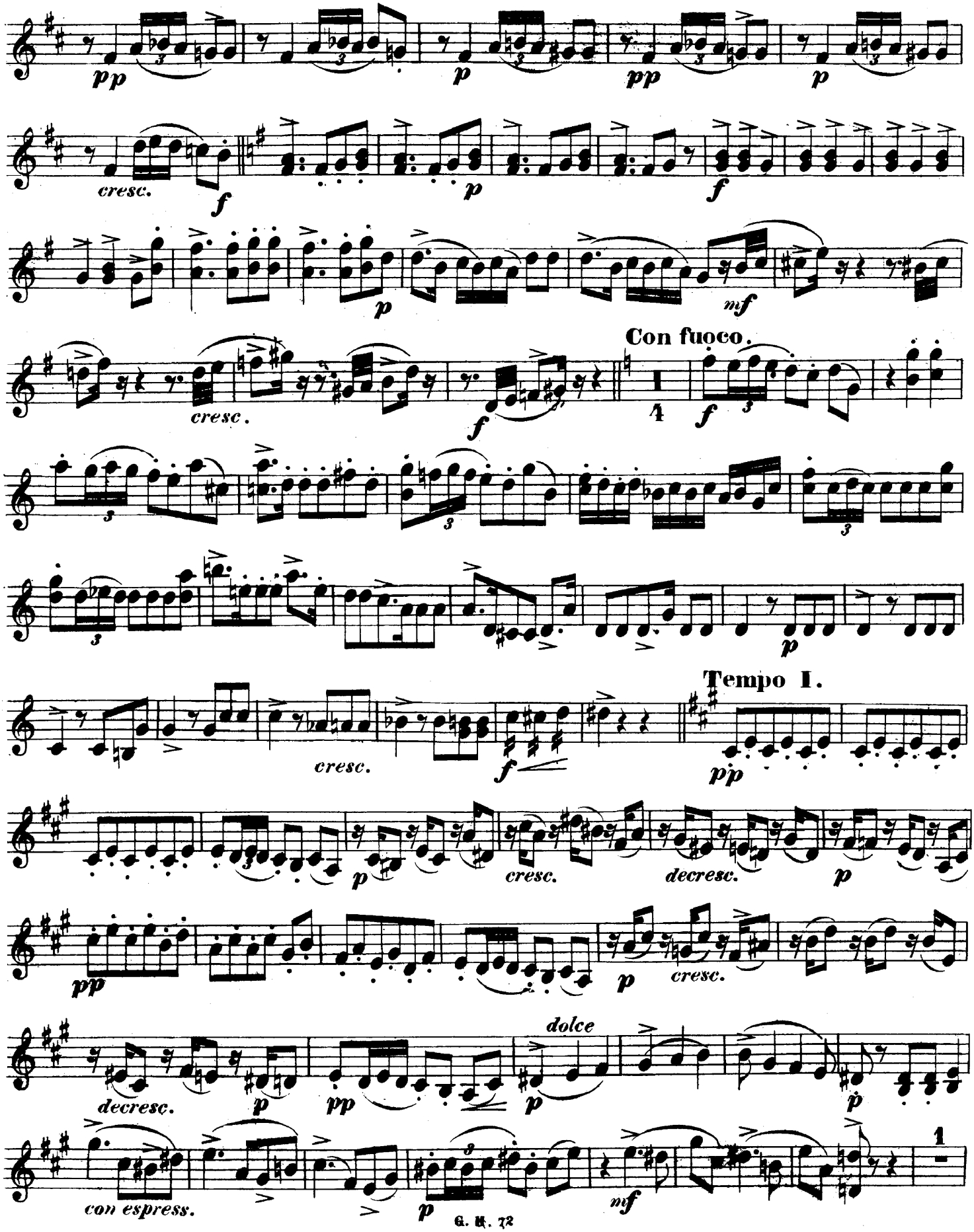
Rob. Volkmann, Op. 69.



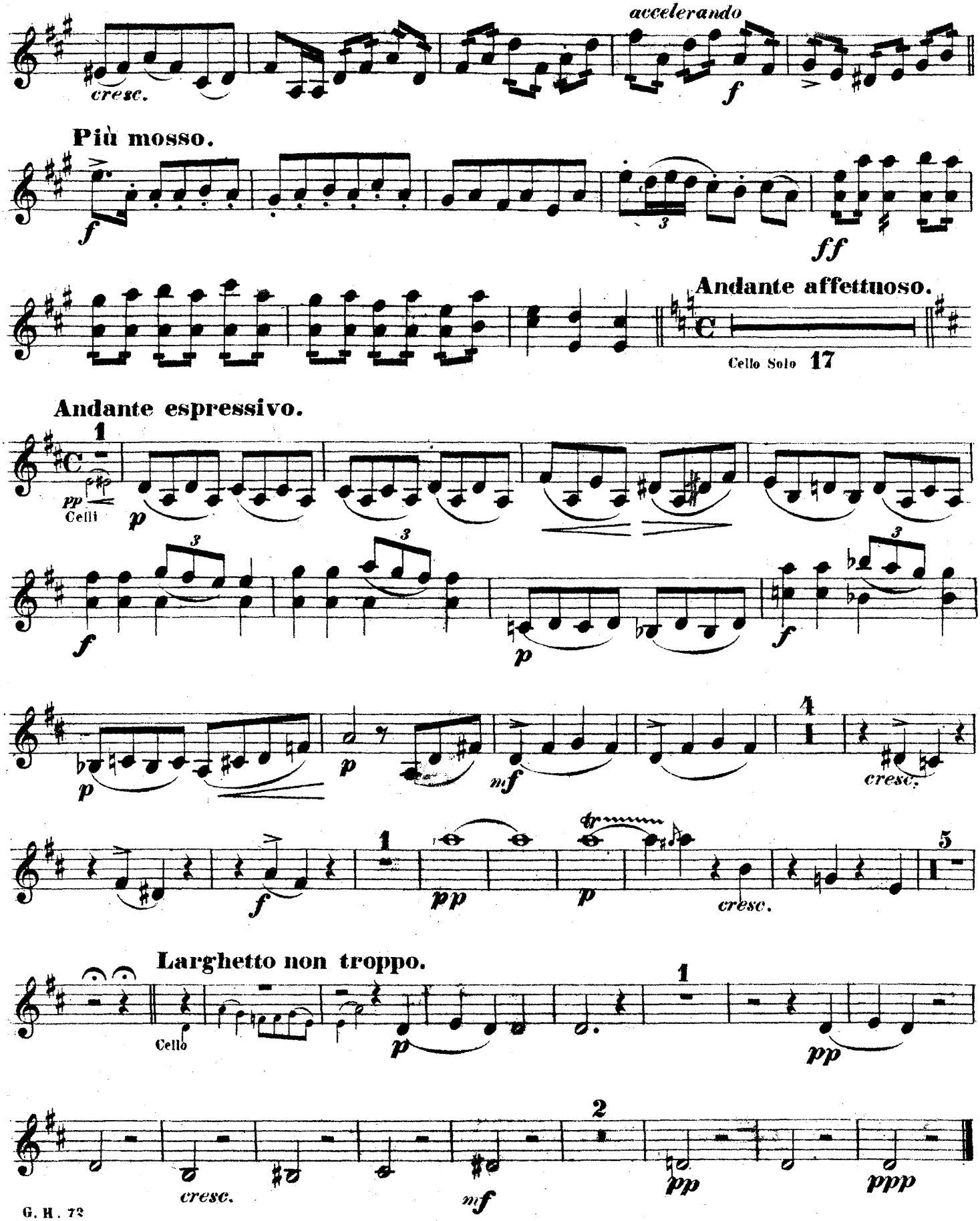
VIOLINO II.


Meno presto.
pizz.
G. P.
Andante affettuoso.
Allegro non tanto.
arco
Cello Solo
Cello
con espress.
cresc.
poco rit. a tempo
a tempo
staccc.
cresc.
dolce

VIOLINO II.


pp
p
pp
p
cresc.
f
p
f
p
mf
cresc.
f
Con fuoco.
4
f
p
Tempo I.
cresc.
f
pp
p
cresc.
decresc.
p
pp
p
cresc.
decresc.
p
pp
dolce
p
p
con espress.
p
mf
1

VIOLINO II.

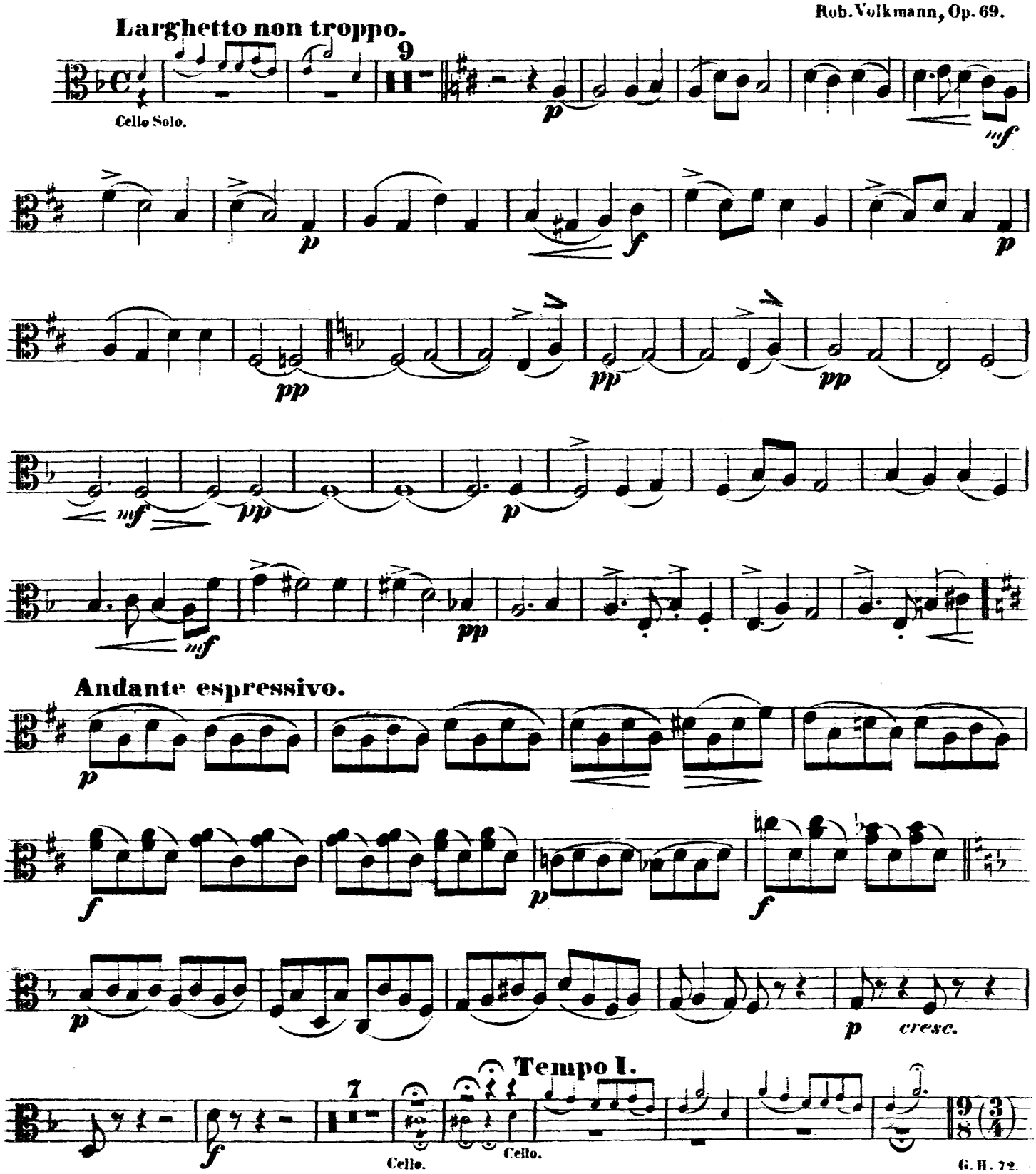

accelerando
cresc.
f
Più mosso.
f
3
ff
Andante affettuoso.
C
Cello Solo 17
Andante espressivo.
1
C
pp
Celli
p
3
f
p
f
p
mf
4
cresc.
f
1
pp
p
cresc.
5
Larghetto non troppo.
Cello
p
1
pp
2
cresc.
mf
pp
ppp

SERENADE.

(No. 3.)

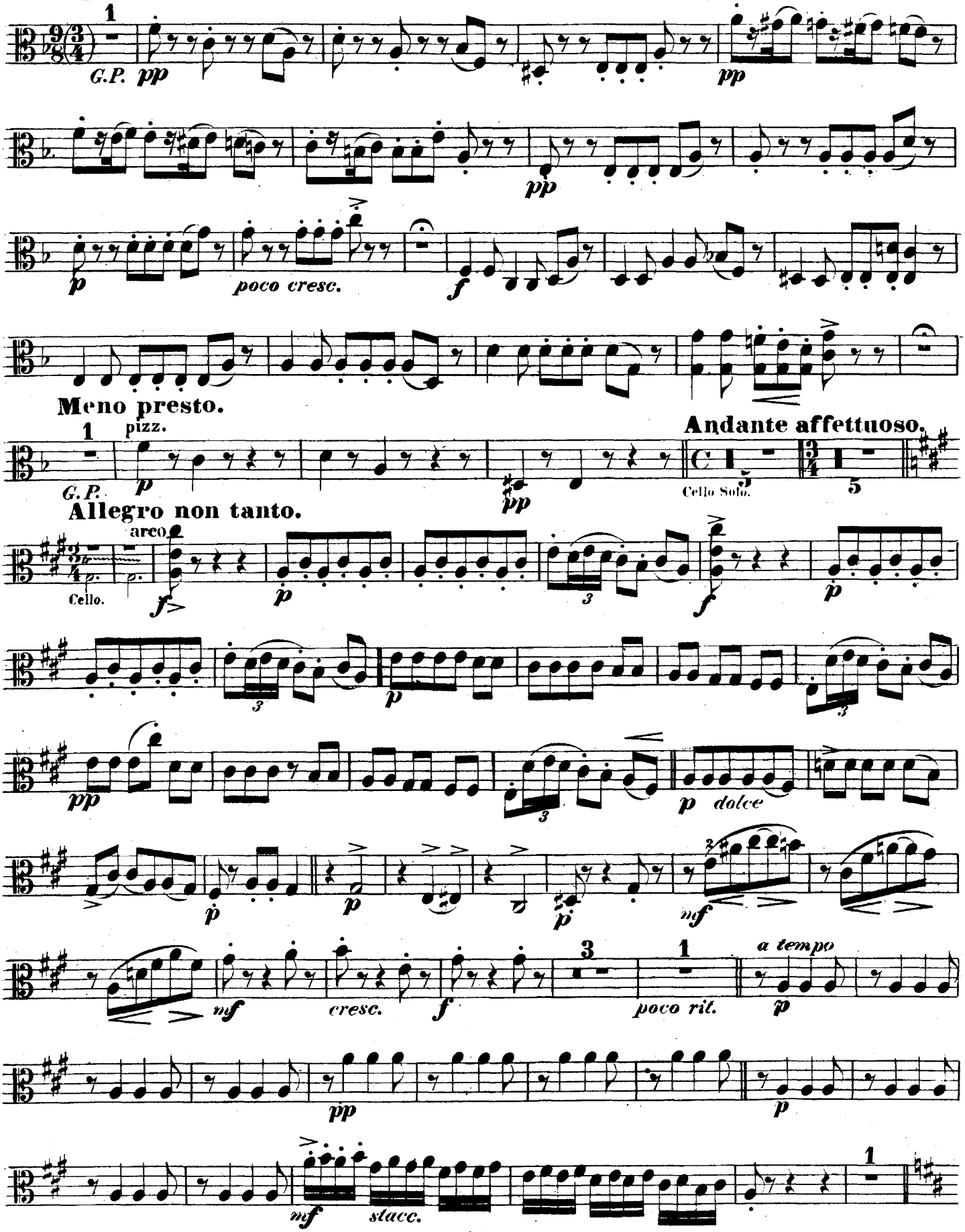
VIOLA.

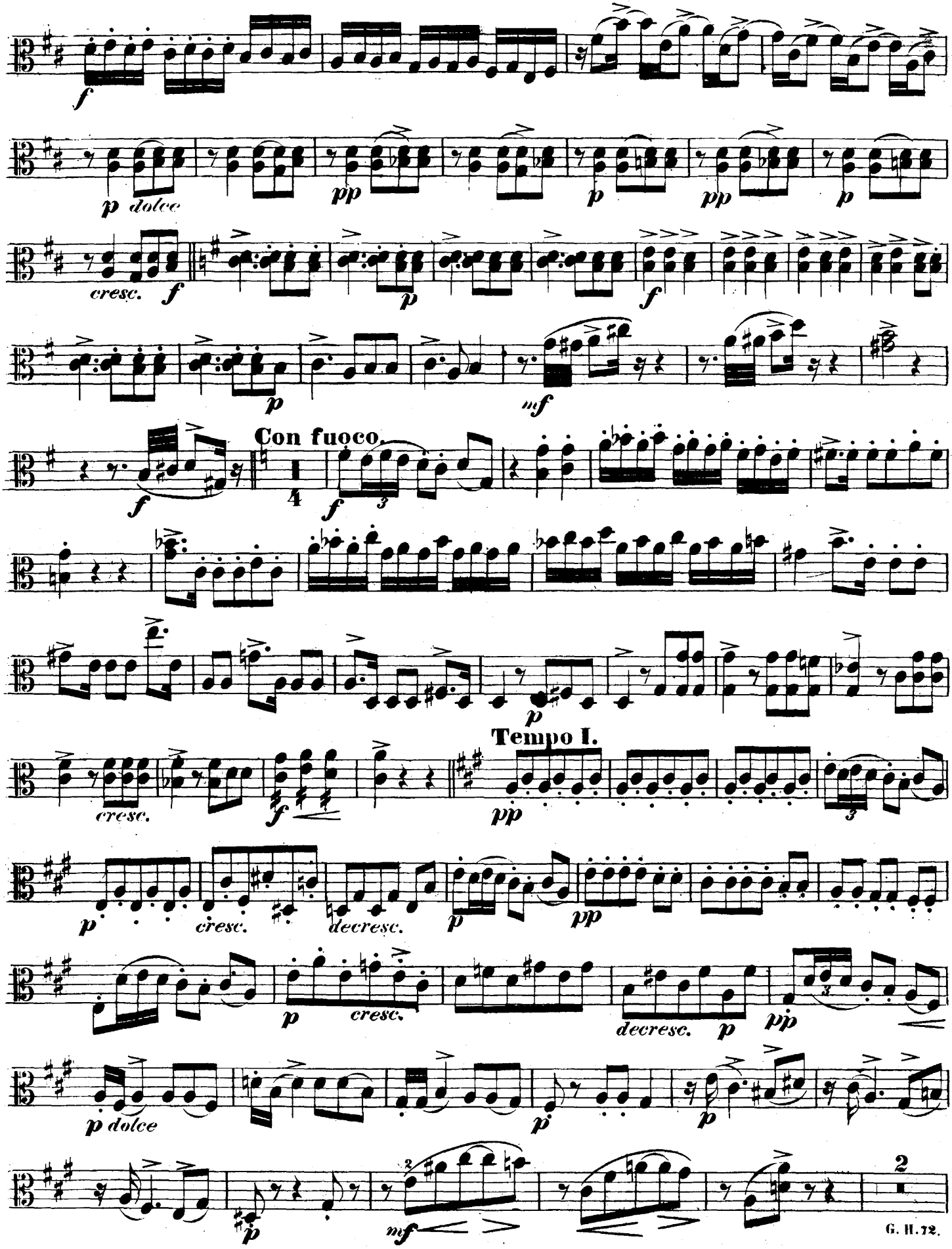
Rob. Volkmann, Op. 69.



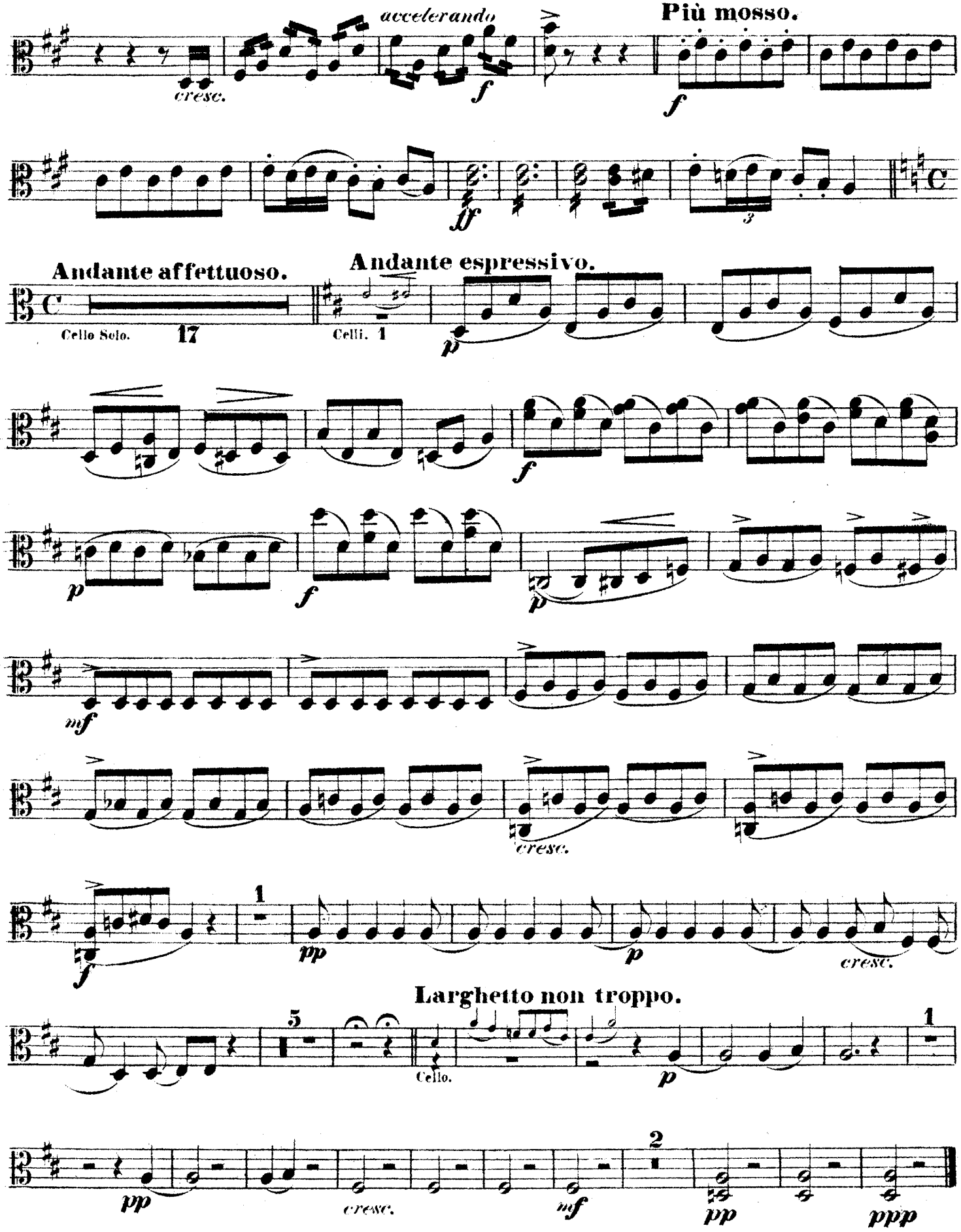
VIOLA.

Prestissimo.




f
p dolce
pp
p
pp
p
cresc.
f
p
mf
Con fuoco.
f
f
p
Tempo I.
cresc.
f
pp
p
cresc.
decresc.
p
pp
p
cresc.
decresc.
p
pp
p dolce
p
p
mf
2

VIOLA.


accelerando
cresc.
f
Più mosso.
f
ff
3
C
Andante affettuoso.
Cello Solo.
17
Andante espressivo.
Celli. 1
p
f
p
f
p
mf
cresc.
f
1
pp
p
cresc.
Larghetto non troppo.
5
Cello.
p
1
pp
cresc.
mf
2
pp
ppp

Rob. Volkmann, Op. 69.

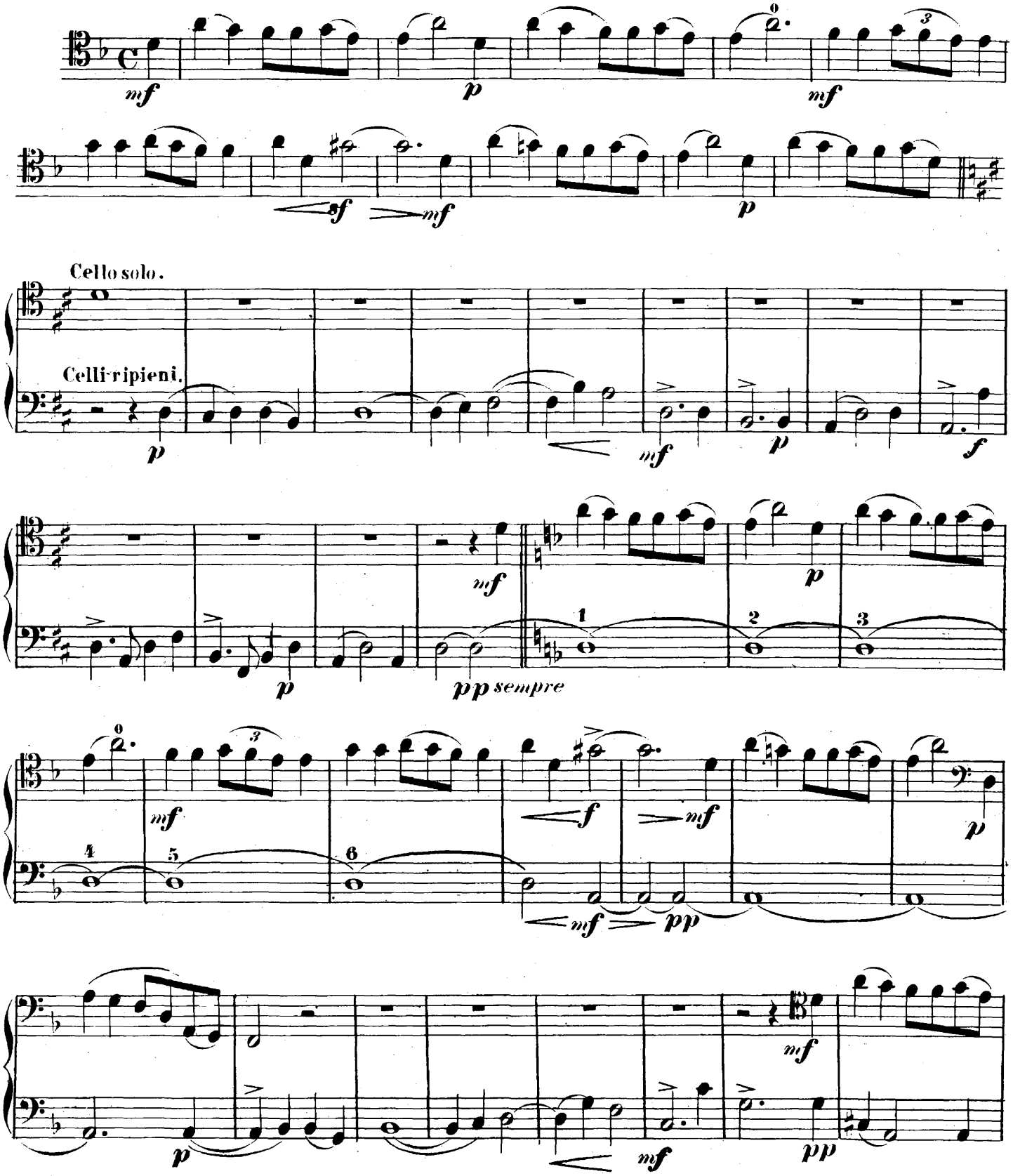
SERENADE.

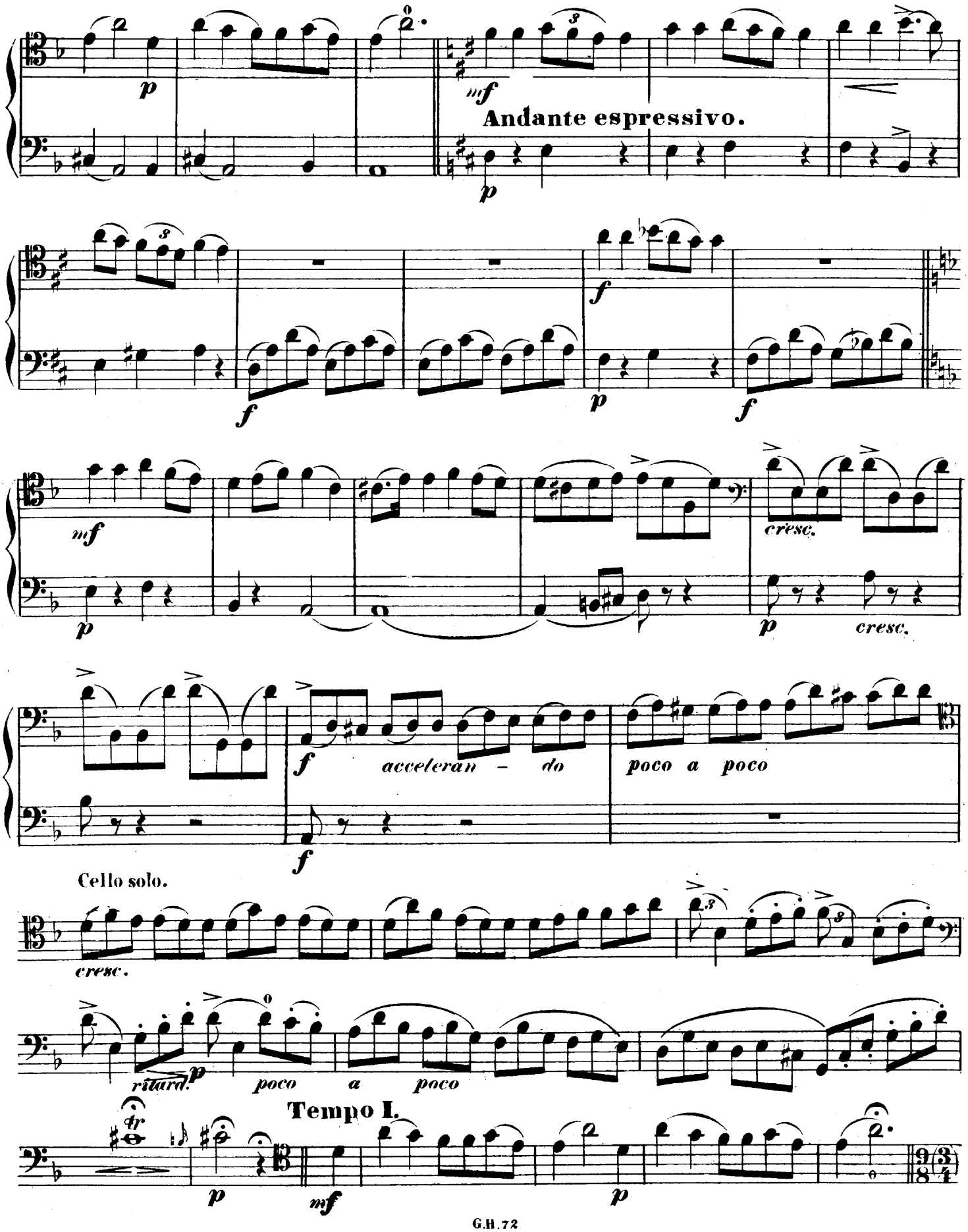
(N° 3.)

SERENADE.

(No 3.)

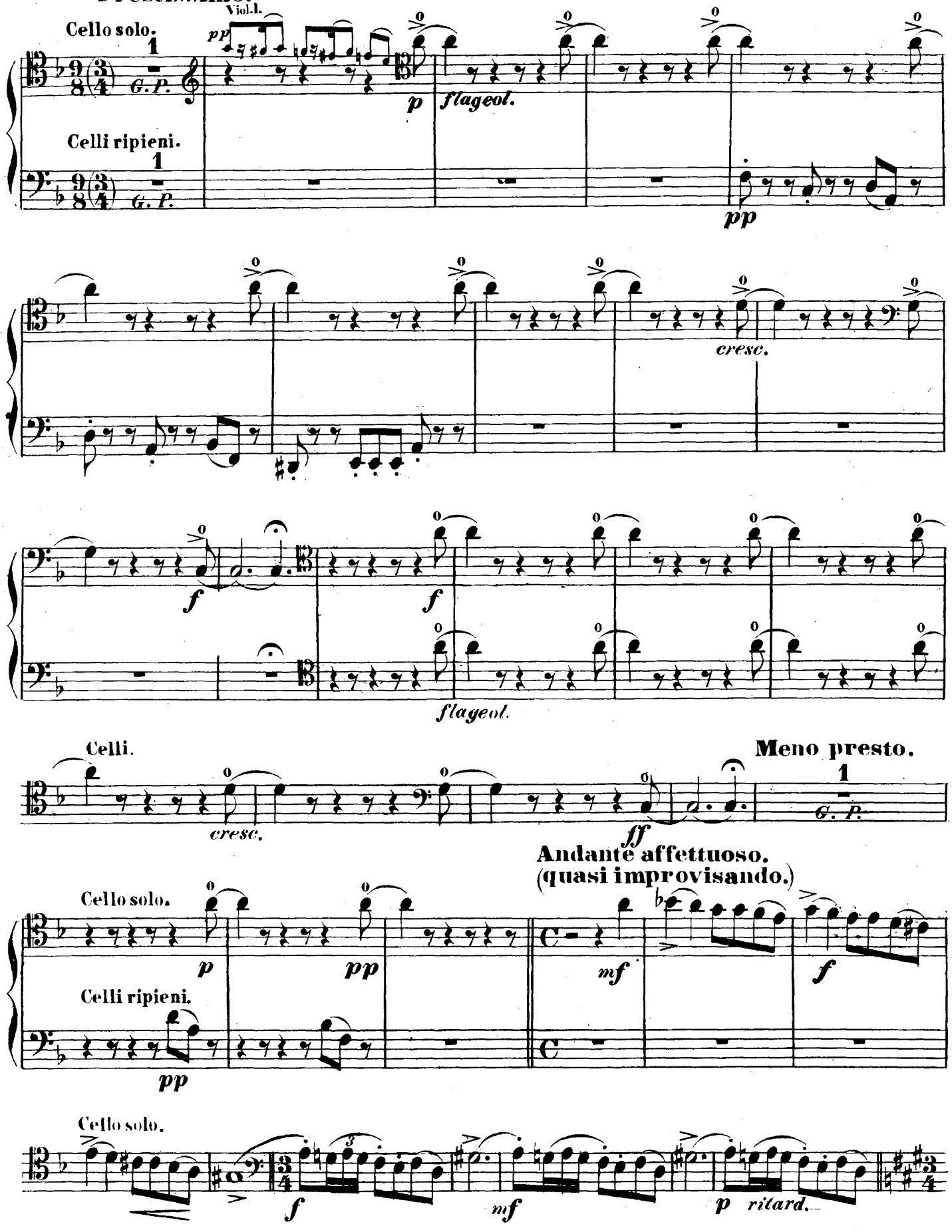
Larghetto non troppo. **CELLO.** Rob. Volkmann, Op. 69.

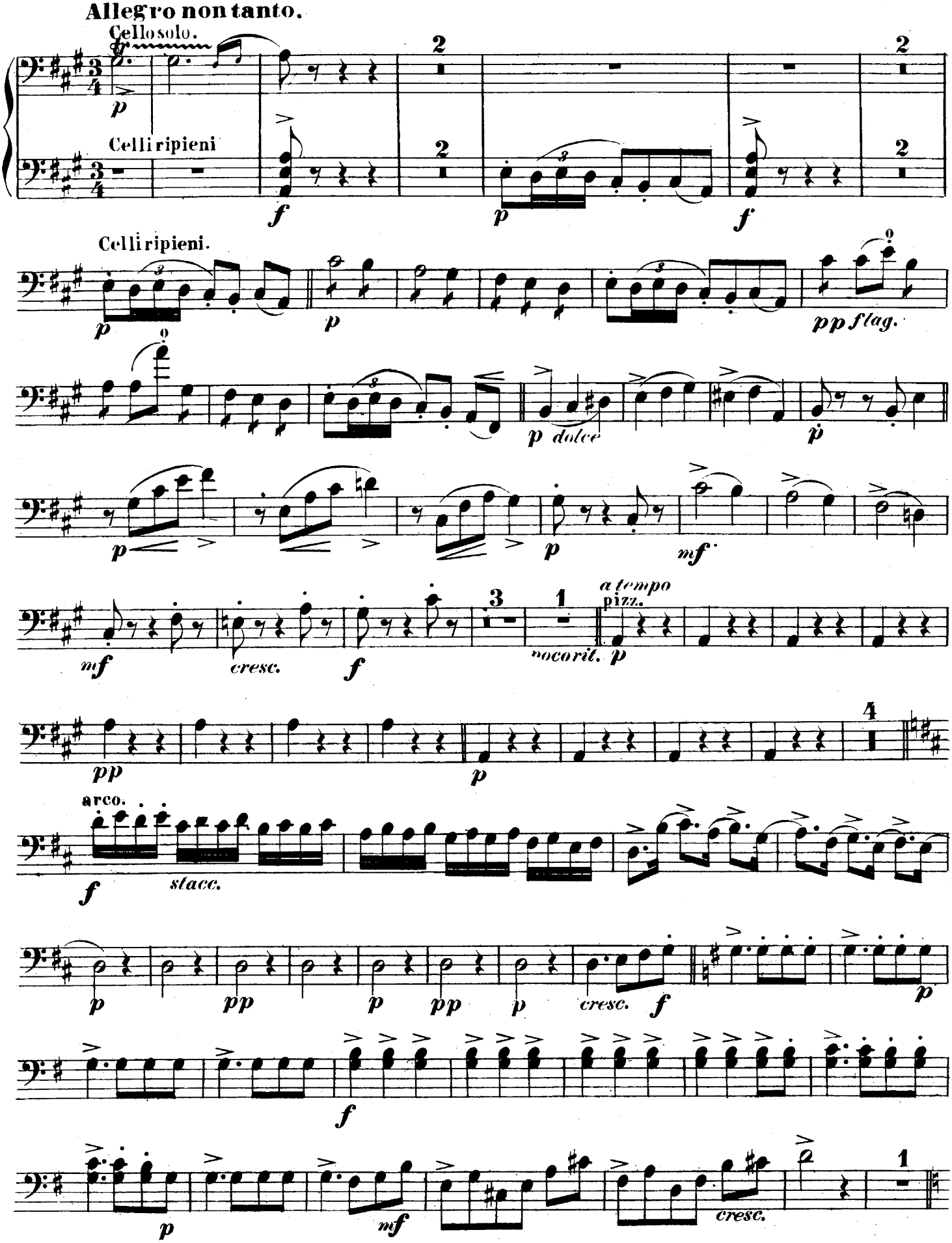



Andante espressivo.
cresc.
acceleran - do
poco a poco
Cello solo.
cresc.
ritard.
poco a poco
Tempo I.

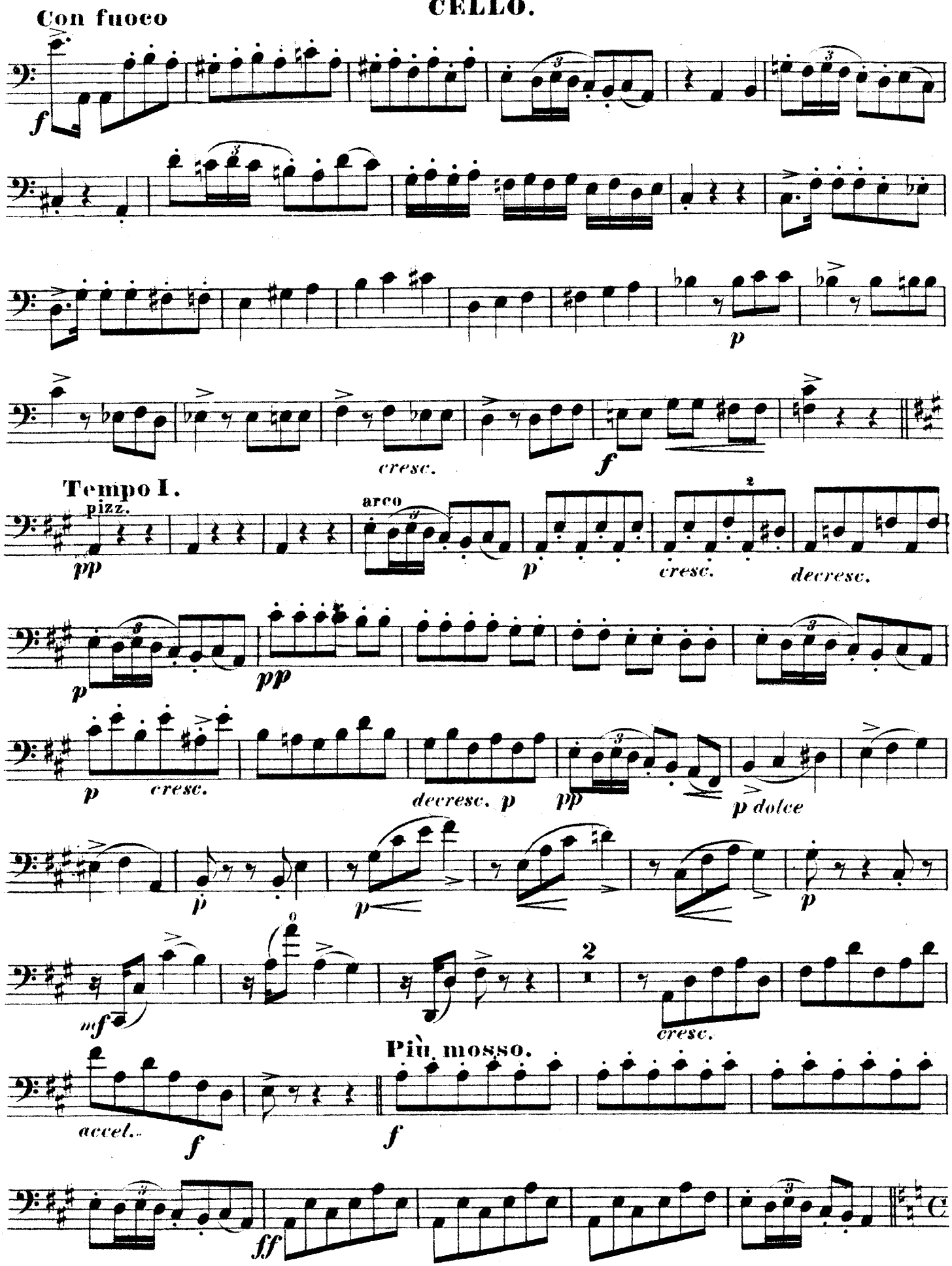
CELLO.

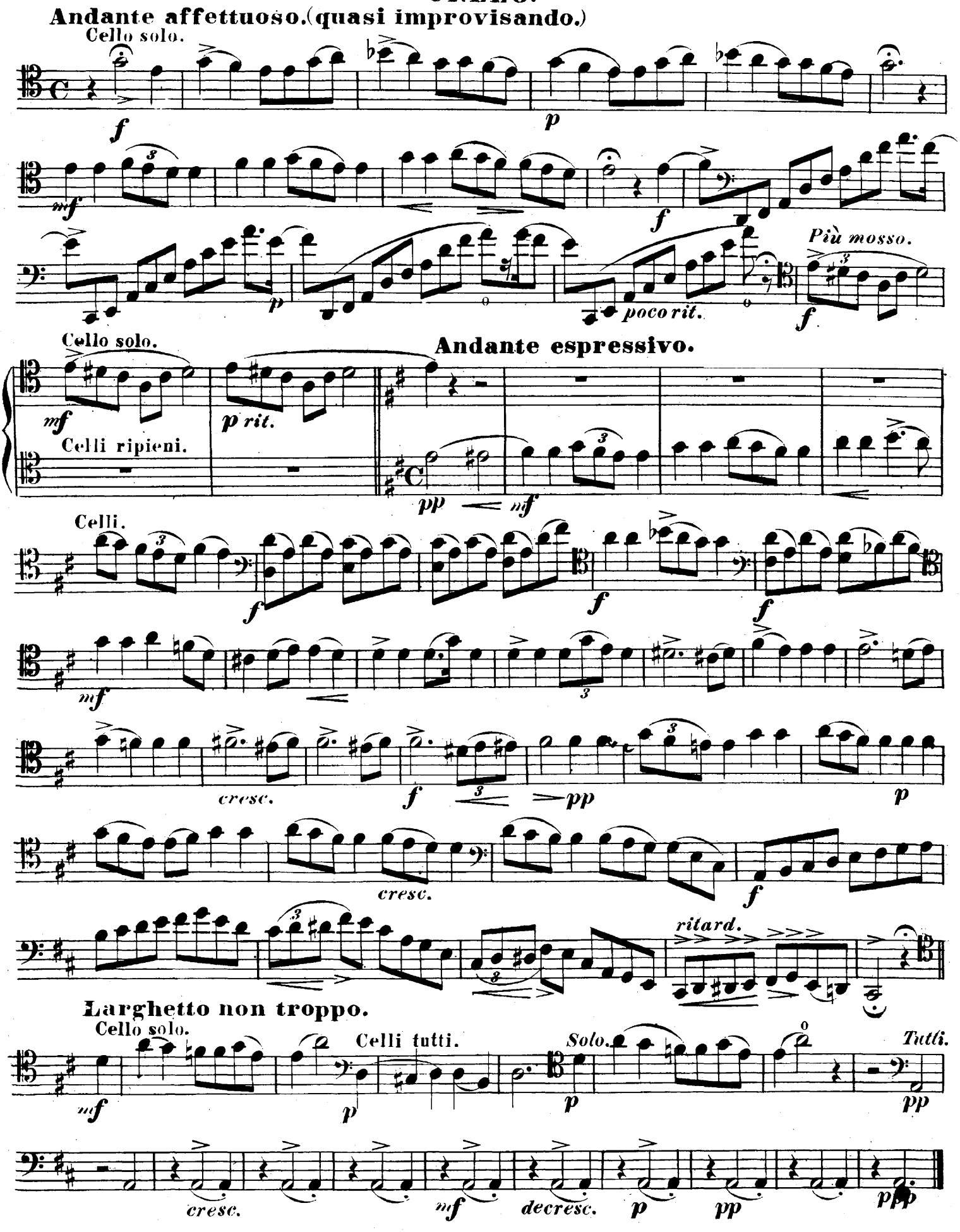
Prestissimo.




Allegro non tanto.
Cello solo.
Celli ripieni
Celli ripieni.
dolce
cresc.
a tempo
pizz.
arco.
stacc.

CELLO.


Con fuoco
f
p
cresc.
f
Tempo I.
pizz.
pp
arco
p
cresc.
decresc.
p
pp
p
cresc.
decresc. p
pp
p dolce
p
p
mf
cresc.
Più mosso.
accel..
f
f
ff

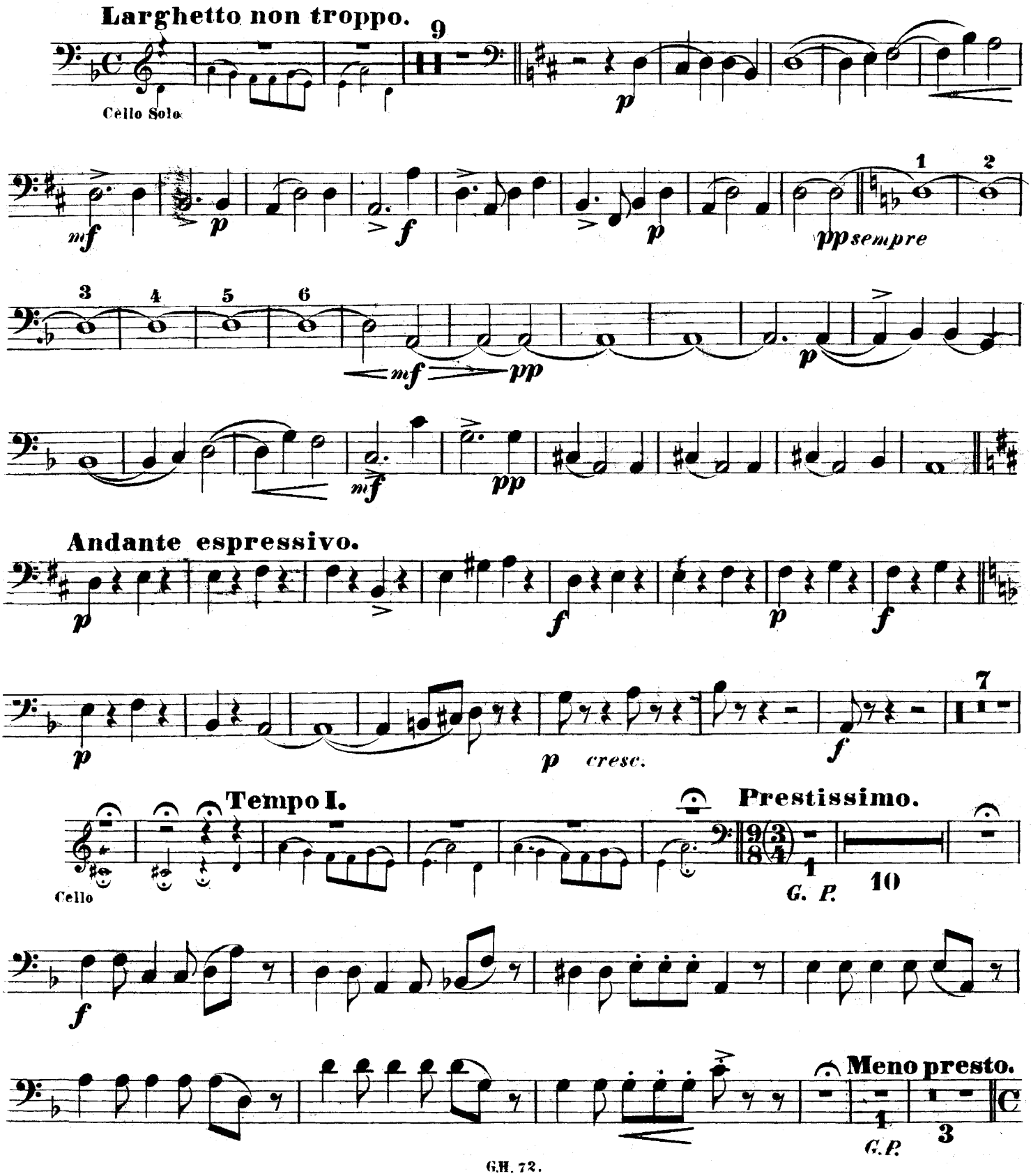

Andante affettuoso.(quasi improvisando.)
Cello solo.
Più mosso.
poco rit.
Andante espressivo.
Cello solo.
Celli ripieni.
p rit.
Celli.
cresc.
ritard.
Larghetto non troppo.
Cello solo.
Celli tutti.
Solo.
Tutti.
cresc.
decresc.

SERENADE.

(No. 3.)

BASSO.

Rob. Volkmann Op. 69.



BASSO.

Andante affettuoso.

Cello Solo.

Allegro non tanto.

Cello

f *p* *f*

p *p* *pp* *p dolce*

p *p* *p* *poco rit.*

a tempo

pizz.

p *p*

arco

f *stacc.*

pizz. arco pizz. arco

p *pp* *p* *pp* *p* *cresc.* *f*

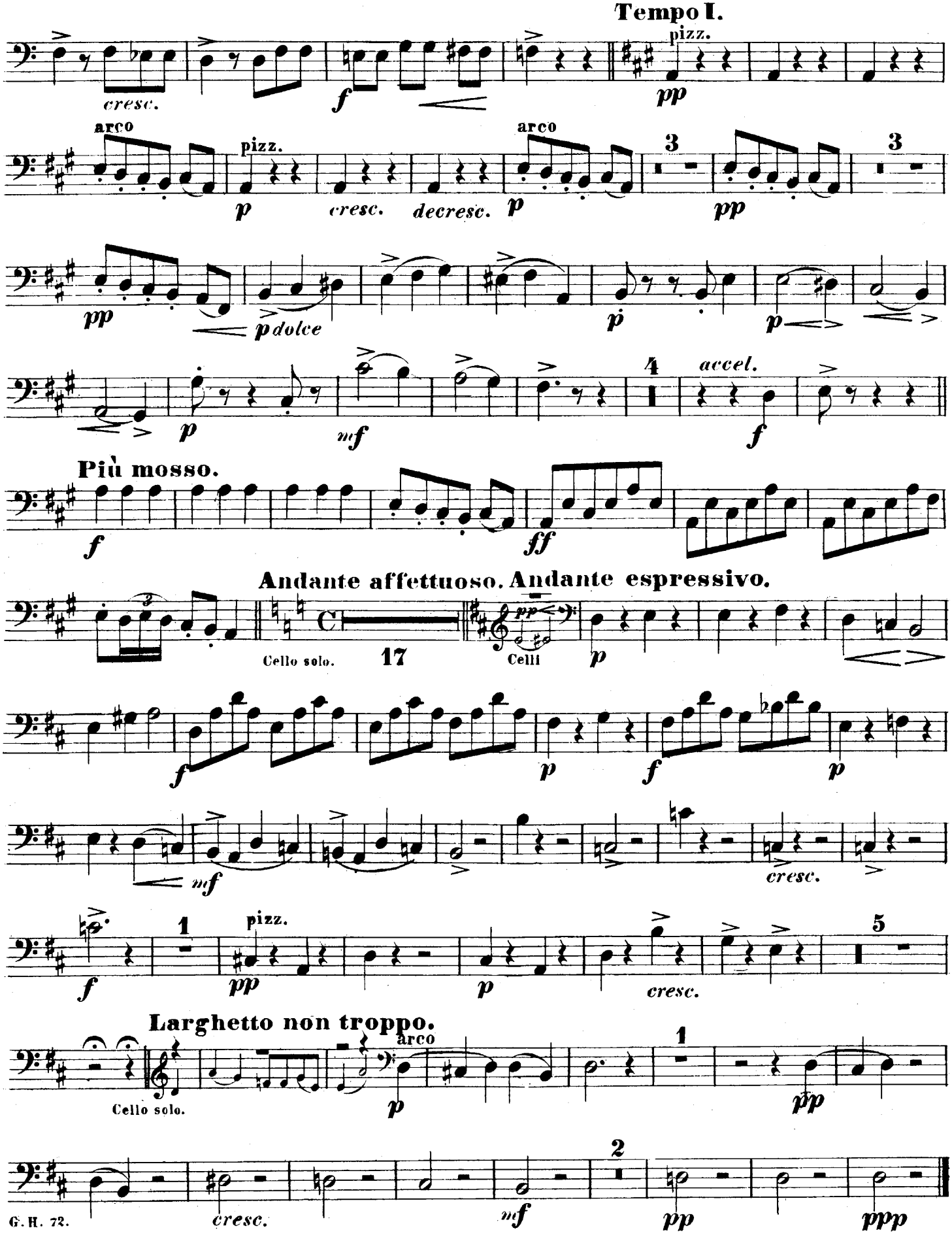
p *f*

Con fuoco.

f

p

BASSO.


Tempo I.
pizz.
cresc.
arco
pizz.
arco
decresc.
dolce
accel.
Più mosso.
Andante affettuoso.
Andante espressivo.
Cello solo.
Celli
Larghetto non troppo.
Cello solo.
arco