

80506

QUINTETTE

VIOLONCELLE

BLAIR FAIRCHILD

Op. 20

I

Lento. ♩ = 52

4

1

② Moderato energico, ♩ = 100

6/8

pizz.

③

arco.

④

pizz.

⑤

arco.

mf

p

rit.

⑥ cantabile. a Tempo.

⑦

mf

mf

⑧

f

p

⑨

mp

mf

⑩

dimin. poco a poco.

1. 2. 11 12 5

Piano

Cello.

mf

rit. pizz. a T^o 14

arco. *p* *creso.* *f* 15

f 16

f *f* *ff* 17

ff 18

pizz. *p* 19

arco. *f* 20

pizz. *p* 21 arco. *mf*

rit. - - - 1

Detailed description: This is a page of a musical score for the cello part of a piece. It contains 21 numbered measures. The notation is in bass clef with a key signature of one flat. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measures 11, 12, and 5 are also bracketed together. Performance instructions include 'Piano', 'Cello.', 'rit.', 'pizz. a T^o', 'arco.', 'pizz.', and 'rit.'. Dynamic markings include *f*, *mf*, *mp*, *p*, *creso.*, *f*, *ff*, and *mf*. The score ends with a first ending bracket and a 'rit.' instruction.

a Tempo. **22** 3

p *mp*

23

mf *f*

24 1

p

25 1

mp *mf*

26 2

marcato. *p*

27 1

crese. *f*

28 1

p *crese.* *f*

crese. molto. *f*

29 *ff*

II

Andante. $\text{♩} = 72$

pp 1 ① 3 *p* *p*

dim. *p*

② 1 *p* *p*

③ Un poco più mosso. $\text{♩} = 100$ *pizz.* arco. *pizz.* arco. *pizz.* arco. *f*

Andante come prima.

rall.

p *p* *cresc.* *f* *mf* *pp* *p* *p* *f* *f* *ff* *p* *mp*

Un poco piu mosso.
pizz. arco. pizz. Tempo I.
arco.

III

Allegro non troppo ma con fuoco. $\text{♩} = 168$

pizz. *mf* *arco.* *f* *p* *p* *cresc.* *mf* *f* *ff* *p* *f* *p* *f*

8 *espressivo.* *p*

9 *crese.* *pizz.* *arco.* *mf* *pizz.*

10 *arco.* *f*

11 *crese.* *ff* *p*

12 *crese.*

13 *f sans presser.* *espressivo.* *p*

14 *pizz.* *mp* *arco.* *mp*

15 *pizz.* *arco.* *p*

16 *mf espressivo.* *mp* *p*

17 *poco a poco accelerando e cre-scen-do.*

18 *f* *fff.* *f* *Tempo I.*

19 *b^b*

20 *f* *p*

