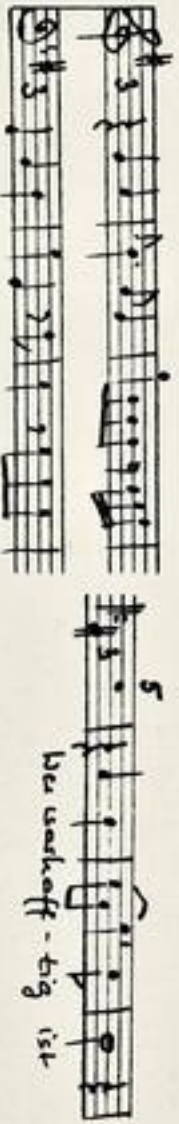


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 458/22

Wer wahrhaftig ist der/saget frey/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./4.Adv./1750./ad/1732.



Autograph Dezember 1750. 31,5 x 24,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

11 St.: C,A,T,B,V1 1(2x),2,V1a,V1ne(2x),bc.

1,1,1,1,1,2,2,2,1,2,2,2 Bl.

Alte Sign.: 165/50. Text: Johann Conrad Lichtenberg, 1732.

Lehrer unzufrieden ist das sagt schon was raucht ist & S

Mus 458 / 22

165.

50.

22 / 11

Partitur

24^{ten} Fugung. 1732.

50. 5

Handwritten musical notation on the right edge of the page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.

Dr. v. p. Fr. 21712.

F. D. S. M. D. 1750.

adv

Wer schreyt: hey du - hey du - hey du - hey

aber ein kaltes mir hat - der zugehörigen

Dank der Gütigkeit ist das selbige bey uns nicht selten. Auf uns wird man gar nicht anders denken man lüßt nicht

Wahrheit ist. Geben. In welcher die bey uns seyn nicht ist sind sie sind nicht für sich selbst wollen in dem

Geschick angeordnet. Auf dem Stand ist das so viel ist auf sich selbst. Liest sich alle Günstig bey Gott zu

Lesen. Die nicht können sich die Günstigen die nicht sind die von dem Günstigen sind gleich dem Willen die Günstigen

Handwritten musical score system 1. It consists of five staves: a vocal line and four instrumental staves. The lyrics are: "3. Längere ist trübseliger als die stille 3. Längere mein Knecht. Spring Lust!"

Handwritten musical score system 2. It consists of five staves. The lyrics are: "Lustig! Lustig!"

Handwritten musical score system 3. It consists of five staves. The lyrics are: "3. Längere ist trübseliger als die stille 3. Längere mein Knecht. Spring Lust!"

Handwritten musical score system 4. It consists of five staves. The lyrics are: "Lustig! Lustig!"

Handwritten musical score system 5. It consists of five staves. The lyrics are: "Was inführt"

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: "Will ich dich lieben, wie ich dich liebte".

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: "ich will mich in - you, wo. O you".

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: "ich will mich in - you, wo. O you".

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: "auf - zu Zeit mein Ruf zu dir".

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: "Zu dir, du liebes Kind, du bist mein Herz".

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. The lyrics are: "ich will dich lieben, wie ich dich liebte".

Handwritten musical score, first system. It consists of four staves: two for the vocal line and two for the piano accompaniment. The lyrics are: *Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir.*

Handwritten musical score, second system. It consists of four staves. The lyrics are: *Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir. Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir.*

Handwritten musical score, third system. It consists of four staves. The lyrics are: *Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir. Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir.*

Handwritten musical score, fourth system. It consists of four staves. The lyrics are: *Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir. Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir.*

Handwritten musical score, fifth system. It consists of four staves. The lyrics are: *Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir. Erhöre uns, Herr, unsern Schreien, denn unser Heil ist in dir.*



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text.

Christen Amen

Handwritten musical score on a page with ten staves, continuing the piece from the previous page. The notation is consistent with the first page. The lyrics are written in German and include the following phrases:

*stehet die
sein die gottliche
gott lobet
den
den*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Wohlgehoif die Arbeit" and "Oh glauben" are written across the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. The title "Soli Des Gloria" is written vertically in the center of the staves. To the right of the staves, there are several vertical lines of scribbled-out notation.

165.

50.

Der man fuffig ist der
saget lang s.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

c

Continuo.

4. Adv.

1750.

a

1732.



Continuo. 44

Alto marcatissimo

f.

Toccat.

Alto marcatissimo

Handwritten musical score for Continuo, page 44. The score consists of 12 staves of music. The first staff has a tempo marking 'Alto marcatissimo'. The second staff has a dynamic marking 'f.'. The third staff has a tempo marking 'Toccat.'. The fourth staff has a tempo marking 'Alto marcatissimo'. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections labeled "Rec." and "Alto".

The first section, labeled "Rec.", begins with a treble clef and a common time signature. The second section, labeled "Alto", begins with a bass clef and a common time signature. The text "Gefle mit ihm" is written below the first staff of the "Alto" section.

The score is densely written with musical notation, including notes, rests, and various musical symbols. The paper shows signs of age, with some staining and wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Annotations such as "56", "Choral.", and "Wolken so niedrig." are present. The word "Lectis:" is written in a decorative script. The paper shows signs of age, including yellowing and some staining.

Violino. I.

Handwritten musical score for Violino I. The score consists of 15 staves of music. The first staff begins with the tempo marking *Allegro con fuoco*. The second staff includes dynamics *p.* and *f.*. The third staff is marked *Recit: ||*. The fourth staff is labeled *Aria* and includes the tempo marking *Allegro*. The fifth staff has dynamics *pp.* and *p.*. The sixth staff has a dynamic *p.*. The seventh staff has a dynamic *p.*. The eighth staff has a dynamic *p.*. The ninth staff has a dynamic *p.*. The tenth staff has a dynamic *p.*. The eleventh staff has a dynamic *p.*. The twelfth staff has a dynamic *p.*. The thirteenth staff has a dynamic *p.*. The fourteenth staff has a dynamic *p.*. The fifteenth staff is marked *Da Capo* and *Recit: Tacet*. The word *Volti.* is written at the bottom right of the page.

Aria

Handwritten musical score for an aria, consisting of 14 staves. The tempo is marked "allegro". The first staff includes the tempo marking and the text "Fayda uirum". The score is written in a single system with treble clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests. Dynamic markings such as "pp." are visible on the fourth and eighth staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Da* (written above the staff)
- Capo.* (written below the staff)
- Recit.* (written above the staff)
- Facel.* (written below the staff)
- Choral.* (written above the staff)
- Wohlklang.* (written below the staff)

The score concludes with a double bar line and a decorative flourish.

Alto.

Habe nun imros

pp

p

The image shows a page of handwritten musical notation for an Alto voice part. The music is written on 13 staves in a treble clef with a 3/4 time signature. The lyrics "Habe nun imros" are written under the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *p*. The paper is aged and shows some staining.

Handwritten musical score on a page with seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The first staff begins with a first ending bracket labeled "1.". The second staff starts with a piano dynamic marking "p". The third staff concludes with a double bar line and the word "Capo" written in a decorative script. The fourth staff is marked "Recitativo" and contains a series of notes with "h" and "r" markings above them, and a "Whoflas" marking below. The fifth, sixth, and seventh staves continue this melodic line with similar markings. The piece ends with a double bar line and a fermata over the final note.



Handwritten musical score on aged paper, consisting of 13 staves of music. The notation is in treble clef with a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff includes the handwritten instruction *Gehe mit mir.* and the dynamic marking *pp*. The score concludes with a first ending bracket marked with a '1.' and a repeat sign.



Handwritten musical score on a page with seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *sfz*. The word *Choral.* is written above the second staff, and *Capo Recit.* is written above the third staff. The score concludes with a double bar line and a fermata.

Viola

Wohr wunderbar s.

Recital 3/4

so schön s.

Adw.

Capo | *Recital* 3/4

Gaßte mir immer s.

The score consists of 14 staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a 3/4 time signature and includes the instruction 'Wohr wunderbar s.' and a dynamic marking 'p'. The second staff contains the instruction 'Recital' followed by a 3/4 time signature. The third staff is marked with a 3/4 time signature and includes the instruction 'so schön s.' and a dynamic marking 'p'. The fourth staff has a first ending bracket and a dynamic marking 'p'. The fifth staff has a second ending bracket and a dynamic marking 'p'. The sixth staff has a first ending bracket and a dynamic marking 'p'. The seventh staff has a second ending bracket and a dynamic marking 'p'. The eighth staff has a first ending bracket and a dynamic marking 'p'. The ninth staff has a first ending bracket and a dynamic marking 'p'. The tenth staff has a first ending bracket and a dynamic marking 'p'. The eleventh staff has a first ending bracket and a dynamic marking 'p'. The twelfth staff has a first ending bracket and a dynamic marking 'p'. The thirteenth staff has a first ending bracket and a dynamic marking 'p'. The fourteenth staff has a first ending bracket and a dynamic marking 'p'. The score includes various musical notations such as notes, rests, beams, and slurs, along with performance markings like 'p' and 'ff'.

1.
1.
1.
Choral.
Violans.
Capo Recital
1.
1.
1.

Handwritten musical score on ten staves. The first staff begins with the instruction *geste mir inns.* and the word *exerit:* is written below the eighth staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with the word *Fine* written in a large, decorative script at the end of the tenth staff.

C# C

Choral.

Wolflar / r. p.

The image shows a handwritten musical score for a choral piece. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff includes the handwritten instruction "Wolflar / r. p." written below the notes. The second and third staves continue the melodic line. The fourth staff concludes with a double bar line and a final cadence. Below the four staves, there are several empty staves, indicating that the music continues on the following page.

Violone.

Woh immer paffig ist.

Recit:

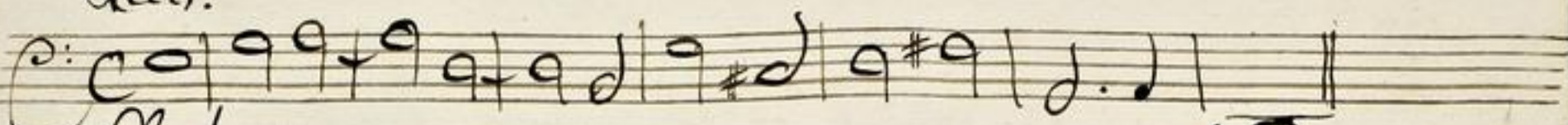
So trübsal ich.

Capo // C

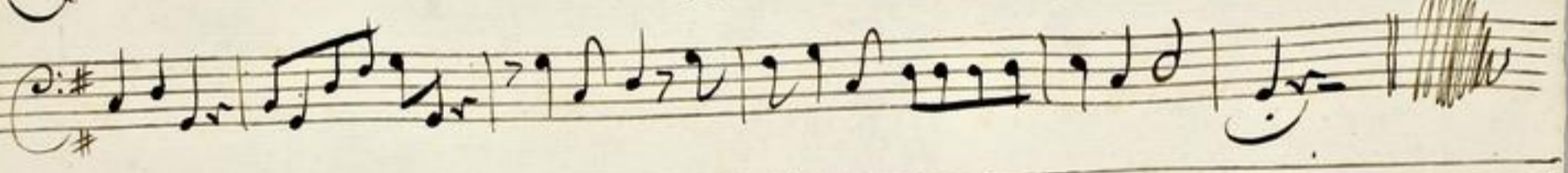
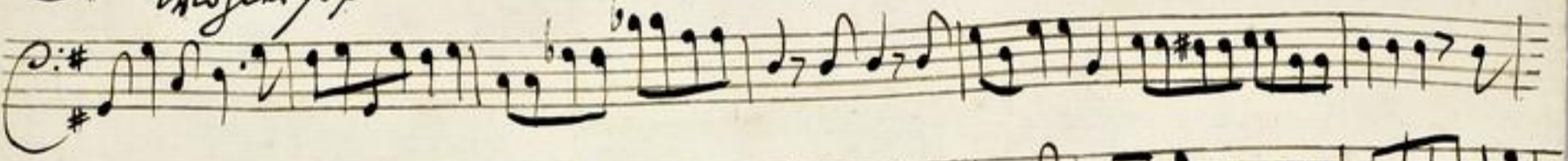
Recit.

Handwritten musical score for a recitative piece, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p.'. The piece concludes with the word 'Farewell' written in a decorative script at the end of the final staff.

Recit:



Choral.



Canto.

24 Advent nachmittag

Dictum Recit Aria

Zwar willst erlesen manist Eule, der fünd, süß sie vom
 einem Har zu ziafn, das alle seine Däule, sein listig ab Gemüß, muß mir der Warheit Glantz vor-
 weisen. Die trilt getrost ane listige Wort süß mir den Gern zu fern, tontz dem, der Dief ob
 finden will. Ob glanz Verinufft und alle wieder spüß, getrost, mir dem, mir still, nicht
 soll nicht kan den Lauf der Warheit weisen.

16.
 Gabe mir immer und nicht die fromen, Klingende Welt.

Warheit ist Warheit, — ob allab ob al- lab zerfällt

— ob allab zerfällt, Gabe mir immer nicht die fromen, Klingende Welt

Gabe mir immer und nicht die fromen Klingende Welt

Warheit ist Warheit — ob allab ob al- lab zerfällt - ob allab zerfällt.

14.
 Gott allii- ne Gott allii- ne al - - le alle for, also

also süß das Lo- singt Wort, wünscht ich fünde wünscht mir fort,

Diese erste Burg und Waf- - es diese erste Burg und Waf- - es hat selbst
 hat selbst da- tanb Haupt - zerpfallt, diese erste Burg und Waf-
 - es hat selbst da- tanb Haupt - zerpfallt. *Capo Recitativo*
 Hoff an, so mich - In falschen Dingen, will Du mir fromm Kind Gottes sehn,
 Gott liebet fromme Kinder; was pfleust mich recht, das ist sein Recht, will
 gleich die Welt - nicht glauben.

Dictum || Recit. || Aria. || Recit. || Aria. || Recit. || *Alto.*

Choral. Hoff an: so meh - Er falschen Deyn, wilt In im from dem Gottes
sagen, Gott liebet frome Tamben: was pflust und weylt, Der ist sein Enckel,
wilt gleich die Welt - nicht glauben.

Tenore

1.
Was wahrhaftig ist, der sagt frey - mach recht ist; was

2.
recht ist; aber im falschen im falschen Zunge betrogenet. Recit. Aria

Recit. Aria
Was rechtlich spricht, und seine Wahrheit liebt, dem

muß auch selbst ein feind ein gutes Zeugnis geben; und wer Gott alle Ehre

gibt, der wird vor Gott im Himmel's Ehre leben.

3.
Chord. 1.
Wollan so mein - de falschen Wesen, will ich ein fromm Kind Gottes seyn,

Gott liebet fromme Can - den: wer pfleht und recht, der ist Dein Knecht,

2.
wille gleich die Welt - nicht glauben.

Basso

Dictum

Darffschaffen u. warffällig seyn, will beydes, jehzt was saltmü werden.

Dies wirt man groß, u. ander klein, man lügt mit Worten u. Gebärden. So wollen wir

seyn, was sie gleichwohl nicht sind, sie sind, was sie nicht seyn wollen, im Sinn von

Geschmiltzamt geschwollen. Auf ammer Staub: wie bist du nicht so blind, was sich erseht und

lügt, sat alle Gmüt bey Gott unlosam. Dies, wie Johannes sich nicht schmeigt, wie

radlich ist er nicht, mit arm, u. doch ungenügt, u. seiner glänzen was von Häibern nicht geboren.

So künfft er da will und lügnere, — — — — — mein Waf - stonff fri - set,

dar - - - - - lüskait, dar - lüskait, ab künfft er da will u. lügnere, ab

— — — — — mein Waf - - - - - stonff fri set, dar - - - - - lüskait, dar -

- - - - - lüskait. Was ist nicht bin - will ist nicht seyn, was ist nicht bin -

will ist nicht seyn, ist will mein ei - gen Lob. nicht peri -

- - - - - fer, pfilt man nicht pfahrt; — — — — — ist bin doch Got - tab Got - tab Knacht, mein

Alles kommt doch zu rasch der Zeit, mein Alles kommt doch zu rasch - -

Capo || Recitat || Aria || Recitat ||

Choral: Hoffan! so mir - In falschen Deynen, willt du im fromm Kind Gottes

seyen, Gott liebet fromme Leuben: nur schreyt und weyt, Der ist sein

Kreuzt, will gleich die Welt - nicht glauben.