



**CONCERTO**

*Pour une Flute Princip:  
deux Violons, Alto, et Basse,  
deux Hautbois et 2 Cors*

*Composé  
par*

**E. A. HOFFMEISTER**

*à*

*Mannheim et Munich*

chez le S<sup>r</sup> Götz Marchand et Editeur de Musi:  
A. P.

N<sup>o</sup> 173.

Prix 2 fl:

*Flauto*



Allegro brillante Tutti FLAUTO PRINCIPALE

CONCERTO

pp.

11

f.

3

8 Dol.

fz.

f.

Solo

Dol.

2

Dol.

Cres.

f.

7

Dol.

17.

f.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *f.*, *ff.*, *Solo*, *Tutti*, and *Dol.*. The score is divided into sections, with a measure number '12' appearing on the fifth staff. The paper shows signs of age, including foxing and a tear on the left edge.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score contains various musical elements such as notes, rests, and ornaments. Dynamic markings include *f.* (forte), *Solo*, *Dol.* (dolce), *ff.* (fortissimo), and *Tutti*. The paper shows signs of age, including foxing and staining.



Adagio

Tutti  
 P. Dol. fz.  
 Solo  
 P. Cres. f. P. PP.  
 Cres. fz. Dol.  
 Tutti fz. Solo  
 P. fz. fz.  
 tr.  
 Tutti  
 P. PP.



Rondo  
Allegro

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked 'Solo' and contains a melodic line with eighth and sixteenth notes. The second staff is marked 'Tutti' and features a more active texture. The third staff is marked 'f.' and shows a dynamic increase. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked 'fz.' and includes a fermata. The seventh staff is marked 'fz.' and features a wavy line indicating a tremolo or rapid oscillation. The eighth staff is marked 'Dol' and shows a dynamic decrease. The ninth staff is marked 'Tutti' and features a return of the main theme. The tenth staff is marked 'Solo' and returns to a more melodic texture. The eleventh, twelfth, and thirteenth staves conclude the piece with various rhythmic patterns and dynamics.



A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves contain dynamic markings: 'fz.' (forzando) appears on the 4th, 5th, and 6th staves; 'Dol.' (dolando) appears on the 6th staff. A 'Tutti' marking with the number '9' is present on the 11th staff. The score concludes with a double bar line on the 12th staff.

fine





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*Violino Primo*



4 Mus. no. 65958

2

Allegro brillante VIOLINO PRIMO

CONCERTO

pp. fz. poco f. ff. staccato P. Dol. solo pp. pp. Dol. fz.

The musical score is written for Violino Primo in G major and common time. It begins with a dynamic of *pp.* and features a variety of articulations and dynamics throughout. Key markings include *fz.* (forzando), *poco*, *f.* (forte), *ff.* (fortissimo), *staccato*, *P. Dol.* (piano dolce), *solo*, and *Dol.* (dolce). The score consists of 17 staves of music, with a *pp.* marking at the end of the final staff.



VIOLINO PRIMO

*p.*

*f.*

*fz.* *ff. Tutti*

*f.*

*P. Solo.* *fz.*

*fz.* *a poco*

*Gres.* *f.*

*ff. SOLO*

*P.*

*ff.* *P.*

*f.p.*

*v.s.*



VIOLINO PRIMO

f.p. f.p. f.p. f.p. f.p. f.p. PP.  
 Tutti P. ff.  
 ff. SOLO P. PP.  
 P. P. Dol. fz. fz. f. P.  
 Tutti ff. fz. fz.  
 f. Cres. ff.  
 Adagio Dol. P. fz. SOLO P.  
 Cres. f. P. PP.  
 fz. f. P.  
 f. Tutti  
 P. fz. f. 173



VIOLINO PRIMO

pp. SOLO

p. Cres. f. p.

p. Cres. f.

p. f.

Tutti

Rondo SOLO

Allegro

p. pp. p. ff.

fine p.

f. p. f. p. piz.

1. Dacapo

col arco sp.

f.p. f. p.

p. f. p.

f. p. p.

pizzicato

col arco dacapo





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Prix 2 fl.

*Violino Secondo*



4 Num. no. 65958

2

Allegro brillante VIOLINO SECONDO

CONCERTO

pp.

fz.

fz.

fz.

fz.

a poco

Cres.

f.

ff.

Do I

fz.

fz.

fz.

P.

ff.

solo

P.

pp.

Do I

fz.



VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *fz.*, *Tutti*, *ff.*
- Staff 5: *ff.*
- Staff 6: *Do! p.*, *fz.*
- Staff 7: *f*, *a poco*, *cres.*
- Staff 8: *f.*, *ff.*, *solo*
- Staff 9: *p.*
- Staff 10: *f.*
- Staff 11: *p.*
- Staff 12: *f.p.*
- Staff 13: *f.*
- Staff 14: *V.S.*



# VIOLINO SECONDO

f.p. f.P. f.P. f.P. f.P. f.P. PP.  
 Tutti  
 f. P. ff solo P.  
 PP.  
 P.  
 Do 1 fz.  
 fz. f. P.  
 Tutti  
 ff. fz. fz.  
 f. Cres. ff.

## Adagio.

P. fz. P.  
 PP. solo  
 f. P.  
 f. P.  
 Tutti  
 fz. f. P.  
 P. Cres. f. P.



VIOLINO SECONDO

solo

pp.

P. Cres. f. P.

f. Tutti P.

Rondo Solo

Allegro P.

f. Tutti P.

fine

Da Capo pizzicato P. col arco

f. P.

f. P.

f. P.

f. P.

f. P.

f. P.

f. P.

pizzicato col arco da capo



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VIOLA

I

Allegro

CONCERTO

pp. brillante

fz.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first few measures are marked 'pp.' and 'brillante'. The score includes various dynamic markings: 'fz.' (forzando), 'a poco' (diminuendo), 'Cres.' (crescendo), 'ff.' (fortissimo), 'Dol.' (dolce), 'f.' (forte), 'p.' (piano), and 'ff.' (fortissimo). There are also performance markings such as '4' and '13' above the staff, and '4 solo' and '4 v.s.' (viva) below the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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# VIOLA

f  
 f.p. f.p. f.p. f.p. f.p. f.p.  
 pp.  
 Tutti  
 ff. p.  
 f. p. solo f. ff.  
 pp. p.  
 dolz  
 fz. f. p.  
 7  
 2  
 Tutti  
 ff. fz. fz. f.  
 Cres. ff.

## Adagio

p. fz. p. solo  
 Cres. f. p. pp. p.  
 3  
 f. p. fz. 173



VIOLA

*Tutti*  
f. P. Cres. f. P.  
pp. P.  
P. Cres. f. P.  
f. P.  
*Tutti*  
Cres. f. P. pp.

Rondo  
Allegro

*soloz*  
fine P.  
P. f.  
pizzicato  
f. P.  
col arco  
P. D.C.  
f.p.  
f. P.  
f. P.  
f. P.  
P. D.C. col arco  
pizzicato



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Allegro BASSO  
CONCERTO brillante pp.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Allegro**: Tempo marking at the top.
- BASSO**: Instrument designation.
- CONCERTO brillante pp.**: Title and initial dynamic.
- pp.**: Pianissimo, appearing at the beginning and in the middle.
- fz.**: Forzando, used for emphasis in several measures.
- a poco cres.**: A little crescendo, indicating a gradual increase in volume.
- f.**: Fortissimo, for loud passages.
- ff.**: Fortississimo, for the loudest passages.
- soloe**: Solo, marking a section for the bassoonist to play alone.
- Tutti**: A section where the full ensemble joins.
- a poco SOLO**: A little solo, marking a return to solo playing.
- Gres.**: Crescendo, indicating a gradual increase in volume.
- V.S.**: Verso Solo, marking the end of a solo section.

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BASSO

Musical score for Bass, page 2. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamics and performance markings:

- Staff 1: *f.*
- Staff 2: *P.*, *f.*, *P.*
- Staff 3: *f.p.*, *f.p.*, *f.p.*, *f.p.*
- Staff 4: *f.p.*, *f.p.*, *pp.*, *Tutti*, *ff.*
- Staff 5: *P.*, *ff.*, *f.*, *ff.*, *ff.*
- Staff 6: *Solo*, *P.*
- Staff 7: *pp.*, *P.*
- Staff 8: *P.*
- Staff 9: *fz.*, *fz.*, *f.*
- Staff 10: *P.*
- Staff 11: *Tutti*, *ff.*



BASSO

First system of musical notation for the Bass part, featuring a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

Second system of musical notation, starting with the tempo marking "Adagio" and a common time signature. It includes dynamic markings such as *fz.* and *ff.*

Third system of musical notation, featuring a piano dynamic marking (*p.*) and a crescendo marking (*Gres.*).

Fourth system of musical notation, including a solo marking (*Solo*) and various dynamics such as *f.*, *p.*, *pp.*, and *fz.*

Fifth system of musical notation, featuring a forte dynamic marking (*f.*) and a piano dynamic marking (*p.*).

Sixth system of musical notation, including a forte dynamic marking (*f.*) and a piano dynamic marking (*p.*).

Seventh system of musical notation, featuring a forte dynamic marking (*f.*) and a tutti marking (*Tutti*).

Eighth system of musical notation, including a piano dynamic marking (*p.*) and a solo marking (*Solo*).

Ninth system of musical notation, featuring a piano dynamic marking (*pp.*) and a forte dynamic marking (*f.*).

Tenth system of musical notation, including a forte dynamic marking (*f.*) and a piano dynamic marking (*p.*).

Eleventh system of musical notation, featuring a forte dynamic marking (*f.*) and a piano dynamic marking (*p.*).

Twelfth system of musical notation, including a tutti marking (*Tutti*) and various dynamics such as *p.*, *Gres.*, and *f.*

Thirteenth system of musical notation, featuring a piano dynamic marking (*p.*) and a piano-piano dynamic marking (*pp.*).



BASSO

Rondo  
Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. *8* above the staff, *8* below the staff, *f.* below the staff.

Musical staff 2: Bass clef. *f.* below the staff.

Musical staff 3: Bass clef, marked *Solo* above the staff. *f.* below the staff, *fine* at the end.

Musical staff 4: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 5: Treble clef. *f.* below the staff, *f.* below the staff.

Musical staff 6: Bass clef. *f.* below the staff, *f.* below the staff. *pizzicato* above the staff, *D.C.* below the staff.

Musical staff 7: Bass clef. *f.* below the staff, *f.* below the staff, *col arco P* below the staff.

Musical staff 8: Bass clef. *f.* below the staff, *ff.* below the staff.

Musical staff 9: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 10: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 11: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 12: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 13: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 14: Bass clef. *f.* below the staff, *f.* below the staff.

Musical staff 15: Bass clef. *f.* below the staff, *f.* below the staff. *D.C. col'arco* above the staff, *8* below the staff.

Musical staff 16: Bass clef. *pizzicato* below the staff, *8* below the staff.



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OBOE PRIMO

CONCERTO

Allegro brillante

15 P. Cres. f. ff. Solo 29 Tutti Dol. fz. P. Cres. f. ff. Solo 25 Solo Dol. fz. 6 Tutti P. f. PP. P. Cres. f. PP. P. Cres. f. PP.

Rondo Allegro

5 D.C. II 63 fine P. Dol. D.C. 8

6



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# OBOE SECONDO

Allegro 15  
**CONCERTO**  
 brillante P. Cres. f. ff.

1  
 D.o.I.  
 29 Solo Dol.  
 Tutti  
 P. Dol  
 27 24 Solo Tutti ff.  
 2 P. Cres. 2 f. ff.  
 25 Solo Dol  
 3 4 2 3 6  
 Tutti P. f. PP. P.  
 ff. fz. fz. f. Cres. ff.

Adagio  
 P. P. Cres. f. P. PP. Solo f.  
 6 8 Tutti  
 f. P. Cres. f. P. PP. Solo  
 6 Tutti  
 PP. P. Cres. f. PP.

Rondo  
 Allegro  
 Solo 6 fine P. 23 5  
 Dol. D.C.  
 II 63 Dol. D.C.

7



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# CORNO PRIMO

in D.

I

Allegro

CONCERTO

Drillante

*p. cres. f. ff.*

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the tempo marking 'Allegro' and the performance instruction 'Drillante'. The score is marked with various dynamics including *p.*, *f.*, *ff.*, *pp.*, and *fz.*. Performance markings include 'Solo' (e.g., Solo 29, Solo 27, Solo 26, Solo 28, Solo 6) and 'Tutti' (e.g., Tutti 39, Tutti 24, Tutti 6). There are also markings for 'Dol.' (dolce) and 'D.C.' (Da Capo). The score concludes with a double bar line and the word 'fine'. The number '8' is written at the bottom of the page.

Adagio

Rondo

Allegro

fine



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# CORNO SECONDO

in D.

## CONCERTO

15  
P. Cres. f. ff.

4  
f.

39 Tutti  
f. ff.

P. P. Cres. f. ff.

1 Solo 27 24 Tutti 8  
f. f. ff.

Solo 26  
P. f.

2 3 6 Tutti  
pp. P. f.

fz. fz. f. Cres. ff.

## Adagio

16  
f. P. f. PP. P. Cres. PP. f.

24 6 Tutti  
f. P. Cres. PP.

9 Solo  
P. ff. f.

## Rondo Allegro

8 Tutti  
f.

6 Solo  
f. P. Dol.

23 Dol. 5 8 II  
D.C.

63 P. Dol. 8 D.C.  
S