

Concerto for Violin and Cello in A Minor, Op. 102

18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* div.

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

Hr. (F) *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K-B. *mf* *dim.* *pp* *pizz.*

A

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34

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag.

(D)
Hr.

(F)

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl. *arco*

K.-B. *arco*

43

1.

Fl. *p*

Klar. (A) *p*

(D)
Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p dolce*

K.-B. *p dolce*

dim.

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49 **B**

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p*

(F) *p*

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f* *pizz.* *p*

1.Viol. *dim.* *poco f* *pizz.* *p*

2.Viol. *dim.* *poco f* *pizz.* *p*

Br. *dim.* *poco f* *pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

54 **B**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(F) *p*

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pf* *p* *pf* *p*

K.-B. *pf* *p* *pf* *p*

div. *pf pizz.* *p* *div. arco*

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76

Fl. *mf*

Klar. (A)

Fag. *mf*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *tr* *dim.* *f* *p*

1.Viol. *mf* *pizz.* *3*

2.Viol. *mf* *pizz.* *3*

Br. *mf* *pizz.* *3*

Vcl. *mf* *pizz.*

K.-B. *mf*

Detailed description: This system of musical notation covers measures 76 to 83. It features a woodwind section (Flute, Clarinet in A, Bassoon) and a string section (Solo Violin, Solo Cello, Violins I & II, Brass, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Solo Violin and Solo Cello have melodic lines with dynamic markings of *dim.*, *f*, and *p*. The strings are marked *mf* *pizz.* with triplet markings.

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *mf*

K.-B. *pp* *f* *mf*

Detailed description: This system of musical notation covers measures 84 to 91. The woodwinds and strings continue their accompaniment. The Solo Violin and Solo Cello have melodic lines with dynamic markings of *f*. The strings are marked *pp* and *mf*. The Solo Violin and Solo Cello have melodic lines with dynamic markings of *f* and *mf*. The strings are marked *pp* and *mf*.

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104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p* *dim.* *dolce* *p cresc.*

1.Viol. *dim.* *p*

2.Viol. *p*

Br. *dim.* *div.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

111

Fl. *f* *dim.* *p*

Ob. *p*

Klar. (A) *f* *dim.* *p*

Fag. *f dim.* *p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f* *dim.* *p*

Solo-Vcl. *f* *dim.* *p*

1.Viol. *pizz.* *f pizz.* *p*

2.Viol. *pizz.* *f pizz.* *p*

Br. *pizz.* *f pizz.* *p*

Vcl. *pizz.* *f pizz.* *p*

K.-B. *f pizz.* *p*