

Sonate.

Violine.

Ákos von Buttykay, Op. 10.

Allegro energico.

I.

16

p *cresc.*

p *cresc.*

f *cresc.*

p *poco a poco cresc.*

f *cresc.*

ff *p*

p *dimin.* *allargando*

Tempo I.

dolce

cresc. poco a poco *rall.*

a tempo

ff *p* *p*

f *ff*

Più mosso.

p *cresc.*

p *cresc.*

poco a poco accel. (al fine)

ff *f* *ff* *f*

ff *f* *molto* *ff*

accelerando

ff *ff* *ff* *ff* *ff*

II.

Adagio.

sul Sol

p con molto espressione

fz *p* *p* *V* *II*₂

f *dimin.* *p* *pp* *1* *2*

p *f* *dimin.* *II*₃ *III* *IV* *IV*

p *pp* *p* *1*

p cresc. poco a poco *f*

cresc. *f* *ff* *molto appassionato* *ff sempre* *III* *IV* *IV*

III *IV* *allargando* *rit. molto* *Tempo I.* *III* *8* *sul Sol*

marc. *pp* *pp* *1*

p *p* *morendo* *PPP*

III.

Allegro giocoso.

f *fz* *fz* *fz*

p

molto cresc. *f* *fz*

pizz. *p* *cresc. poco a poco*

arco V *f* *f*

f *f* *f* *f* *p* *fp*

fp *fp* *f*

f *fz* *p*

pp *p*

poco a poco cresc.
f p cresc.
poco riten. a tempo
p mf
1 p f p f
1 p f
p f poco a poco cresc. rit.
a tempo.
ritard. a tempo ritard. a tempo
3 10 2 p
8 7 f sf f
2 1 3 4 5 6 7 8 9 10 ff

Violine.

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The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with a forte (*f*) dynamic and a *sfz* (sforzando) marking. The second staff features a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The third staff is marked *arco* and begins with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff shows a dynamic range from piano (*p*) to fortissimo (*ff*). The sixth staff includes a first ending (*1*) and a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic and a first ending (*1*). The eighth staff is marked *cresc. poco a*. The ninth staff includes a *poco* marking and a *cresc. poco a poco* instruction. The tenth staff contains a first ending (*1*) and a *poco rall.* instruction.

