

VIOLONCELLO II.

# DUOS

für

## zwei Violoncells

componirt

von

# Friedr. Grützmacher

Op. 22.

*No. 1. Pr. 20 Ngr.*

*No. 3. Pr. 25 Ngr.*

*No. 2. Pr. 25 Ngr.*

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# VIOLONCELLO II.

Andante sostenuto. (M.M. ♩ = 50.)

Fr. Grützmacher, Op. 22.

## DUO II.

*pdol.*

*dol.* *pp* *pizz.* *poco cresc. e string.* *mf* *ritard.*

Molto Moderato. (M.M. ♩ = 50.)

*arco* *vell. I.* *pdol.* *sempre legato* *mf* *f* *pdol.*

*Peresc.* *mf cresc.* *f* *pp* *1a* *3a* *cresc.*

*mf* *cresc.* *2a* *f* *3a* *p molto*

*espress.* *f* *pdol. molto* *f* *p molto*

*espress.* *f* *p molto* *f* *pp* *1a* *cresc.*

*mf cresc.* *f* *f* *p cresc.*

*brillante* *f* *dimin. e poco ritard.*

1. a tempo 2. a tempo

VIOLONCELLO II.

Vcll. I.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *pp*, *mf*, *ppcresc.*, *ppdol.*, *mf*, *f*, *pp*, *cresc.*, and *mf*. Performance instructions include *espress.*, *gliss.*, and *sempre legato*. The score is heavily annotated with fingering numbers (1-4) and includes several trills and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

VIOLONCELLO II.

*espress.*  
*p2 molto* *f* *pdol. molto* *f*  
*p2 cresc.* *f* *P molto*  
*f* *fp cresc.*  
*brill.* *f* *dimin.* *p* *f*  
*Vell. I.* *f* *tranquill.* *pp dol.*  
*f* *mf* *ritard.* *mf* *Andante sostenuto.* *pp dol.*  
*pizz.* *pp*  
*Tempo I!*  
*poco cresc.* *ve string.* *-mf* *ritard.* *Vell. I.* *p cresc.*  
*f* *ff*  
*p* *cresc.* *brill.* *f*  
*dimin.* *dol.* *p dimin. e poco rallent.* *pp*

VIOLONCELLO II.

(M.M. ♩ = 66.)

ANDANTE  
con  
Variazioni.

The musical score consists of 12 staves of music in bass clef, G major, and common time. The tempo is marked 'ANDANTE con Variazioni' with a metronome marking of 66 beats per minute. The score includes various dynamics such as *ppdol.*, *p*, *ppdol. cresc.*, *mf*, *pdol.*, *mf*, *ppicc. dol.*, *mferesc.*, *f*, *ppcresc.*, *sfz*, *mf*, *f molto marc.*, *ff*, *ppcresc.*, *f*, *pp*, *f*, and *mf cresc.*. It also features articulation like accents (*^*) and trills (*tr*), and performance instructions like *con bravura*. Fingering numbers (1-4) and bowing techniques like *gliss.* and *tr* are indicated throughout the piece.

VOLONCELLO II.

*ff*

*p cresc.*

*tranquill.*  
*f pdol.*

*dol.* *cresc.* *mf* *p dol.* *cresc.* *fp marc.*

*cresc.* *mf* *cresc.* *f*

*ff e sempre marc.*

*p* *cresc.*

*f* *p* *f* *p*

*v martell.* *cresc.* *ff sempre*

*marc.* *f* *ff*

*tranquill.* *f pdol.*

*dol.* *p* *pp dim. e ritard.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *pp* to *ff*. Performance instructions include *tranquill.*, *martell.*, *gliss.*, *tr.*, and *ritard.*. The score concludes with a *pp dim. e ritard.* instruction.

VIOLONCELLO II.

Allegro ma non troppo. (M. M. ♩ = 100.)

RONDO.

Vcll. I. *pp* *cresc.* 1 2 3 2

*f* *pdol.*

*p*

*f* *pdol.*

*cresc.* *f*

*f* *ppleggiero* *pp*

*pp cresc.*

*f* *ff* *possib.*

*p* *f* *p* *f*

*mf* *pp* *pp* *dimin. e poco rallent.*

*a tempo* *p* *cresc.* *mf*





VOLONCELLO II.

*a tempo*  
*dimin. e poco rallent.* - - - *p*

*mf* *p dol.*

*mf* *p*

*pdol.*

*cresc.* - - - *f*

*tranquill. ma con bravura*  
*p cresc.* - - - *f*

*pp cresc.* - - - *f*

*f* *ff*

*sempre cresc.* - - - *ff*

*ff* *ppoco rallent.* - *ff* - *ff*