à son ami N.R.Espadero.
de la Havane.

Caprice
POLKA

Composée par

L.M.Gottschalk.

Publiés sur Manuscrits Originaux avec autorisation de sa famille par
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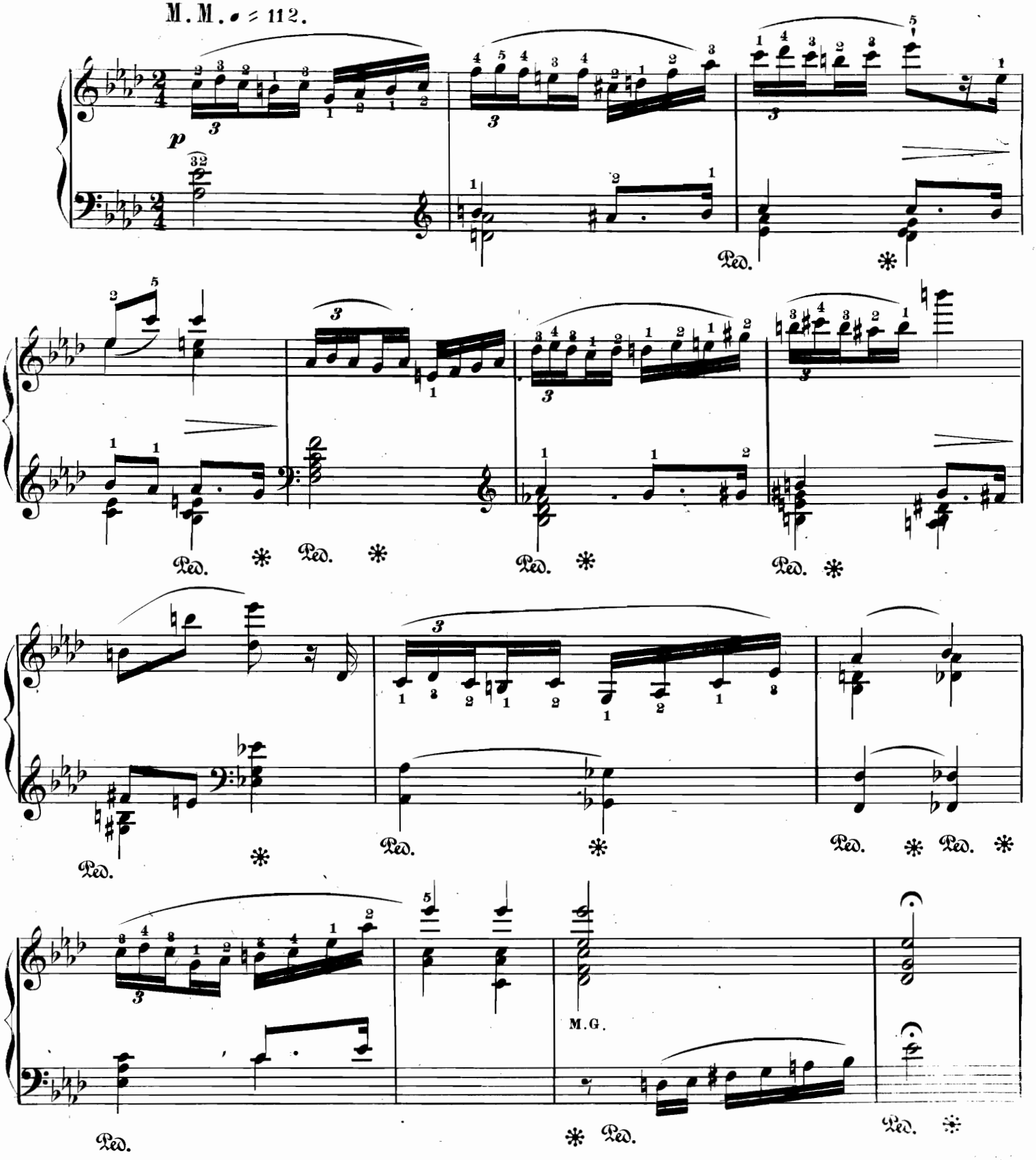
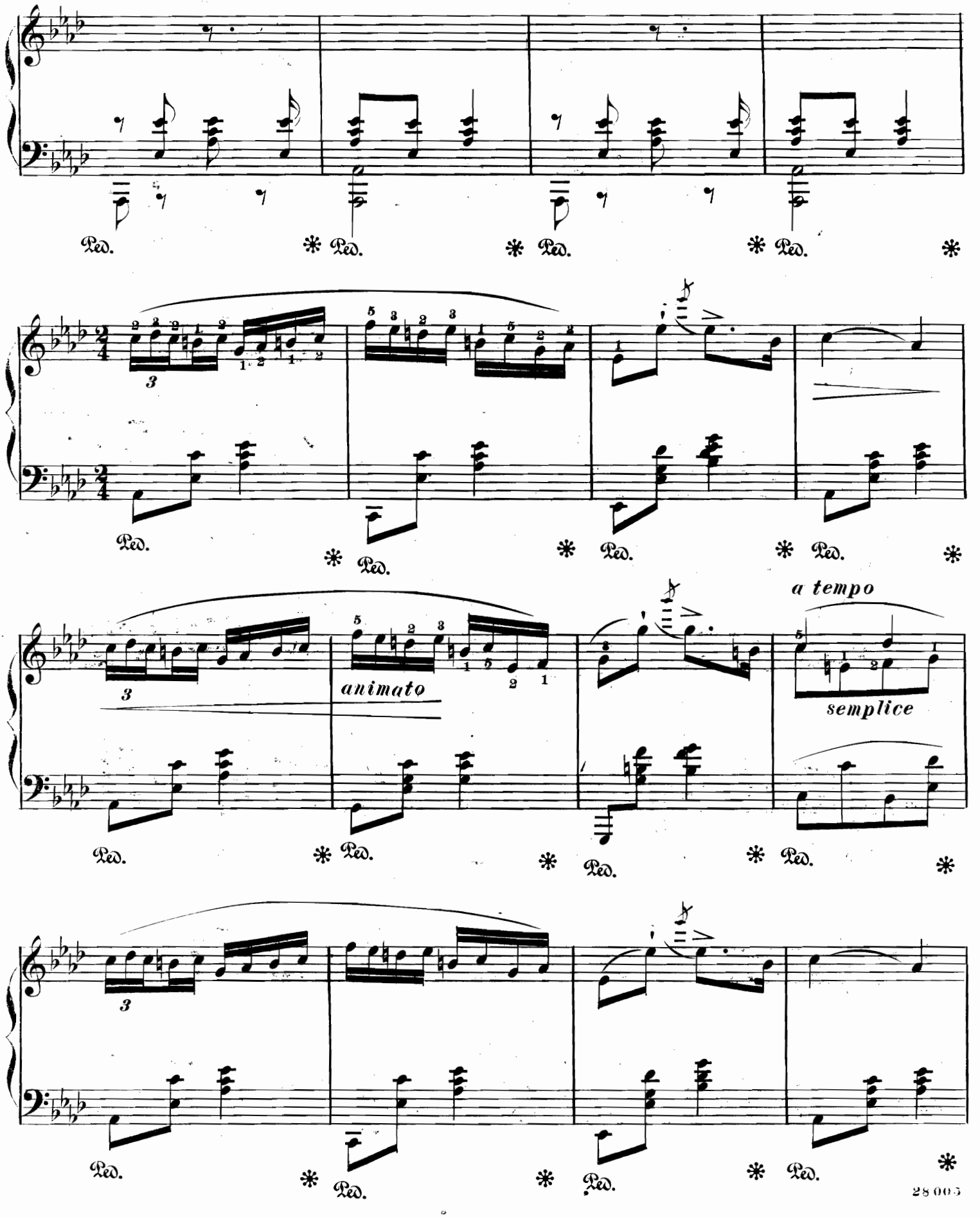
CAPRICE-POLKA.

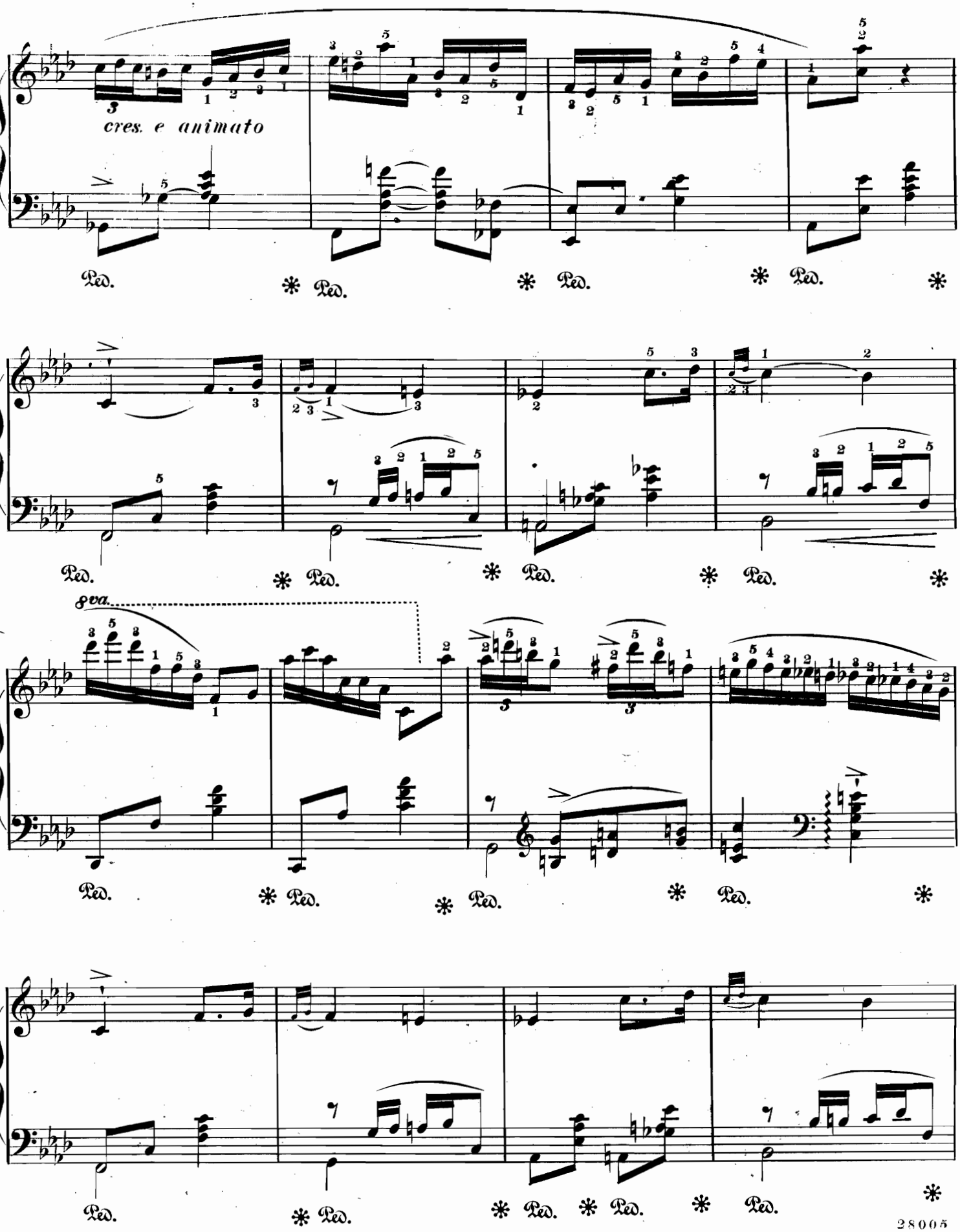
Oeuvres Posthumes. New York, 1856.

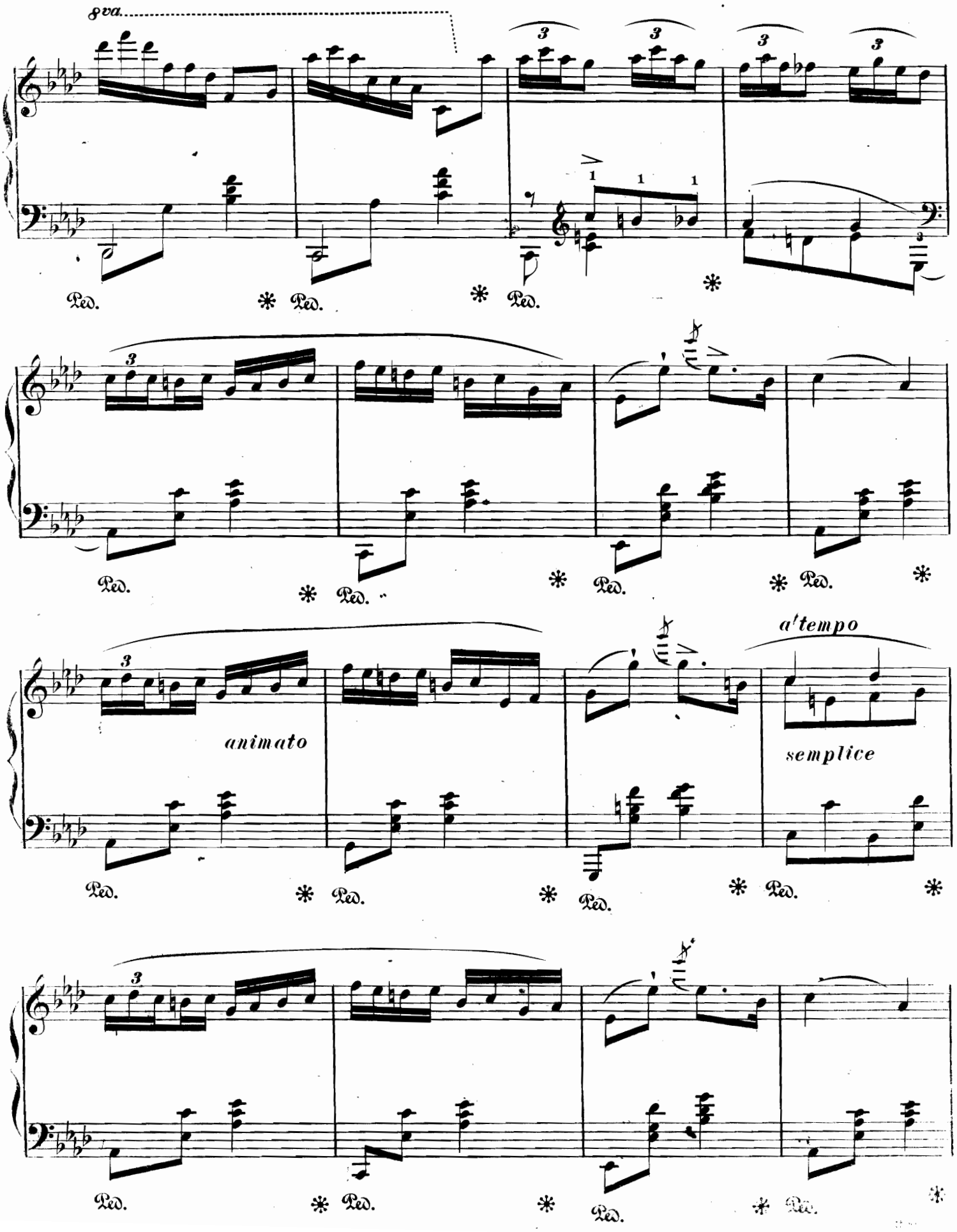
L. M. GOTTSCHALK.

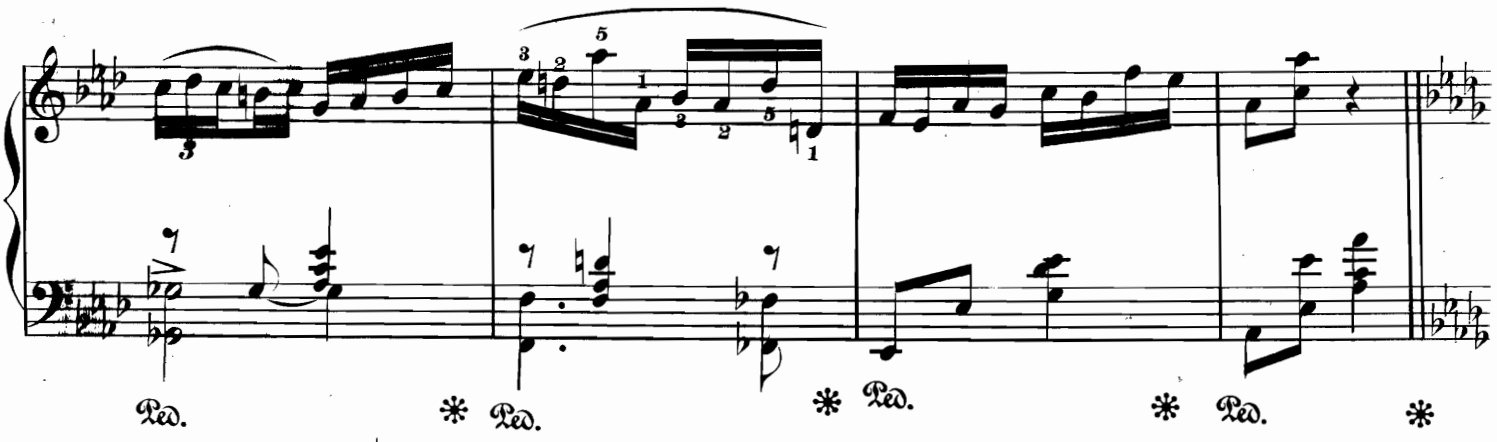
M. M. ♩ = 112.



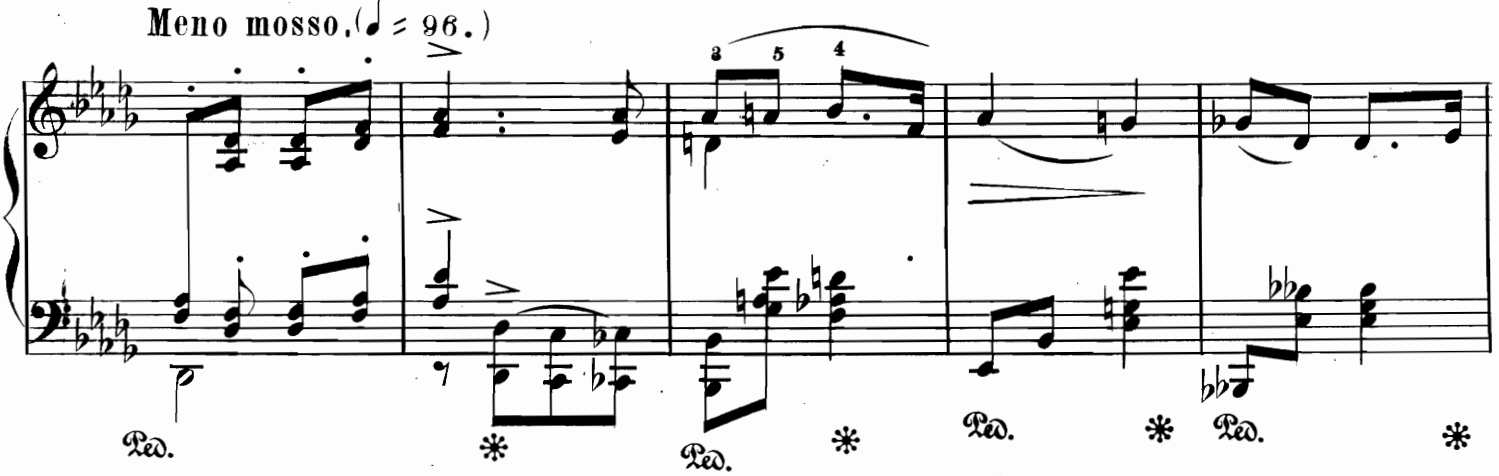

Ped.
3
animato
a tempo
semplice

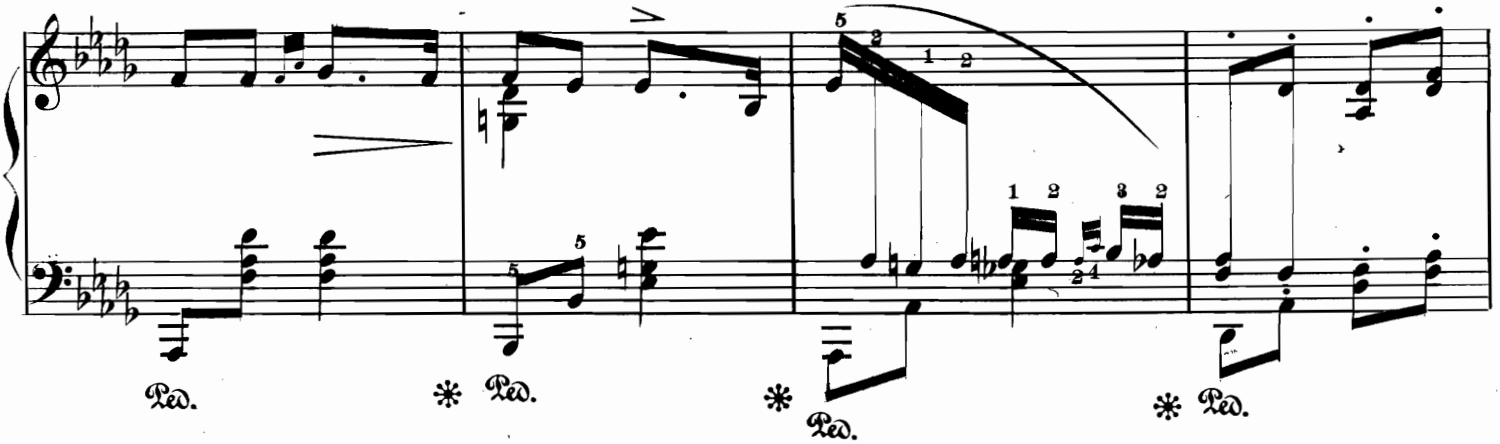

cres. e animato
8va
Ped.

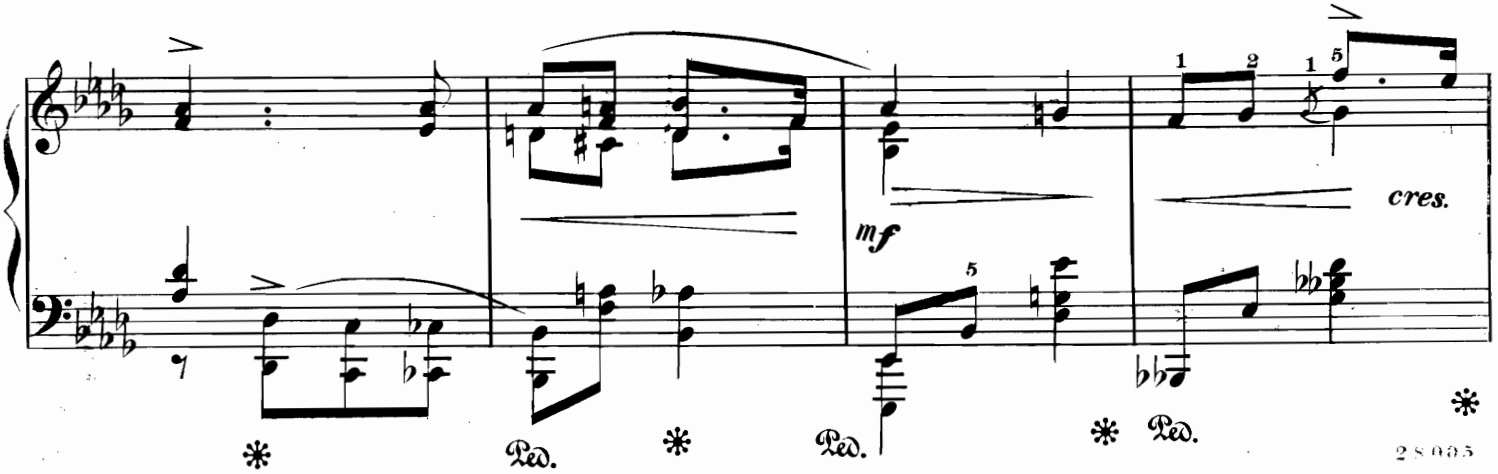

8va
Ped.
animato
a tempo
semplice

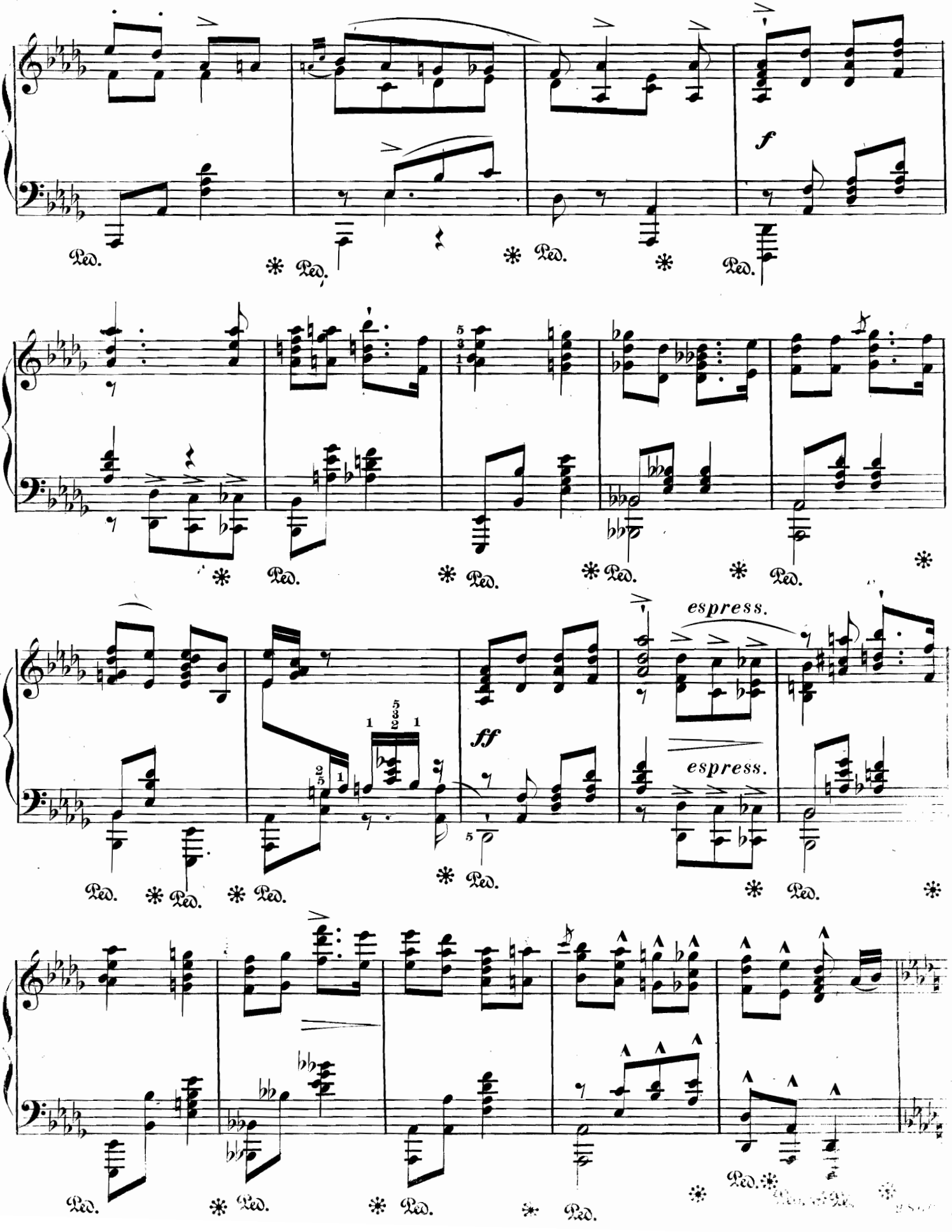


Meno mosso. (♩ = 96.)

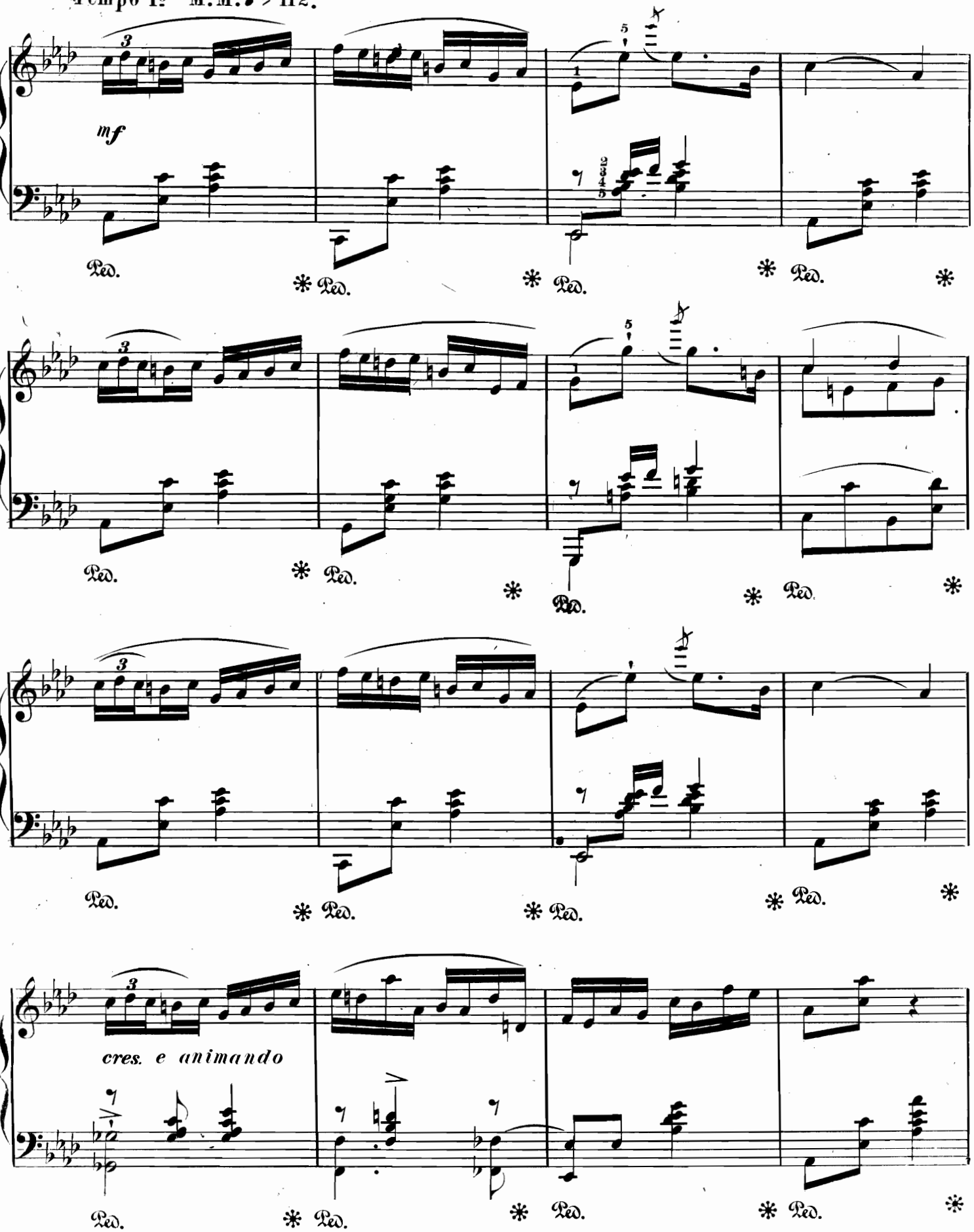


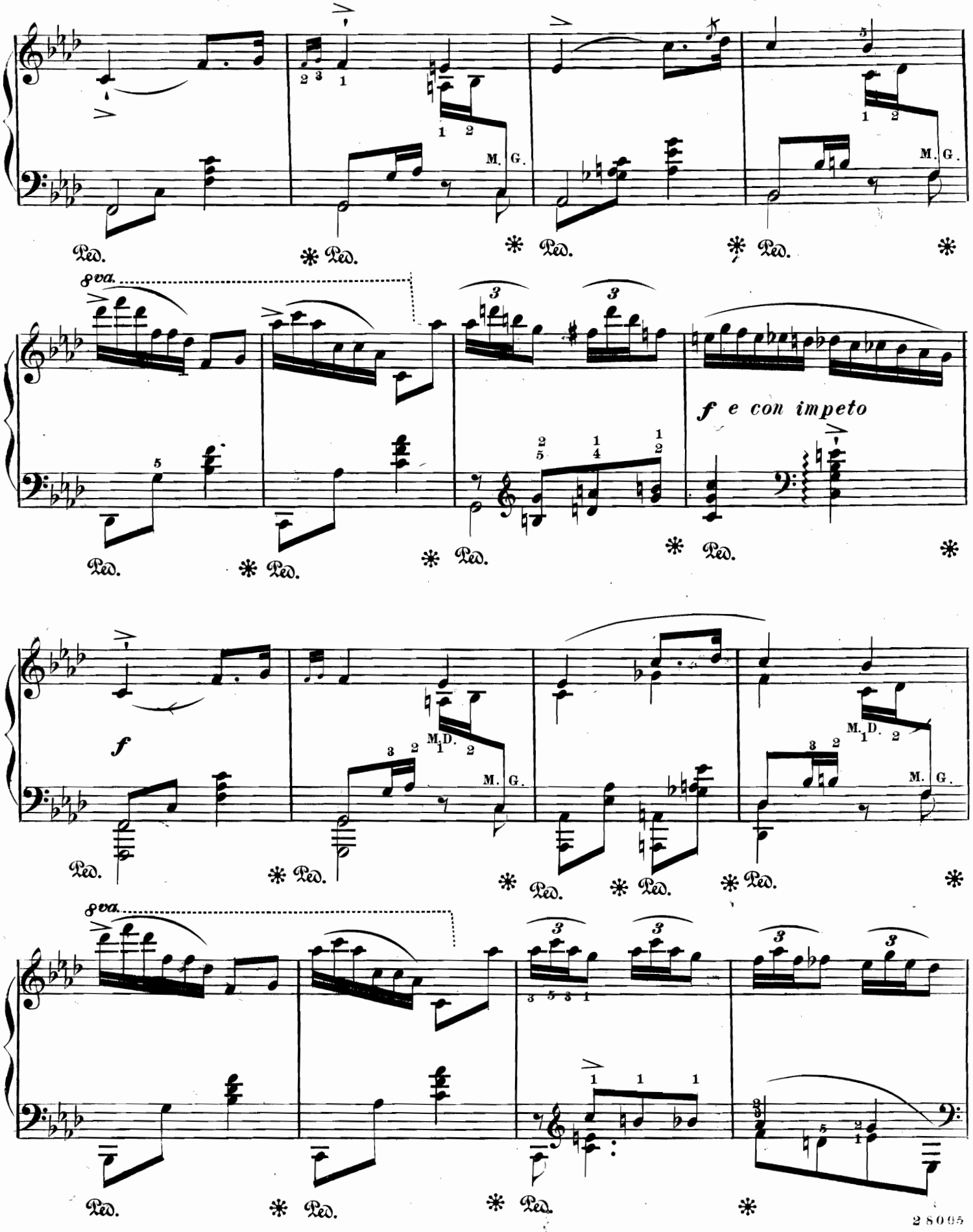


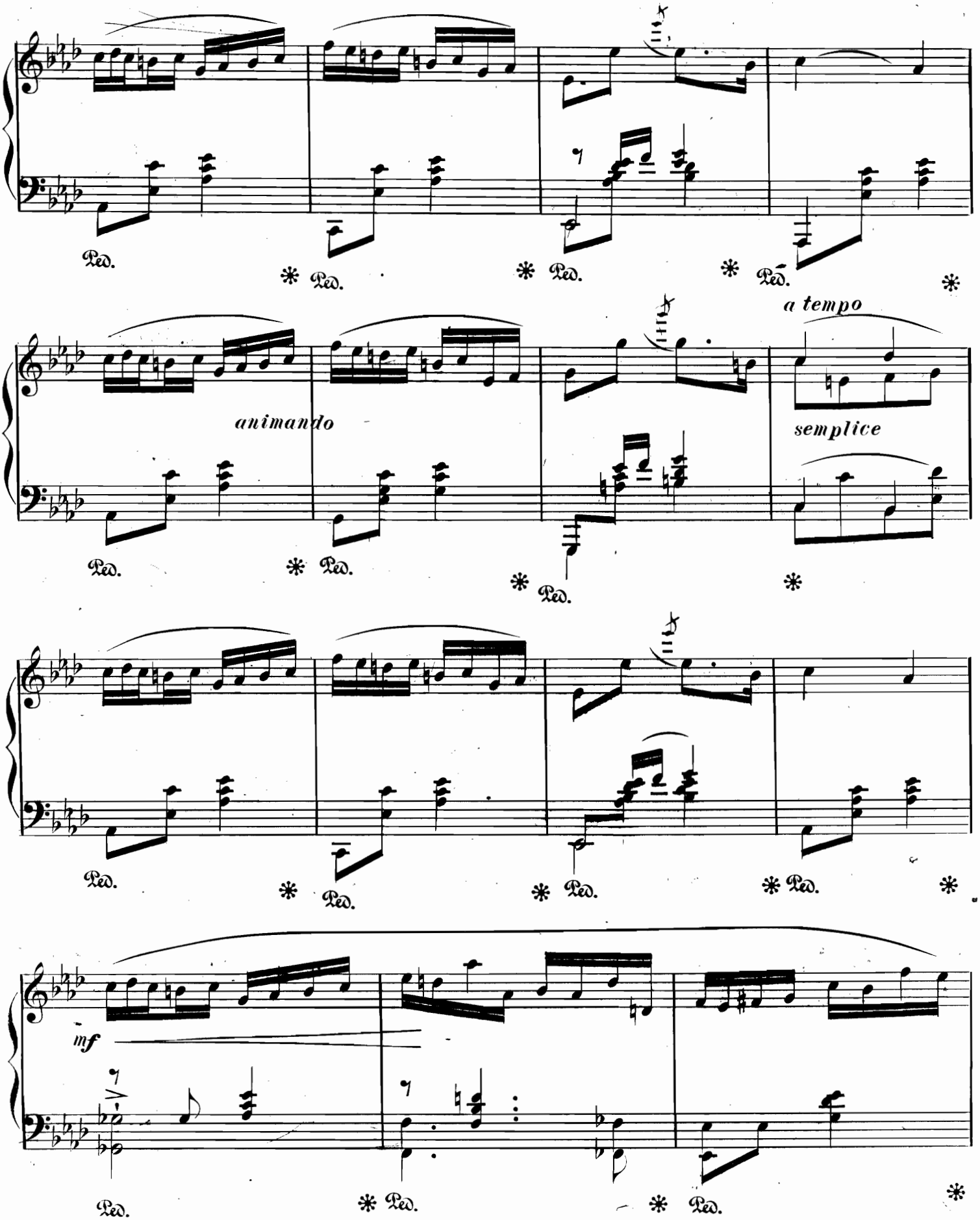


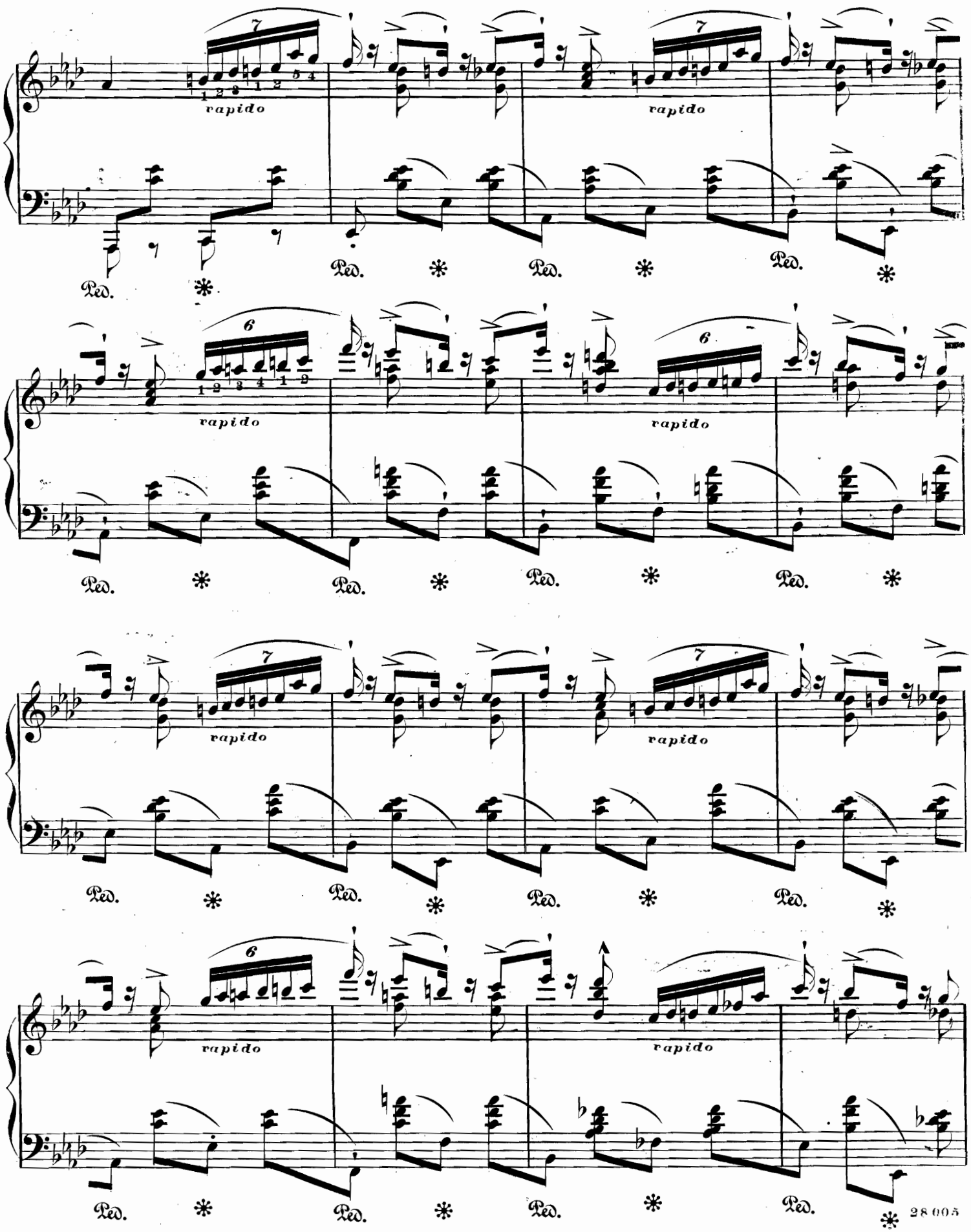

f
Ped.
espress.
ff
espress.

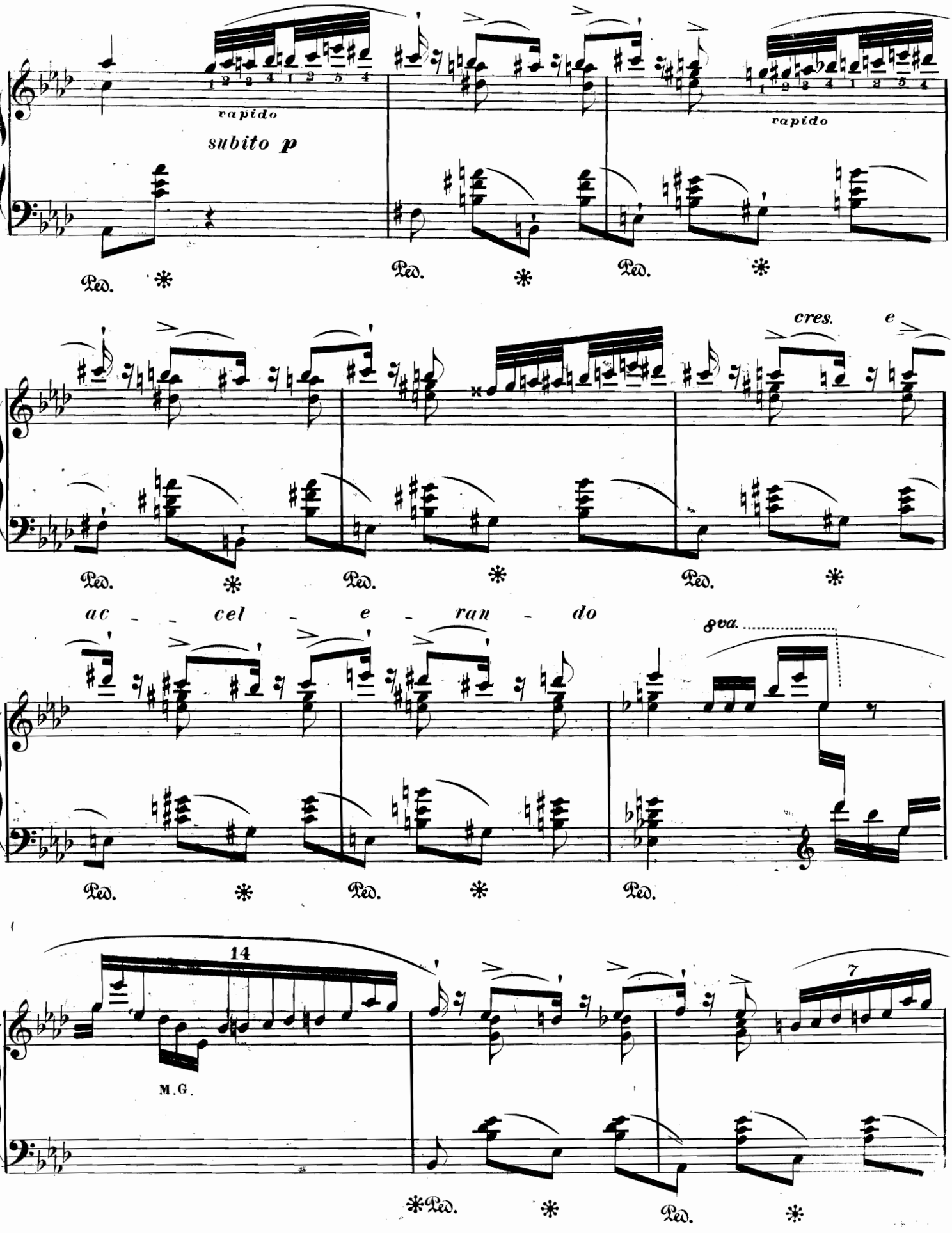
Tempo Iº M.M. ♩ = 112.

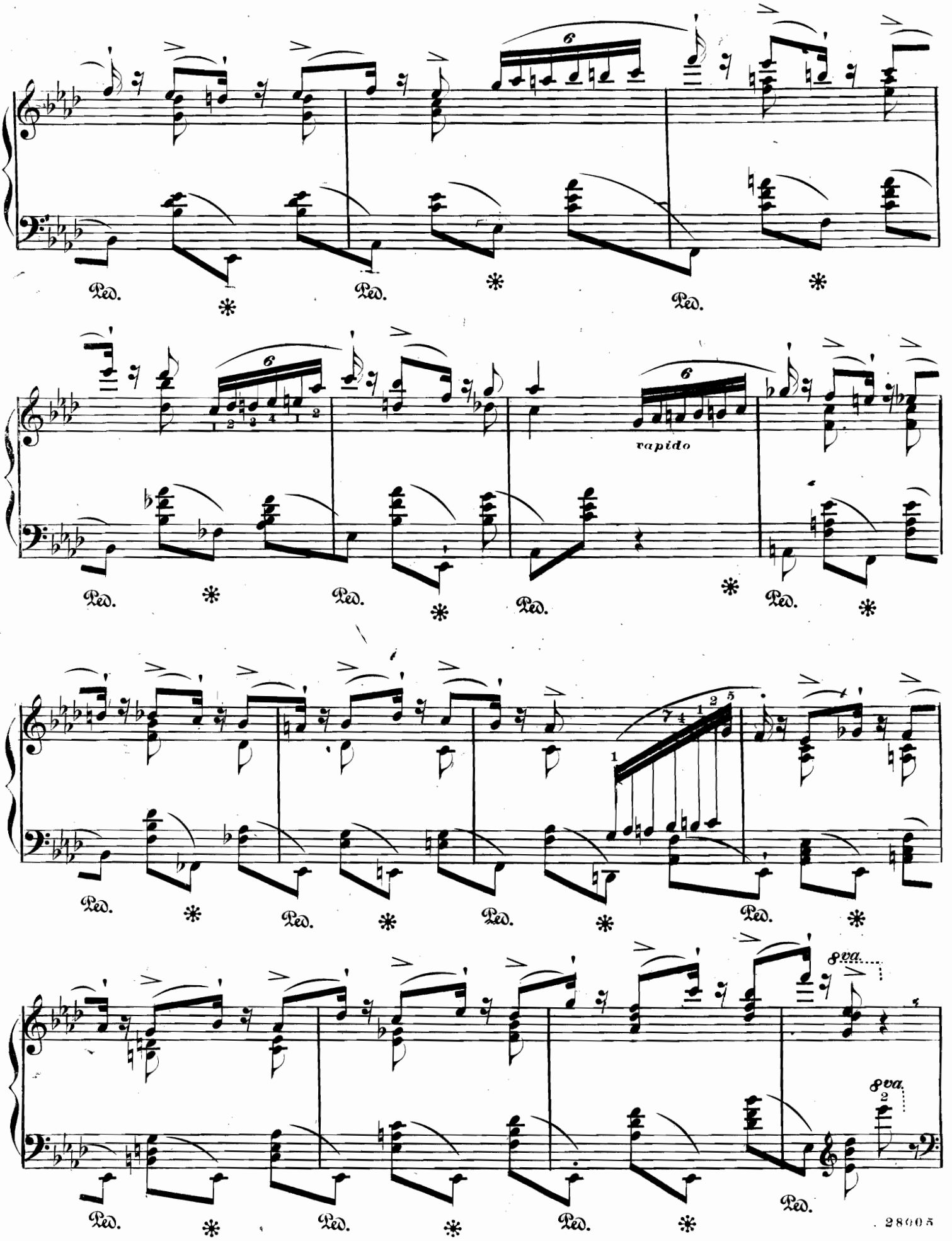



M. G.
Ped.
8va.
f e con impeto
M. D.
f

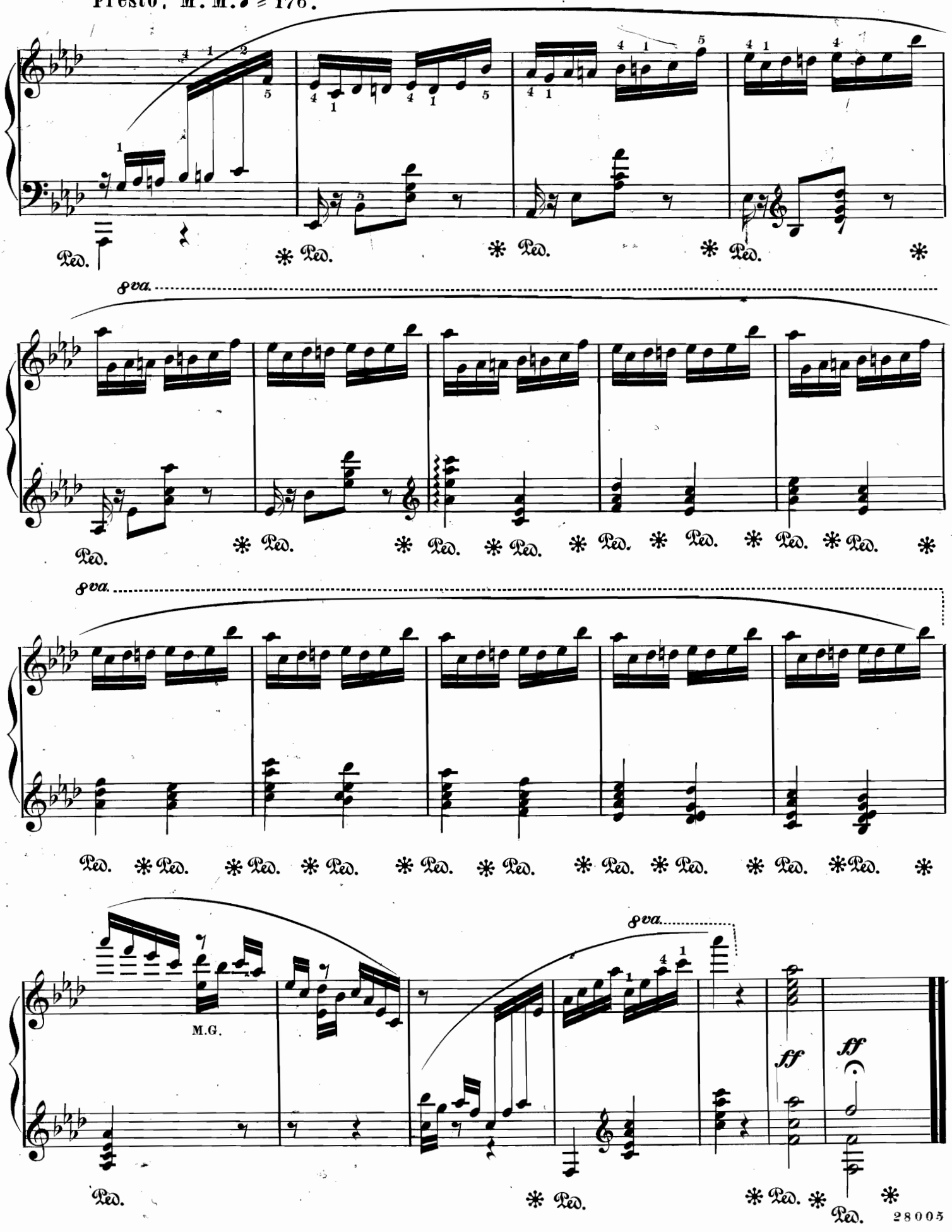

Ped.
animando
a tempo
semplice
mf


rapido
Ped.


rapido
subito p
rapido
Ped.
cres.
e
ac - cel - e - ran - do
8va.
14
M.G.
7


Ped.
vapido
8va.
8va.

Presto. M. M. ♩ = 176.



CHOICE GEMS SELECTED FROM

OLIVER · DITSON · COMPANY'S

LATEST LISTS OF NEW MUSIC

INSTRUMENTAL.

"Danse Africaine." (C. 5th grade) . . . . . J. F. GILDER **75c**
An oddly interesting piano-piece; played by the author at his concerts.

"Beau Brummell." *Gavotte.* (D. 4th grade) . . . THOS. BENDIX **40**
A pretty Gavotte, which piano-players will take pleasure in learning.

"Gipsy Caravan." *Descriptive March.* (C. 5th grade) . . OTTO LANGEY **70**
Has the true Hungarian Gipsy accent and style.

"Housemaids' Dance." (F. 3d grade) . . . . . H. J. LESLIE **35**
A captivating dance movement, as played in the pantomime "Babes in the Woods."

"Poet's Reverie." *Romance.* (A flat, 6th grade) . JOHN FRANCIS GILDER **75**
Like many others of this brilliant pianist's compositions, it has a peculiarity that catches the attention.

"Then You Wink the Other Eye." *Schottische.* (D. 2d grade) W. T. LYTTON **35**
The melody of the popular song, arranged as a schottische for the piano.

"Happy Whistling Coon." *Schottische.* (F. 2d grade) . . S. RAEBURN **35**
The melody of the popular song, arranged as a schottische for the piano.

"Comrades Waltz." (A. 3d grade) . . . . . FELIX MCGLENNON **40**
A very pleasing waltz, introducing the popular "Comrades" melody.

"Angelus Reverie." *Morceau.* A flat, 4th grade) . . R. GOERDELER **50**
A beautiful *morceau de salon.* One of the most enjoyable of this author's recent piano pieces.

"Singing Birds." *Gavotte.* (E flat, 4th grade) . . JOHN R. CLEMONS **50**
A good piano-piece, abounding in full chords.

"Kojoka Dance." (D. 4th grade) . . . . . JOHN R. CLEMONS **50**
An oddly characteristic piano-piece.

"Spanish Gipsy Dance." (A. 4th grade) . . . . . ROBT. COVERLY **50**
A *danse characteristique*, imitative of guitar, castanets, etc. Nice piano-piece.

"Birds in the Morning." *Caprice.* (F. 5th grade) . . . E. HOLST **60**
A very showy caprice for the piano. Recommended to all proficient pianists.

"Le Premiere Violette." *Valse Caprice.* (F. 5th grade) . . E. HOLST **60**
The "First Violet" is a brilliant waltz caprice which should find a place on every piano.

"Chosen Flower." *Waltz.* (V. K. 4th grade) . . . . W. DRESSLER **50c**
A very bright and melodious set of waltzes, with a pleasing introduction.

"Nymph of the Showering Spray." *Mazurka Fantasie.*
A brilliant piano Fantasia in mazurka form. (F. 4th grade) CHAS. MANSFIELD **75**

"Valse Impromptu." (G and E. 5th grade) . . . HOMER BARTLETT **1 00**
Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players.

"Marjorie Polka." (G. 3d grade) . . . . . LEOPOLD KESLER **35**
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.

"King of the Road." *Calop.* (G. 3d grade) . . . . . ROLLINSON **35**
Bright, dashy, spirited—just the piano-piece for occasional playing.

"Quinobequin March." (C. 3d grade) . . . . . ROLLINSON **35**
One of the best of this popular writer's late compositions. Young piano players will enjoy it.

"Boston Press Club March." (B flat and E flat, 3d grade) . ROLLINSON **35**
A good march for the piano. Very spirited, rythmical in movement.

"Blooming Meadow Polka." (C. 2d grade) . . . . . C. V. CLOY **40**
Young piano players will be pleased with this very pretty polka. Lithographic title page.

"Night-School March." (C. 2d grade) . . . . . J. P. BENJAMIN **35**
A very melodious piano-piece for a little player.

"Cabaletta." *Op. 83.* (A flat, 5th grade) . . . . . THEO. LACK **40**
One of the gems of the modern French school. Excellent for the young piano player; carefully revised and fingered by LEON KEACH.

"Fairy Maiden's March." (E flat, 3d grade) . . . J. J. FREEMAN **40**
A march that young learners of the piano will enjoy.

"Apres Vous Waltzes." (A flat and D flat, 4th grade) . E. L. DAVENPORT **40**
A charming piano divertissement.

"Birdie Dance." (F. 4th grade) . . . . . H. J. LESLIE **40**
One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestayer-Vaughn Comedy Company.

"Enchantment." (G. 4th grade) . . . . . WM. BENDIX **40**
One of the choicest of this popular composer's piano-pieces.

"Columbus Centennial Grand March." (A flat and E flat, 4th grade)
Spirited, vigorous, and thoroughly enjoyable. S. MARKSTEIN **40**

"Chic." *New Skirt Dance.* (E flat, 4th grade) . . . . E. DAYTON **40**
A pretty dance-melody for pianoforte. A style of music that has become very popular.

"Festivity Quadrille." (4th grade) . . . . . ROLLINSON **50**
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.

"Tiddledy Wink Galop." (F. 4th grade) . . . . . QUIS QUAM **40**
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.

"Arbutus." *Morceau de Salon.* (E flat, 4th grade) . . . GOERDELER **50**
A dainty morceau. Lovers of good piano music will enjoy this new piece.

"By the Mountain Rill." *Reverie.* (F and B flat, 4th grade) . E. HOLST **50**
Dreamy, restful music; quite showy, also. A form of piano-music that endures.

VOCAL.

"In Seville's Groves." *Bolero Song.*
(A flat, 4th grade, C to B flat) . . H. M. VAN LENNEP **60**
A Spanish bolero song, quite characteristic, and well adapted to a soprano voice of extended compass.

"Pine and Palm." *Contralto or Baritone Song.*
(D flat, 3d grade, A flat to E flat) . . . . . LESLIE **35**
An impressive andante movement. The accompaniment is suitable for either piano or organ.

"I'll Come Back Again." *Song and Chorus.*
(G. 2d grade, d to g) . . . . . W. E. NANKEVILLE **40**
One of the minstrel successes. Pretty song and chorus.

"The Night Has a Thousand Eyes." *Song for Sop. or Tenor.*
(G. 4th grade, d to g) . . . . . GEO. B. NEVIN **35**
NEVIN'S songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.

"American Golden Rod." *National Song and Chorus.*
(G. 2d grade, d to E) . . . . . R. M. STULTS **35**
The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited.

"The Party at Odd Fellows' Hall." *Song and Chorus.*
(D. 2d grade, d to F sharp) . . . . . R. W. ATKINSON **35**
Humorous musical description of the nocturnal adventures of two Irish hoodlums.

"The Winds Sing Low." *Slumber Song, with Flute obligato.*
(G. 5th grade, E to g) . . . . . C. I. YOUNG **35**
One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.

"Lullaby, My Darlings." *Song and Refrain.*
(E flat, 2d grade, c to F) . . . . . HARRY BALLOU **40**
A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.

"With Shy Brown Eyes." *Song for Mezzo-Sop. or Baritone.*
(F. 3d grade, c to F) . . . . . JOSEPHINE GRO **40**
Sweet and charming; a song of Autumn.

"When Lilies Bloom." *Song and Waltz-Refrain.*
(B flat, 4th grade, F to F) . . . . . R. M. STULTS **40**
One of the popular kind; has a pretty waltz chorus or refrain.

"Your Presence." *Song for Tenor.*
(A flat, 4th grade, E flat to A flat) . . . . C. F. WEBBER **40**
We think this song will please the average tenor singer.

"Dream Pictures." *Song & Chorus.* (G. 2d grade, d to E) A. M. THATCHER **40**
A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.

"A Bandit's Life is the Life for Me." *Baritone or Bass Song.*
(G. 4th grade, a to E) . . . . . E. B. HARPER **50**
One of the most spirited, vigorous and entertaining of recent songs for low voice. It will be sure to satisfy the concert singer.

"By Low We Go." *Lullaby.* (A flat, 3d grade, E flat to F) H. E. H. BENEDICT **35**
A charming song.

"Had I My Wish." *Song for Soprano or Tenor,*
(F. 5th grade, c to a) . . . . . E. M. RAYMOND **50c**
A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.

"Our World." *Song for Mezzo-Soprano or Baritone.*
(E flat, 4th grade, c to E flat) . . . . H. M. VAN LENNEP **60**
An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.

"My Old 'Cello and I." *Song, with 'Cello obligato.*
(F. 3d grade, c to F) . . . . . W. N. MANNING **60**
This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The 'cello obligato, of course, adds to the rendering of the piece. We commend the song to all. (It has also an obligato for cornet or clarionet). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.

"Madrienne." *Romanza.* (B flat, 4th grade, d to g) . . R. M. STULTS **50**
A well written song, for voice of good compass.

"Love's Philosophy." *Song in Spanish Style.*
(B flat minor, 4th grade, d flat to F) . . . CLARENCE LUCAS **35**
The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena). It is a very odd production.

"Of You." *Song for Baritone or Tenor.*
(B flat, 4th grade, d to F sharp) . . . . EDWARD HOLST **35**
A simple song that will win many friends.

"The Restoration." *Song.* (A. 3d grade, E to E) . . F. DE G. ENGLISH **35**
One of the most attractive of recent songs.

"Strike Me a Note." *Song for Contralto or Baritone.*
(D flat, 4th grade, d flat to D flat) . . . . F. BOOTT **35**
Mr BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.

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