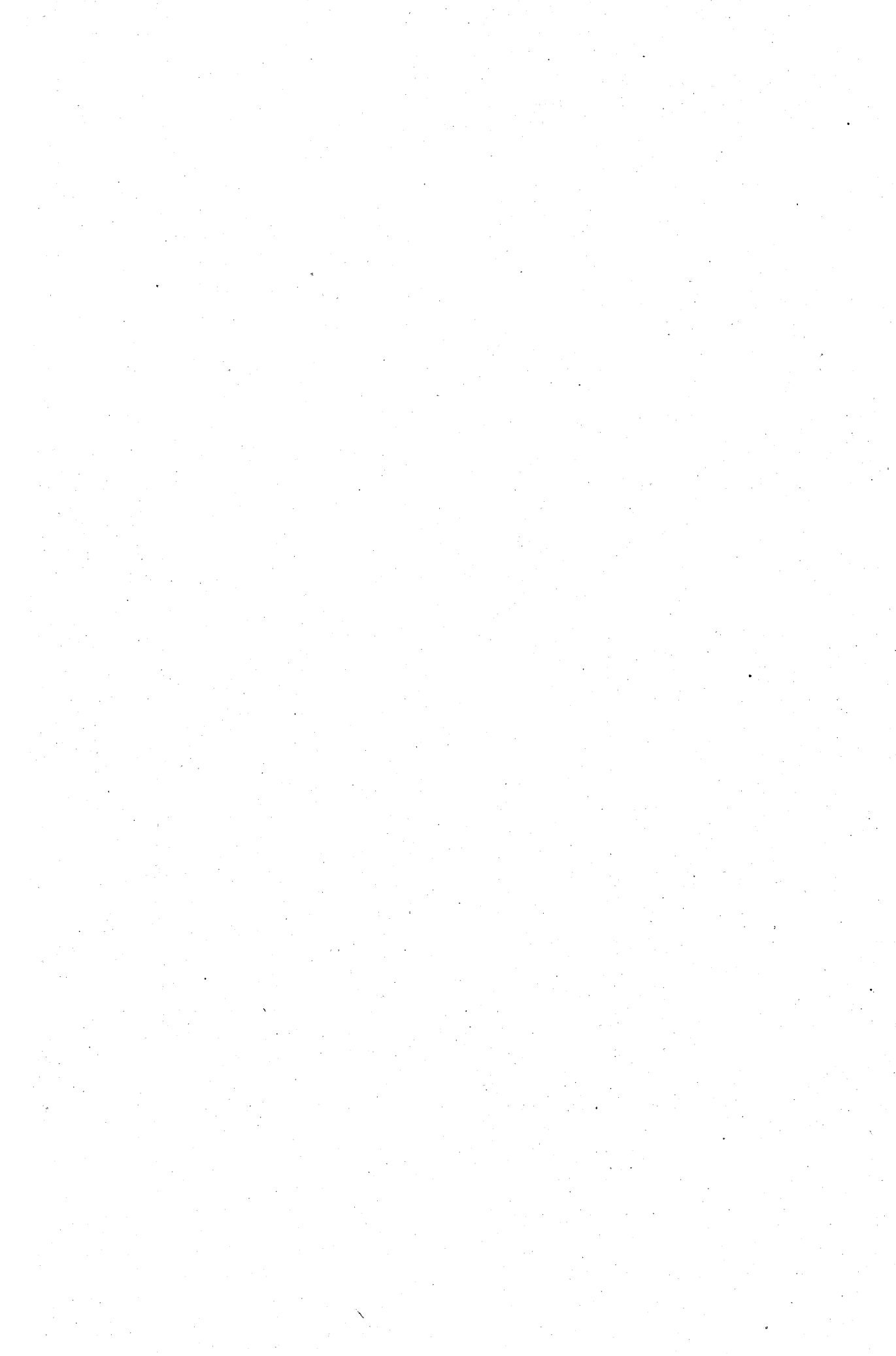


Répertoire pour Chant et Orchestre

		NET /rs suisses		
		Partition	Parties	Doublures
Bemberg (H.)	Chant Hindou, n° 1 mezzo	5	» 10	» 0.75
—	Nymphes et Sylvains n° 1 soprano	»	» 10	» 0.75
Conducteur, Piano et Chant : 2.50				
Bordes (Ch.)	Promenade matinale, voix élevées	5	» 15	» 1
—	Sur un vieil air, voix moyennes	5	» 15	» 1
Breville (P. DE)	Bernadette, voix moyennes	5	» 15	» 1
—	France, voix moyennes	5	» 15	» 1
Chausson (E.)	Op. 38, Chant funèbre	6	» 8	» 1
chœur à 4 voix de femmes, parties : 0.75				
—	Op. 19, Poème de l'Amour et de la Mer			
soprano ou ténor				
		20	» 30	» 2
—	Le Temps des Lilas, (extrait du précédent).	6	» 15	» 1
Duparc (H.)	Invitation au voyage, voix élevées	5	» 15	» 1
—	Phidylé, voix élevées	5	» 15	» 1
—	La Vague et la Cloche, voix graves	5	» 15	» 1
—	Manoir de Rosemonde, voix élevées	5	» 15	» 1
—	Testament, voix moyennes	5	» 15	» 1
—	Chanson triste, voix élevées	5	» 15	» 1
—	— n° 2, voix moyennes	5	» 15	» 1
—	Vie antérieure, voix élevées	5	» 15	» 1
—	Au pays où se fait la guerre, voix moyennes ..	5	» 15	» 1
Händel	Héraclès (air d'Iole, n° 29) voix moyennes ..	5	» 10	» 0.50
—	Alexander Balus (air de Cléopâtre, n° 15)			
voix moyennes				
		3	» 5	» 0.50
—	Ottone (air de Gismonda, n° 4) v. moyenn.	2	» 2	» 0.50
Indy (V. D')	Lied maritime en fa, n° 1, v. moy. ou graves	5	» 10	» 0.75
Purcell	1 ^{er} Air de Didon, voix moyennes (n° 197)....	3	» 3	» 0.50
—	2 ^e Air de Didon, voix moyennes (n° 198)....	3	» 3	» 0.50
Ropartz (J.G.)	Psaume CXXXVI, chœur, orgue et orchestre.	10	» 30	» 2
Parties : 1.50				

ROUART, LEROLLE & C^e, Editeurs, 29, Rue d'Astorg, PARIS



L'INVITATION AU VOYAGE

Poésie de Ch. BAUDELAIRE

H. DUPARC

Presque lent $\text{♩} = 58$

1^{re} FLÛTE

FLÛTE

2 HAUTOIS

2 CLARINETTES en Si b

2 BASSONS

1^{er} et 2^e
4 CORs chrom. en Fa
3^e et 4^e

HARPE

TYPOPHONE ou Celesta (Mustel) (non obligé)

G. CAISSE

CHANT

1^{rs} VIOLONS div. en 4

2^{ds} VIOLONS div. en 4

ALTOS div. en 2

VIOLONCELLE SOLO

VIOLONCELLES

CONTREBASSES

Tous droits réservés

N.B. Le chef d'orchestre devra veiller à ce que, dans les parties de violons divisés avec des rythmes différents, le nombre des instruments soit le même à chaque partie, afin d'obtenir une parfaite homogénéité de son.

pt^e Fl.

Fl.

Hautb.

Clar.

Bass

Cors

Chant *Doux et tendre*

Mon en - fant, _____ ma sœur, Songe _____

dim.

dim.²

dim.²

dim.²

tr. *dim.*

dim.

dim.

dim. 2

dim. 2

dim. 2

a la dou - ceur D'al_ler là - bas vivre en -

tr.

A

sem ble, Ai mer à loi

poco più f *dim.*

pp

pp

pp

pp de la pointe

pp de la pointe

pp

sempre pp

Solo *p cantabile*

pp

pp

This musical score is for a vocal and piano piece. It consists of 13 staves. The top two staves are for the vocal line, with lyrics: "sir, Ai - mer et mou - rir Au pa -". The piano accompaniment includes a right hand with a trill (tr.) and a dynamic marking of *pp* (pianissimo), and a left hand with a 2-measure rest. The score is divided into three measures. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

This page of musical score is for a vocal ensemble and instruments. It is written in B-flat major and 4/4 time. The score is divided into three measures. The vocal parts are in the upper staves, with lyrics: " - ys qui te res - sem - ble;". The piano accompaniment includes several parts: a right hand with arpeggiated chords, a left hand with sixteenth-note runs, and a bass line. The dynamic marking *pp* (pianissimo) is used throughout. The score concludes with a double bar line and repeat signs.

- ys qui te res - sem - ble;

pp

pp

pp

pp

avec les autres

Musical score for a vocal and piano ensemble, page 7. The score is in a key with two flats (B-flat major/D minor) and a 2/4 time signature. It features a vocal line with lyrics and a piano accompaniment with dense rhythmic patterns.

The lyrics are: Les so leils mouil lés De ces

The piano accompaniment includes several parts with dynamic markings *pp* (pianissimo) and *tr.* (trill). The score is divided into three measures across the page.

char mes Si mys té ri eux De

pp

tr b

tr b

Solo *pas en dehors*

p

Musical score for a vocal and piano piece. The score is written in a minor key (three flats) and consists of a vocal line and multiple piano accompaniment staves. The lyrics are:

les trai - tres yeux Bril - lant à tra - vers leurs

Dynamics and markings include:

- dim.* (diminuendo) in the vocal line and several piano staves.
- pp* (pianissimo) in the piano accompaniment.
- tr.* (trill) marking in the piano accompaniment.

The score is divided into three measures. The vocal line is in a higher register than the piano accompaniment. The piano accompaniment features complex rhythmic patterns and textures, including sixteenth-note runs and chords.

Musical score for page 11, featuring vocal lines and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4.

Vocal Lines:

- Staff 2: Treble clef, *ppp* dynamic. Melody line with a long note followed by a series of eighth notes.
- Staff 3: Treble clef, *ppp* dynamic. Melody line with a long note followed by a series of eighth notes.
- Staff 4: Bass clef, *ppp* dynamic. Bass line with a long note followed by a series of eighth notes.
- Staff 5: Treble clef, *ppp* dynamic. Melody line with a long note followed by a series of eighth notes.
- Staff 6: Treble clef, *très doux* marking. Lyrics: *portez-la-voix*. Melody line with a long note followed by a series of eighth notes.

Piano Accompaniment:

- Staff 7: Treble clef, *ppp* dynamic. Chordal accompaniment with a *lar* marking above the first measure and a *mes.* marking above the second measure.
- Staff 8: Treble clef, *ppp* dynamic. Chordal accompaniment.
- Staff 9: Treble clef, *ppp* dynamic. Chordal accompaniment.
- Staff 10: Treble clef, *ppp* dynamic. Chordal accompaniment.
- Staff 11: Bass clef, *ppp* dynamic. Chordal accompaniment.
- Staff 12: Bass clef, *ppp* dynamic. Chordal accompaniment.
- Staff 13: Treble clef, *ppp* dynamic. Chordal accompaniment.
- Staff 14: Bass clef, *ppp* dynamic. Chordal accompaniment.
- Staff 15: Bass clef, *ppp* dynamic. Chordal accompaniment.

The score concludes with a final *ppp* dynamic marking on the bottom-most staff.

Un peu plus vite $\text{♩} = 72$

The musical score is written for piano and voice. It consists of 11 systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line has lyrics: "Là tout n'est qu'ordre et beau-té, Lu-xe,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked "Un peu plus vite" and the time signature is 9/8. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo). The lyrics are: "Là tout n'est qu'ordre et beau-té, Lu-xe,". The tempo is marked "Un peu plus vite" and the time signature is 9/8. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo).

1^o Tempo

The musical score is arranged in two systems. The first system features vocal lines and string parts. The vocal lines include the lyrics "eal-me, et vo-lup-té." and are marked with "rall.". The string parts are marked with "rall." and "p". The second system continues the string parts, marked with "1^o Tempo", "p", and "Div. en 2". It also includes the instruction "2 premiers pupitres div.".

p

dim.

p

dim.

dim.

p

dim.

dim.

p

dim.

tr

tr

Vois sur ces ca -

The musical score is arranged in a system of staves. The top staff is the vocal line, with lyrics: *_naux Dor_mir ces vais_seaux Dont l'hu_*. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a double bass line. The score includes various musical notations such as slurs, dynamics (*dim.*), and ornaments (*tr.*). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into three measures across the page.

meur est va - ga - bon - de;

Velle Solo. *poco più f*

poco più f

poco più f

poco più f

C Prenez la 6^{de} Flûte

poco più f
 Solo
mf cantabile
poco più f
poco più f
mf cantabile
poco più f
poco più f
 C'est pour as - sou - vir Ton moi - dre dé -
poco più f
poco più f
poco più f
poco più f
 Div.
poco più f
 Solo
mf cantabile

The image shows a page of a musical score, likely for a symphony or opera. It features multiple staves of music. The top section includes vocal lines with lyrics: "sir Qu'ils vien nent du bout du". Below the vocal lines are several instrumental parts, including woodwinds and strings. The score is marked with various dynamics: *cresc.* (crescendo), *f* (forte), *poco* (poco), *a poco* (a poco), and *dim.* (diminuendo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom of the page includes the instruction "Tutti div." and further dynamic markings.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mon

de!

dim.

dim.

dim.

dim.

dim.

tr.

dim.

dim.

dim.

1^{re} Fl. Un peu plus vite ♩ = 76

sur la G^{de} Fl.

FL. *mf* *tr*

Hautb. *mf*

Clar. *p* *tr*

Bons

Cors

Harpe *f* 8

Typophone *mf*

G^{se} C^{se} à plat, roulement aussi doux que possible avec des baguettes d'éponge

Gh^t *ppp* *tr* *mf*

2 1^{ers} pup. *p* *Div.*

1^{ers} Voies *p* *Tutti* *Div. en 4*

2^{es} pup. *p* *Div.*

2^{es} Voies *p* *Tutti* *Div.*

Altos *p* *trémolo ondulé*

2 1^{ers} pup. *p* *Div.*

Tutti *Div.*

Altos *p* *trémolo ondulé*

C. B.

Un peu plus vite

The musical score on page 24 features a vocal line and piano accompaniment. The vocal line includes the lyrics: "vé tent les champs, Les ca". The piano accompaniment consists of several staves, including a grand staff with treble and bass clefs, and multiple staves of chords and arpeggios. Trills (tr) are indicated in the vocal line and some piano parts. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

tr. tr. tr.

cresc.

cresc.

cresc.

8

- naux, la ville en tiè

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D

tr. *dim.* tr. **D**

dim. tr.

dim.

8

tr.

più p

- re D'hy - a - cinthe et

dim.

dim.

dim.

dim.

dim.

dim.

dim.

The musical score is arranged in a standard orchestral format. At the top, there are two staves for woodwinds, both marked with a *tr* (trill) and a *trb* (trumpet) symbol. Below these are staves for strings, including a double bass line. The piano part is shown in a grand staff with a treble and bass clef. The vocal line is positioned in the middle of the score, with the lyrics: "d'or; Le mon - de s'en_dort Dans". The lyrics are written in French. The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is that of a classical or romantic-era orchestral score.

Flûtes *cresc. molto* *tr*

Hautb *tr b* *p* *cresc. molto* *tr* *ff* *poco a poco dim.*

mf cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

mf cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

8 *cresc. molto* *ff* *poco a poco dim.*

cresc. *dim.*

2 *cresc. molto* *ff* *poco a poco dim.*

u - ne chau - de lu - miè *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

cresc. molto *ff* *poco a poco dim.*

Div. *ff* *poco a poco dim.*

mf cresc. molto *ff* *poco a poco dim.*

Unis *ff* *poco a poco dim.*

Musical score for a piano piece, page 26. The score is written for multiple staves, including a vocal line and several piano accompaniment staves. The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco dim.*. The score includes a section with *perdendo* and a section with *re!*. The notation includes notes, rests, and dynamic markings such as *p* and *dim.*. The score is divided into two systems, with the second system starting with *re!*.

E

tr
ppp

pp

dim. sempre pp Solo mf espr.

9 dim. / / /

8

piu p

sempre pp

et beau - té, Lu - xe,

pp

velle solo

solo mf espr.

The musical score is arranged in a system of 13 staves. The top two staves are vocal parts. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are piano accompaniment with a treble clef. The sixth and seventh staves are piano accompaniment with a bass clef. The eighth and ninth staves are piano accompaniment with a bass clef. The tenth and eleventh staves are piano accompaniment with a bass clef. The twelfth and thirteenth staves are piano accompaniment with a bass clef. The score includes various performance markings such as *dim.*, *sempre pp*, *mf espr.*, *Solo*, *tr*, *ppp*, *pp*, *piu p*, and *velle solo*. There are also dynamic markings like *9 dim.* and *8* with diagonal lines. The lyrics 'et beau - té, Lu - xe,' are written below the vocal staves. The section is marked with a large 'E' at the top right.

presque sans ralentir a Tempo

The musical score is arranged in a system of staves. At the top, the tempo marking "presque sans ralentir a Tempo" is centered. The score includes a vocal line with lyrics "cal - me et vo - lup té." and a piano accompaniment. The piano part features a prominent nine-note arpeggiated figure in the right hand, which is repeated across several measures. The left hand provides harmonic support with chords and moving lines. Performance instructions such as "presque sans ralentir", "dim.", and "a Tempo" are placed above various staves to guide the performer. The lyrics are written below the vocal staff, with hyphens indicating syllables across notes.

The musical score is arranged in two systems. The first system includes a grand staff (treble and bass clefs) and a piano part. The piano part features arpeggiated chords with fingerings 9 and 6. The second system includes a grand staff and a string section. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have sustained notes with a tremolo effect, indicated by the instruction "en diminuant jusqu'à la fin". The Viola and Cello/Double Bass parts have sustained notes. The piano part continues with a tremolo effect, indicated by the instruction "pp en diminuant jusqu'à la fin".

9

6

8

en diminuant jusqu'à la fin

en diminuant jusqu'à la fin

pp en diminuant jusqu'à la fin

The musical score on page 31 features a piano part and an orchestral accompaniment. The piano part, in the upper system, begins with a melodic line marked *poco a poco dim* (poco a poco diminuendo) and later includes a *rall.* (rallentando) section. The orchestral accompaniment, in the lower system, features sustained chords in the strings and woodwinds, with dynamic markings of *ppp* (pianissimo) and *rall.* (rallentando) appearing in several measures. The score is written in a key with one sharp (F#) and a 4/4 time signature.