

13.

Le Rossignol.

Ariette.

Ville Poésie.

Moderato

The piano accompaniment consists of four systems of two staves each. The first system is marked 'Moderato' and begins with a piano (*p*) dynamic. It features a complex, flowing melody in the right hand with many triplets and slurs, and a more rhythmic bass line. The second system continues this texture. The third system shows a change in dynamics, with a piano (*pp*) section followed by a mezzo-forte (*mf*) section. The fourth system concludes the piano part with sustained chords in the bass.

Mezzo-Soprano.

The vocal line is written on a single staff in a Mezzo-Soprano range. It begins with a piano (*p*) dynamic. The lyrics 'É-con-tez la chan - son' are written below the notes. The melody is simple and lyrical. Below the vocal staff is the piano accompaniment, which includes a bass line with triplets and a right hand with chords and some melodic fragments.

De rous-si-gnoi - la - - - ge

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment.

Aux ber-gers du vil - la - ge

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* and includes a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with similar textures, including a *mf* marking in the bass line.

Aux bergers du vil - la - ge Il don - ne, la le - çon, é - cou -

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes: G4, A4, B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- tez! ah! é - cou - tez sa - çon

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a melodic flourish with a dynamic marking of *mf*. The piano accompaniment ends with sustained chords in both hands.

Allegretto.

son. Chan - tons, chan - tons l'a - mour

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The piano part begins with a dynamic marking of *p* (piano). The vocal line starts with a rest followed by the lyrics "son. Chan - tons, chan - tons l'a - mour".

Tant que le prin - temps du - - re, Chan - tons, chan - tons l'a -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Tant que le prin - temps du - - re, Chan - tons, chan - tons l'a -". The piano accompaniment maintains the same rhythmic pattern.

cour Tant que le printemps du - - re, Sous la

The third system shows the vocal line with lyrics "cour Tant que le printemps du - - re, Sous la". The piano accompaniment includes a dynamic marking of *m.d.* (mezzo-forte) in the later part of the system.

jeu - ne ver - du - - re Et la nuit et le jour.

The fourth system concludes the vocal line with lyrics "jeu - ne ver - du - - re Et la nuit et le jour." The piano accompaniment ends with a dynamic marking of *rall.* (rallentando).

a tempo

Chan - tons, chan - tons l'a - mour... Et la nuit et le

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Chan - tons, chan - tons l'a - mour... Et la nuit et le". The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The tempo marking "a tempo" appears above the piano staff.

plus lent

jour... Chantons, chantons l'a -

en pressant un peu

m. d. *avec la voix*

Detailed description: This system contains the next two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "jour... Chantons, chantons l'a -". The tempo marking "plus lent" is above the vocal staff. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The tempo marking "en pressant un peu" is above the piano staff. The dynamic marking "m. d." is above the piano staff, and "avec la voix" is above the vocal staff.

a tempo

- mour!

a tempo

Detailed description: This system contains the next two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "- mour!". The tempo marking "a tempo" is above the vocal staff. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The tempo marking "a tempo" is above the piano staff.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

un peu plus animé

Il re - vient tous les ans, — — — — — Dit u - ne pas-tou -

- rel - - - - - le, — Car la Fo - se nou - vel - -

- le Re - nait cha - que prin - temps; — — — — — Il re -

Variantes: il re - vient tous les ans.

- vient tous les ans. — — — — — il re - vient tous les ans.

Ab! ah.

ah.

un peu plus lent.
Non, L'a - mour ne re - vient

pas. Pas - tou - rel - le fri - vo - le. La

l'amour ne re - vient pas, — — — — — 0 pas - tou - rel - le tri -

vo - le; Dès que l'a - mour sen - vo - le,

C'est pour tou - jours, hé - las! — — — — — La - mour ne

rall. *pp* *a tempo*

rall. *pp* *a tempo*

re - vient pas, — — — — — l'a - mour ne re - vient pas, — — — — —

m. d.

très lent

Éa - mour ne re - vient

en pressant.

avec la voix

a tempo

pas!

a tempo

très léger

rall.

Éa - mour, Éa - mour, Éa - mour ne re - vient pas!

rall.