

Filiae maestae Jerusalem

I - Adagio

Antonio Vivaldi

Contralto

Fi-li-ae mae-stae Je - ru - sa - lem en Rex u-ni-ver-so-rum - Rex ve-ster vul-ne

Klavierauszug

Detailed description: This block contains the first system of the musical score. It features a vocal line for Contralto and a piano accompaniment (Klavierauszug). The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are: "Fi-li-ae mae-stae Je - ru - sa - lem en Rex u-ni-ver-so-rum - Rex ve-ster vul-ne". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The bass line starts with a low octave G and has a long note value.

C.

ra - tus et spi-nis co-ro-na - tus; ut ma-cu la de - ter - gat pac-ca to - rum

Kl.

Detailed description: This block contains the second system of the musical score, starting at measure 5. The vocal line continues with the lyrics: "ra - tus et spi-nis co-ro-na - tus; ut ma-cu la de - ter - gat pac-ca to - rum". The piano accompaniment continues with complex chordal textures and moving lines in both hands.

C.

fac-tus est Rex do - lo - rum. Ec-ce mo-ri-tur vi - ta in du-tis - si-ma

Kl.

Detailed description: This block contains the third system of the musical score, starting at measure 9. The vocal line continues with the lyrics: "fac-tus est Rex do - lo - rum. Ec-ce mo-ri-tur vi - ta in du-tis - si-ma". The piano accompaniment concludes the phrase with sustained chords and a final cadence.

C. 14
cru-ce ec-ce vi - de-te et non e-am sed nos po - ti-us lu - ge - te; at

Kl.

C. 19
ne - quis re-pro-ba - re ves-tros fle-tus im-mo lu - ge-ant vo - bis cum om-nia in-sen sa-ta

Kl.

C. 22
plo-rent plo-rent cunc - ta plo-rent plo-rent cun - cta cre - a - ta.

Kl.

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II - Largo

Antonio Vivaldi

Contralto

Klavierauszug

Musical score for Contralto and Klavierauszug, measures 1-6. The Contralto part consists of six whole rests. The Klavierauszug part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Ct.

Kl.

7

Si-le-ant

Musical score for Ct. and Kl., measures 7-13. The Ct. part has whole rests from measure 7 to 12, followed by a quarter rest and a quarter note in measure 13. The Kl. part continues with the same accompaniment as the previous system.

Ct.

Kl.

14

ze - phy-ri, ri - ge-ant pra - ta, un - da ama -

Musical score for Ct. and Kl., measures 14-19. The Ct. part has lyrics: "ze - phy-ri, ri - ge-ant pra - ta, un - da ama -". The Ct. part has a quarter note in measure 14, followed by quarter notes in measures 15-16, a quarter rest in measure 17, and quarter notes in measures 18-19. The Kl. part has whole rests in measures 14-16, followed by eighth notes in measures 17-19.

20

Ct.

ta, fron-des, flo-res non sa-ti - en - tur, non sa-ti-en -

Kl.

25

Ct.

tur. Si - le-ant ze - phy-ri,

Kl.

30

Ct.

ri - ge - ant pra - ta, ri - ge - ant pra -

Kl.

35

Ct. ta, flo-res, fron-des, un-da a - ma - ta, non

Kl.

Detailed description: This system covers measures 35 to 39. The vocal line (Ct.) begins with a quarter rest, followed by eighth notes for 'ta, flo-res, fron-des, un-da a - ma'. Measures 37-39 contain triplets of eighth notes. The piano accompaniment (Kl.) features a treble staff with chords and a bass staff with a simple eighth-note bass line.

40

Ct. sa-ti-en - tur, fron - des, flo - ³ res non sa-tien - tur.

Kl.

Detailed description: This system covers measures 40 to 44. The vocal line (Ct.) starts with a quarter rest, then eighth notes for 'sa-ti-en - tur, fron - des, flo - res non sa-tien - tur.'. A triplet of eighth notes is marked above the 'res' syllable. The piano accompaniment (Kl.) continues with chords and a bass line.

47

Ct.

Kl.

Detailed description: This system covers measures 47 to 51. The vocal line (Ct.) is silent, indicated by a whole rest on the staff. The piano accompaniment (Kl.) continues with chords and a bass line.

54

Ct. 
Mor-tuo flu - mi - ne pro-prio

Kl. 

Fine

61

Ct. 
lu - mi - ne, pro-prio lu - mi - ne lu - na et sol e - ti - am pri - ven - tur.

Kl. 

68

Ct. 
Mor-tuo flu - mi - ne pro - prio lu - mi - ne, lu - na et sol e - ti -

Kl. 

74

Ct.

am pri - ven - tur.

Kl.

D.C.

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III

Antonio Vivaldi

Contralto

Sed te - ne-bris dif - fu - sis obs-cu - ra - tus est

Klavierauszug

Detailed description: This system contains the first three measures of the piece. The Contralto part is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Sed te - ne-bris dif - fu - sis obs-cu - ra - tus est'. The Klavierauszug part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ct.

sol, scin-di-tur quo-que ve-lum, ip-sa sa - xa fran-gun - tur

Kl.

Detailed description: This system contains measures 4 through 6. The Contralto part continues with the lyrics 'sol, scin-di-tur quo-que ve-lum, ip-sa sa - xa fran-gun - tur'. The Klavier part continues with the same accompaniment style, featuring a rhythmic bass line and chordal accompaniment in the right hand.

Ct.

et cor nos - trum non fran - git vis do - lo - ris?

Kl.

Detailed description: This system contains measures 7 through 9. The Contralto part continues with the lyrics 'et cor nos - trum non fran - git vis do - lo - ris?'. The Klavier part continues with the same accompaniment style, featuring a rhythmic bass line and chordal accompaniment in the right hand.

Adagio

Ct. ⁹

At dum sa - tis non pos - su - mus do - le - re tu nos - tri bo - ne Je - su, tu nos - tri bo - ne

Kl.

Ct. ¹²

Je - su, mi - se - re - re.

Kl.