

9

# SURGE ILLUMINARE JERUSALEM

CANTUS

Handwritten musical score for the cantus 'SURGE ILLUMINARE JERUSALEM'. The score is written on ten staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with lyrics written below the notes. The lyrics are: 'Sur - ge, il - lu - mi - na - re Je - ru - sa - lem qui - a ve - nit lu - men tu - um, qui - a ve - nit lu - men tu - um, lu - men tu - um, qui - a ven - it lu - men tu - um, qui - a ve - nit lu - men tu - um: - et glo - ri - a Do - mi - ni, Do - mi - ni et glo - ri - a Do - mi - ni et glo - ri - a Do - mi - ni su - per te or - ta - est su - per te or - ta est, su - per te or - ta est, su - per te or - ta est, su - per te or - ta est, su - per te or - ta est.' The score ends with a double bar line. The lyrics are written in a clear, handwritten font, with hyphens indicating syllables across notes.

Francesco Corteccia  
Canticorum liber primus  
Venice 1571

# SURGE ILLUMINARE JERUSALEM

QUINTUS

Sur- ge il-lu-mi-na-re Je-ru-sa-lem, sur - ge il-  
-lu-mi-na-re Je-ru-sa-lem, Je-ru- sa-lem qui-a  
ve-nit lu-men - tu-um, qui a ve-nit lu-men tu -  
-um ve-nit lu-men tu-um, qui-a ve-nit lu-men tu - um tu -  
- um: et glo-ri-a Do-mi-mi et glo-ri-a Do-  
mi-mi su-per te or-ta est, or-ta est, su-per te  
or-ta est, su-per te or-ta est su-per te or - ta est  
su-per te or-ta est, or-ta est su-per te - or - ta est

Francesco Corteccia

Canticorum liber primus

Venice 1571





# SURGE ILLUMINARE JERUSALEM Bassus

Sur - ges, il - lu - mi - na -  
- re Je - ru - sa - lem:

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes and rests, with two black rectangular marks at the beginning. The lyrics 'Sur - ges, il - lu - mi - na -' are written below the first staff. The second staff continues the melody with the lyrics '- re Je - ru - sa - lem:'. The subsequent staves contain musical notation with various note values, rests, and bar lines. The system concludes with a double bar line on the tenth staff.

Francesco Corteccia  
Canticorum liber primus  
Venice 1571