Drei Fugen

für die Orgel

von

Anton Beer-Walbrunn

Op. 28.

№ 1. Fuga quasi una Fantasia	Pr. 2 Mark	— Pf.
„ 2. Fuga. Alla breve con vigore	„ 1 „	25 „
„ 3. Fuga Andante quasi Allegro, ma pomposo	„ 1 „	25 „

Eigenthum des Verlegers für alle Länder

Leipzig Rob. Forberg.

Lith. Anst. v. C. G. Roder, G. m. b. H. Leipzig.

Fuga quasi una Fantasia.

Anton Beer-Walbrunn, Op. 28 Nº 1.

Largo. M. M. ♩ = 66

(Starke Register.)

Manual I.

Pedal.

f

f

rit.

rit.

Larghetto. M. M. ♩ = 88

(Subb. 16′ Cello 8′)

p

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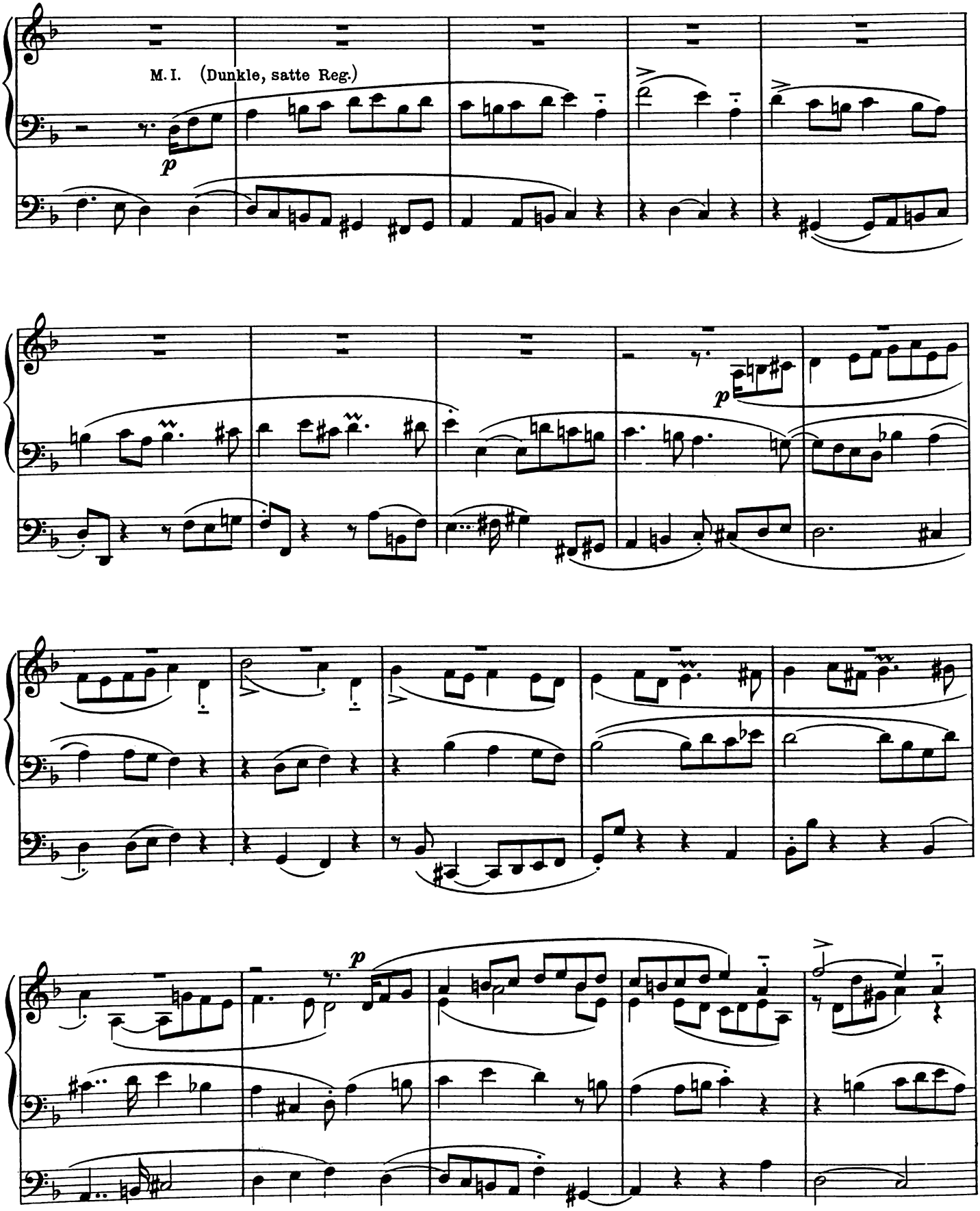
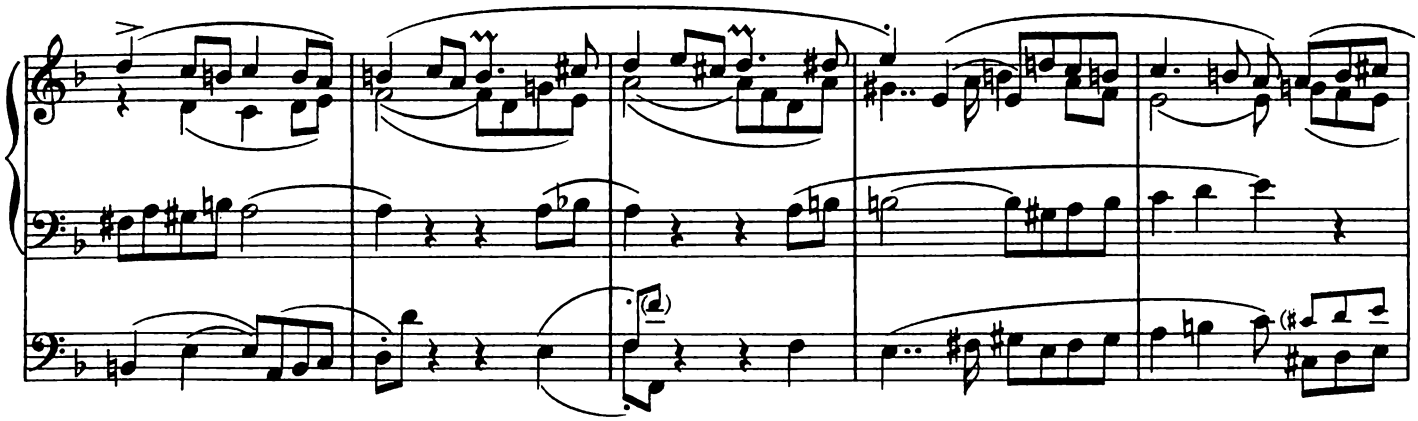
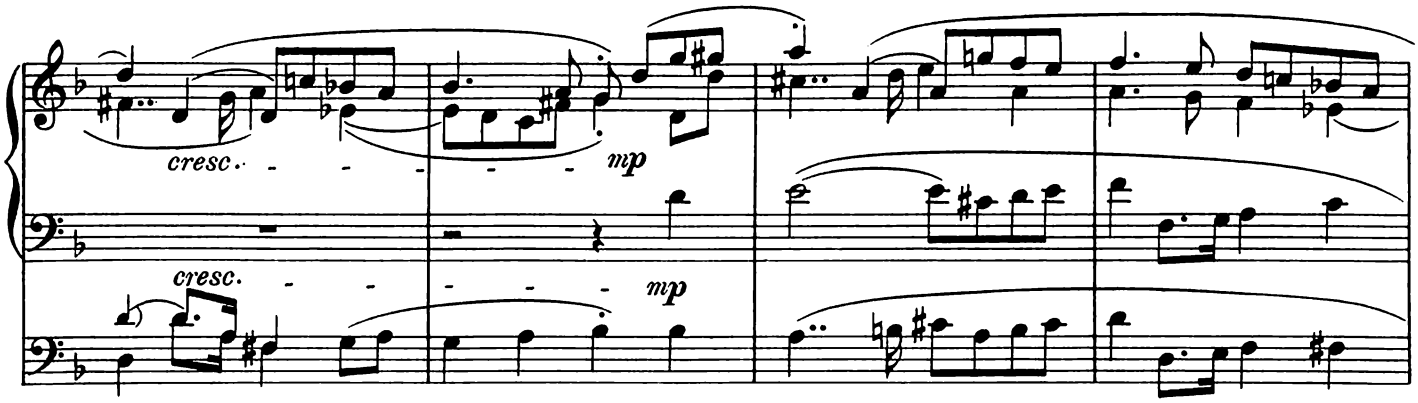
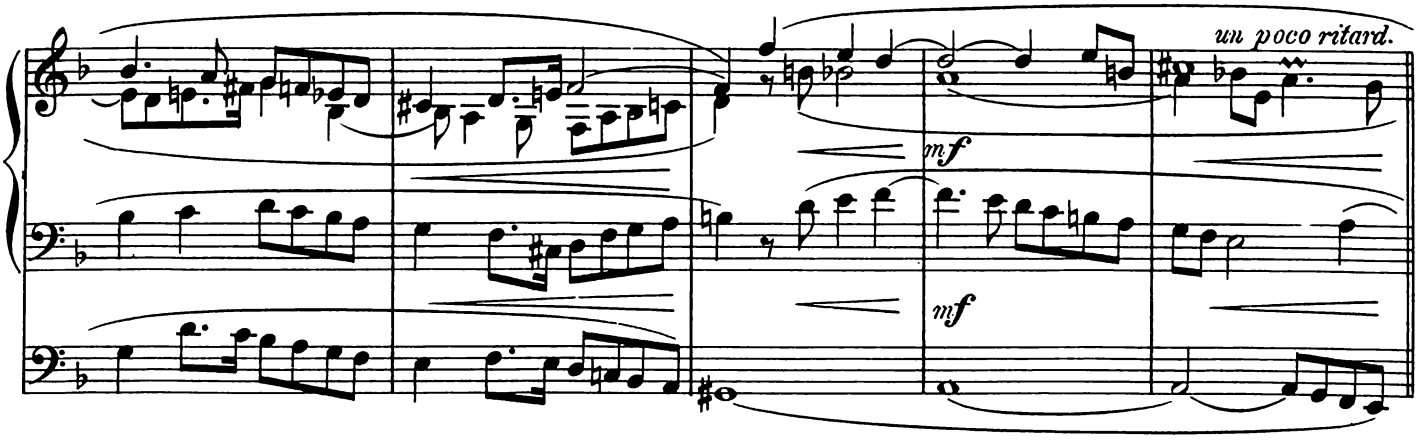

M. I. (Dunkle, satte Reg.)
p
p
p

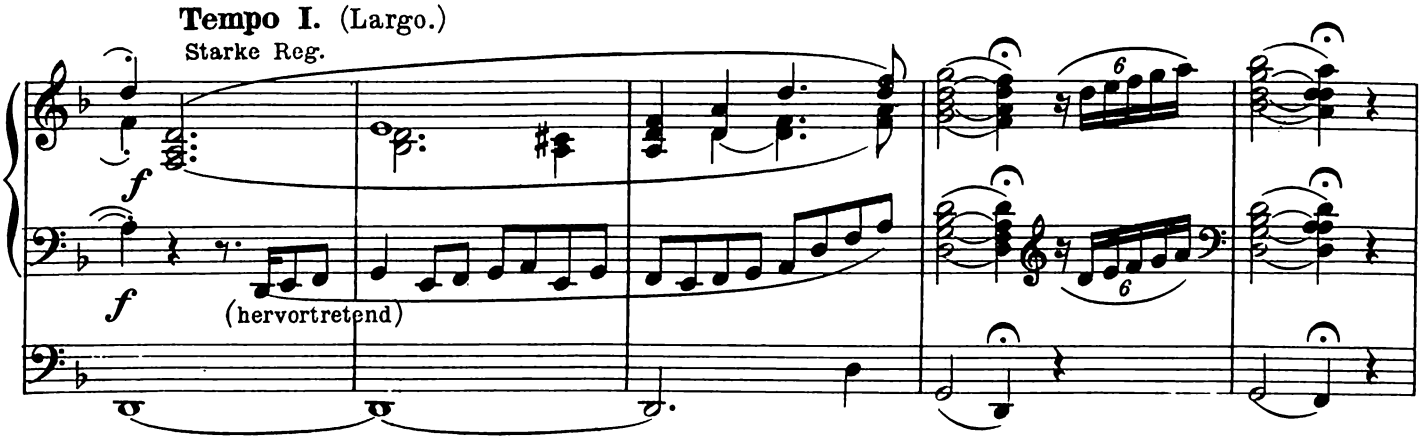






Tempo I. (Largo.)

Starke Reg.



Un poco più mosso.

(Sanfte, streichende Reg.)

p

p

(nur 8')

p

Tempo II. (Larghetto)

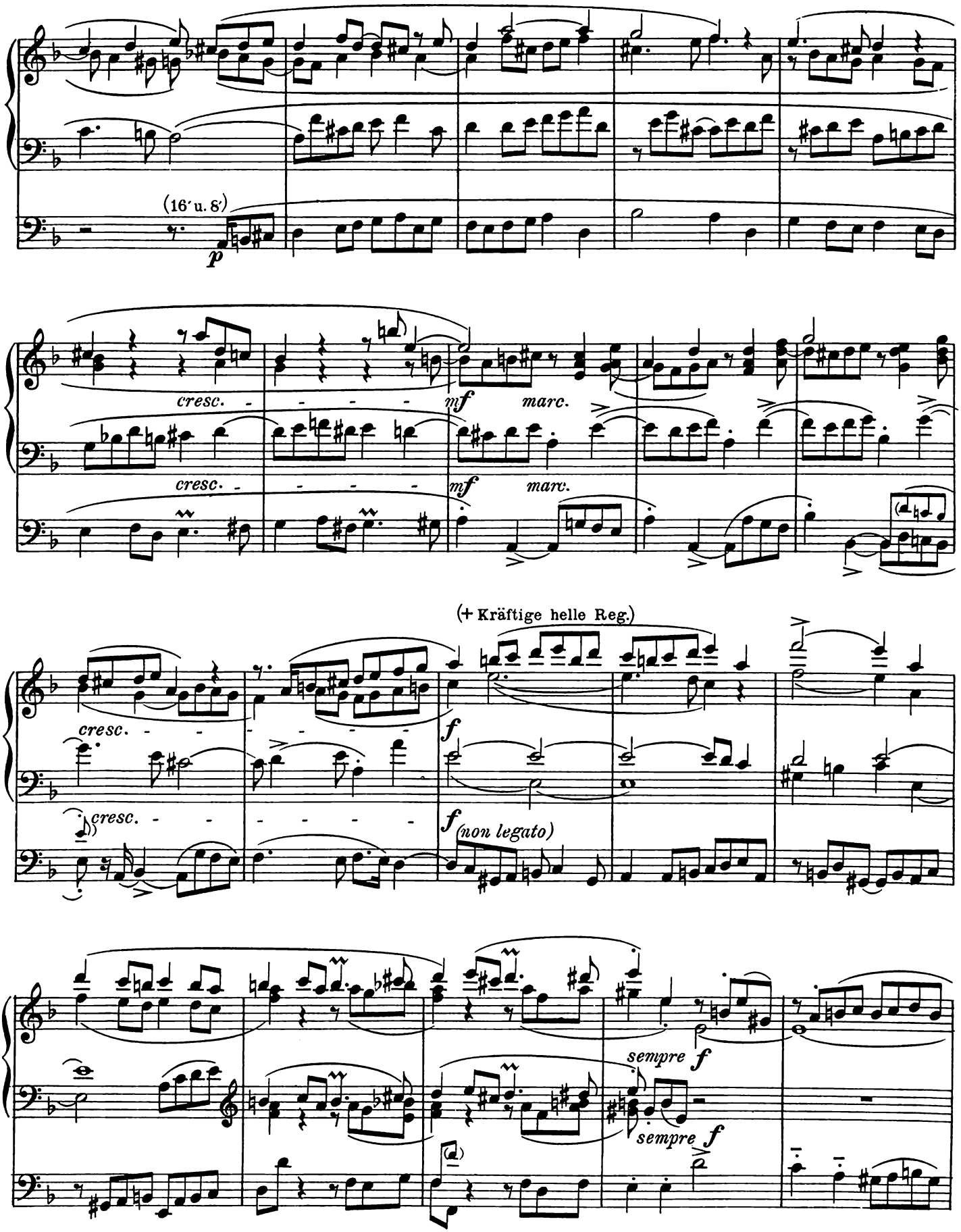
pp

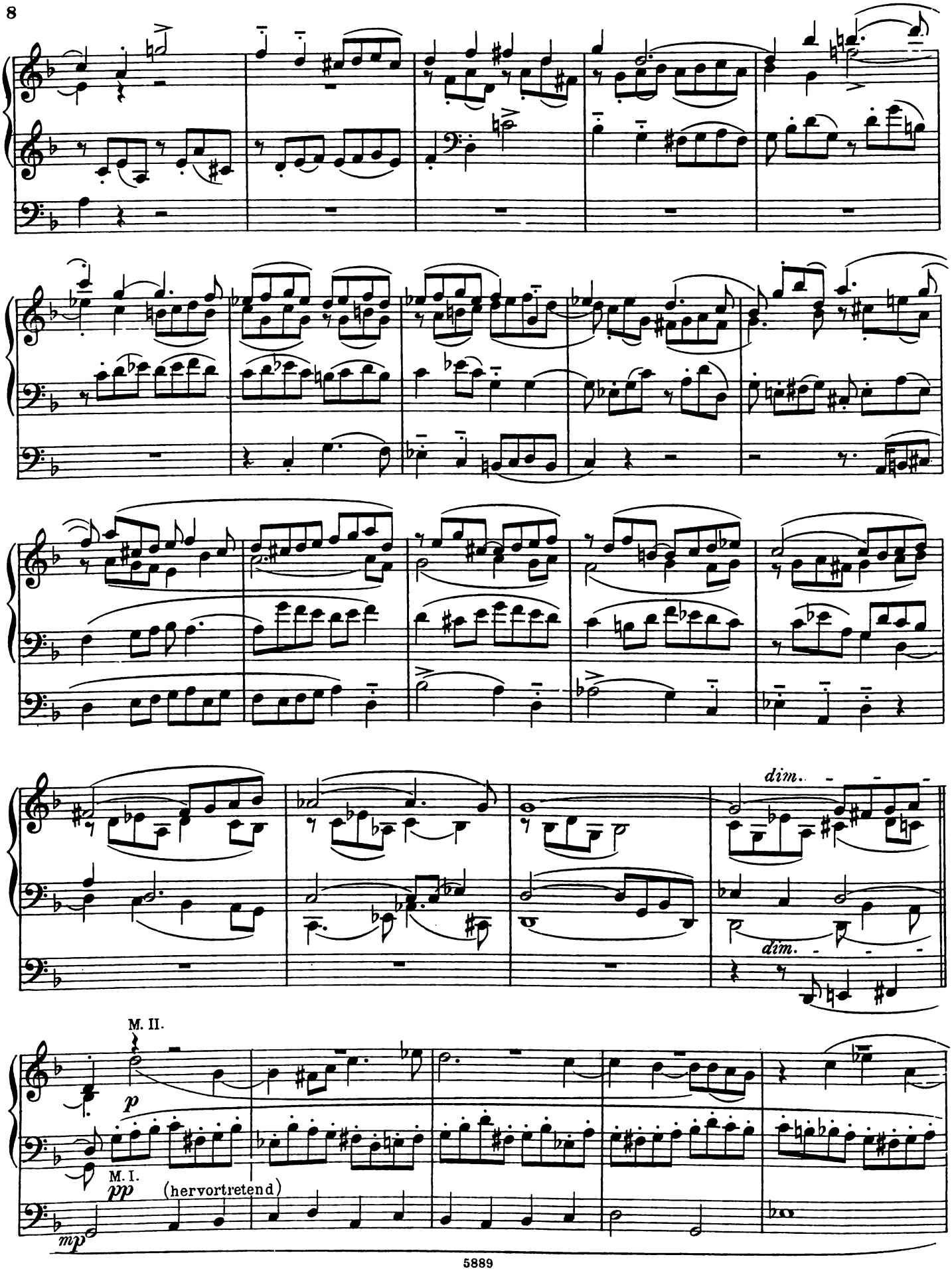
M.I. (Sanfte, dunkle Reg.)

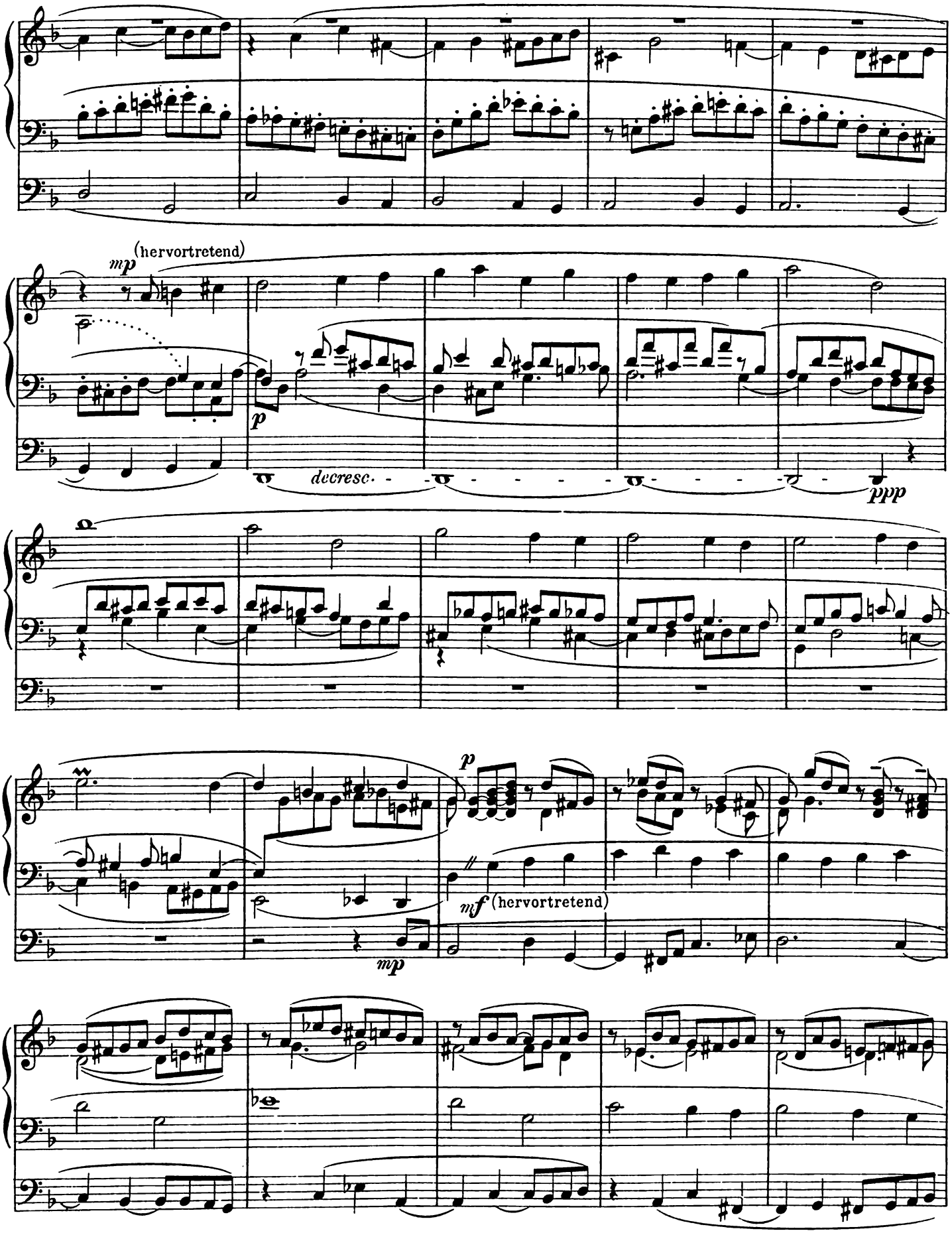
decresc. - - - - *ppp*

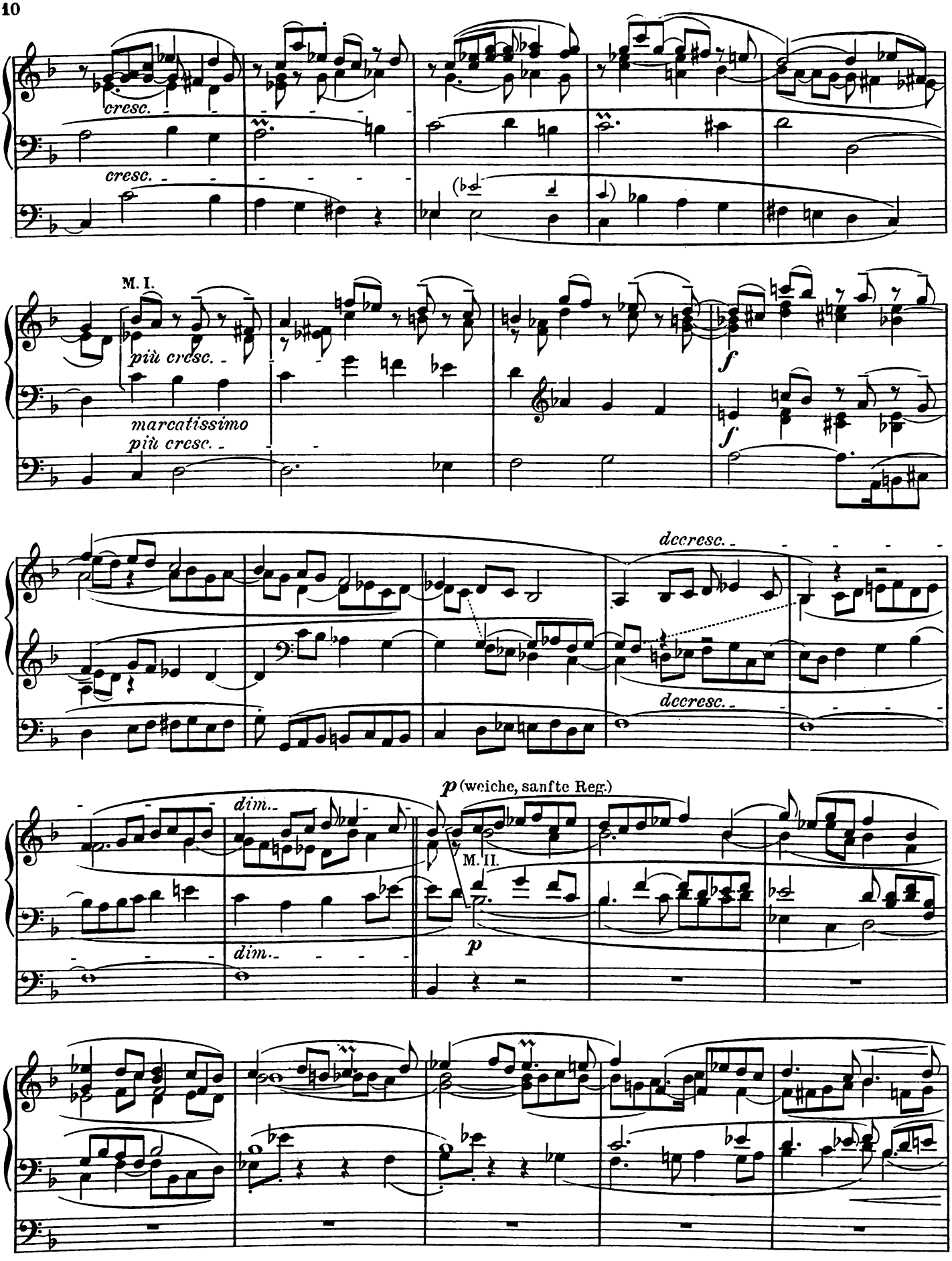
p (Etwas stärker.)

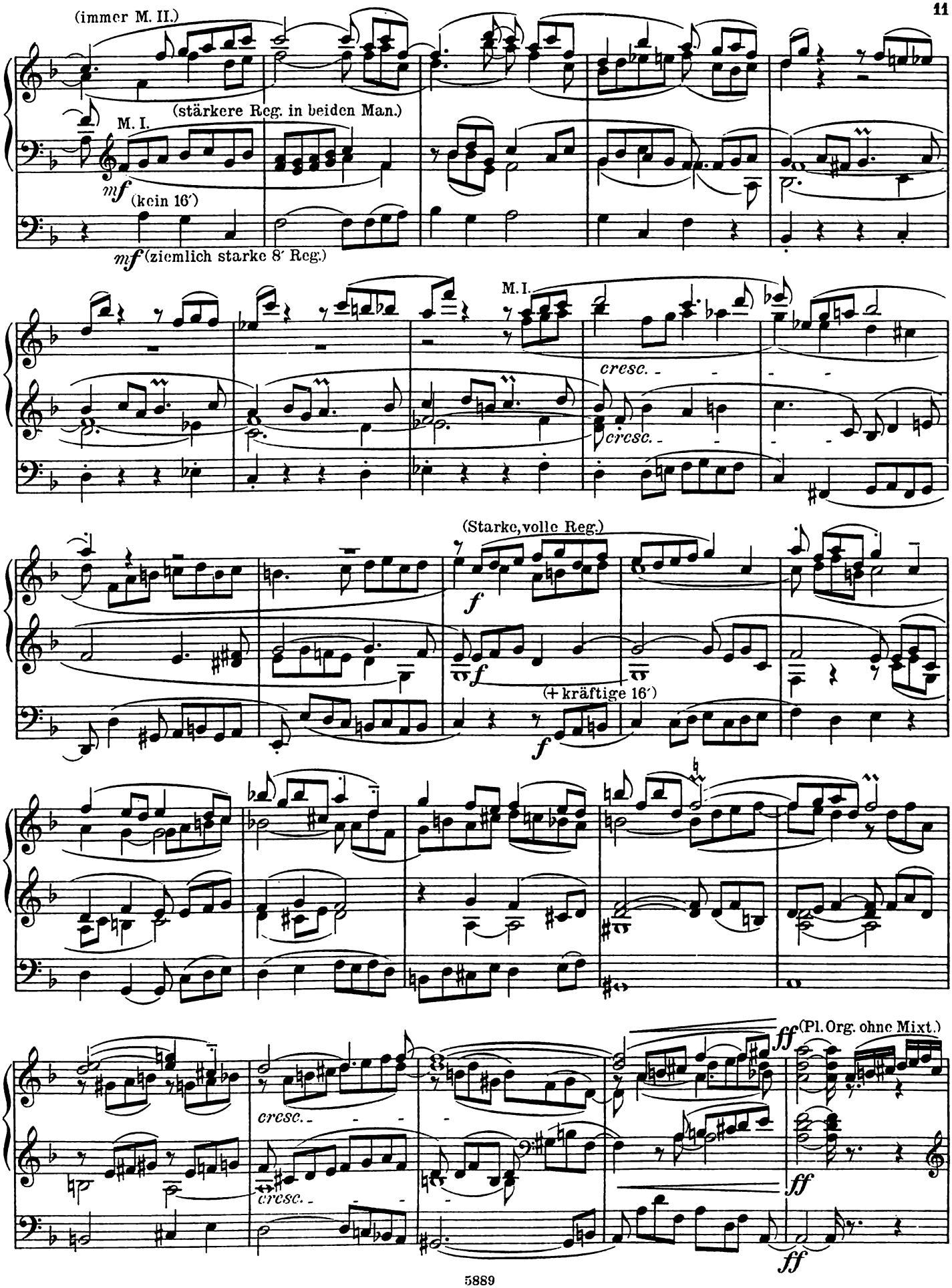
p

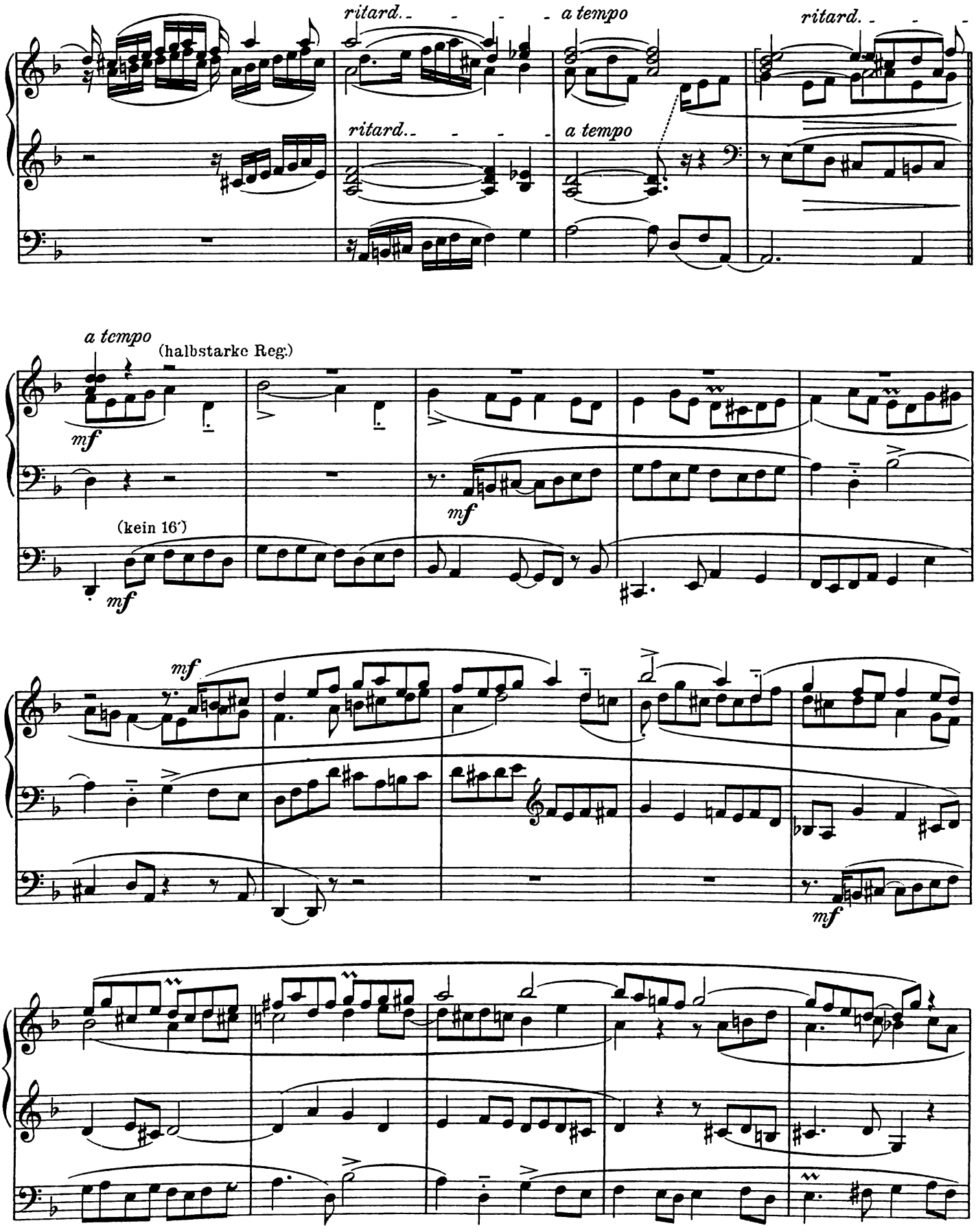

(16′ u. 8′)
p
cresc.
mf
marc.
(+ Kräftige helle Reg.)
f
(non legato)
sempre f

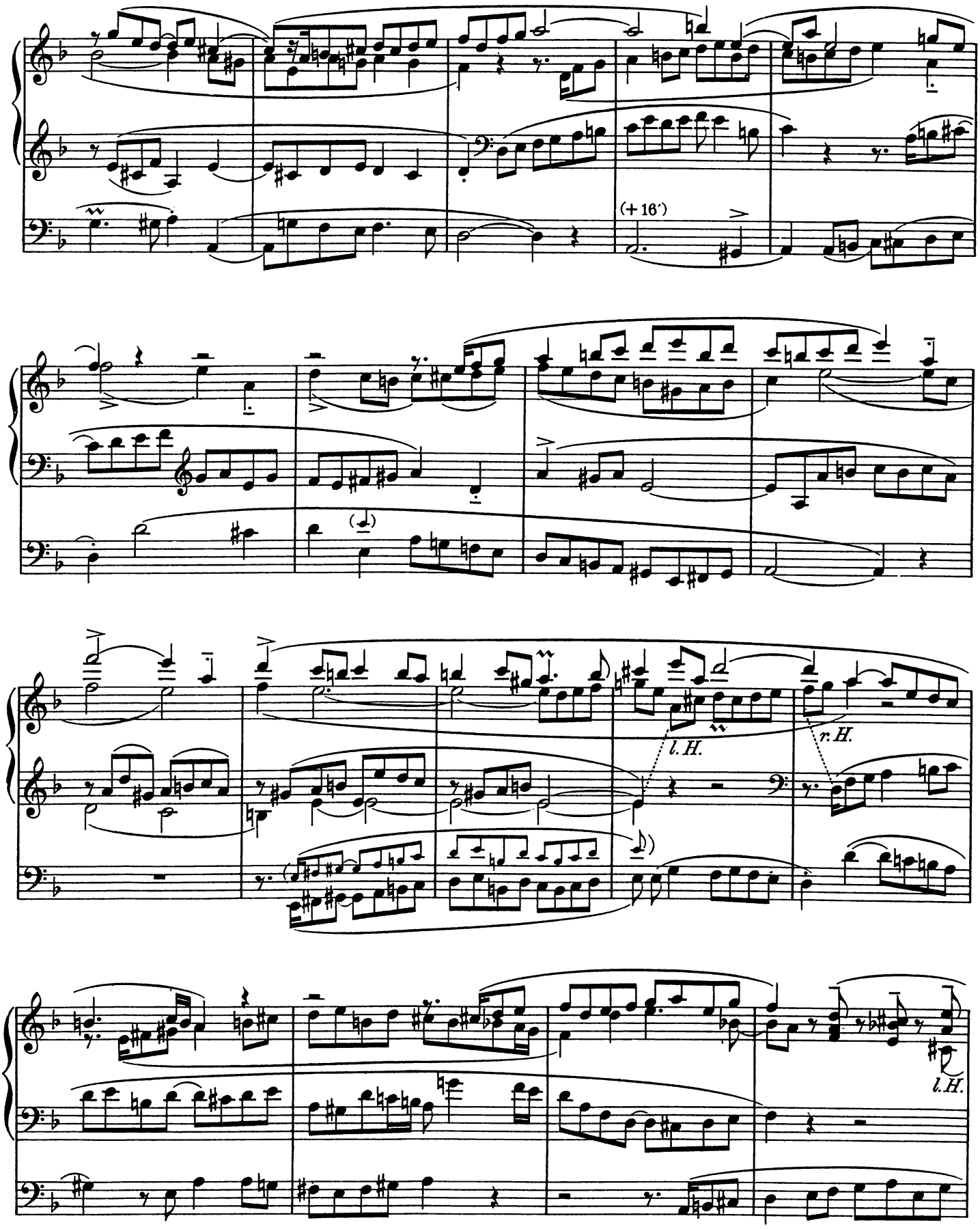

dim.
dim.
M. II.
p
M. I.
pp
(hervortretend)
mp

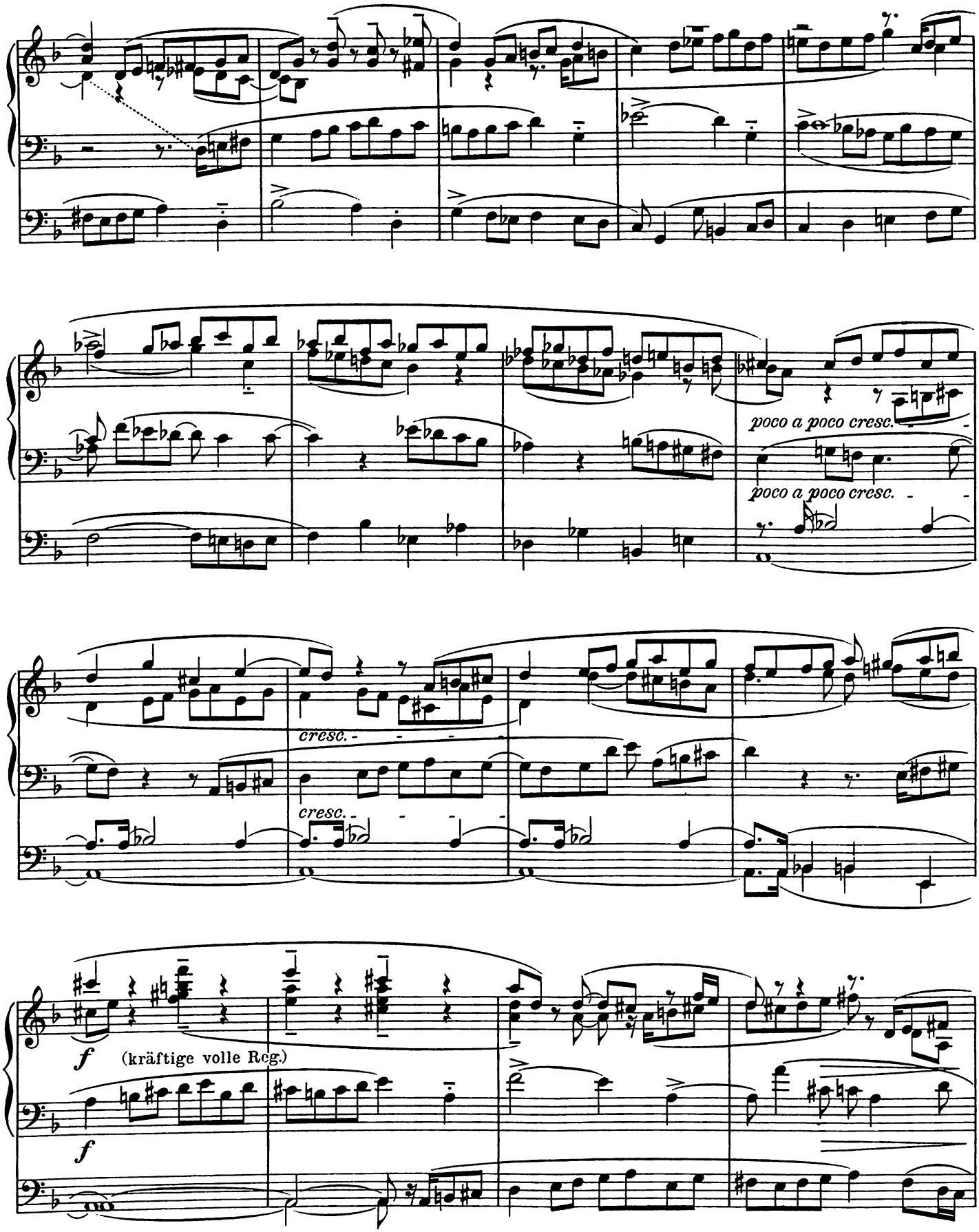

mp
(hervortretend)
p
decresc.
ppp
p
mf
(hervortretend)
mp

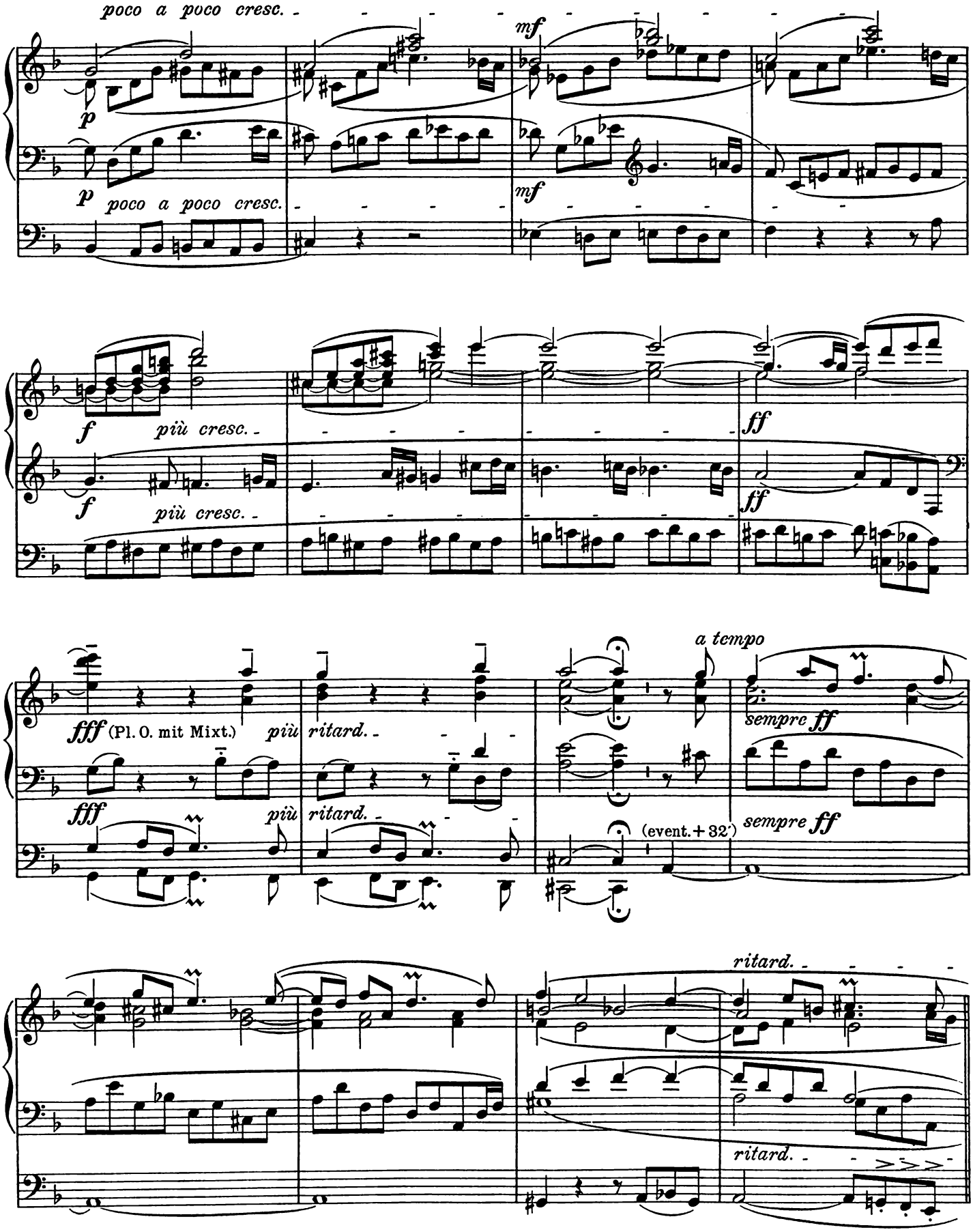

cresc.
cresc.
M. I.
più cresc.
marcatissimo
più cresc.
f
f
decresc.
decresc.
p (weiche, sanfte Reg.)
dim.
dim.
M. II.
p

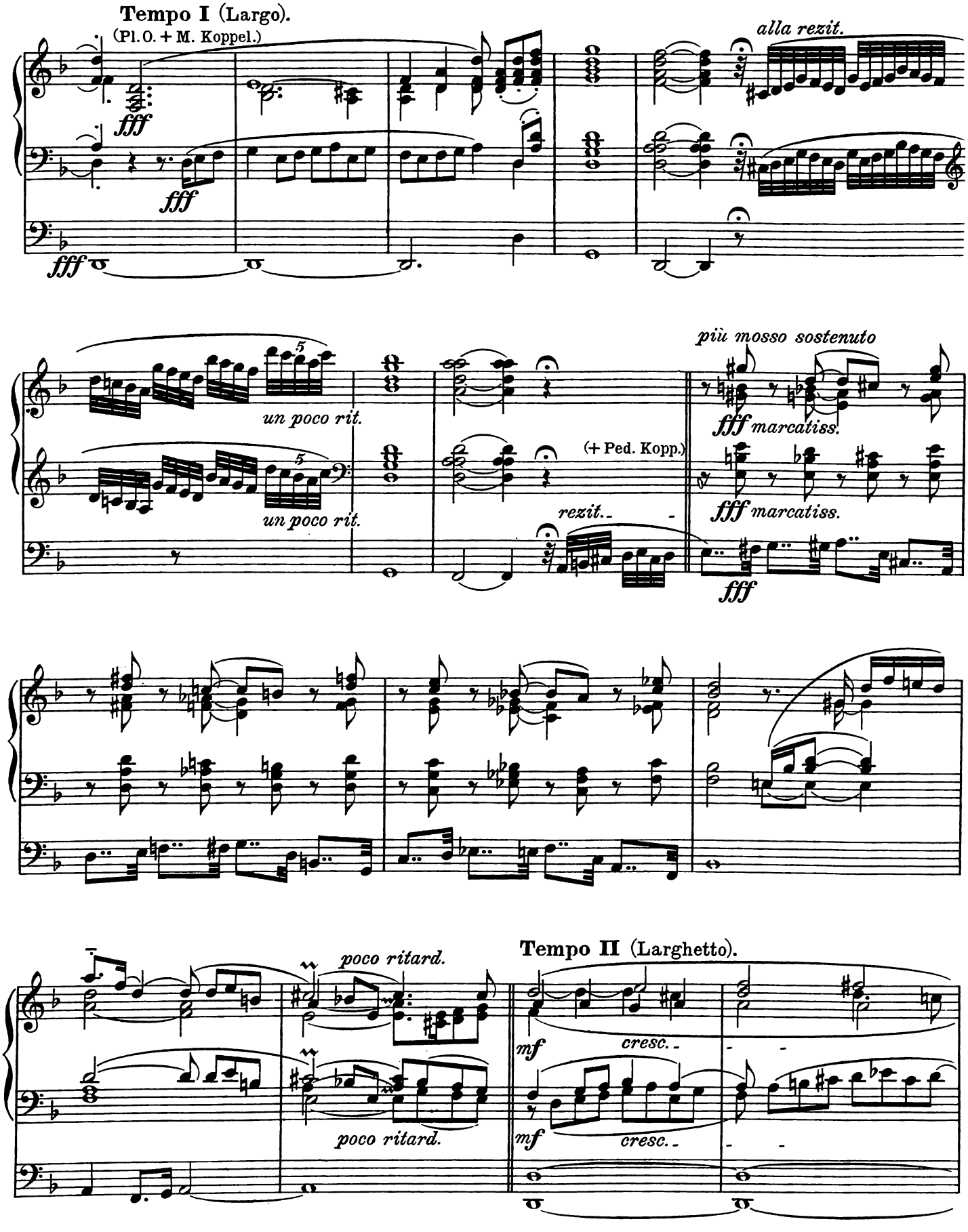

(immer M. II.)
(stärkere Reg. in beiden Man.)
M. I.
mf
(kein 16′)
mf (ziemlich starke 8′ Reg.)
M. I.
cresc.
cresc.
(Starke, volle Reg.)
f
f
(+ kräftige 16′)
f
ff
(Pl. Org. ohne Mixt.)
cresc.
cresc.
ff
ff

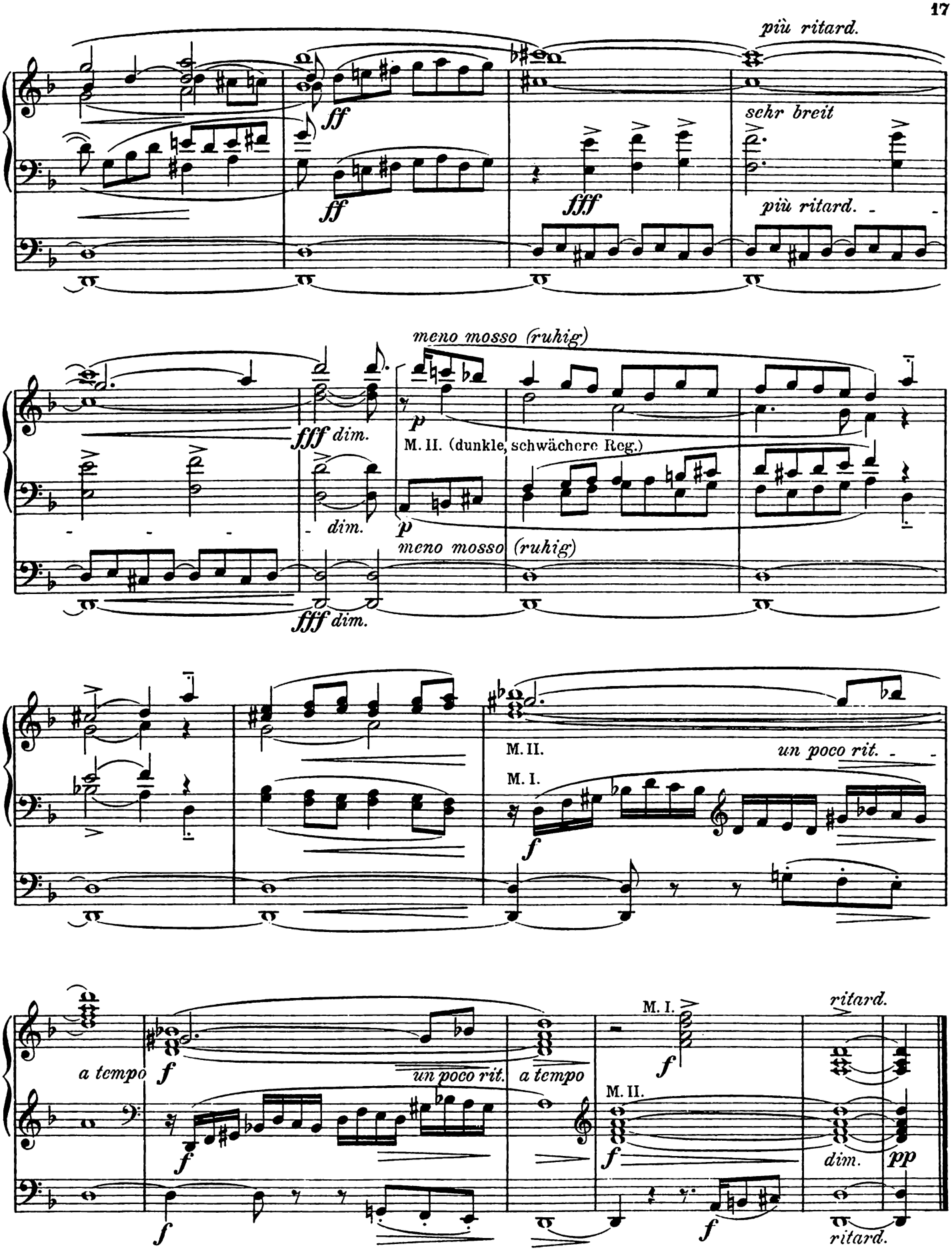

ritard.
a tempo
ritard.
ritard.
a tempo
a tempo
(halbstarke Reg:)
mf
mf
(kein 16')
mf
mf
mf


(+ 16′)
l. H.
r. H.
l. H.


poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
f
(kräftige volle Reg.)
f


poco a poco cresc.
mf
p
poco a poco cresc.
mf
f
più cresc.
ff
f
più cresc.
ff
fff (Pl. O. mit Mixt.)
più ritard.
a tempo
sempre ff
fff
più ritard.
(event. + 32')
sempre ff
ritard.
ritard.


Tempo I (Largo).
(Pl. O. + M. Koppel.)
fff
fff
fff
alla rezit.
un poco rit.
un poco rit.
(+ Ped. Kopp.)
rezit.
più mosso sostenuto
fff marcatiss.
fff marcatiss.
fff
poco ritard.
poco ritard.
Tempo II (Larghetto).
mf
cresc.
mf
cresc.



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