

Pietro Verdina

(um 1600 -1643)

„Laudate Dominum in sanctis eius“

a 16

2 clarini, 2 violini, 4 tromboni, C.C.A.A.T.T.B.B.

aus

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Sonata

Violini ⁶

Tromboni ⁶

g² g² c³ c⁴ c⁴ f⁴ Org.

4

in Sanctis e - - - ius lau-da⁶ - - te Do-minum, Do - minum
 in Sanctis e - - - ius lau-da⁶ -
 lau - da - - te Do - minum, Do - minum
 lau - da⁶ - - te Do - minum
 lau -
 lau - da⁶ - - te Do - mi

6 # 4 3 6 6 #

lau - da - - te Do - minum
- te lau - da - te Do - mi-num, Do - mi - num
lau - da - te Do - minum in Sanctis
lau - da - - - te Do - mi-num in Sanctis e - ius
Do - minum in Sanctis
da - - te Do - minum in Sanctis e - ius
num, lau - da - - te Do - - minum in Sanctis
lau - da - - te Do - - minum in Sanctis
6 6 4 3

in Sanctis eius, in Sanctis e - ius

in Sanctis eius, in Sanctis e - ius in firmamento vir-

e - ius in Sanctis eius, in Sanctis e - ius lau-da - - te e - um

in Sanctis e - - ius

e - ius in Sanctis eius, in Sanctis e - ius lau-da ⁶ - - te e - - um

in Sanctis eius, in Sanctis e - - ius

e - ius in Sanctis e - - ius

e - ius in Sanctis e - ius

4 3 4 3 # 6 5

in firmamento virtutis eius

in firmamento virtutis e-
tutis eius

in firmamento virtutis e-ius

lau -

lau - da - - te e - um

lau - da ⁶ -

lau - da ⁶ - - te e - - um, lau - da - te e - um

lau - da ⁶ - - te e - - um

lau - da ⁶ - - te e - - um

4 3 # 6 5 4 3 4 3 # 3 2

ius laudate e - um in firmamento virtutis e - ius
in firmamento virtutis e - - - ius
da - te e - um in firmamento virtutis e - ius
in firmamento virtutis e - ius in firmamento virtutis e - ius
- te e - - um in firmamento virtutis e - ius
lau - da - te e - ius in firmamento virtutis e - ius
lau - da ⁶ - - te e - - ius in firmamento virtutis e - ius lauda - te
lau - da ⁶ - - te e - - ius in firmamento virtutis e - ius

4 3 4 3 4 3

e - - - um in vir - tu - tibus e - ius

lau - da - te e - - - um secundum multi-

4 3 6 4 3 4 3

This musical score page contains multiple staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics: "lau - da ⁶ - - te e - um". The fifth and sixth staves contain another vocal line with lyrics: "lau - da ⁶ -". The seventh and eighth staves are empty. The ninth and tenth staves contain a vocal line with lyrics: "tu - dinem magnitudinis e - ius". The eleventh and twelfth staves contain an instrumental line with a "6" marking below the first measure.

The musical score consists of 15 staves. The first two staves at the top show a melodic line with a series of eighth notes. The next four staves are empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves contain a vocal line with the lyrics: "in sono tu-bae, in sono tu - - - bae". The eighth staff continues the vocal line with the lyrics: "- te e - um in sono tu - bae, in sono tu - bae". The remaining staves (9-15) are empty, with the final staff ending with a double bar line and the numbers "4 3" below it.

This musical score consists of 15 staves. The first two staves are instrumental. The third and fourth staves feature sixteenth-note passages marked with a '6' (fingerings). The fifth staff is a vocal line with lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth staff continues the vocal line with lyrics. The ninth and tenth staves are instrumental accompaniment. The eleventh staff continues the vocal line with lyrics. The twelfth and thirteenth staves are instrumental accompaniment. The fourteenth staff continues the vocal line with lyrics. The fifteenth staff is a bass line with fingerings (4 3, 4 3, 4 3, 4 3) indicated below.

The lyrics are:

lau-da - te e - um lau-
 lau-da - te e -
 lauda - - te e - - - um
 lauda - te e - - -
 lauda - te e - - - um lau-
 lau - da - te e -
 lau-da - - - te e - um
 lau-da - - - te e -

da - - - te e - um in sono tubae, in sono tu - - - bae
 um lau - da - te e - um in sono tu - bae, in sono tu - bae
 lau - da - - te e - um in sono tubae in sono tu - - - bae
 um lau - da - - te e - um in sonotu - bae, in sono tu - bae
 da - te, lau - da - te e - um in sono tubae, in sono tu - - - bae
 um lau - da - te, laudate e - um in sono tubae, in sono tu - bae
 lau - da - te e - um in sono tubae in sono tu - bae
 um lau - da - te e - um in sono tubae, in sono tu - bae

Musical score for a choir and instruments. The score consists of 15 staves. The first four staves are empty. The fifth staff contains the vocal line with the lyrics: "lau-da - te e - um in psalterio et ci - thara,". The sixth staff contains the vocal line with the lyrics: "lau-da - te e - um in psalterio et ci-tha-ra,". The seventh through tenth staves are empty. The eleventh through thirteenth staves are empty. The fourteenth and fifteenth staves contain the instrumental line.

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - - ro

in tym-pa no in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pa - no, in tym-pano et cho - ro in tym-pano et cho - ro

4 3 4 3 4 3 4 3

Sonata

49 *Violini* 6

Tromboni 6

Org.

52

55

lauda ⁶ - - te eum in chordis et or - gano

lau - da - - te eum in chordis et organo

3 4 4 3 #

Detailed description: This page of a musical score contains 17 staves. The top two staves are empty. The third and fourth staves contain complex, rapid sixteenth-note passages. The fifth and sixth staves are empty. The seventh and eighth staves contain vocal lines with lyrics. The ninth and tenth staves are empty. The eleventh and twelfth staves contain more complex sixteenth-note passages. The thirteenth and fourteenth staves are empty. The fifteenth and sixteenth staves are empty. The seventeenth staff contains a bass line with a triplet of eighth notes (3 4 4 3) and a sharp sign (#).

lau - da ⁶ - - te

lau - da - - te e - - -

lau - da ⁶ - - te e - - num, lau - da - te

lau - da ⁶ - - te e - -

6

60

19

e - um in cymbalis benesonan - - ti - bus

lau - da 6 - - te e - um

- um in cymbalis benesonan - ti - bus

lau - da - - te e - - - um

e - um in cymbalis benesonan - tibus

lau - da 6 - - te e - - um lau -

- um in cymbalis beneso - nan - - tibus

lau - da 6 - - te e - - um

4 3 4 3

in cymbalis iubilati-o - - -

lau-da 6 - - - te e - - - um

in cymbalis iubilati-o -

lau - da - - te e - - - um

in cymbalis iubilati-o -

da 6 - - te e - um, lau - da - - te e - - um

in cymbalis iubilati-o -

lau - da 6 - - te e - um, lau - date e - - um

This page contains a musical score for system 66. It consists of multiple staves. The top section features instrumental music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Below this, there are several vocal staves. The lyrics for these staves are:

- Staff 1: *nis* *om - nis*
- Staff 2: *om - nis*
- Staff 3: *nis* *om - nis*
- Staff 4: *om - nis*
- Staff 5: *nis* *om - nis*
- Staff 6: *om - nis*
- Staff 7: *nis* *om - nis*
- Staff 8: *om - nis*

At the bottom of the page, there is a bass line with the following fingerings: 6, 5, 4, 3.

The first part of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

The second part of the musical score includes lyrics and figured bass. It consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The lyrics are written below the staves, and the figured bass is written below the bottom two staves. The lyrics are: "spi-ritus laudet Domi-num om-nis spi-ritus laudet Do-minum spi-ritus laudet Dominum, om-nis spi-ritus omnis spi-ritus laudet Do-minum om-nis spi-ritus laudet Do-minum spi-ritus laudet Do-minum, om-nis spi-ritus omnis spi-ritus laudet Do-minum, om-nis spi-ritus laudet spi-ritus laudet Do-minum, om-nis spi-ritus laudet Do-minum, om-nis spi-ritus laudet". The figured bass is: "4 3 # b 4 3 # b".

laudet Domi - num.
 spi-ri - tus laudet Do - minum.
 laudet Do - minum.
 pi - ritus laudet Do - minum.
 laudet Do - minum. Al - le - lu - ia, al - le - lu -
 Do - minum, laudet Do - minum. Al - le - lu - ia, Al - le - lu -
 laudet Do - minum.
 Do - minum, laudet Do - minum.

4 3 4 3 4 3

Al - le - lu - - ia,

Al - le - lu - ia, Al - -

Al - le - lu - ia,

ia Al - le - lu - ia, Al - le - lu - - ia,

ia Al - le - lu - ia,

Al - le - lu - ia, Al - -

4 3 #G.

Al - - le - lu - - ia

Al - le - lu - ia, Al - - - -

- - - le - lu - ia ia

Al - le - lu - - ia, Al - - -

Al - - le - lu - - ia

Al - le - lu - ia, Al - le - lu - ia

- - - le - lu - - ia

Al - le - lu - - ia, Al - - -

#

Al - le - lu - ia, Al - - - - le - lu - - ia
 le - lu - - ia Al - le - lu - - ia
 Al - le - lu - - ia, Al - - le - lu - ia
 le - lu - ia Al - le -
 Al - le - lu - - ia, Al - - - le - lu - ia
 Al - - le - lu - ia, Al - le - lu -
 Al - le - lu - - ia, Al - - - le - lu - ia
 le - lu - ia Al - - le

Al - - le - lu - - ia, Al - - le - lu - ia.

Al - - - le - lu - ia, Al - - le - lu - ia.

Al - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - le - lu - ia, Al - - le - lu - ia.

Al - - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - - le - lu - ia, Al - - le - lu - ia.

Al - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - le - lu - ia, Al - - le - lu - ia.