

Mahler  
Troost im Unglück  
(Des Knaben Wunderhorn)

Verwegen (*Durchaus mit prägnantestem Rhythmus*)  
*Boldly* (In strict rhythm)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/6 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 4/8 time signature. The piano part features a complex, rhythmic pattern with frequent triplets and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

The second system continues the musical score with three staves. The vocal line (top) has lyrics that are mostly obscured by the piano accompaniment. The piano accompaniment (middle and bottom) maintains the rhythmic complexity with triplets and accents. Dynamics include *f* (forte) and *p* (piano).

The third system of the score features three staves. The vocal line (top) has the lyrics "Husar Hussar" and "„ Wohl - „ So". The piano accompaniment (middle and bottom) continues with triplets and accents. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

an! Die Zeit ist kom - men! Mein Pferd, das muss ge - sat - telt sein! Ich  
*then, 'tis time for part - ing, my steed it must be sad - dled now, I've*

hab' mir's vor - ge - nom - men, ge - rit - ten muss es  
*set my mind on start - ing, a - rid - ing I must*

sein!  
*go.* Geh' du nur hin!  
*Do thou but go,*

Ich hab' mein Theill Ich lieb' dich nur aus Nar - re - theil Ohn'  
*I've had my fill, I love thee but from fol - ly still. Can*

dich kann ich wohl le - ben, ja le - ben!  
*part - ed go on liv - ing, yes liv - ing.*

Ohn' dich kann ich wohl sein! So setz ich mich aufs  
*With - out thee can well be! So then to horse I'll*

Pferd - chen und trink' ein Gläs - chen küh - len Wein und schwör's bei mei - nem  
*blithe - ly, and drink a glass of spark - ling wine, and by my beard swear*

Bärt - chen: dir e - wig treu zu sein.  
*light - ly to e'er be tru - ly thine.*

Musical score for the first system, featuring piano accompaniment in G major with treble and bass staves.

**Etwas mäßiger (aber ohne das Mädchen)** *More slowly (but without markedly)*  
 Maiden *p*

In etwas weinerlichem Tone. Du glaubst, du bist der Schön-ste wohl  
*Somewhat tearfully. Dost think that most ad-mir-ed thou*

Musical score for the second system, including vocal line and piano accompaniment with lyrics.

**Tempo merklich zu verändern)**  
*changing the time)*

auf der gan-zen wei-ten Welt, und auch der An-ge-nehm-ste! Ist a-ber weit,—  
*art the whole wide world a-mong, and eke the most de-sir-ed, but thou art wrong,*

Musical score for the third system, including vocal line and piano accompaniment with lyrics.

**Immer weinerlicher**  
*More and more tearfully molto cantabile*

weit ge-fehlt! In mei-nes Va-ters Gar-ten wächst ei-ne Blu-me drin:— so  
*sad-ly wrong! With-in my fa-ther's gar-den a lit-tle flow-er blows;— so*

*cantabile*

Musical score for the fourth system, including vocal line and piano accompaniment with lyrics.

*cresc.* - - - - - *-f* *p*

lang' will ich noch war ten, bis die noch grö - ßer ist. Und  
 long my heart I'll hard - en un - til it larg - er grows. And

*espr.*

geh' du nur hin! Ich hab' mein Theil! Ich lieb' dich nur aus Nar - re-thei! Ohn'  
 do thou but go. I've had my fill, I love thee but from fol - ly still, can

*ff*

dich kann ich wohl le - ben, ohn' dich kann ich wohl sein!  
 part - ed go on liv - ing, with - out thee can well be!

*mf* keck saucily

*f* *ff*

Beide Both *f*

„Du denkst, ich werd' dich  
„Dost think that I would

*f* *mf* *p* *mf*

neh - men! take thee. Das hab' ich lang noch nicht im Sinn! Ich muss mich dei - ner schä - men, Such thought as that is far from me. A - shamed of thee wouldst make me,

*f* *3*

ich muss mich dei - ner schä - men, wenn ich in Ge - sell - schaft a - shamed of thee wouldst make me, when I am in com - pa -

*p* *espr.*

bin!'' my!''

*ff*