Werke

von

Ludwig Bonvin

Einstimmige Lieder und Gesänge.

Siehe besonderen Titel.

Duette.

Op. 15. **Sonntagsfeier** (Sunday). (W. Kreiten.) Duett für Sopran und Bariton mit Pianoforte . . 1 —

Op. 73. **Wonnig ist's in Frühlingstagen** (Springtime). Aus F. W. Webers »Dreizehnlinden«. English Version by Elizabeth Cronyn. Duett oder Chor für Sopran und Alt mit Klavier- oder Orchesterbegleitung. Ausgabe mit Klavierbegleitung . . . . . 1 —
(Partitur u. Orchesterstimmen in Abschrift.)

Chorwerke.

Op. 20 **Du sonnige, wonnige Welt** (O World Full of Sunny Delight). Gedicht von F. W. Weber für Sopran und Bariton und gemischten Chor mit Orchester oder Klavier.
Ausgabe mit Klavierbegleitung . . . . . 2 —
Jede Chorstimme . . . . . — 15
(Partitur und Orchesterstimmen in Abschrift.)

Op. 28. **Wittekind.** Ballade von J. N. Vogl f. Männerchor, Sopran- u. Bariton-Solo mit Orchester od. Pianoforte. Partitur in Abschrift.
25 Orchesterstimmen . . . . . je — 30
4 Chorstimmen . . . . . je — 30
Ausgabe mit Pianoforte . . . . . 3 —

Op. 39. **In der Sommernacht** (In the Summernight). Gedicht von F. W. Weber für gemischten Chor, Bariton-Solo und Orchester oder Pianoforte. Partitur in Abschrift.
25 Orchesterstimmen . . . . . je — 30
4 Chorstimmen . . . . . je — 30
Klavierauszug . . . . . 3 —

Op. 50. **Morgen an nordischer Küste** (Morn on the Northern Coast). Gedicht von Paul Mathies f. gemischten Chor, Bariton-Solo u. Orchester. Partitur in Abschrift.
26 Orchesterstimmen . . . . . je — 30
4 Chorstimmen . . . . . je — 30
Klavierauszug . . . . . 4 —

Op. 51. **Der Herr ist mein Licht und mein Heil** (Dominus illuminatio mea) für vierstimmigen gemischten Chor a cappella. Partitur . . . 1 —
4 Chorstimmen . . . . . je — 30

Op. 60. **Bretagne** (Brittany). Ballade v. Robert Prutz. English Version by V. Göttelmann. Für gemischten Chor, Bariton-Solo und Orchester.
Klavierauszug . . . . . 4 —
4 Chorstimmen . . . . . je — 30

Op. 68. **Der 103. Psalm.** Lobpreise, meine Seele, den Herrn (Bless the Lord, O My Soul) für gemischten Chor, Sopran-Solo u. Orchester oder Pianoforte.
Klavierauszug . . . . . 3 —
4 Chorstimmen . . . . . je — 30
(Partitur u. Orchesterstimmen in Abschrift.)

Für Violine und Orchester oder Pianoforte.

Op. 19. **Romanze** für Violine und Orchester od. Pianoforte. Ausgabe mit Pianoforte 1 30
(Partitur und Orchesterstimmen in Abschrift.)

Op. 31. **Erinnerungen** (Reminiscences) für Violine und Pianoforte 1 30

Op. 56. **Melodie** in Fdur für Violine u. Pianoforte 1 30

Kammermusik.

Op. 31. **Erinnerungen** (Reminiscences) für Violine, Violoncell und Pianoforte 2 10

Für Orchester.

Op. 12. **Drei Tonbilder** f. großes Orchester. Partitur 6 —
25 Stimmen . . . . . je — 30

Op. 25. **Ballade** für großes Orchester. Partitur . 3 —
26 Stimmen . . . . . je — 30

Op. 27. **Festzug** (Festival Procession) für großes Orchester. Partitur . . . . . 4 —
26 Stimmen . . . . . — 30

Op. 31. **Erinnerungen** (Reminiscences) für großes Orchester. Partitur . . . . . 3 —
27 Orchesterstimmen . . . . . je — 30

Op. 67. **Symphonie** in Gmoll. Partitur . . . . 15 —
26 Orchesterstimmen . . . . . je — 60

Op. 71. **Zwei symphonische Sätze.** Partitur . . 9 —
25 Orchesterstimmen . . . . . je — 60

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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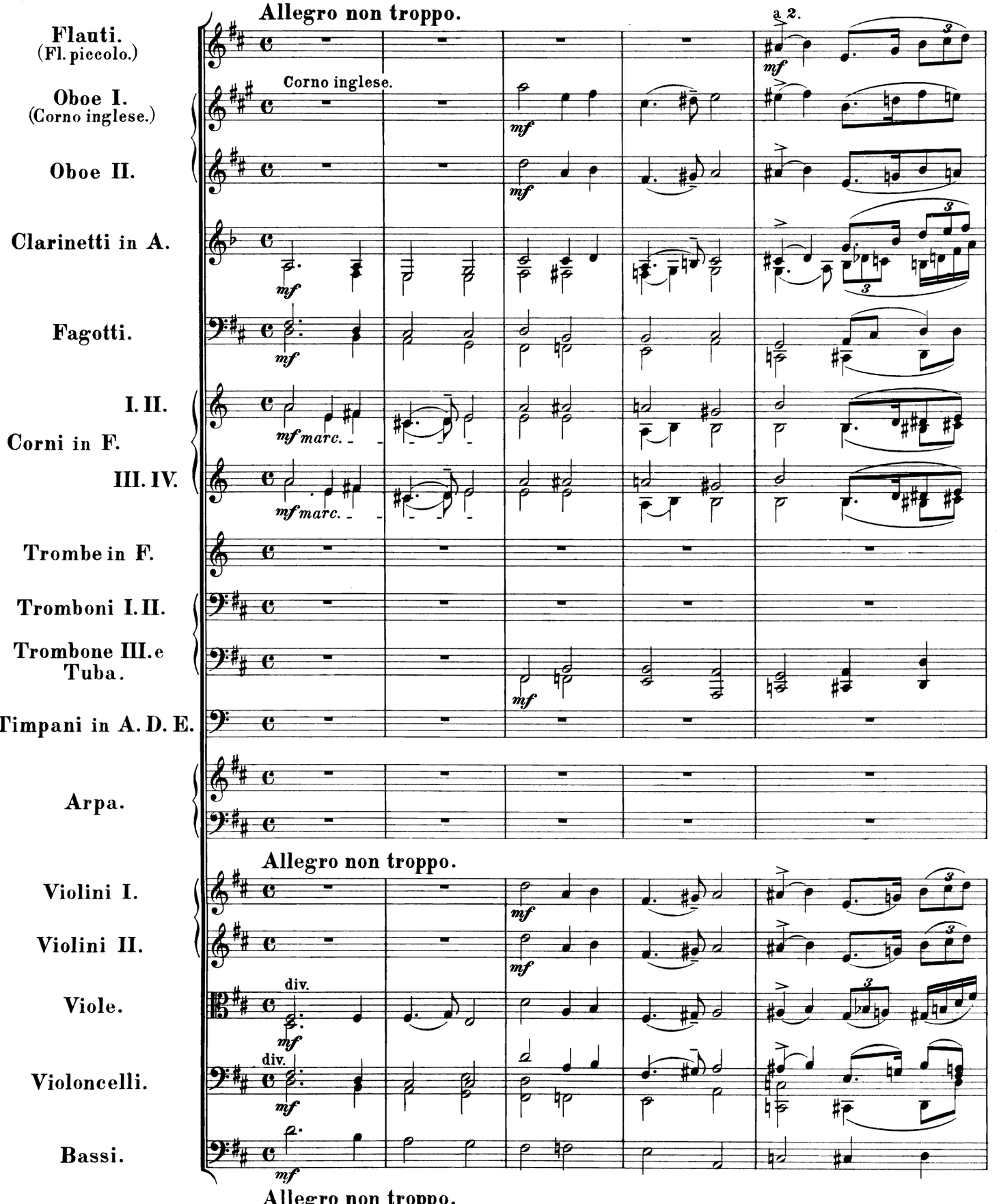
Zwei symphonische Sätze.

I. Allegro non troppo.

Ludwig Bonvin, Op. 71.



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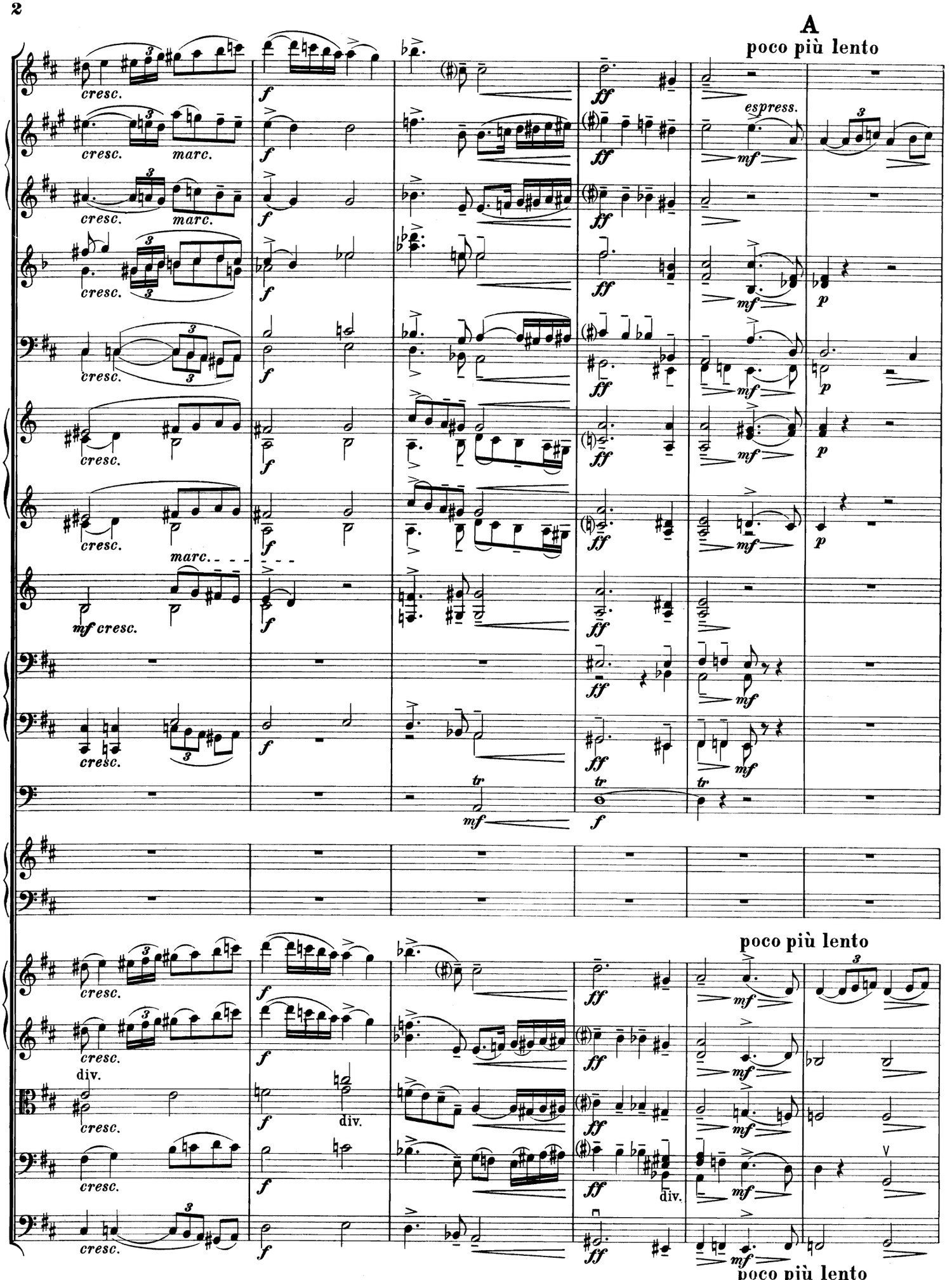
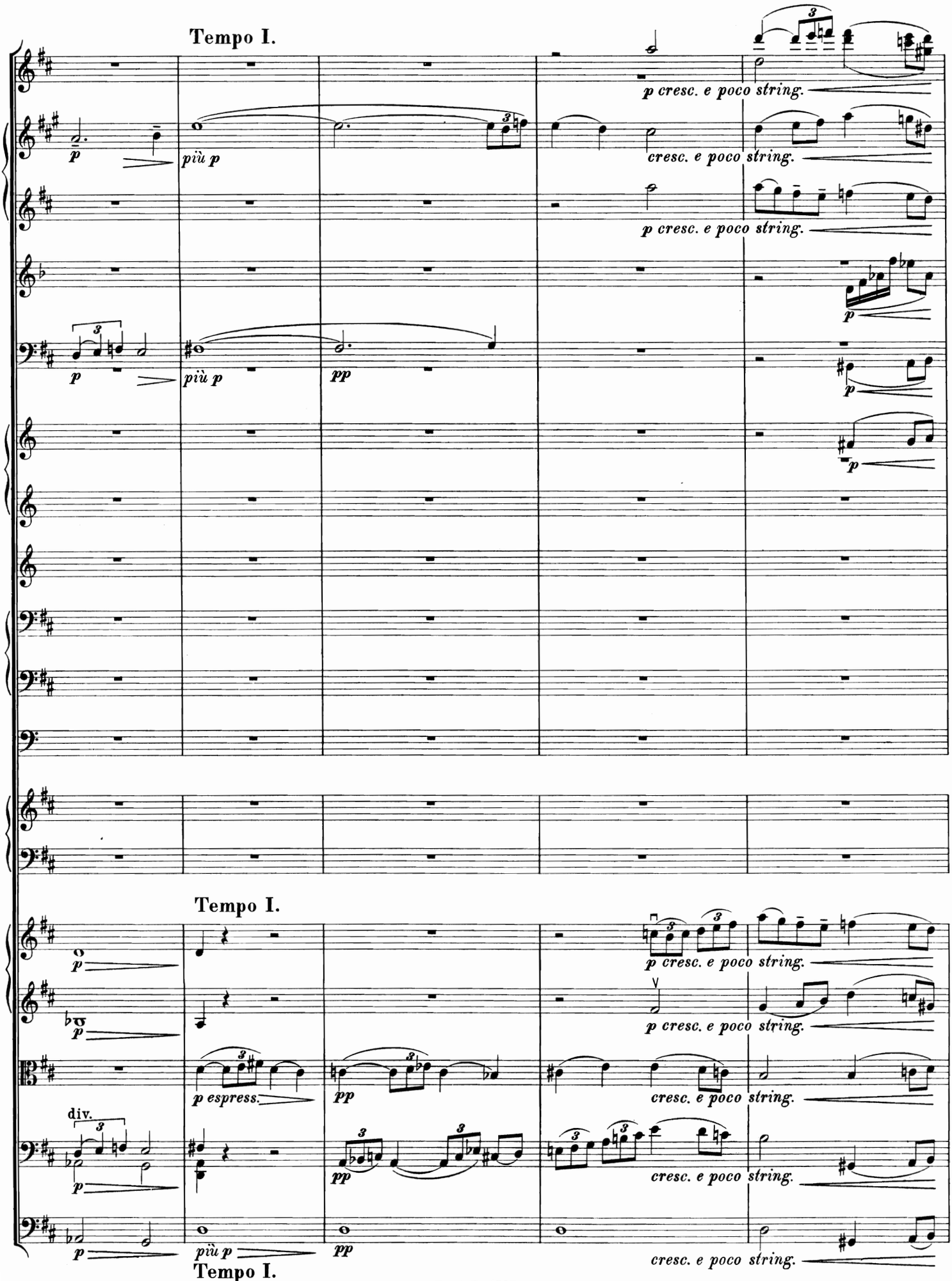
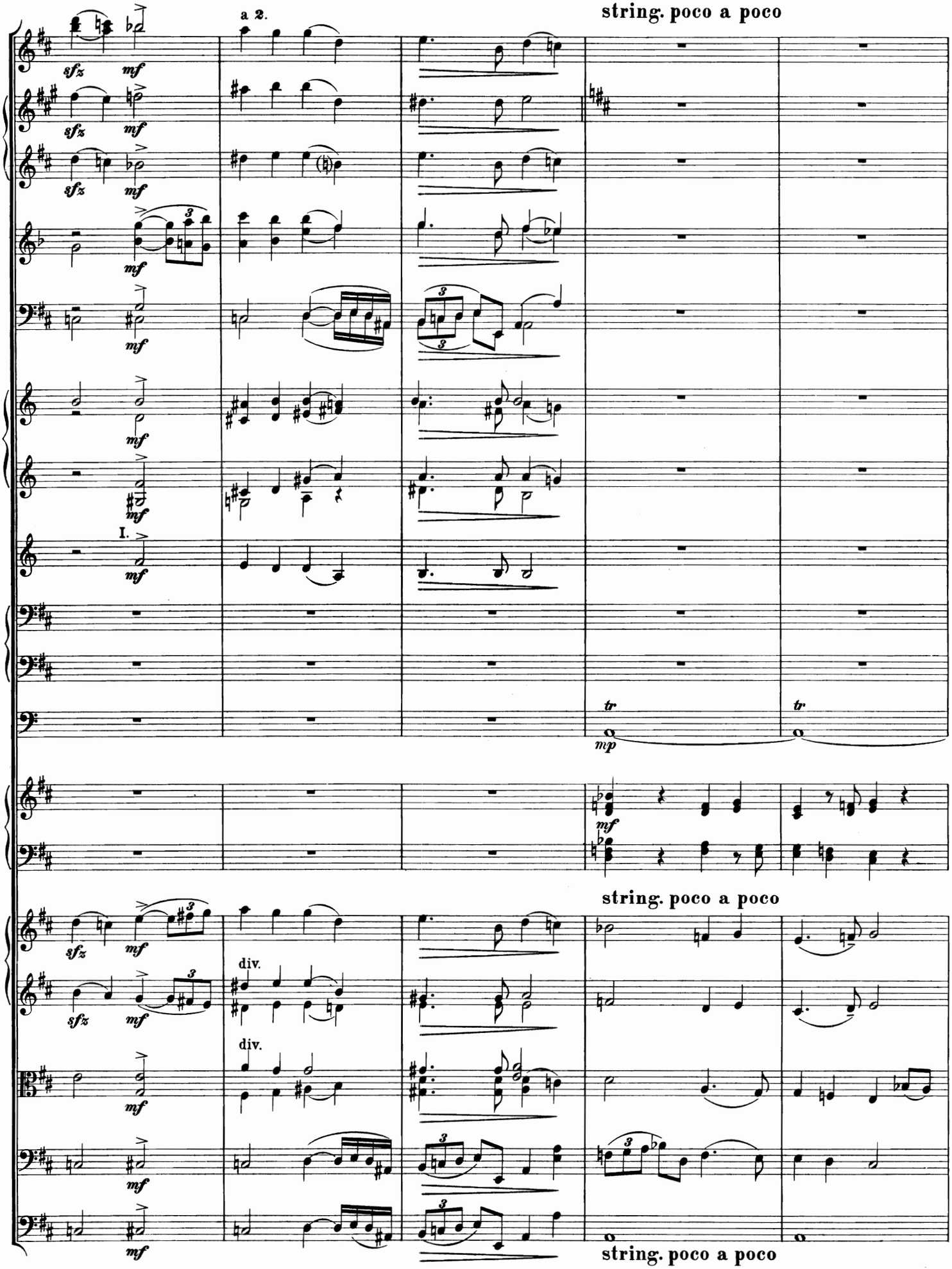
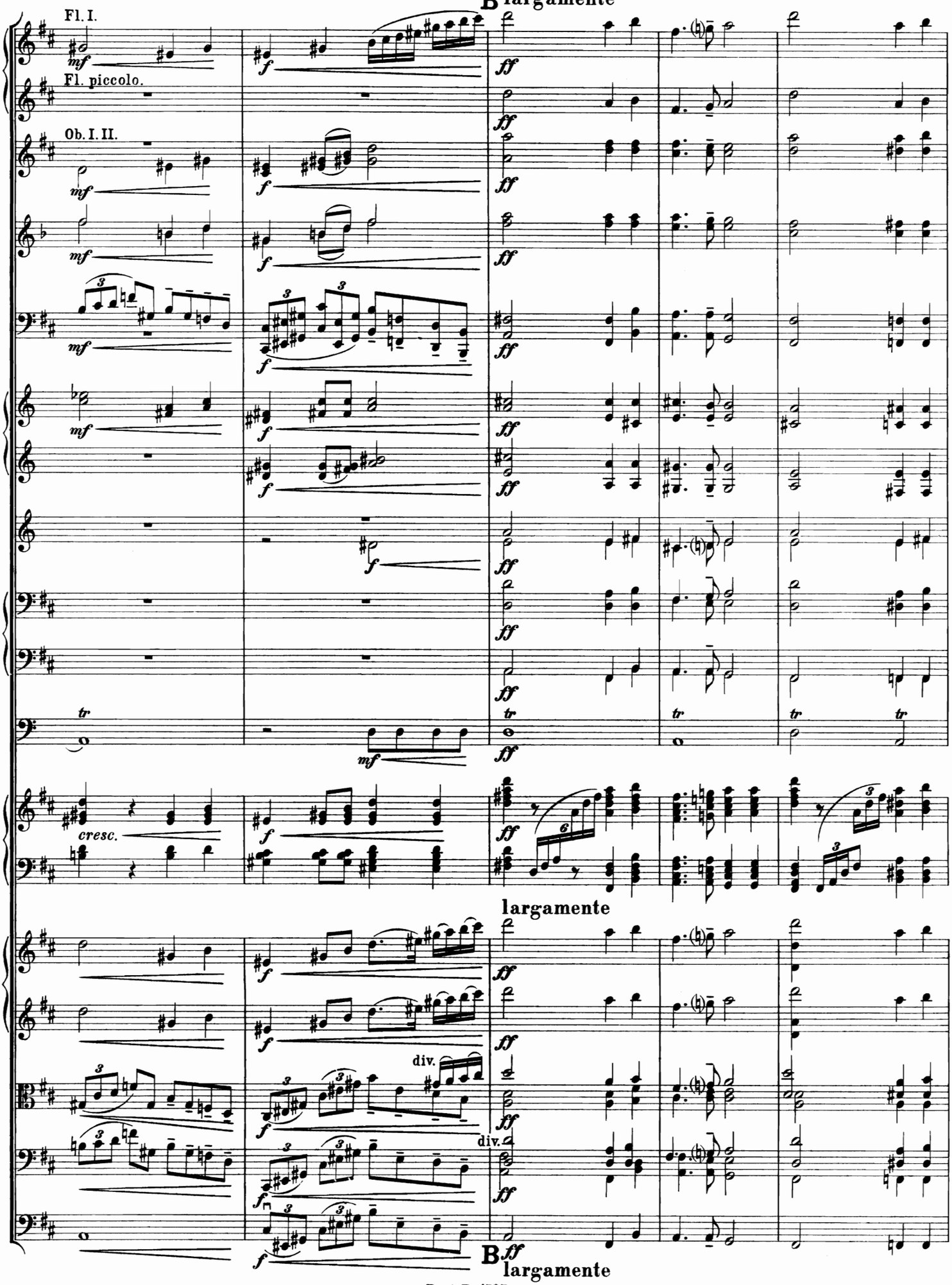
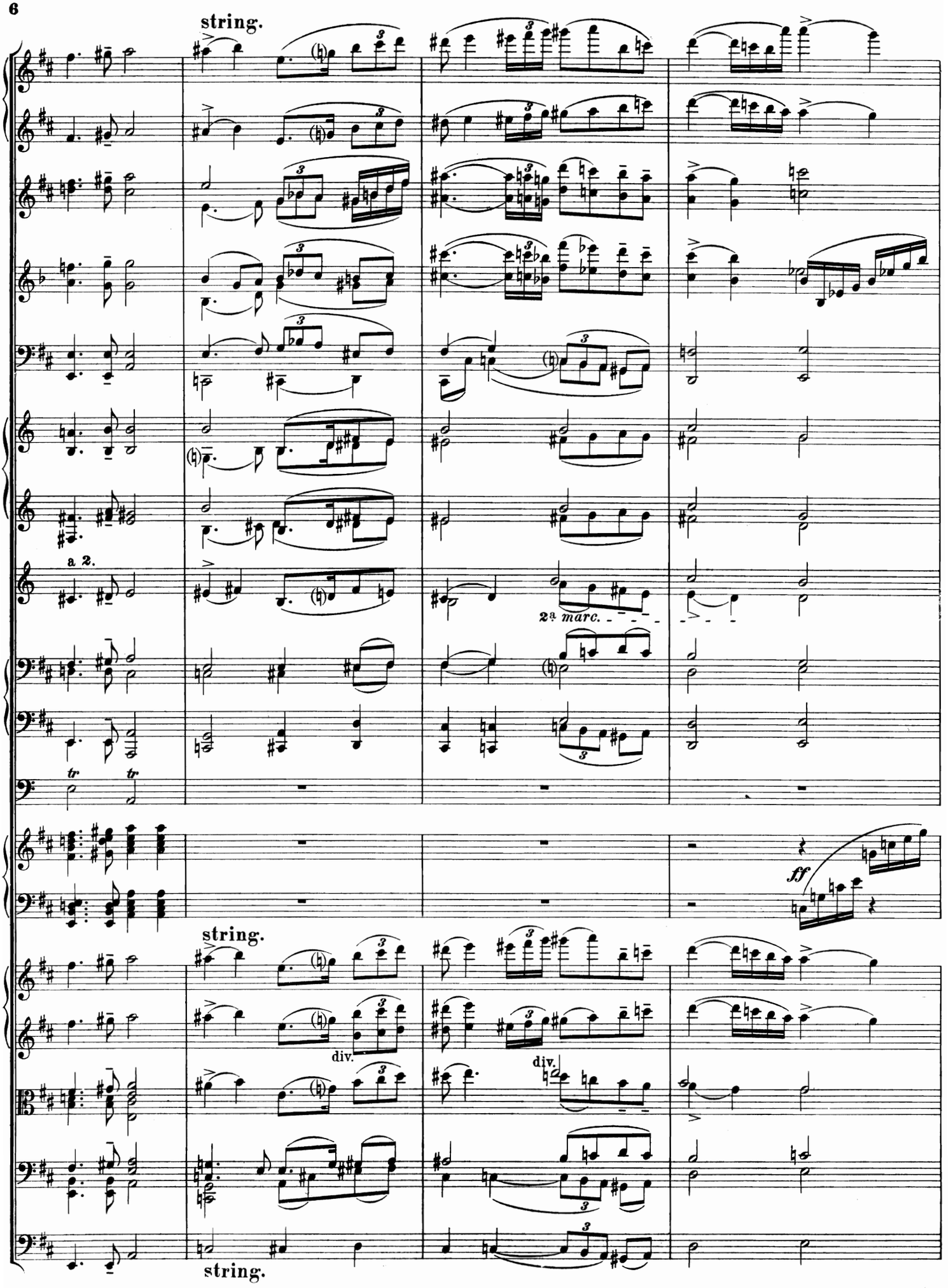
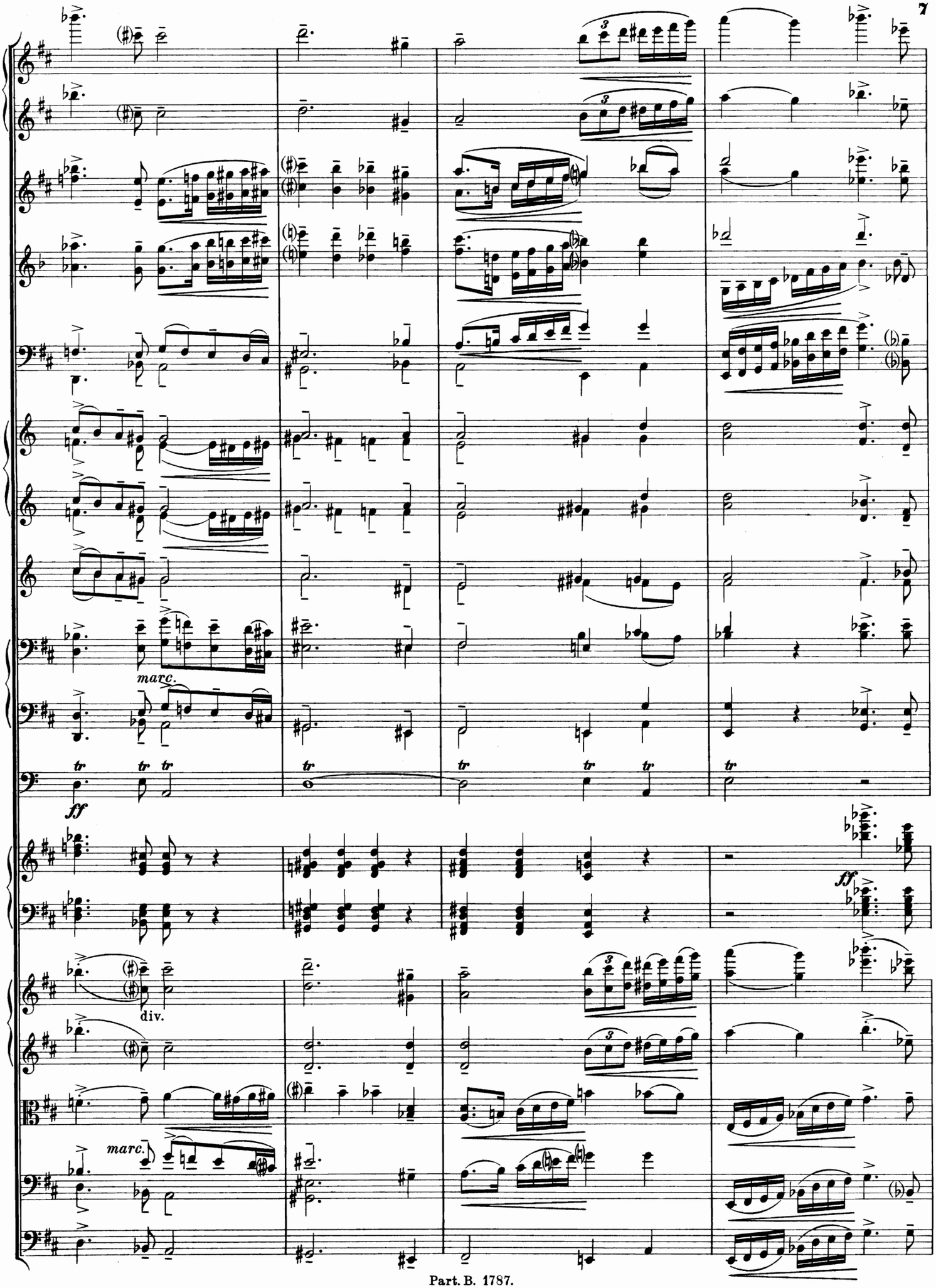

A
poco più lento
cresc.
marc.
espress.
mf cresc.
div.
tr
poco più lento
A


Tempo I.
p cresc. e poco string.
più p
cresc. e poco string.
p cresc. e poco string.
p
più p
pp
p
p
p
Tempo I.
p cresc. e poco string.
p cresc. e poco string.
p espress.
pp
cresc. e poco string.
div.
pp
cresc. e poco string.
più p
pp
cresc. e poco string.
Tempo I.


a 2.
string. poco a poco
I.
tr
mp
string. poco a poco
div.
div.
string. poco a poco


B largamente
Fl. I.
Fl. piccolo.
Ob. I. II.
cresc.
largamente
div.
div.
B largamente


string.
a 2.
2ª marc.
tr
tr
ff
string.
div.
div.
string.


marc.
tr
ff
div.
marc.
ff

molto rit. più rit. a tempo

calando

a 2.

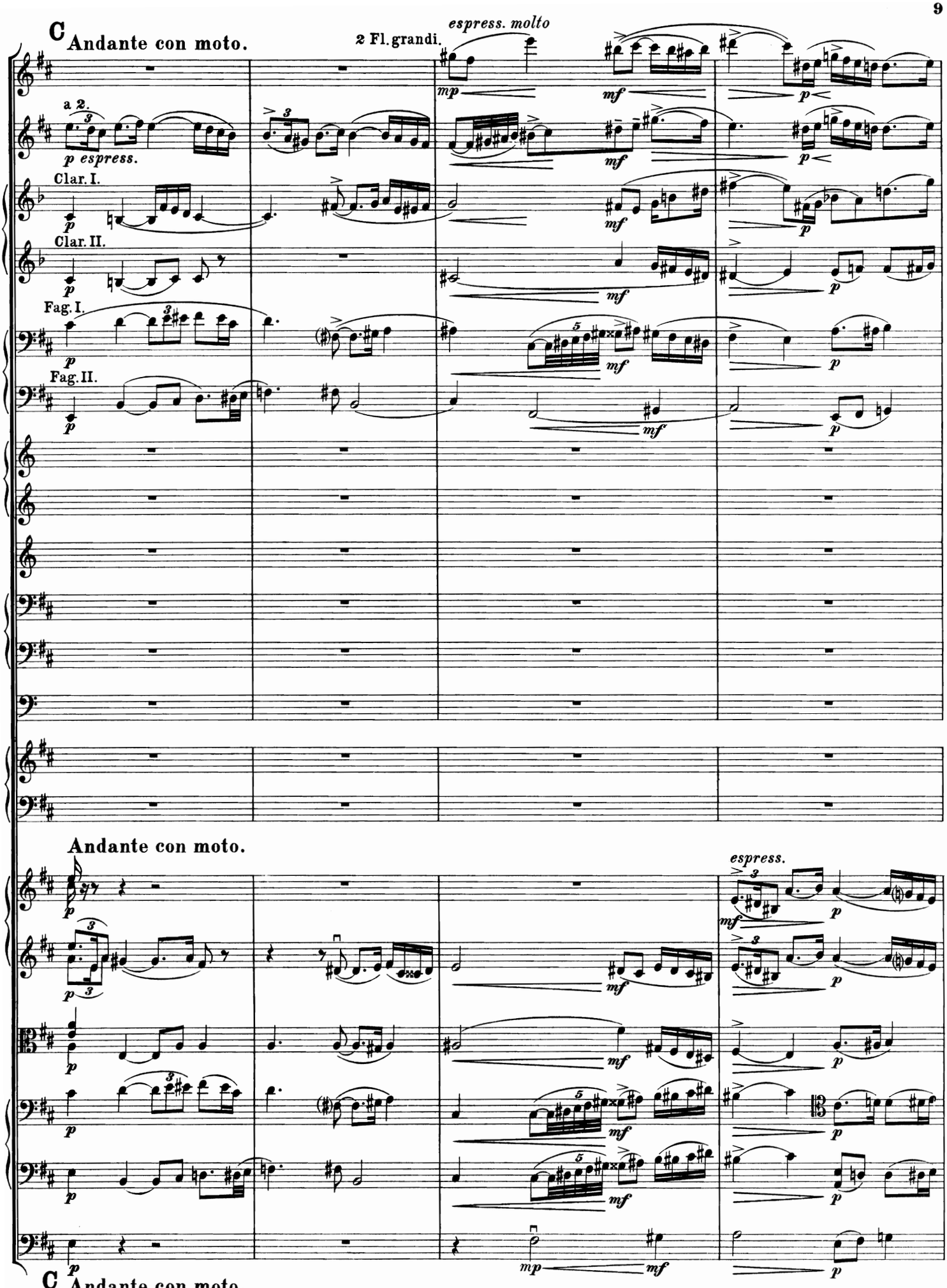
Viol.I.

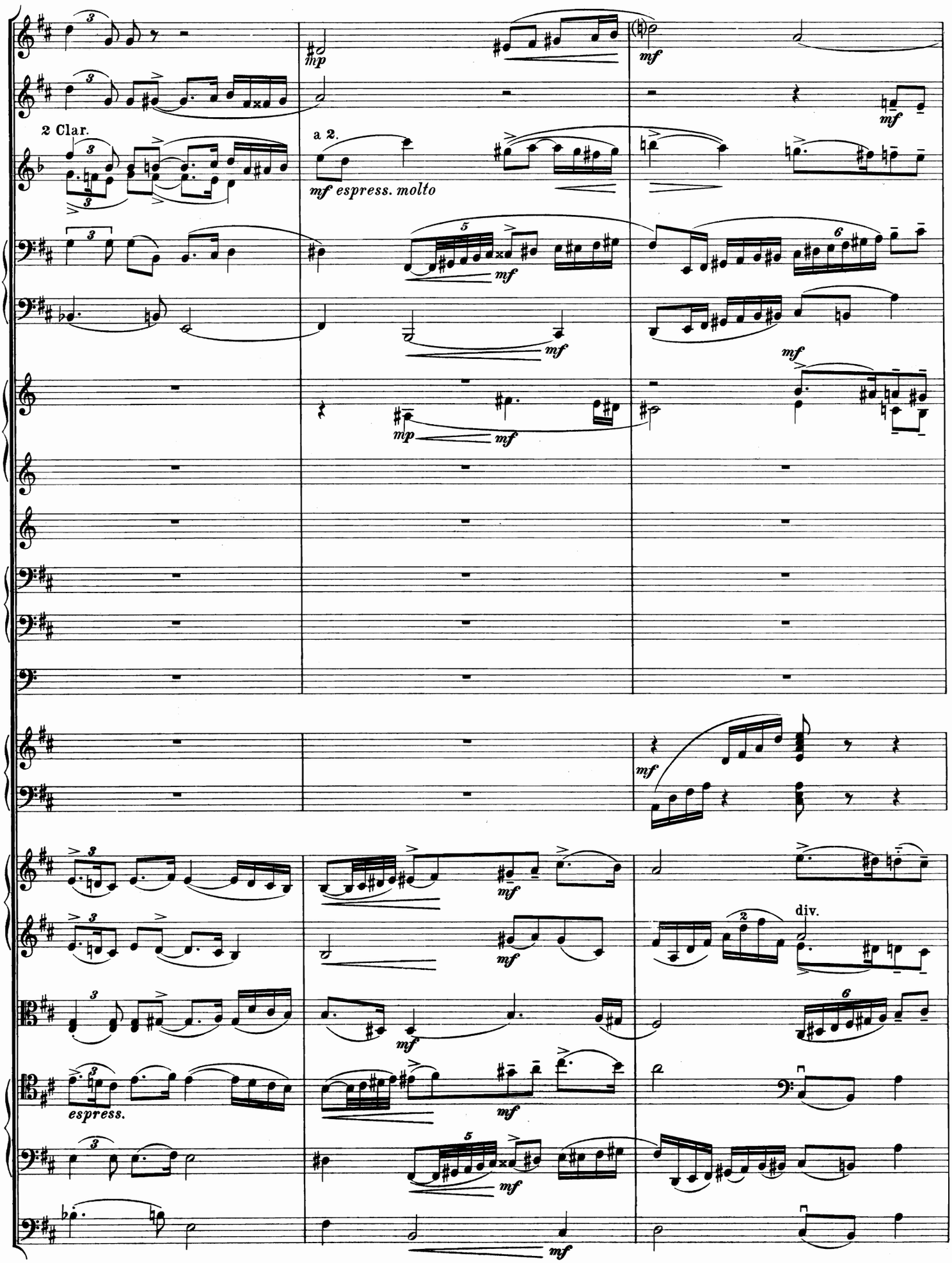
Viol.II.

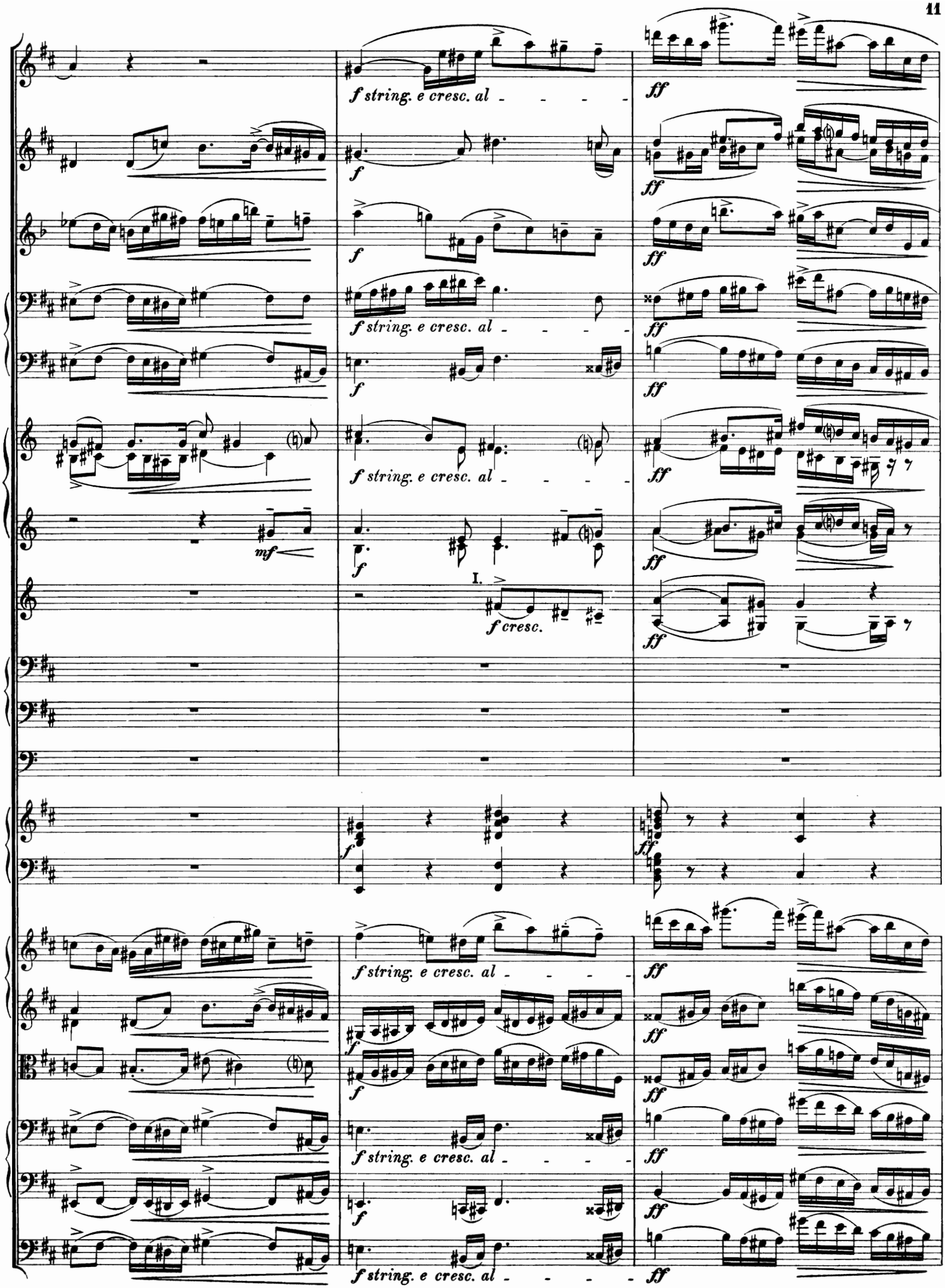
Viole.

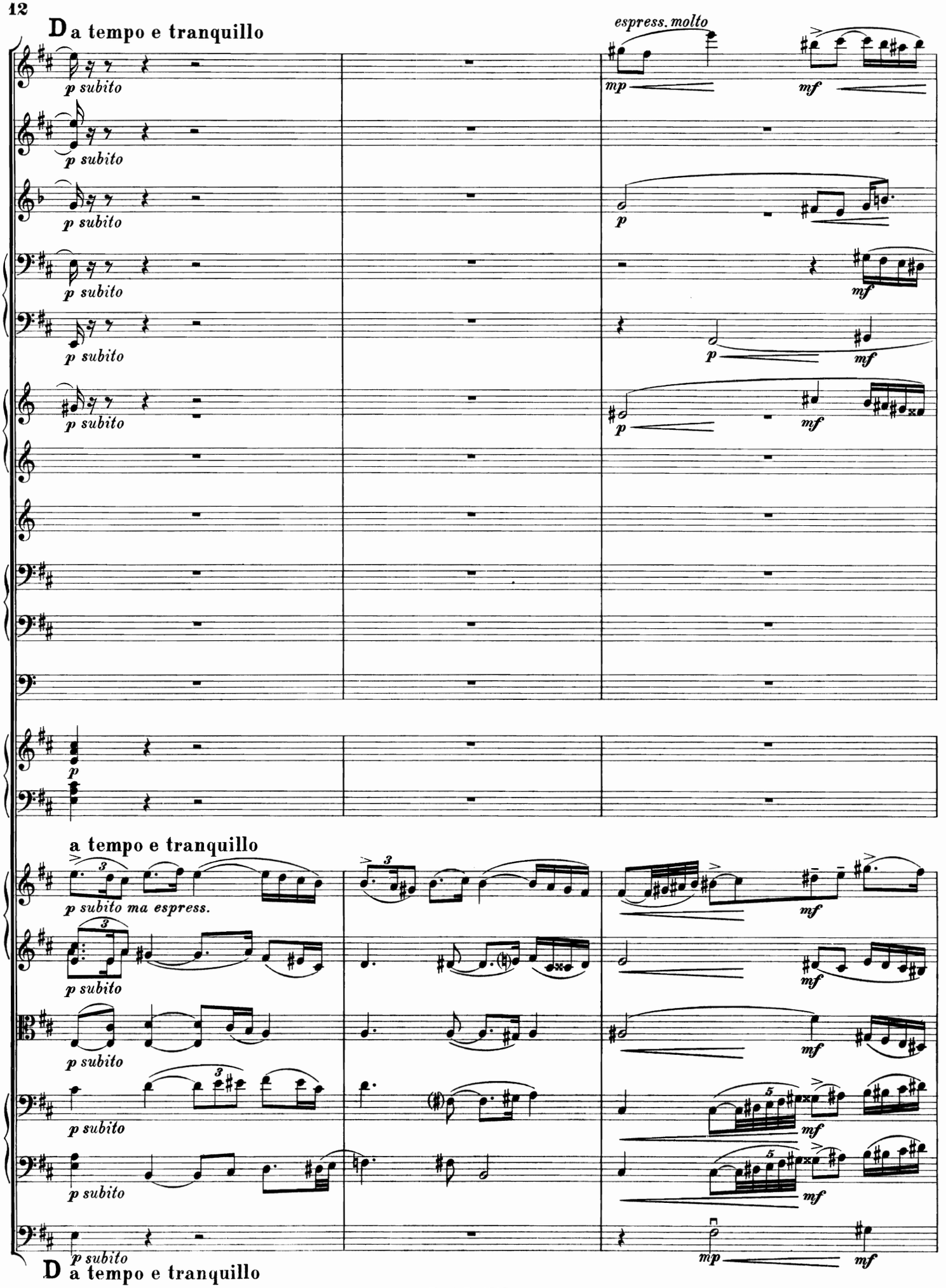
Vclli.

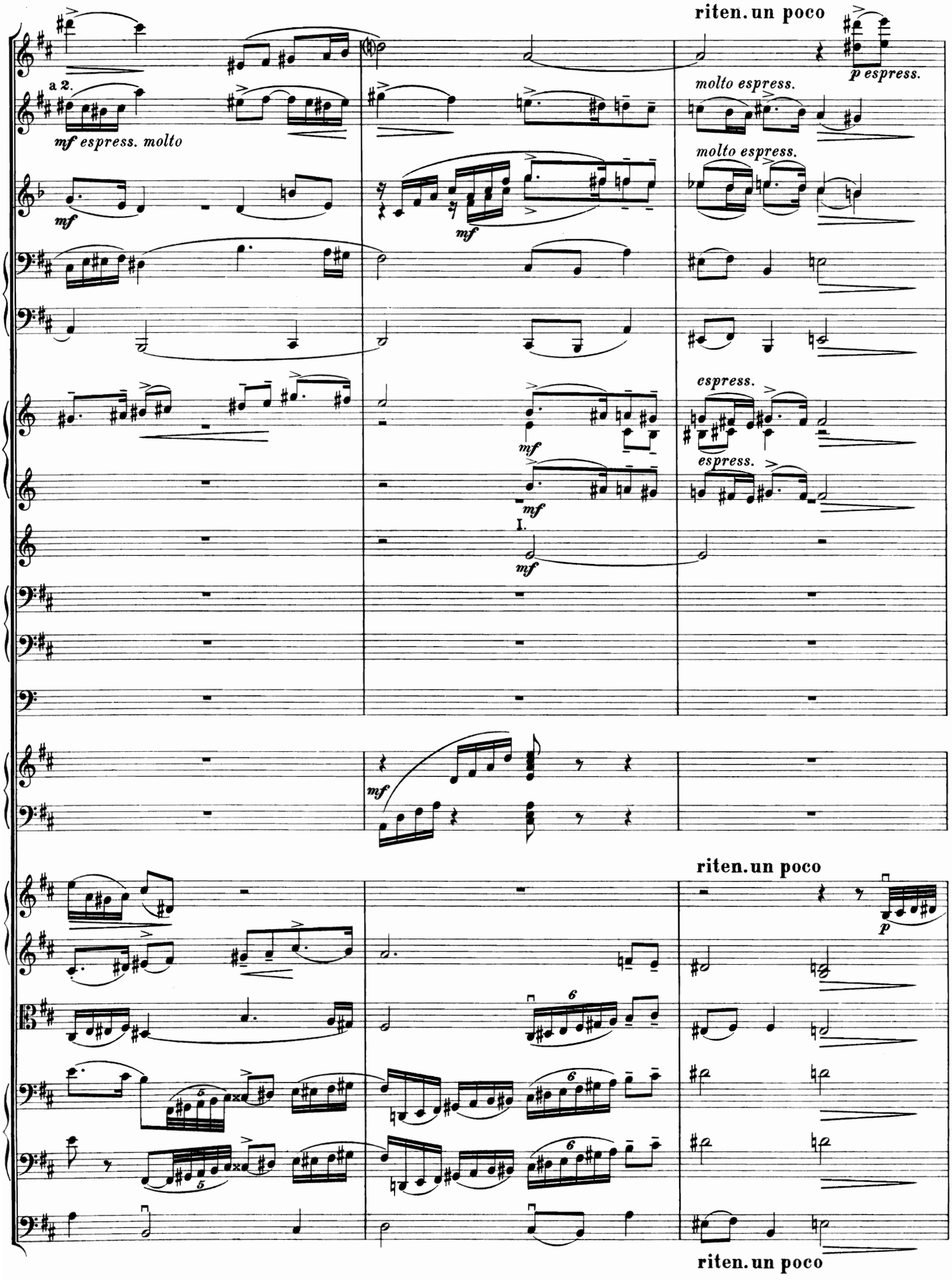
div.


C Andante con moto.
2 Fl. grandi.
espress. molto
a 2.
p espress.
Clar. I.
Clar. II.
Fag. I.
Fag. II.
mp
mf
p
Andante con moto.
espress.
C Andante con moto.


2 Clar.
a 2.
mf espress. molto
mp
mf
espress.
div.


f string. e cresc. al
ff
f
mf
I.
f cresc.


D a tempo e tranquillo
espress. molto
p subito
mp
mf
p
a tempo e tranquillo
p subito ma espress.
D a tempo e tranquillo


riten. un poco
a 2.
mf espress. molto
molto espress.
p espress.
molto espress.
mf
mf
espress.
espress.
mf
mf
I.
mf
mf
riten. un poco
p
riten. un poco

a tempo

string.

Allegro risoluto (non troppo).

E

a 2.

espress.

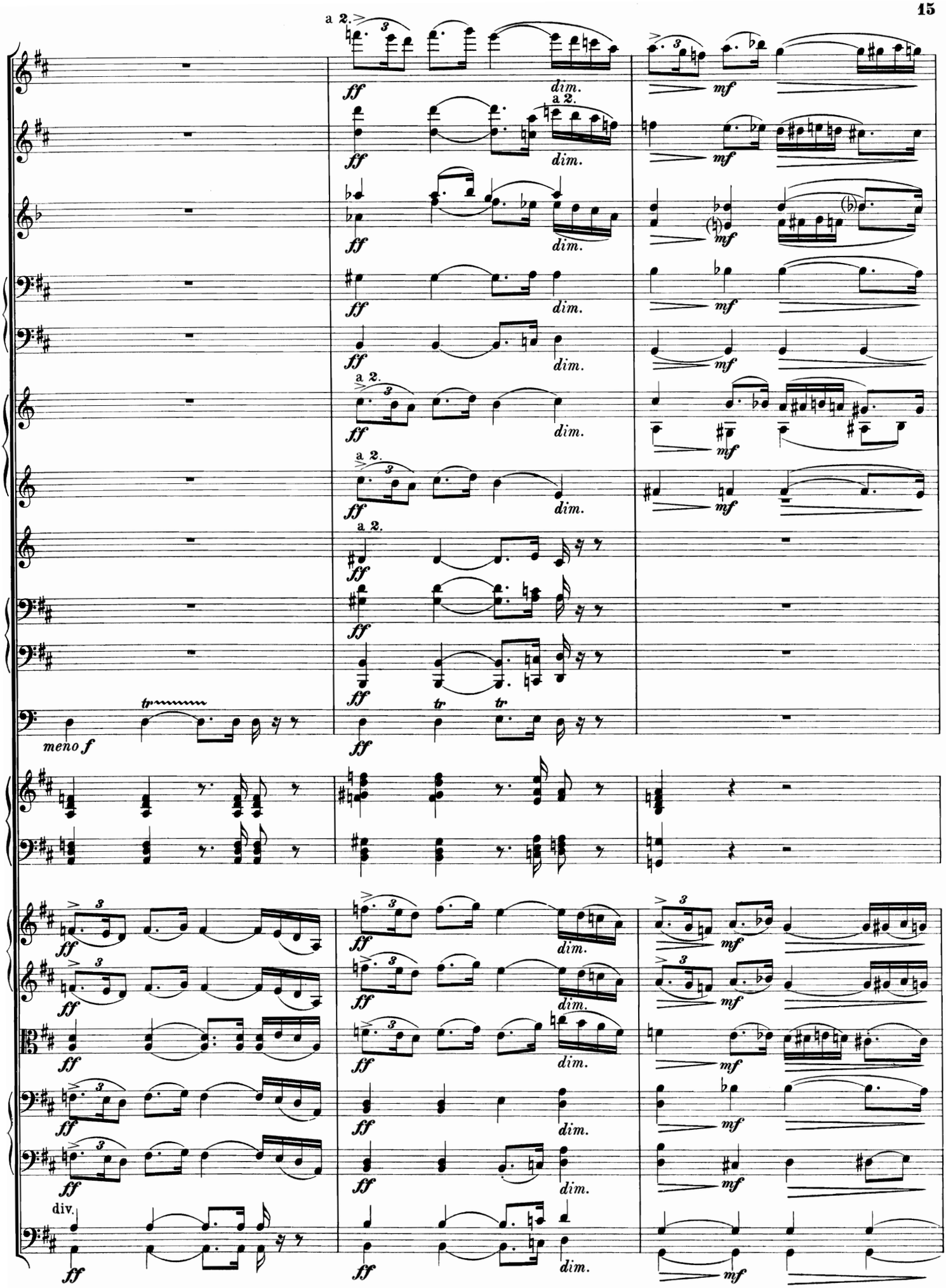
dim.

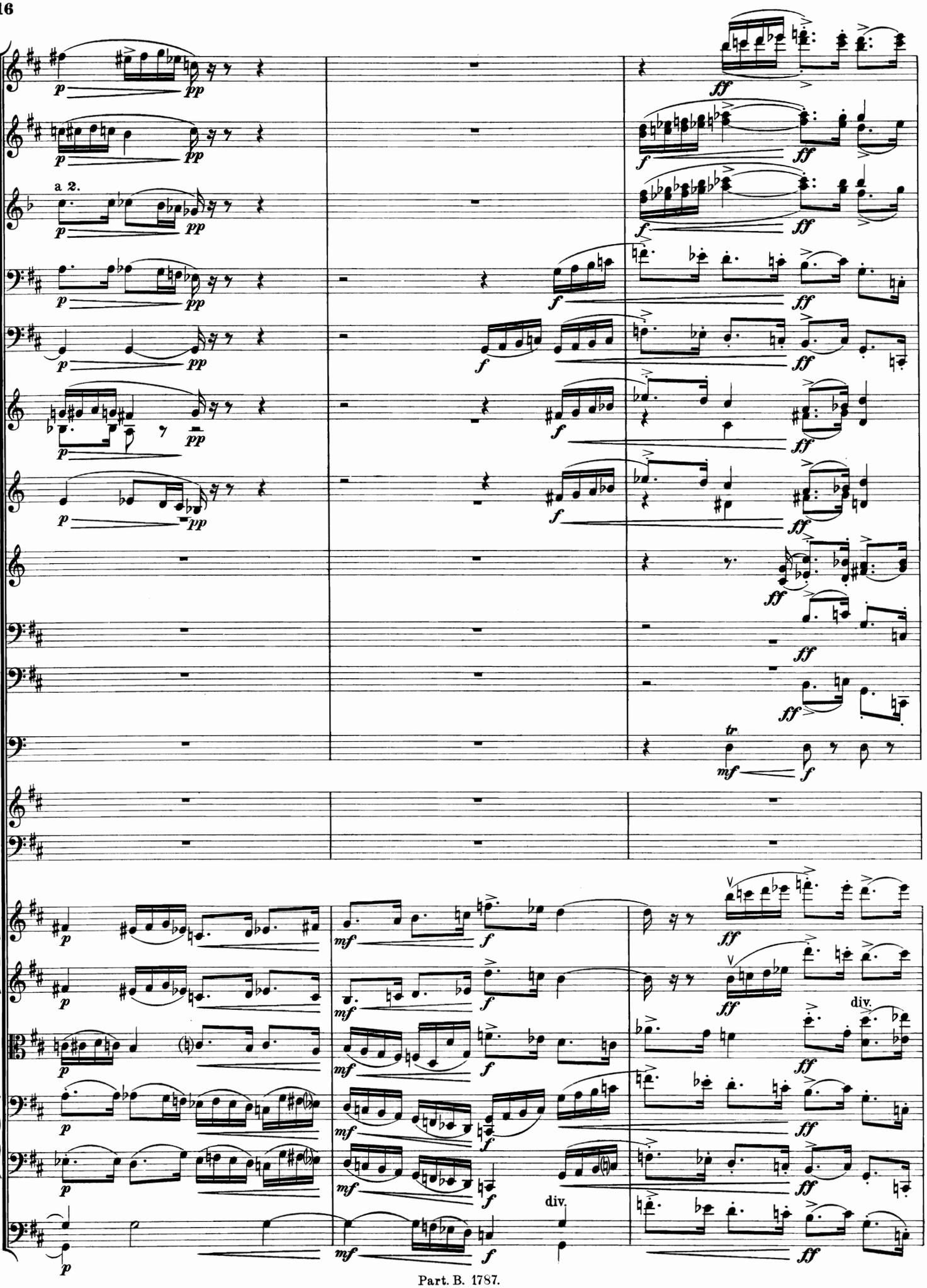
div.

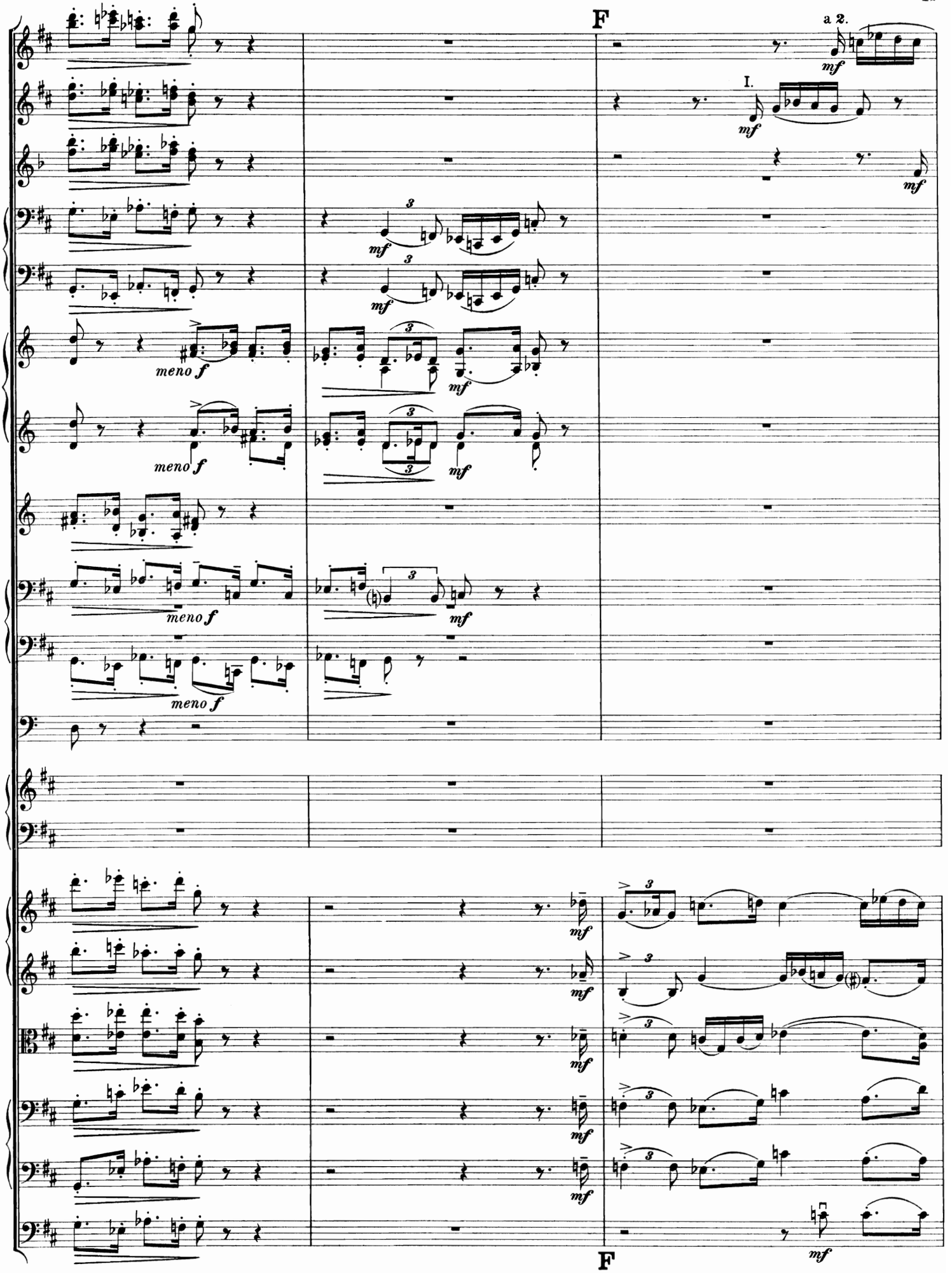
a tempo

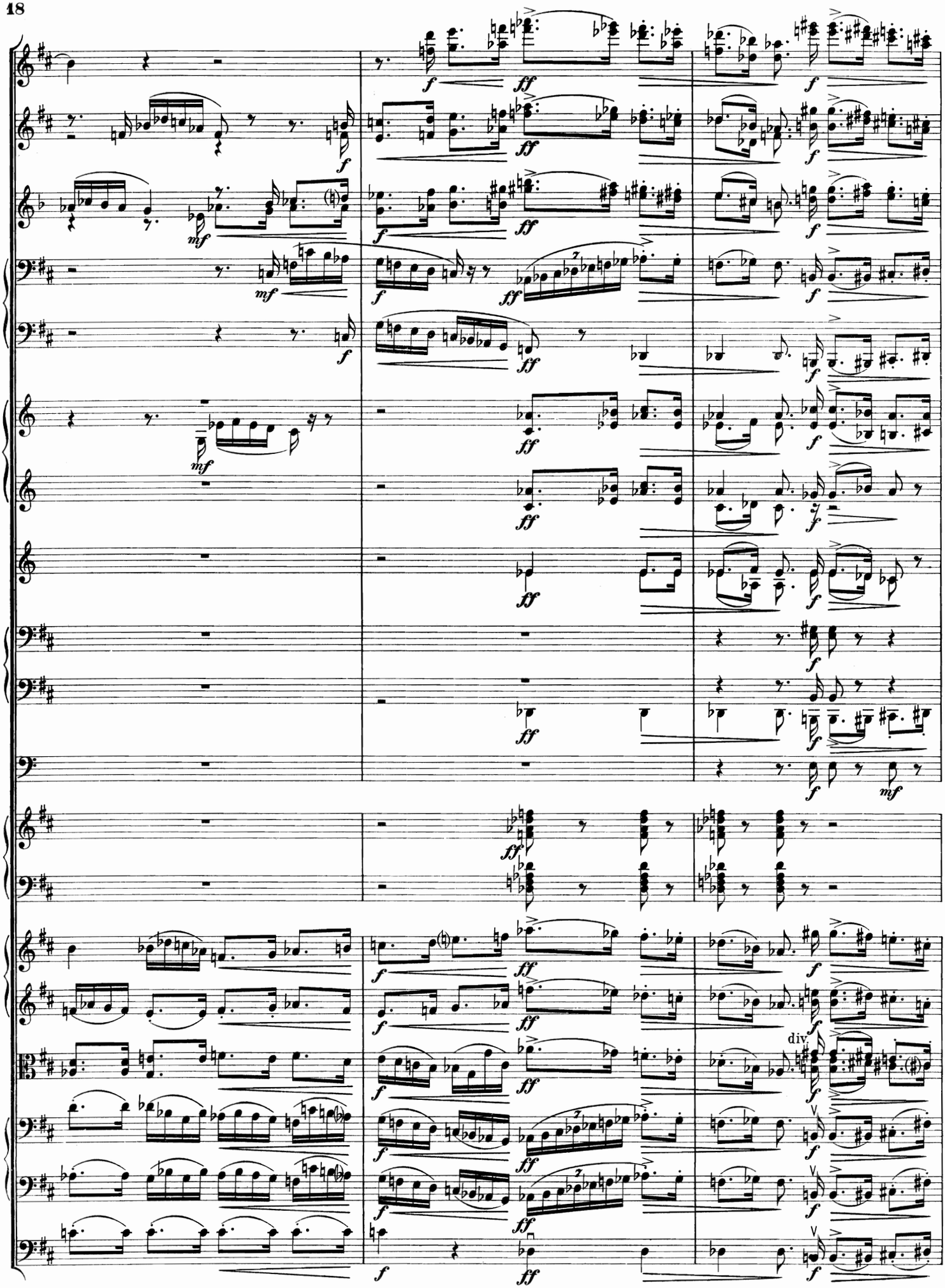
string.

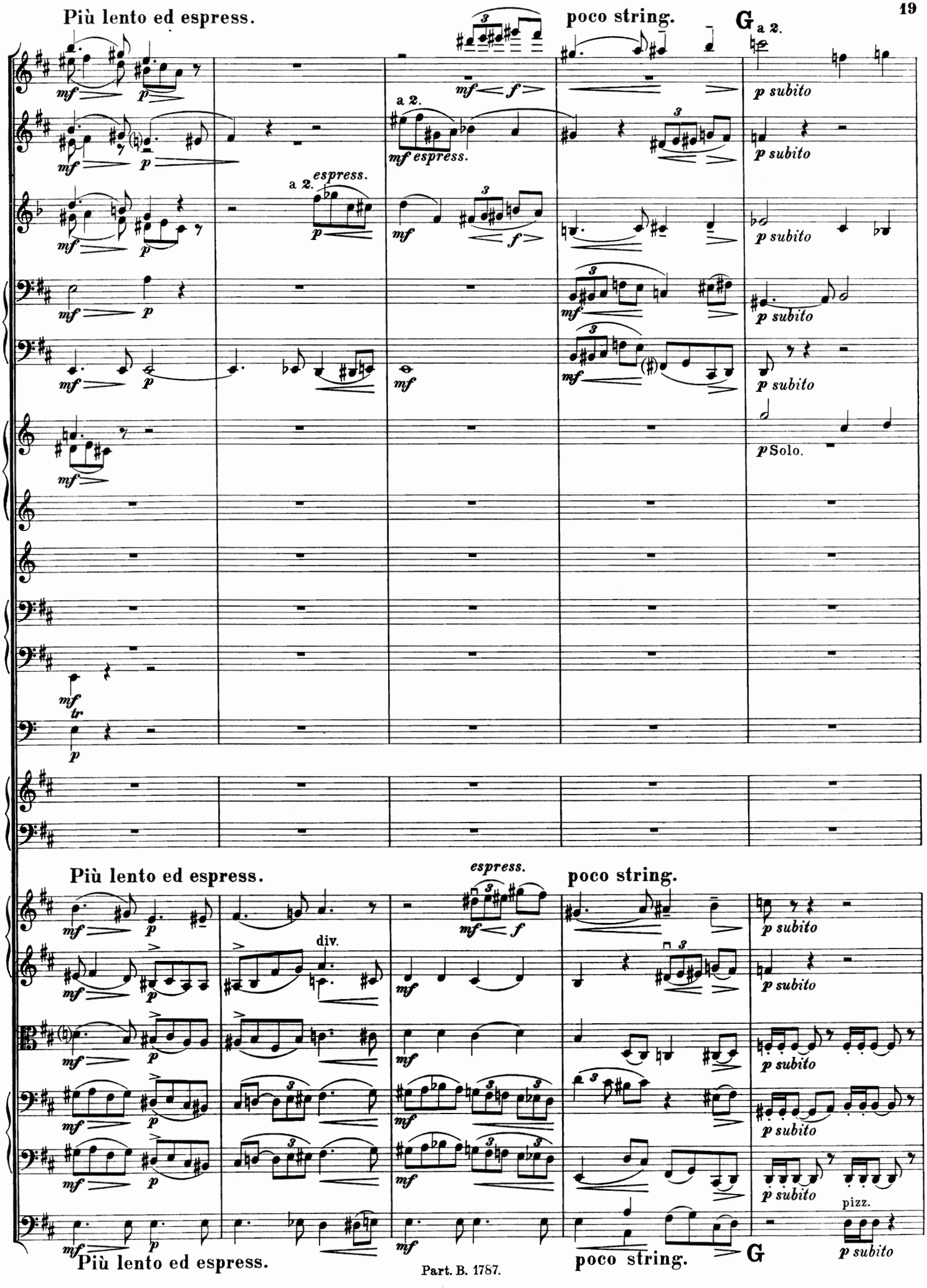
Allegro risoluto (non troppo).

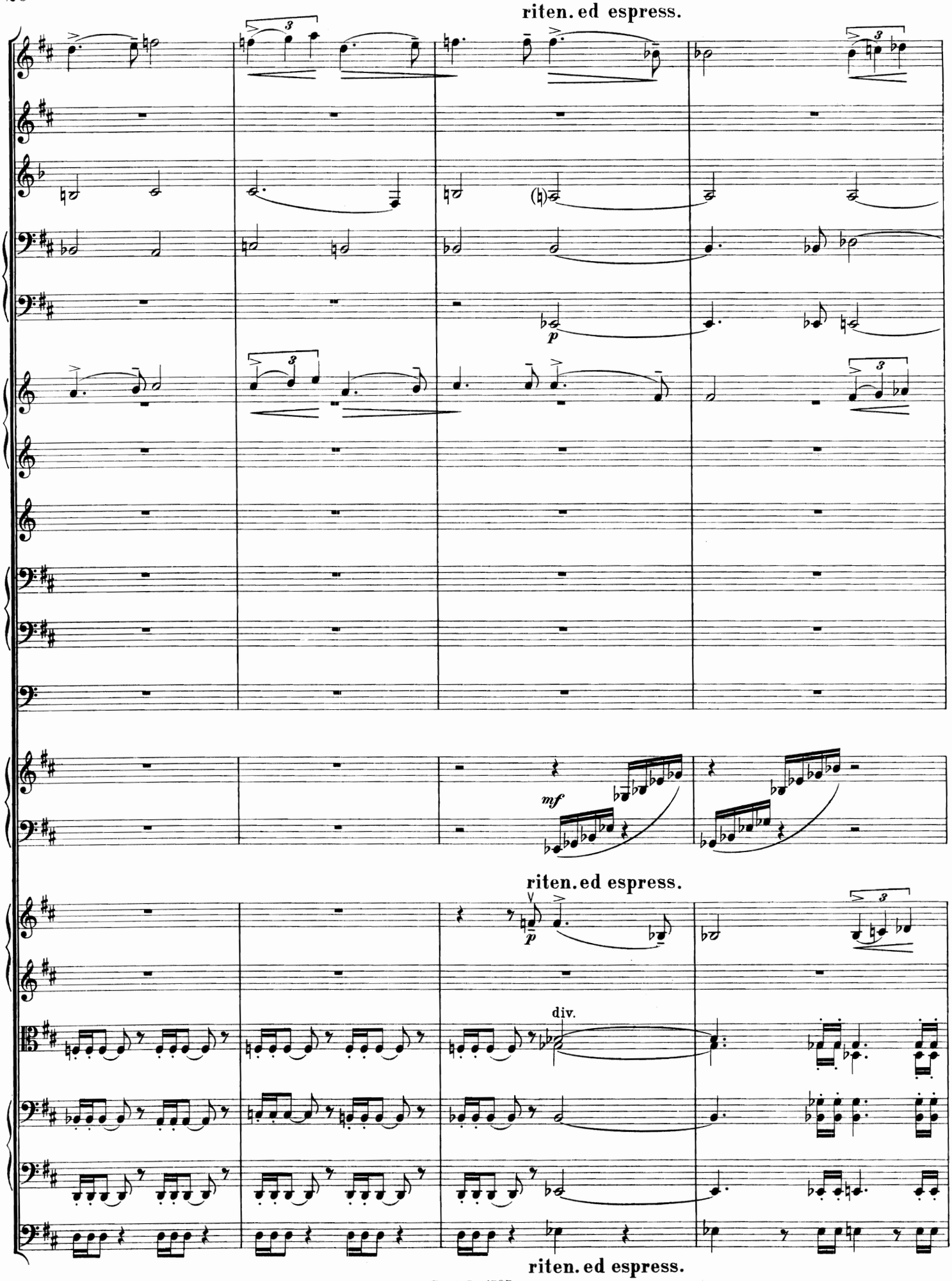

a 2.
ff
dim.
mf
meno f
tr
div.

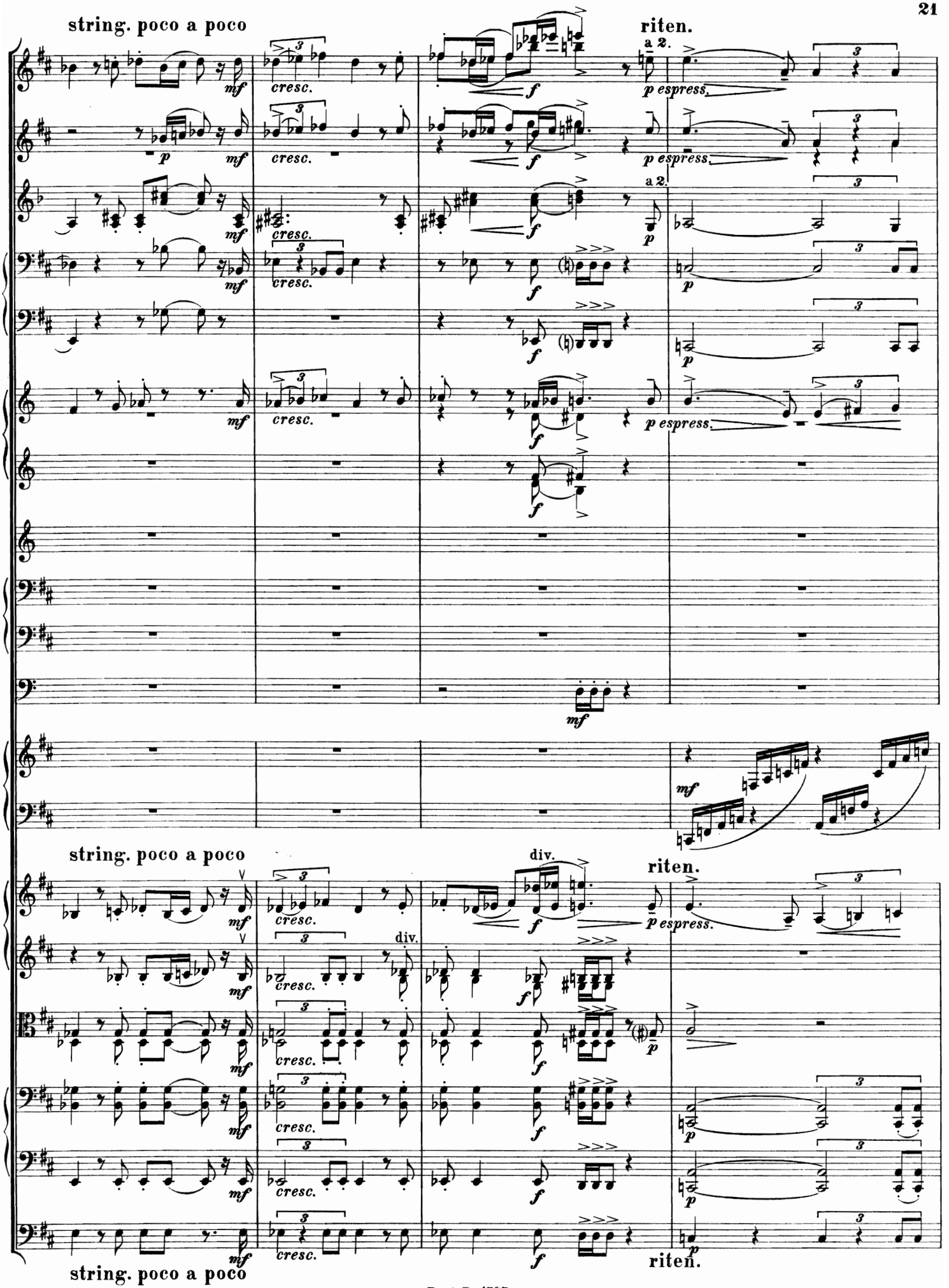

a 2.
div.
div.

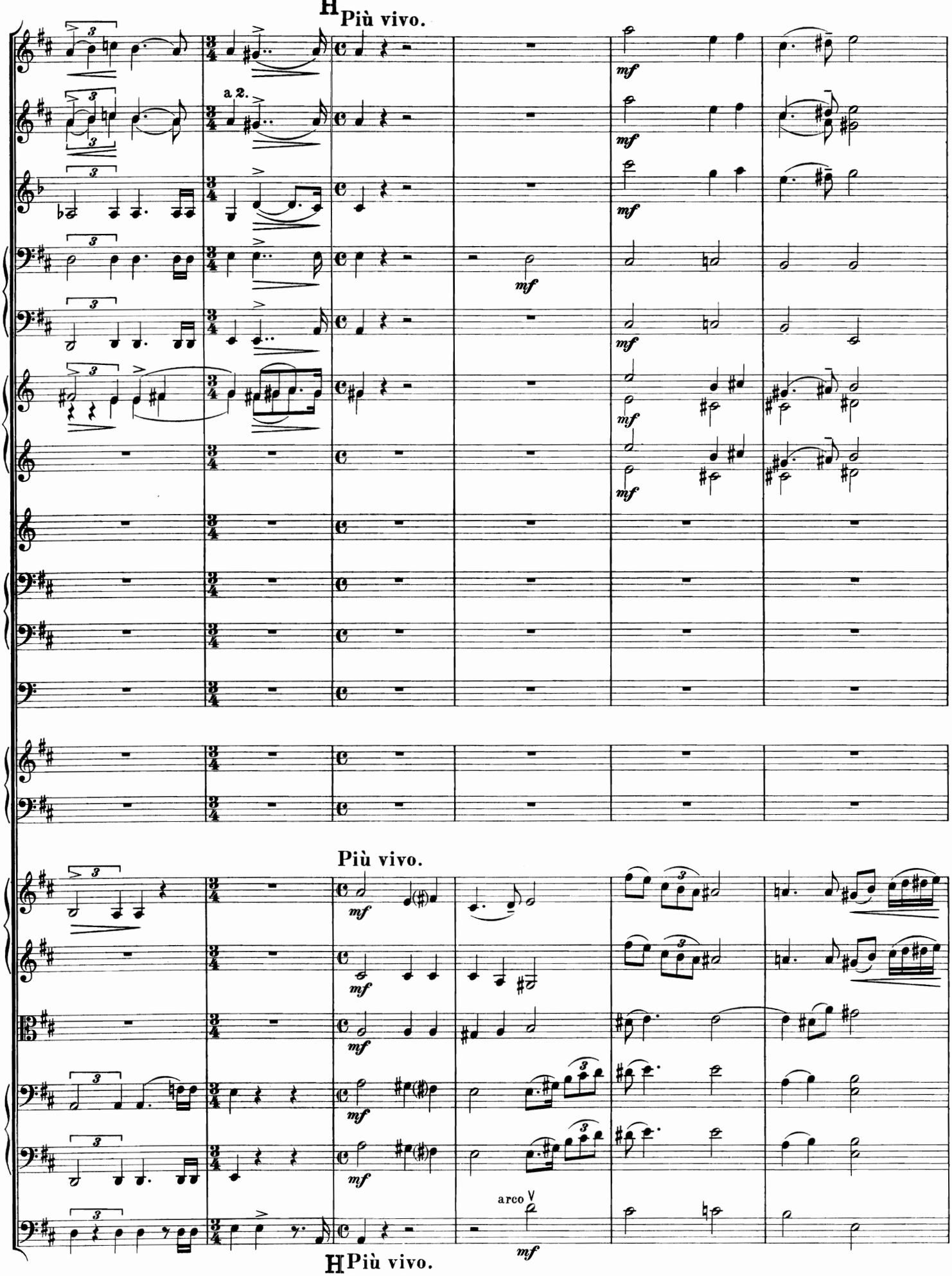

F
a 2.
I.
mf
meno f
F

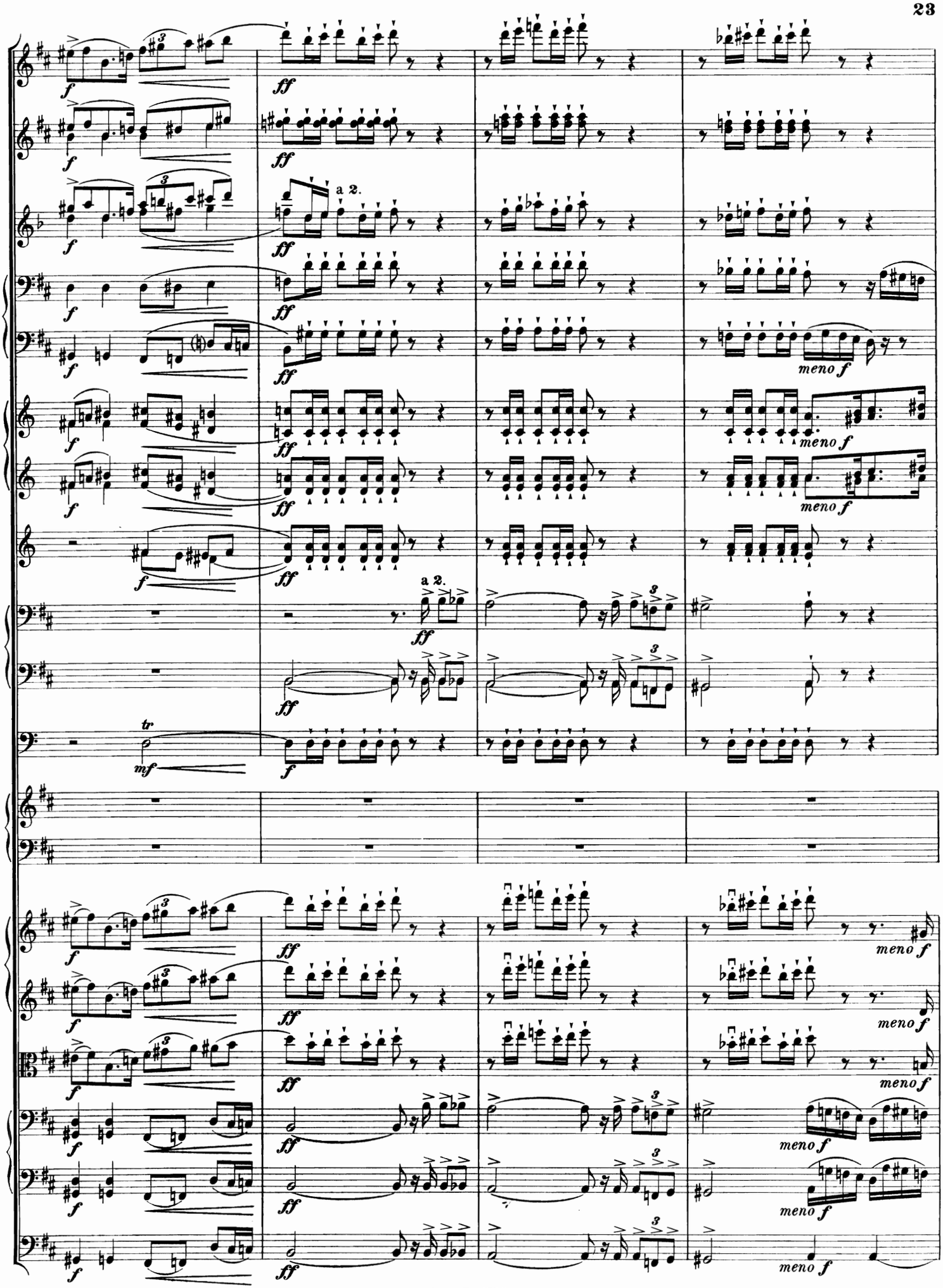

f
ff
mf
div.

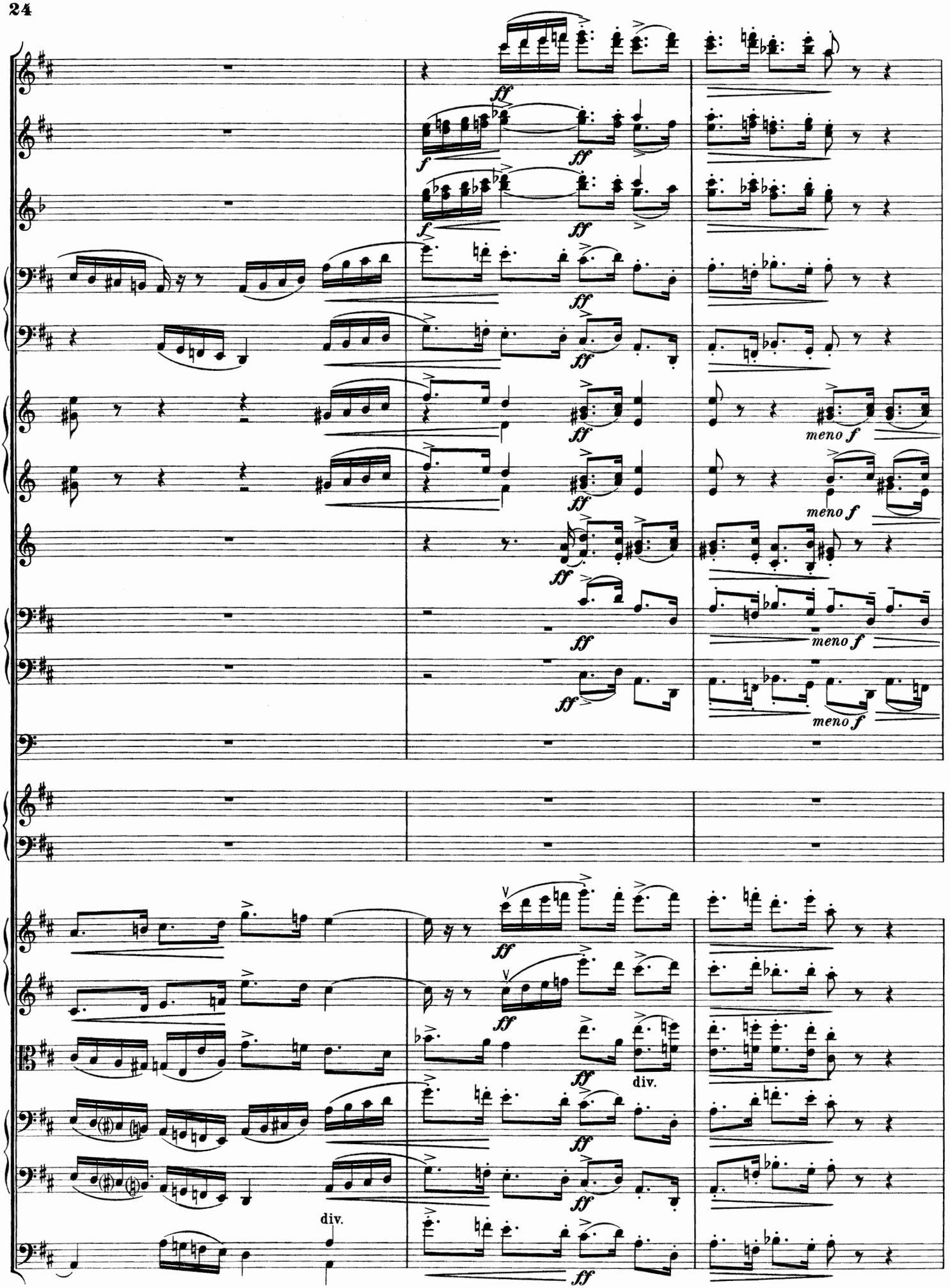

Più lento ed espress.
poco string.
G
a 2.
espress.
pizz.
Più lento ed espress.
poco string.
G


riten. ed espress.
p
mf
riten. ed espress.
p
div.
riten. ed espress.


string. poco a poco
riten.
a 2.
p espress.
cresc.
mf
f
p
string. poco a poco
div.
riten.


H Più vivo.
a 2.
mf
Più vivo.
arco
H Più vivo.


a 2.
a 2.
meno f
meno f
meno f
meno f
meno f
meno f
meno f
meno f
meno f
meno f

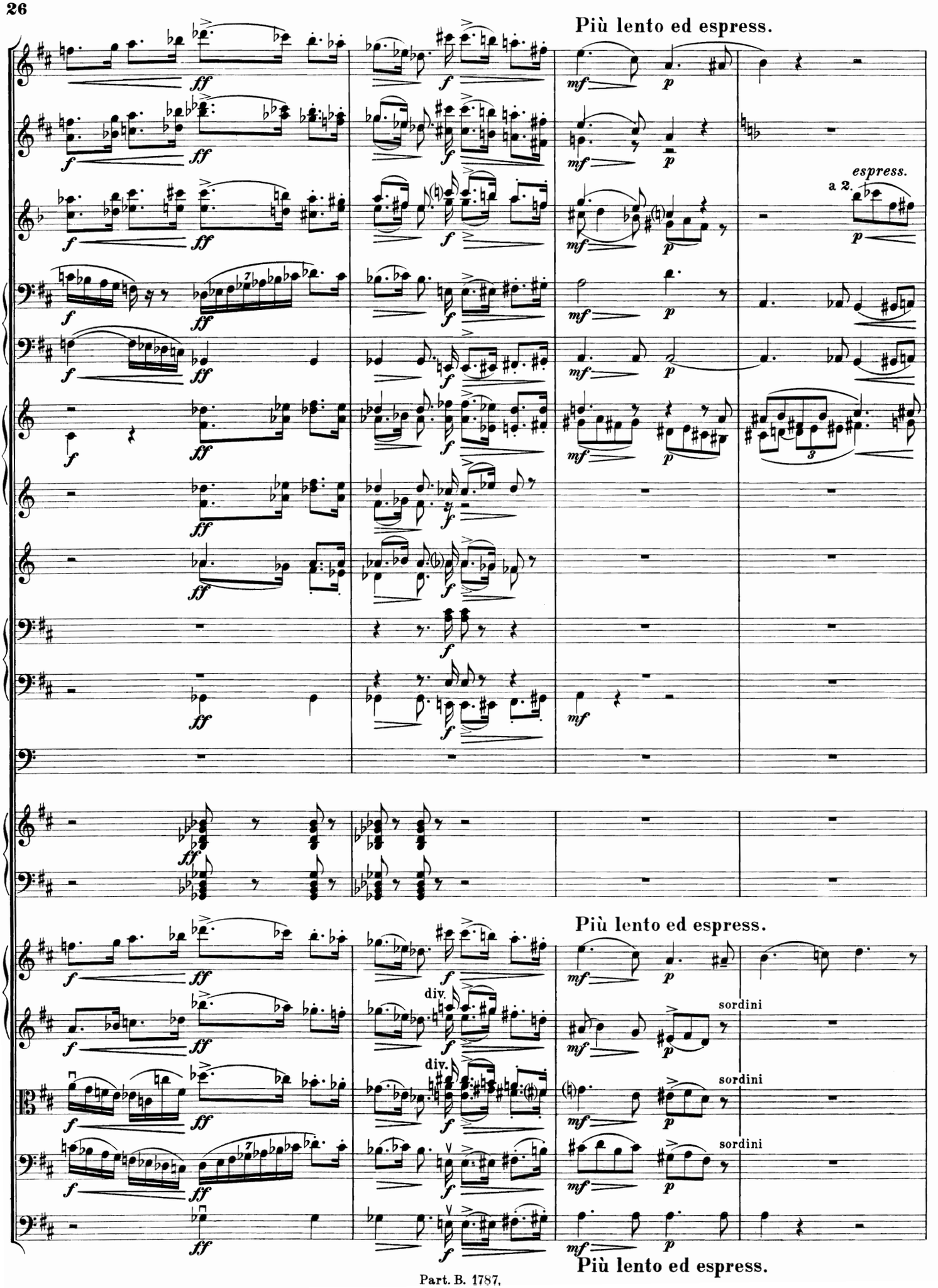

ff
f
meno f
div.

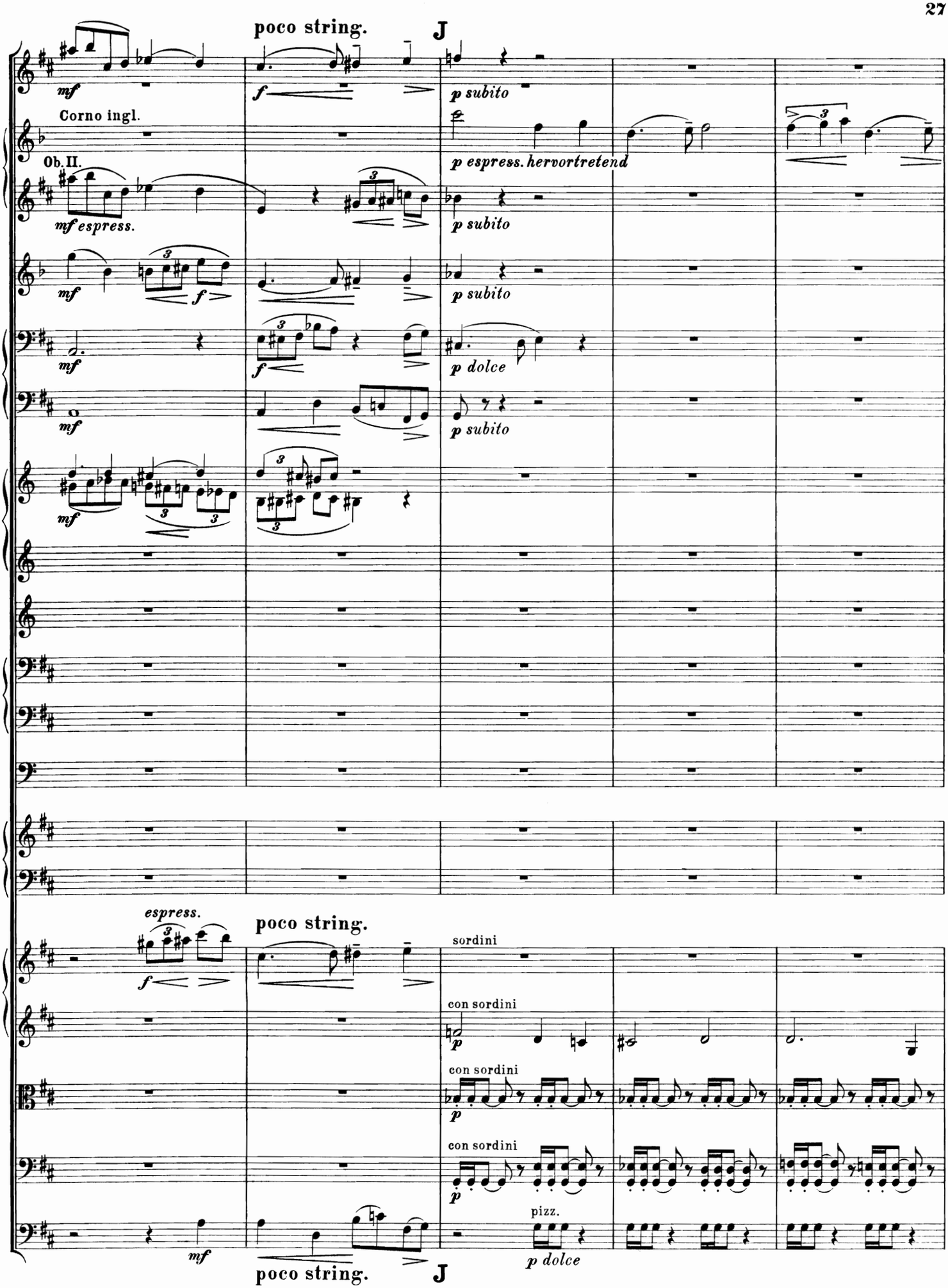
I rit. più rit. string. a tempo

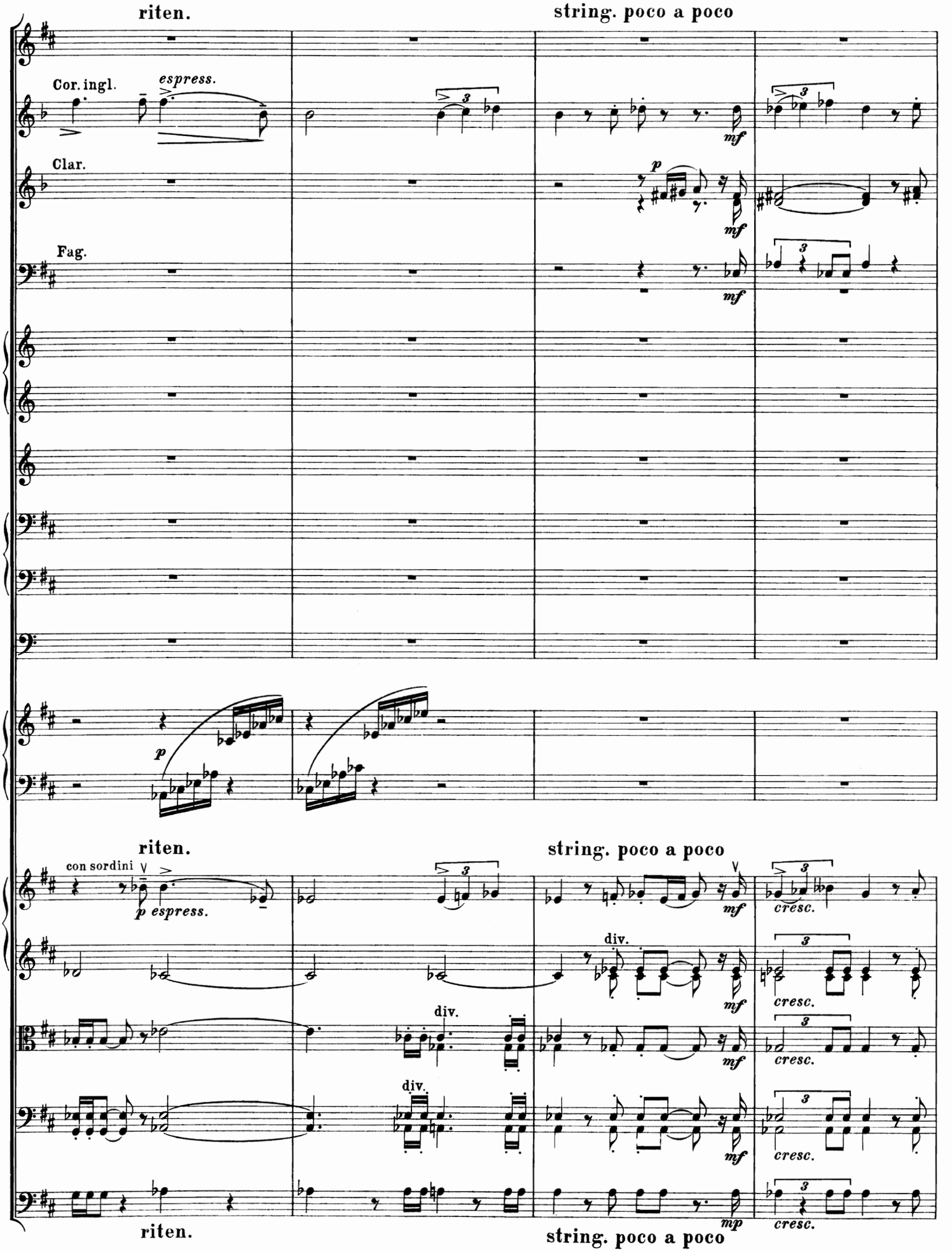
a 2.

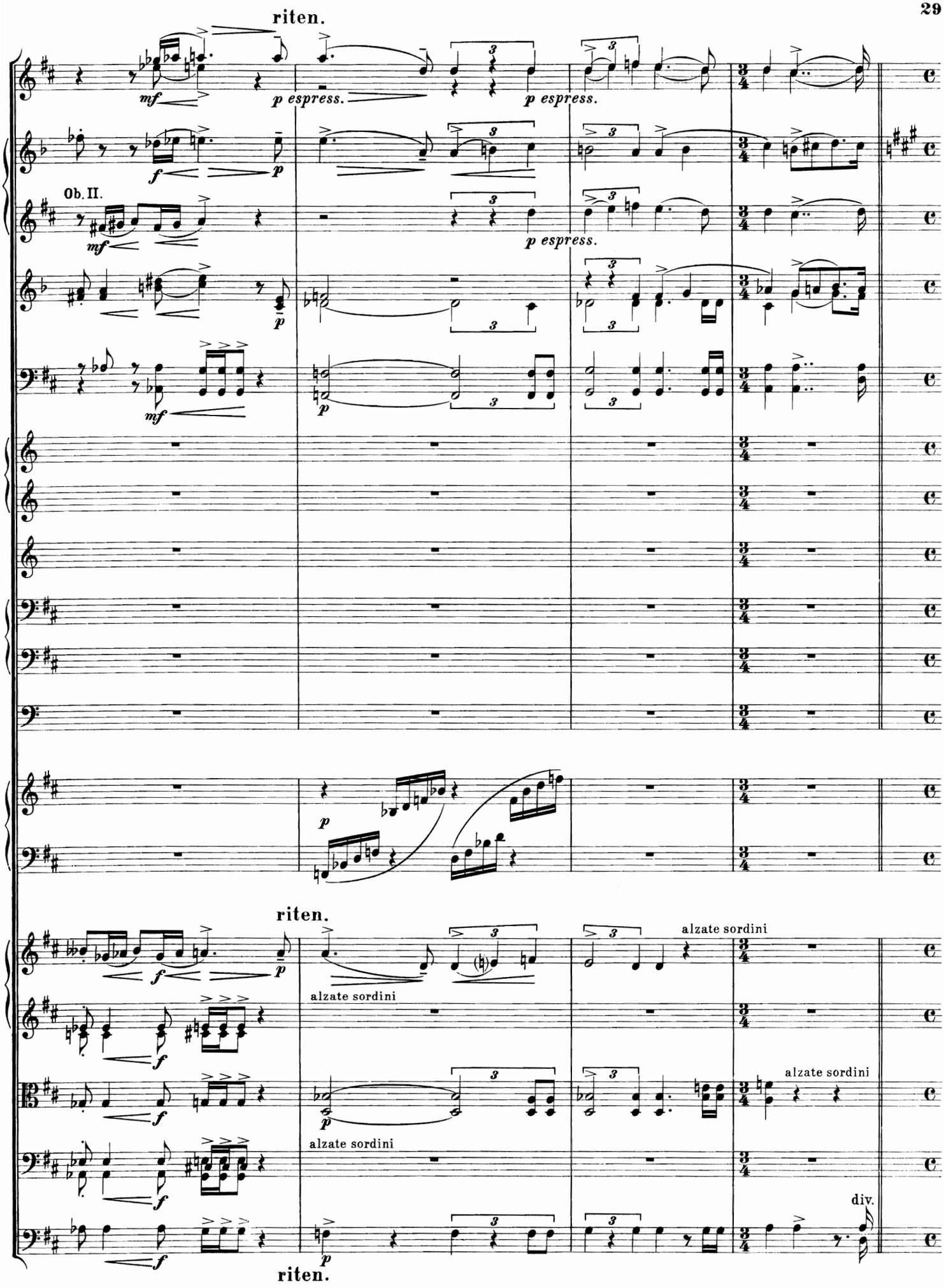
rit. più rit. string. a tempo

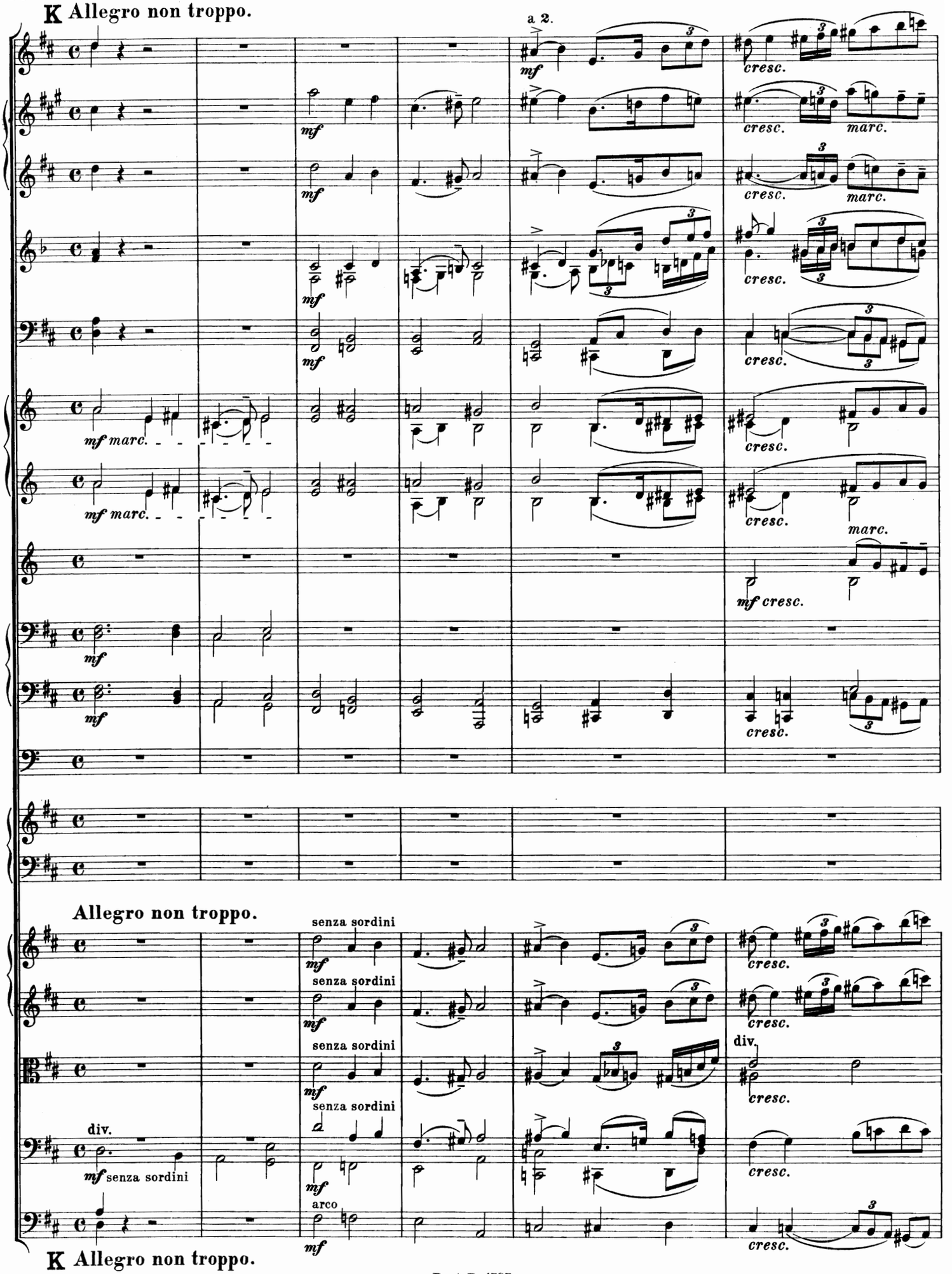
I rit. più rit. string. a tempo


Più lento ed espress.
espress.
a 2.
Più lento ed espress.
div.
div.
sordini
sordini
sordini
Più lento ed espress.


poco string.
J
mf
f
p subito
Corno ingl.
Ob. II.
p espress. hervortretend
mf espress.
p subito
p subito
p dolce
p subito
espress.
poco string.
sordini
con sordini
con sordini
con sordini
pizz.
p dolce
mf
poco string.
J

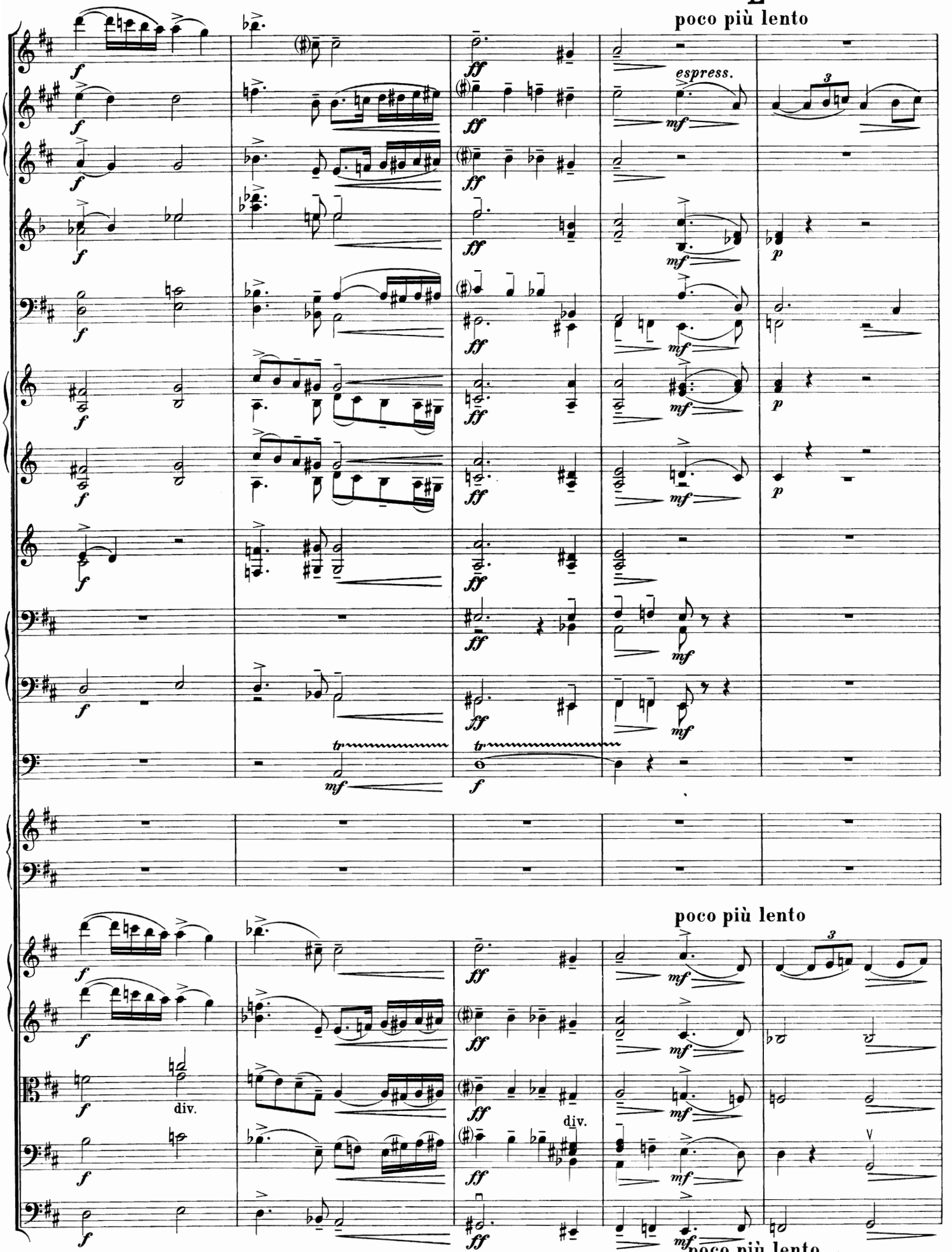

riten.
string. poco a poco
Cor. ingl.
espress.
Clar.
Fag.
mf
p
riten.
string. poco a poco
con sordini
p espress.
div.
cresc.
mp
riten.
string. poco a poco

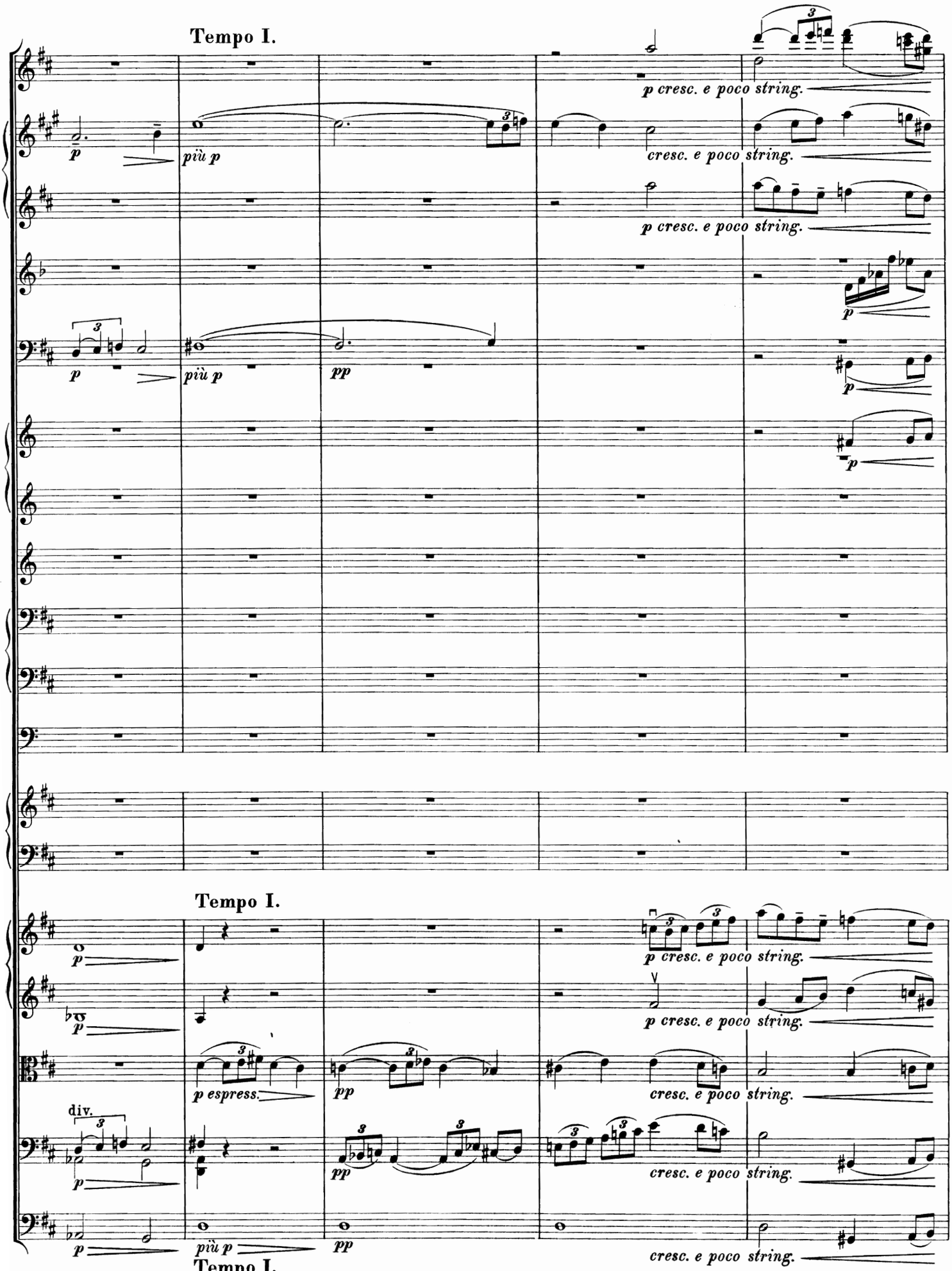

riten.
mf
p espress.
p espress.
f
p
Ob. II.
mf
p espress.
p
mf
p
p
riten.
f
p
alzate sordini
alzate sordini
f
p
alzate sordini
f
alzate sordini
f
p
div.
riten.

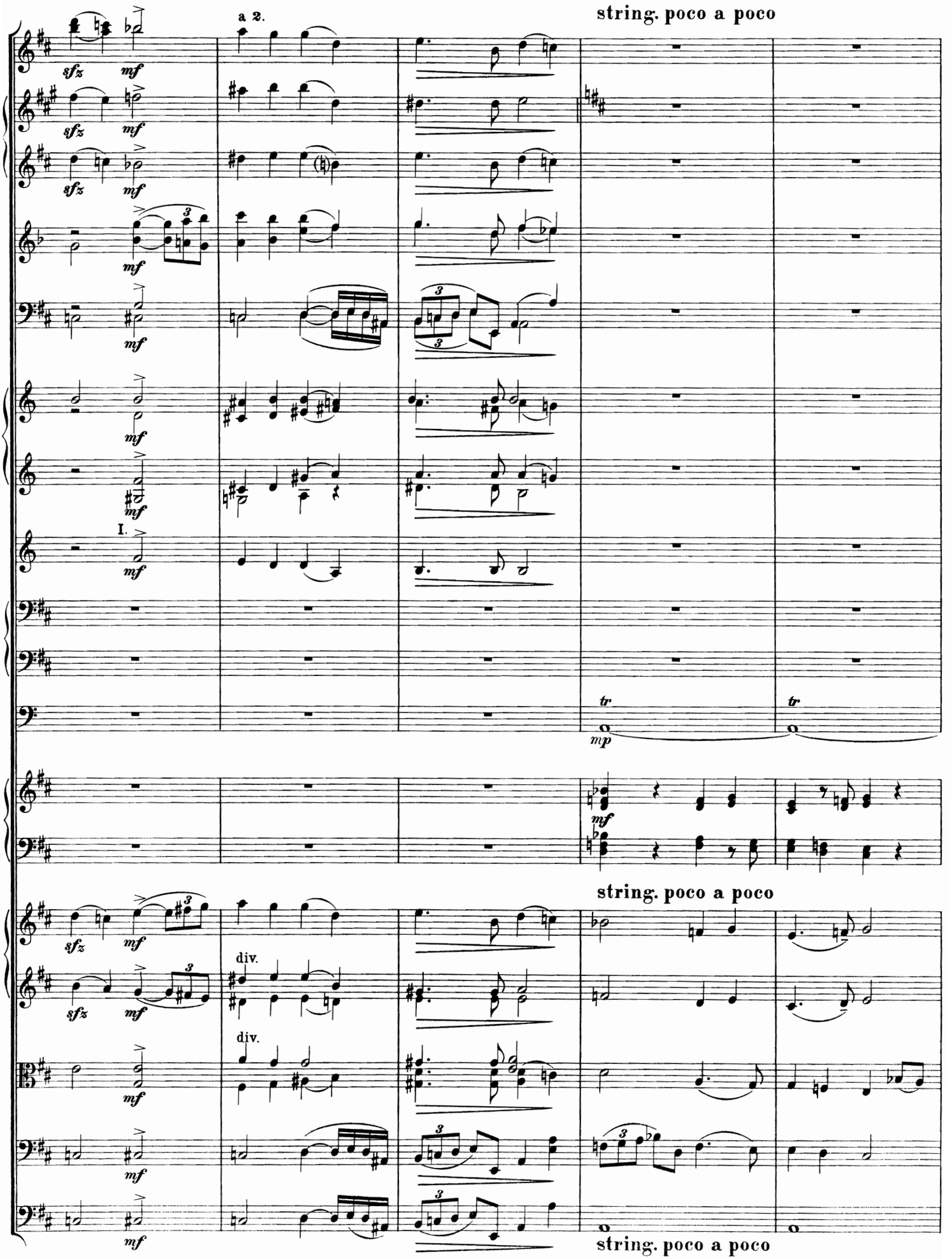

K Allegro non troppo.
a 2.
mf
cresc.
marc.
mf marc.
mf cresc.
Allegro non troppo.
senza sordini
div.
arco
K Allegro non troppo.

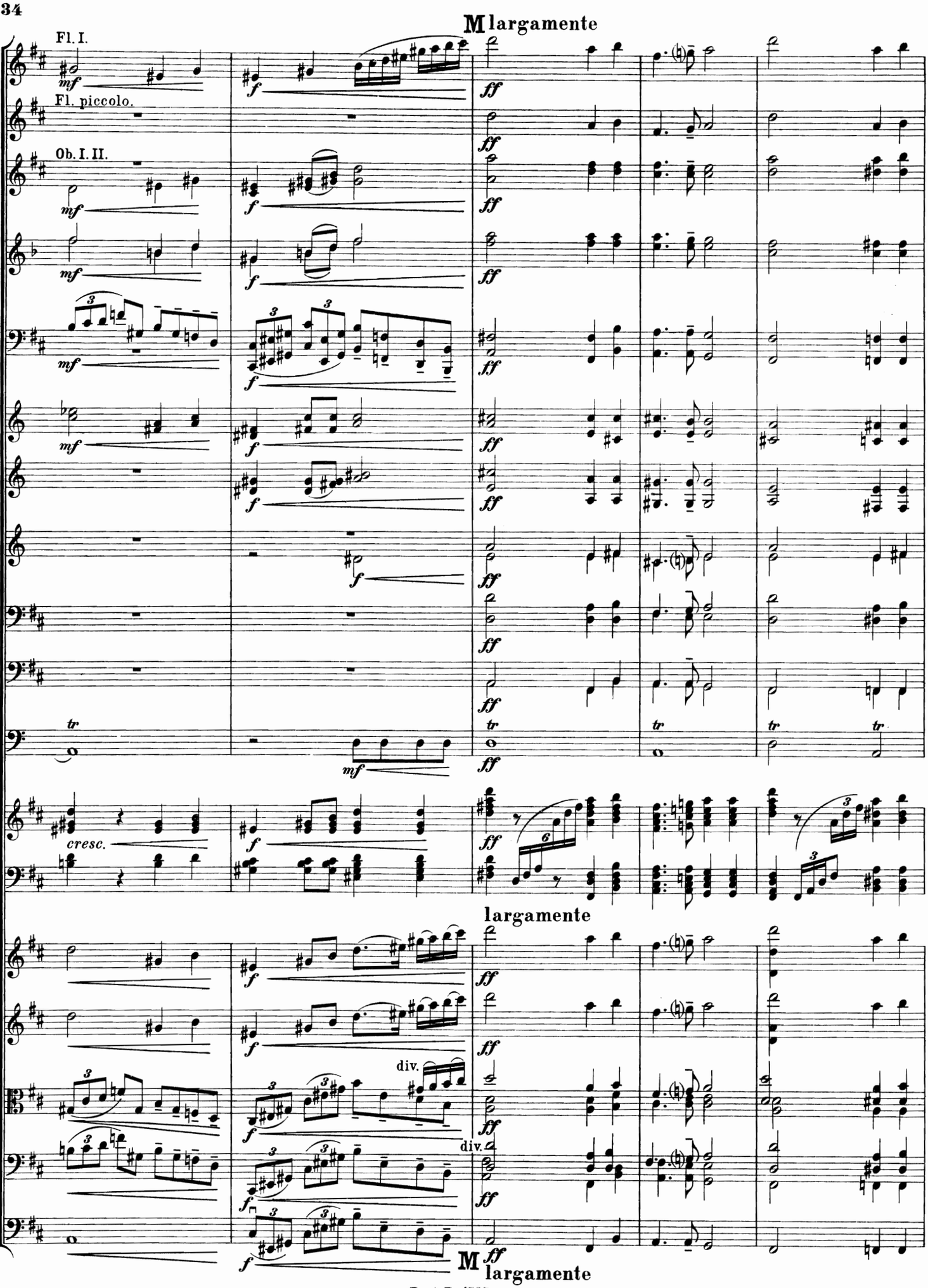
L

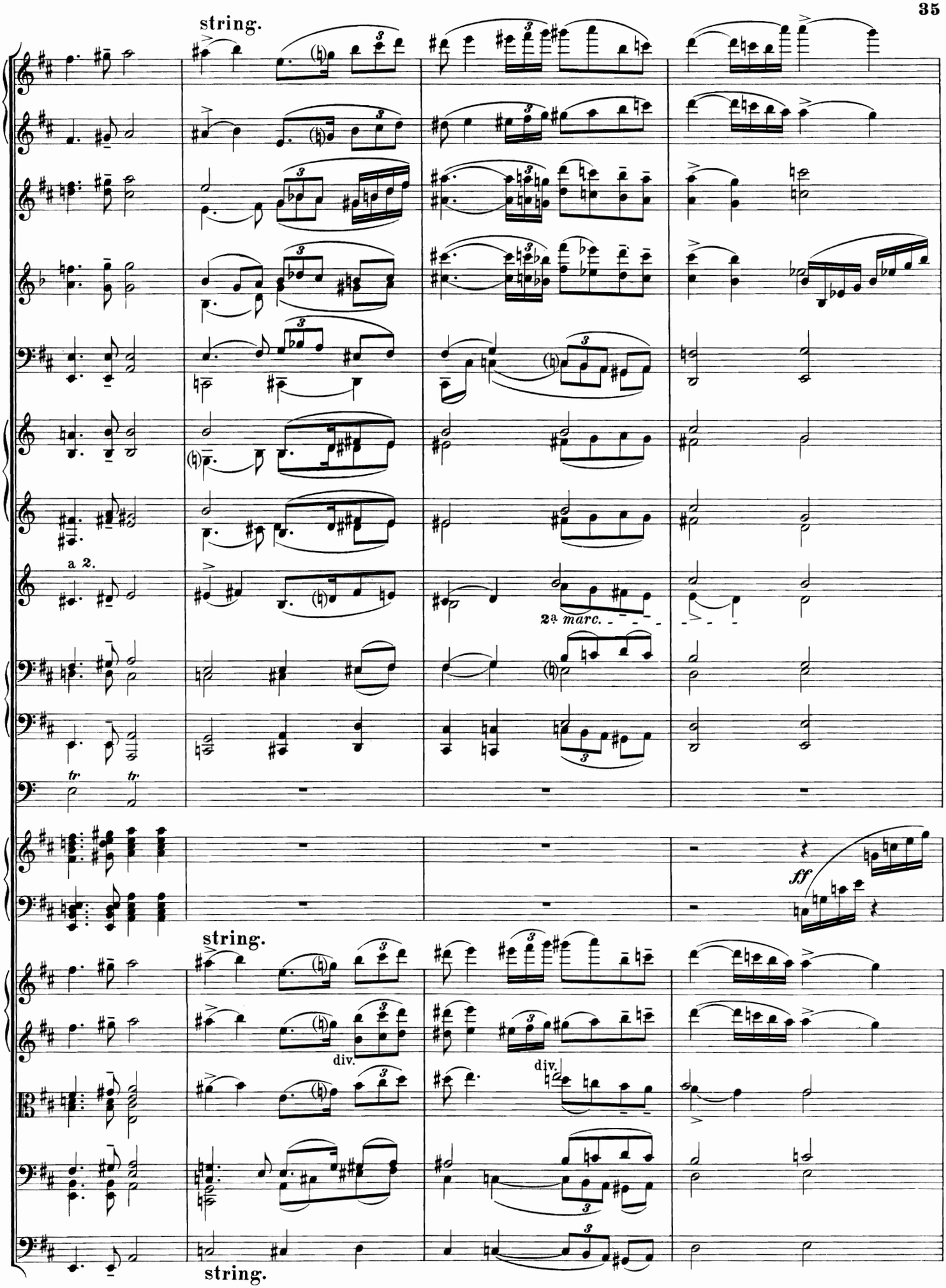
poco più lento

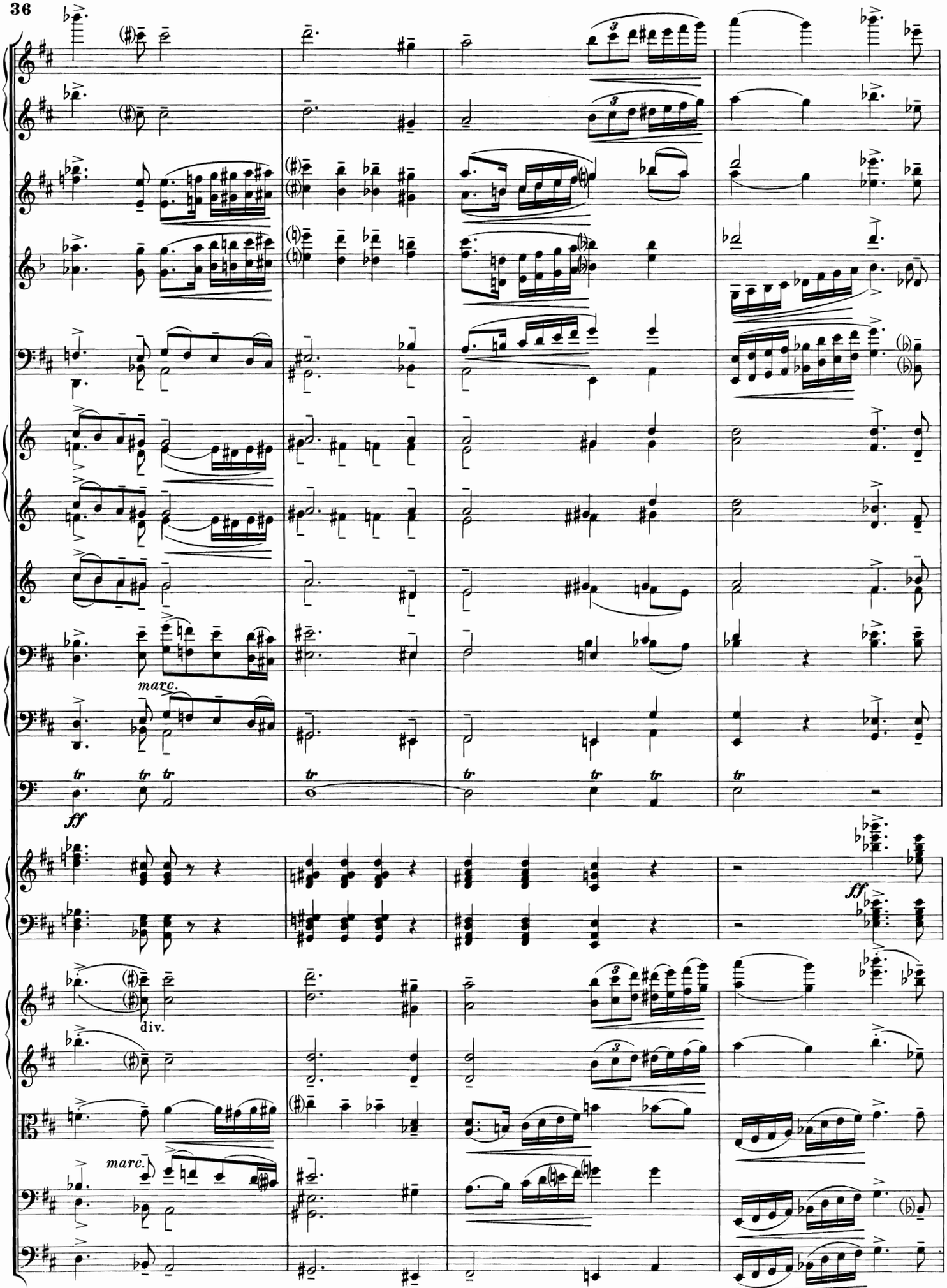



Tempo I.
p
più p
pp
p cresc. e poco string.
cresc. e poco string.
Tempo I.
p espress.
div.
Tempo I.


a 2.
string. poco a poco
I.
div.
div.
string. poco a poco
string. poco a poco


M largamente
Fl. I.
Fl. piccolo.
Ob. I. II.
cresc.
largamente
div.
M largamente


string.
a 2.
2ª marc.
tr
tr
ff
string.
div.
div.
string.


marc.
tr
ff
div.
marc.
ff

molto rit. più rit. a tempo *calando*

a 2.

muta **E** in **G**

Viol. I.

Viol. II.

Viole.

Vclli.

molto rit. più rit. a tempo *calando*

N Andante con moto.

2 Fl. grandi.

a 2.

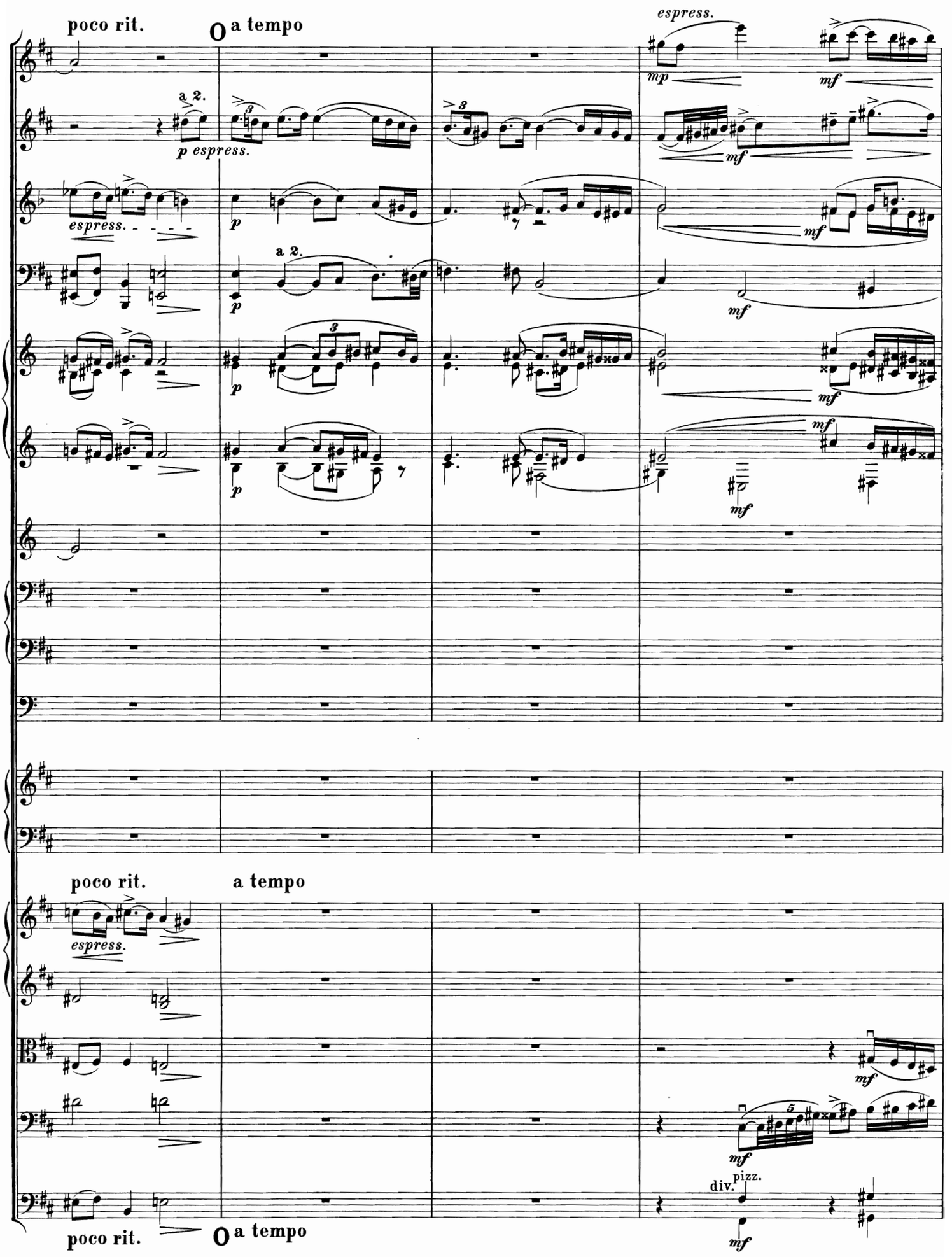
mp espress.

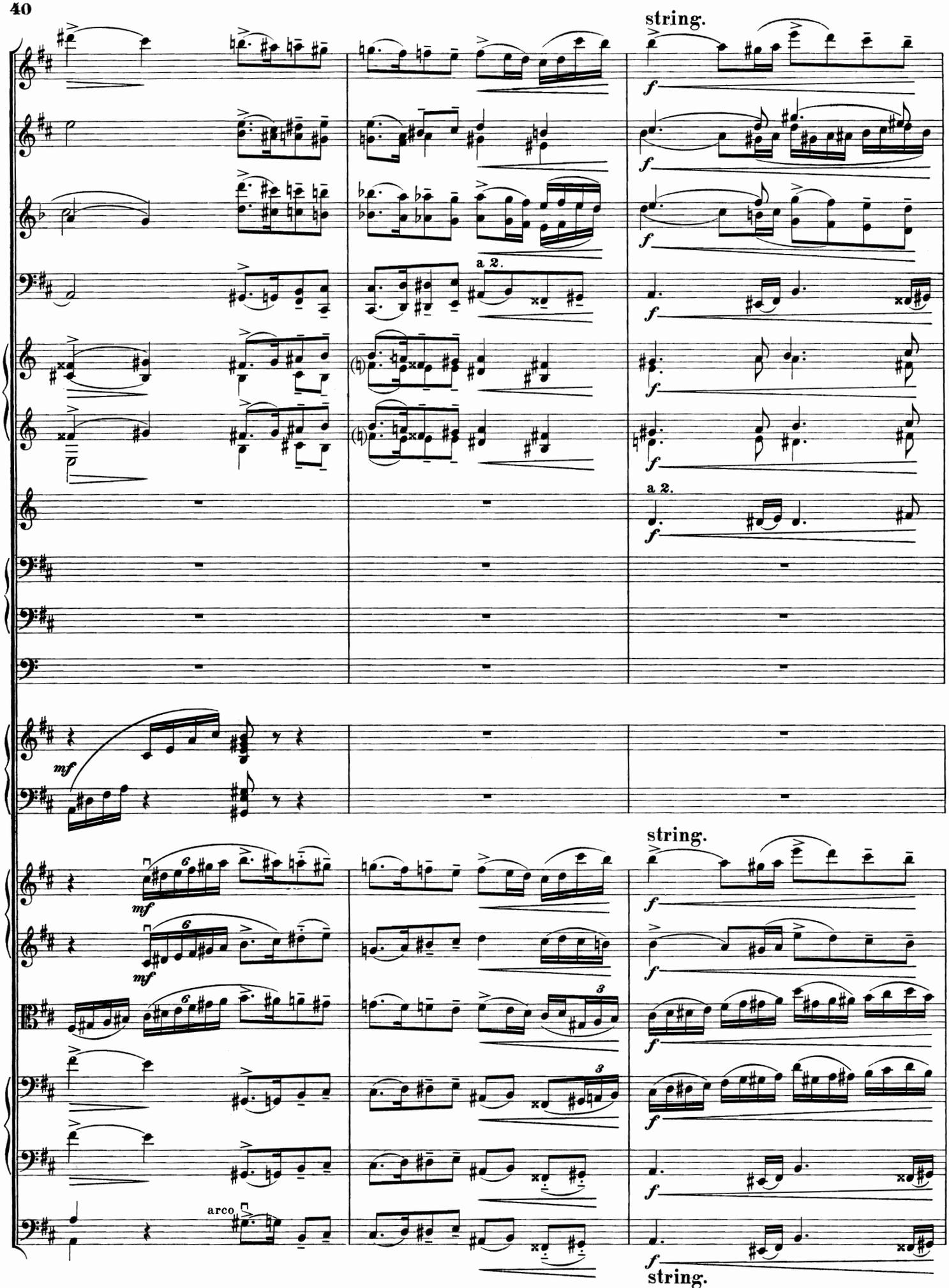
I.

Andante con moto.

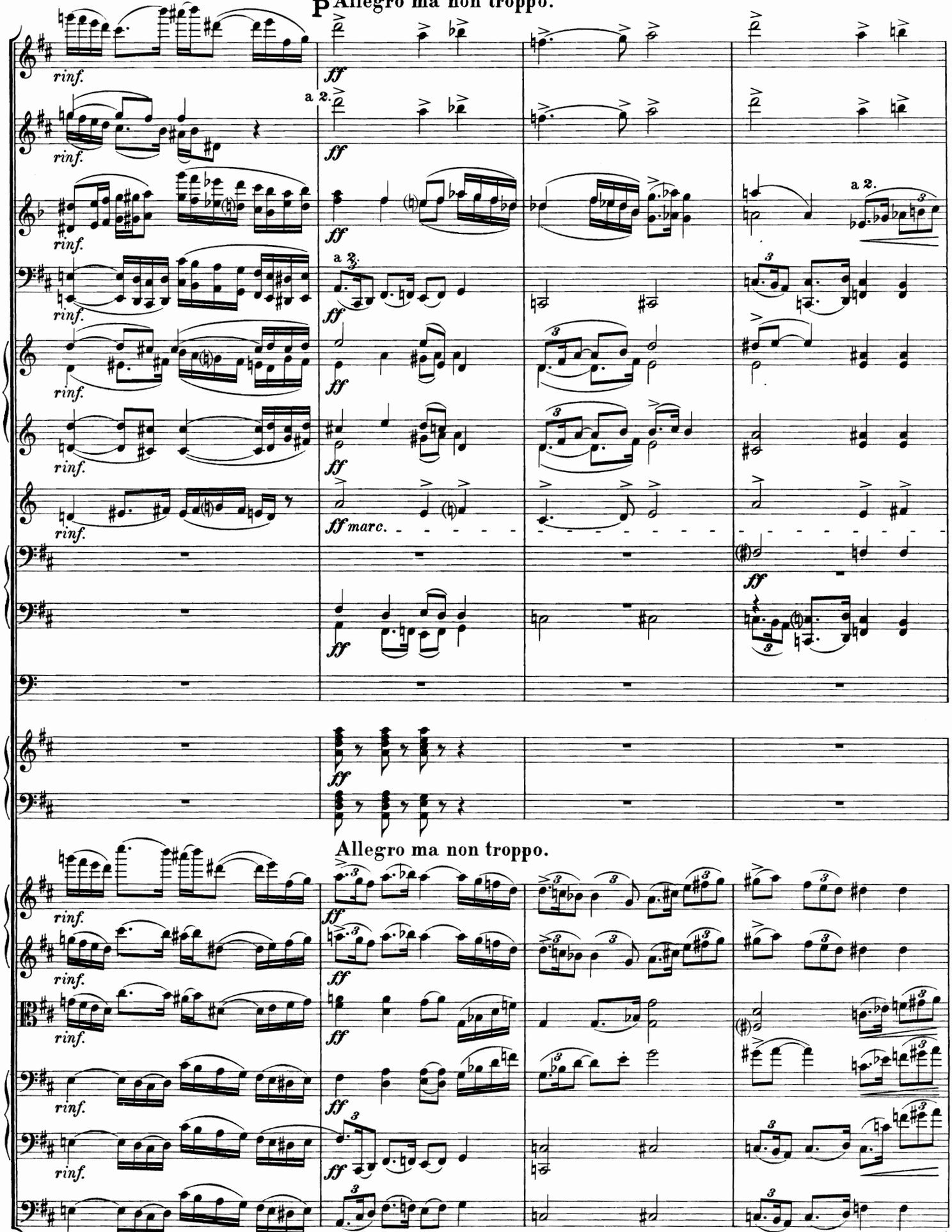
p cantabile

N Andante con moto.


poco rit.
a tempo
espress.
a 2.
p espress.
mp
mf
espress.
p
a 2.
mf
poco rit.
a tempo
espress.
mf
pizz.
div.
poco rit.
a tempo

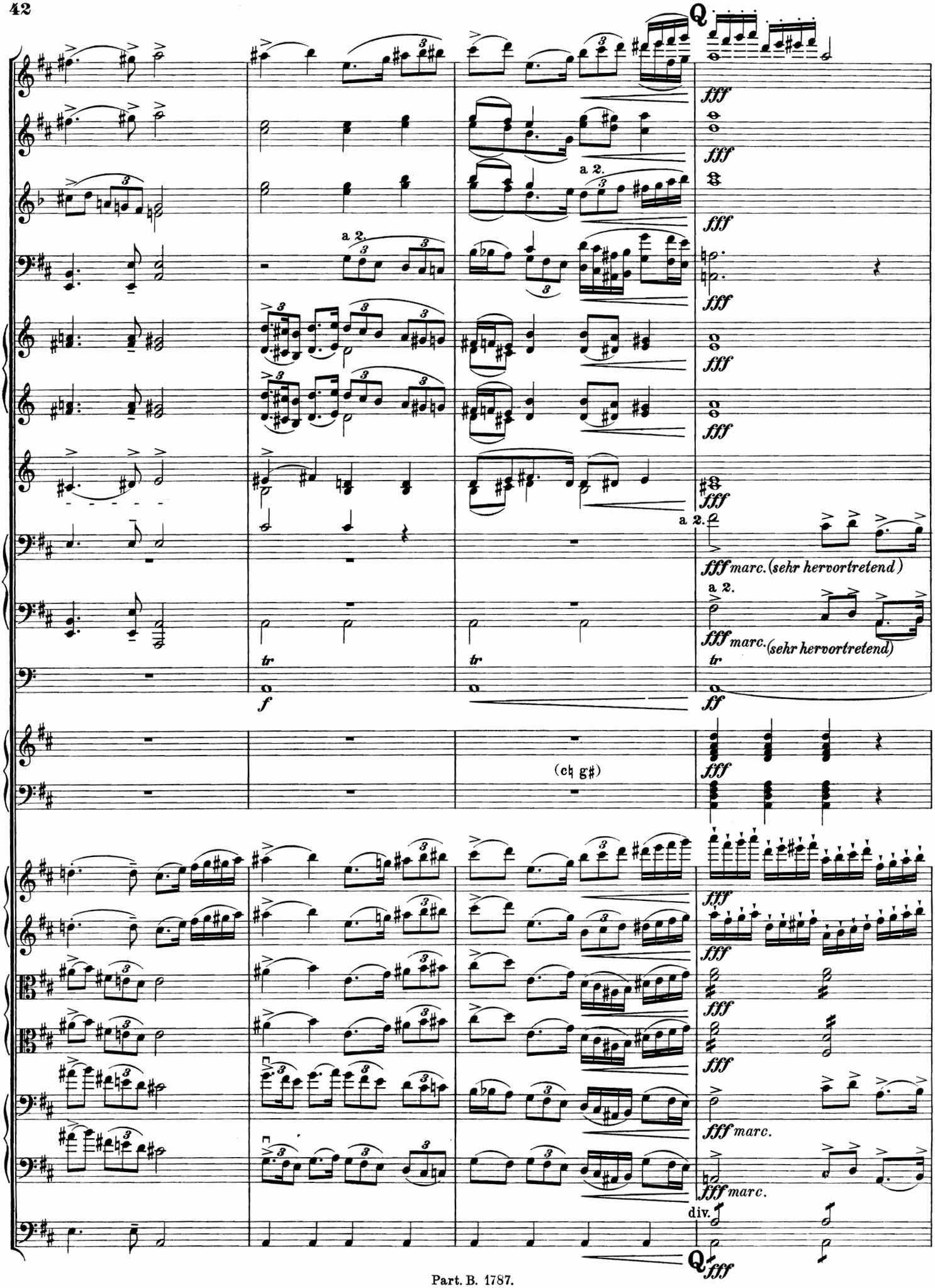

string.
a 2.
a 2.
mf
string.
arco
string.

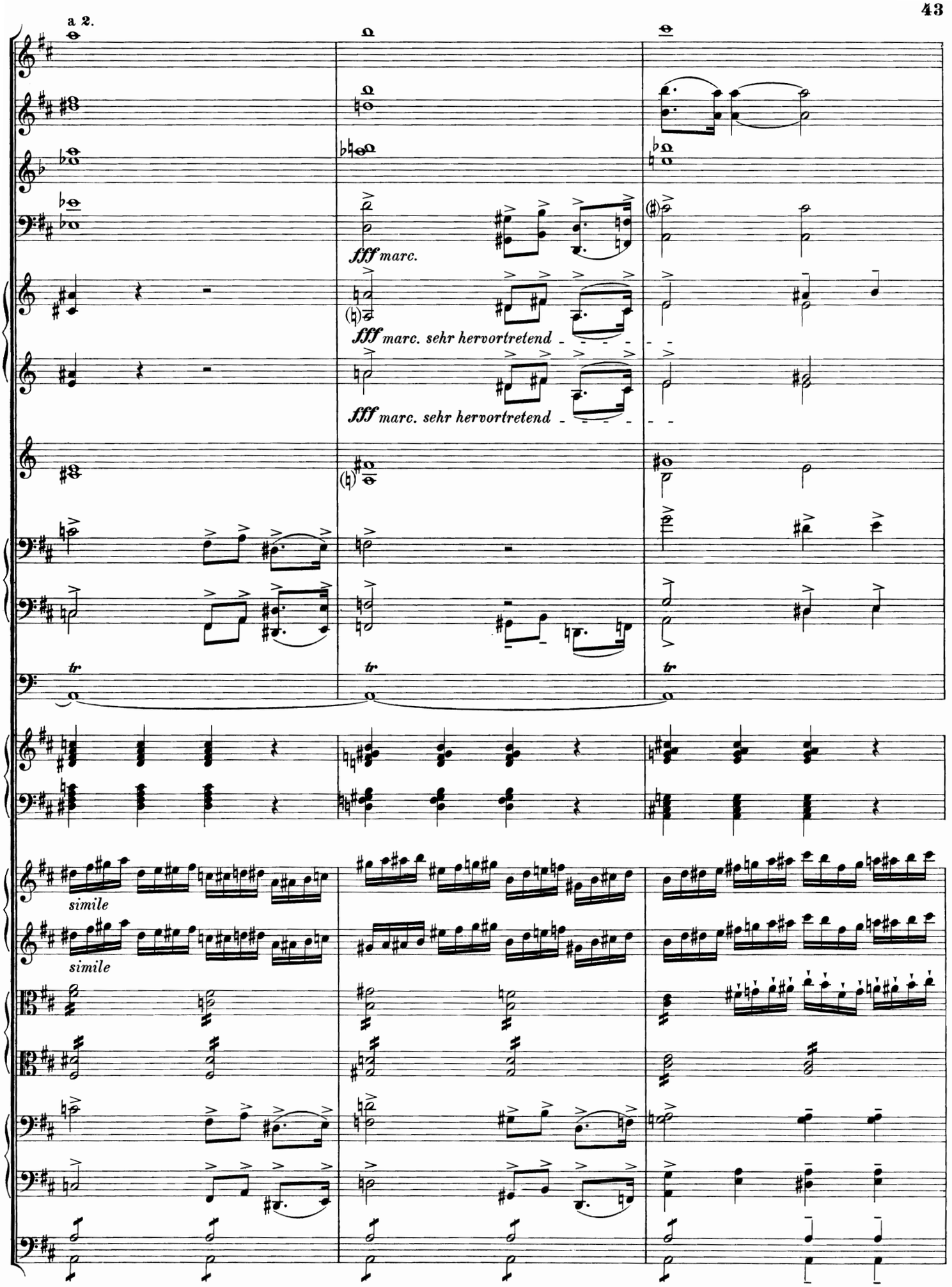
P Allegro ma non troppo.

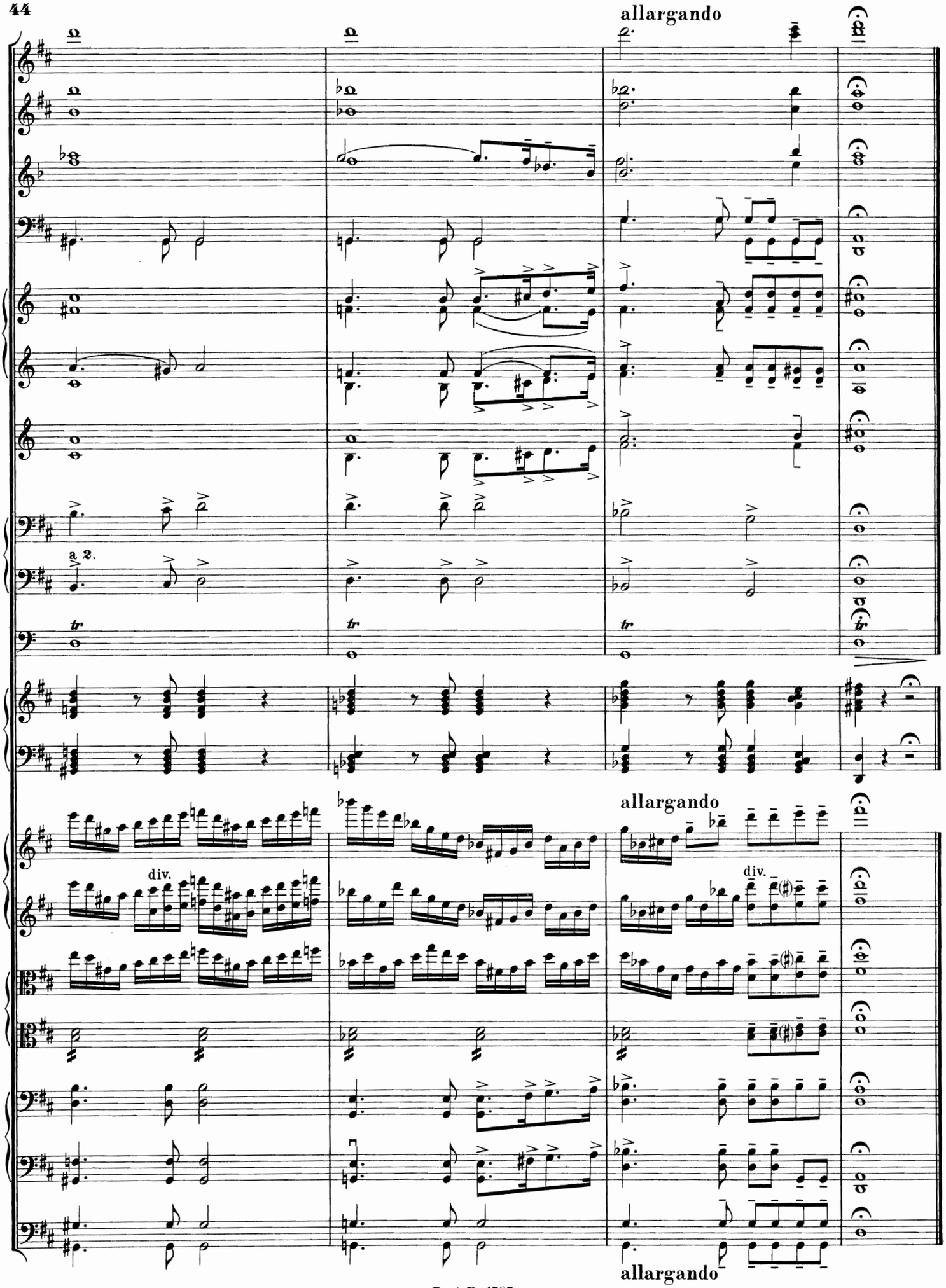


Allegro ma non troppo.

P ff Allegro ma non troppo.


Q
fff
a 2.
fff marc. (sehr hervortretend)
tr
f
ff
(c♮ g♯)
div.


a 2.
fff marc.
fff marc. sehr hervortretend
fff marc. sehr hervortretend
tr
tr
tr
simile
simile


allargando
a 2.
tr
allargando
div.
div.
allargando