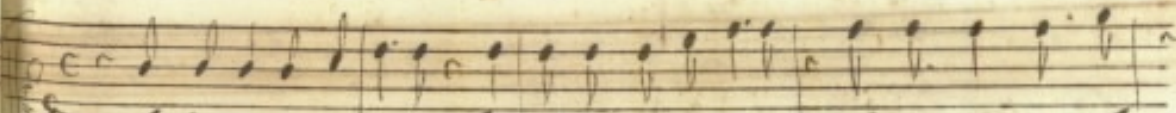
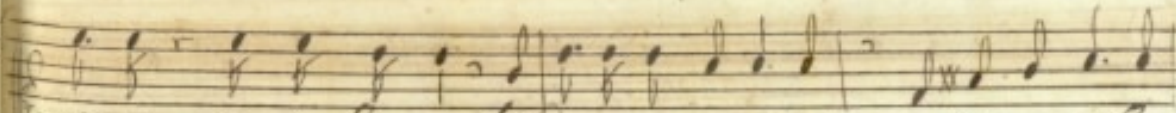
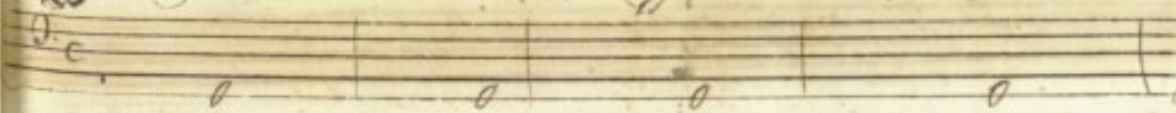


Cov. Giust. 74

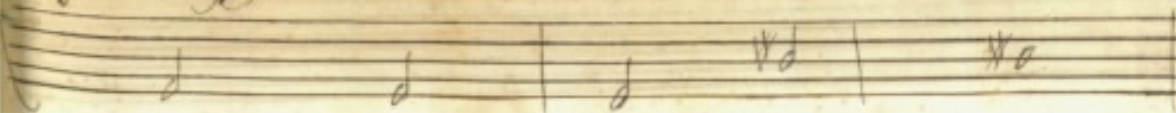
429



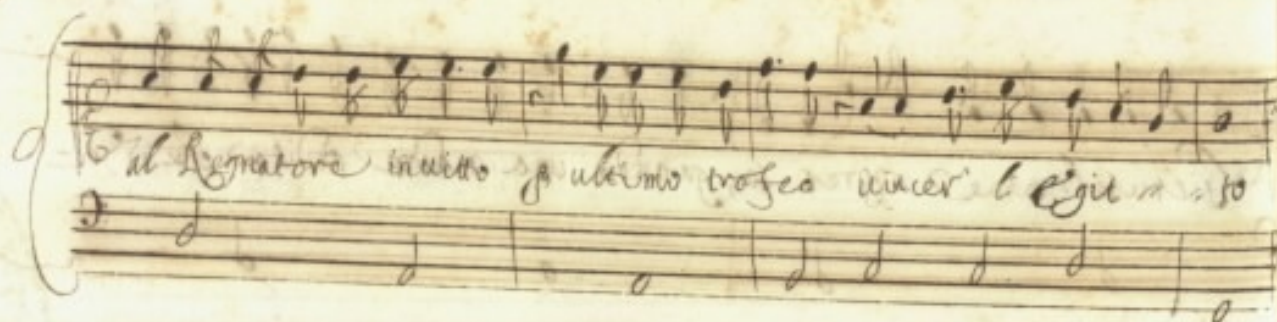
al famoso Oriente le Seste Regiatrici del Gran Tito a le



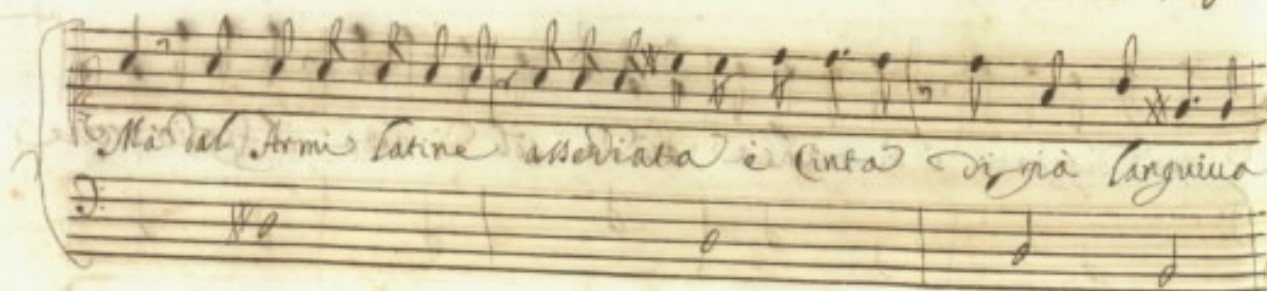
giante piegato hanno l'indomita cervici restava solo

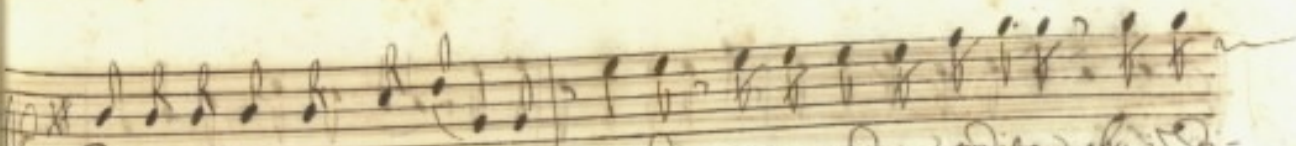


al Regnatoris inuito p' ultimo trofeo vincet. Egit m. 10

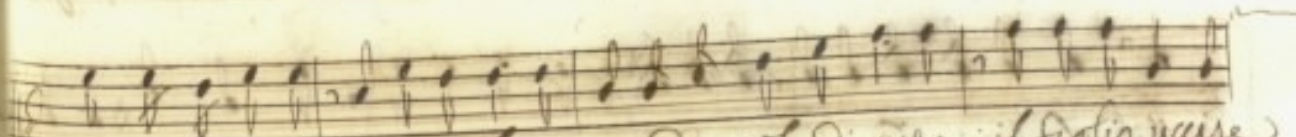
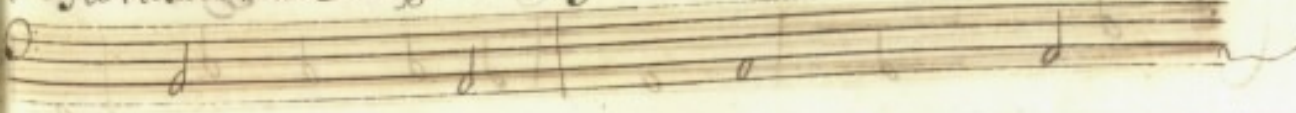


Milites Armi Latine assediata e Anta di già languiva

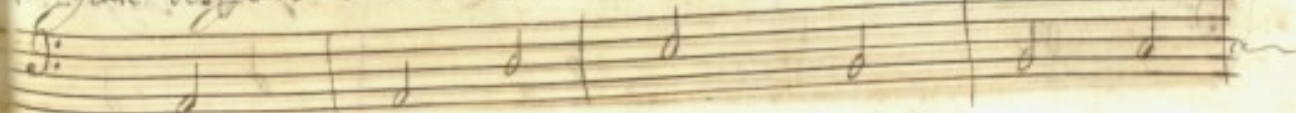




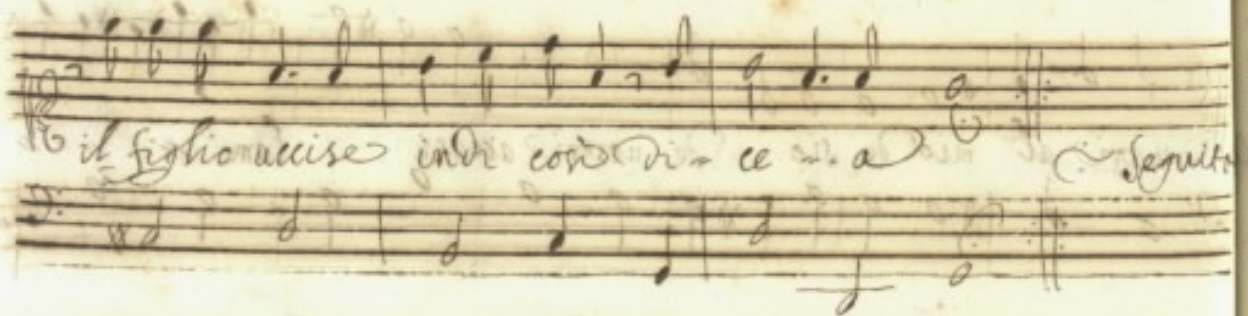
Gierusalemme oppressa, quando una madre avida che di di-



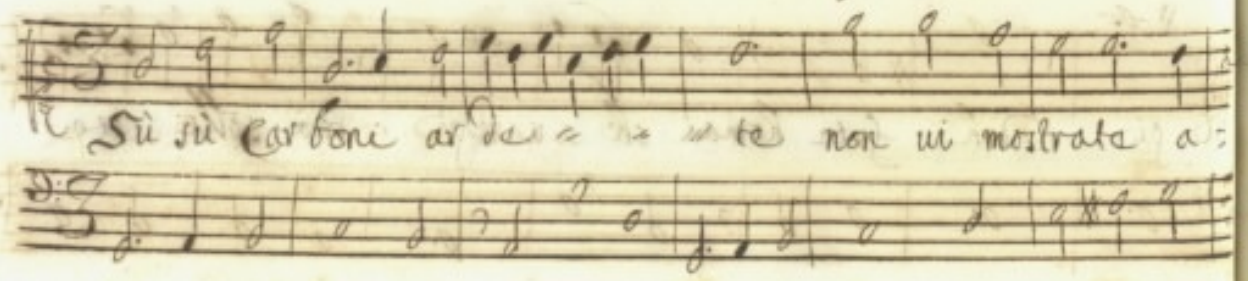
gnar dissipato e di trachea avida sol di uiso il figlio uccise



11



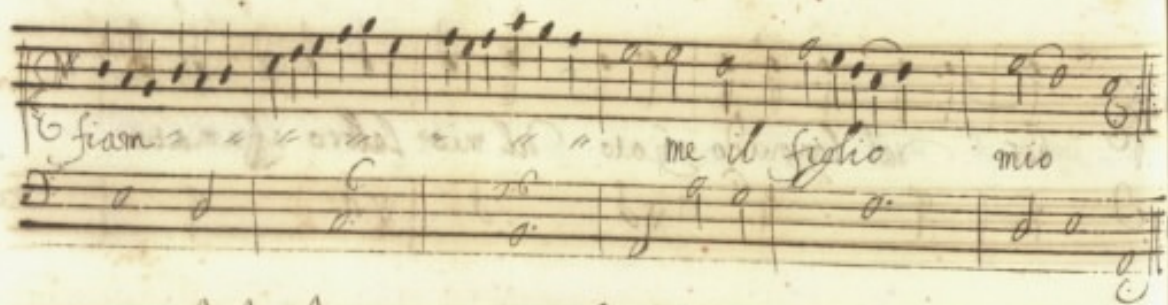
16 il figlio uccise indi condusse a *Segue*



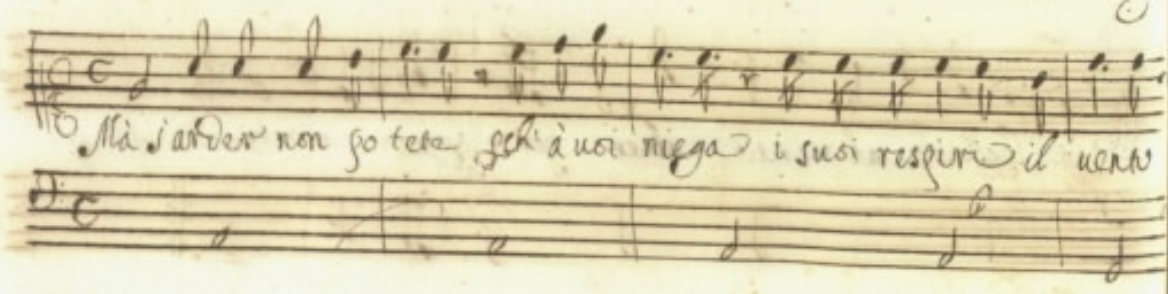
17 Sù sù Carboni ardenti non vi mostrate a:

Handwritten musical notation on a five-line staff. The lyrics are: "uani al mid de sio de uosri accesi consistano". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: "pioto deh in fate roma chi a uampi inna solle acc". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.



fiam... do me il figlio mio



Ma s'arder non fo teta, sech' a uoi nega i suoi respiri il uento

hor sat languido fiato del mio labbro affamato

un leggiero alimento almen poro per sento

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with lyrics: "sù Carboni arde = te, sù sù sù Carboni arde =". The second system also has two staves with lyrics: "te Carboni arde = te Fiamme lente fiamme sive". The music is written in a historical style with various note values and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

Adagio

10

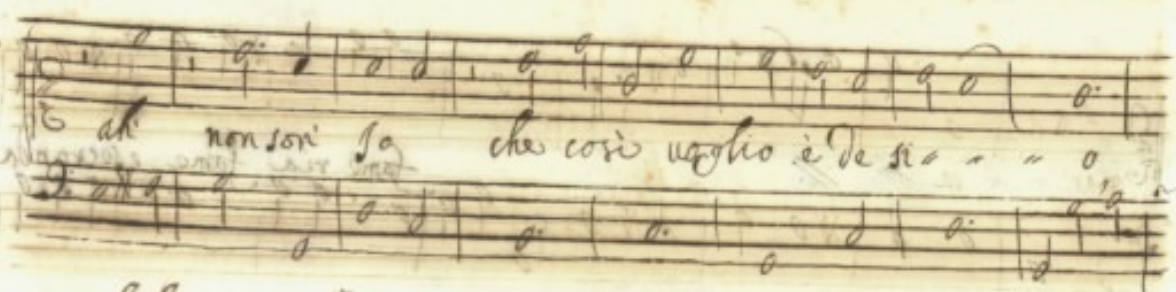
128
183

che si bada che si tarda

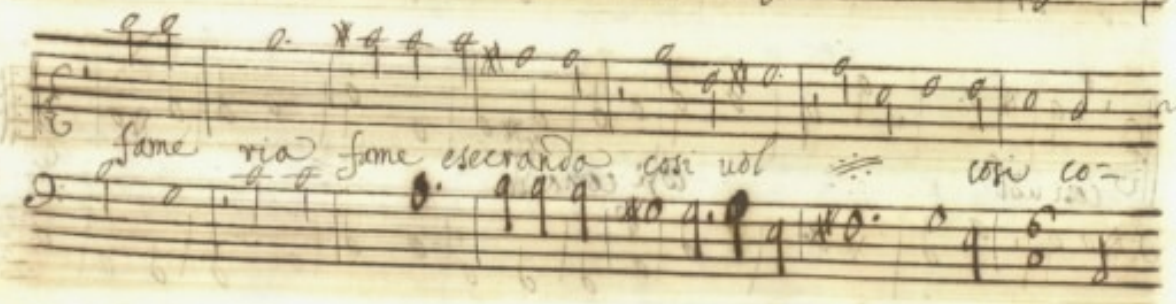
Enzia madre anzi una figlia

Amor ch' il figlio a uampi et arsa

ma che di - co ah



Handwritten musical notation on a single staff. The lyrics are "non son' fo che cos' uoglio e' de se - - o". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.



Handwritten musical notation on a single staff. The lyrics are "fame ria fame esecrando, così uol con co-". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a repeat sign (triple bar line with two dots) and includes quarter and eighth notes.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Coman - da". The bottom staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

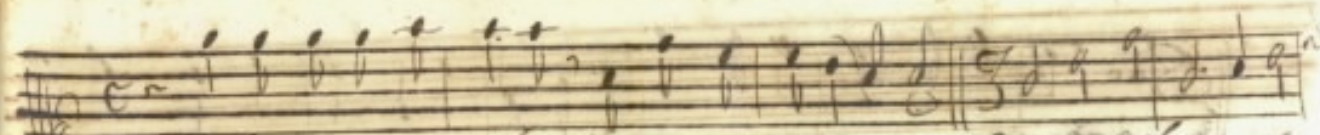
Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "fame ria fame esecranda". The bottom staff is a piano accompaniment line. The music continues with similar notation to the first system.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "cosi uol" and "con comanda". The bottom staff is a piano accompaniment line. The system concludes with the word "finita" written in a decorative script.

18

Dunque chi fate Carboni cocenti, con uameze più

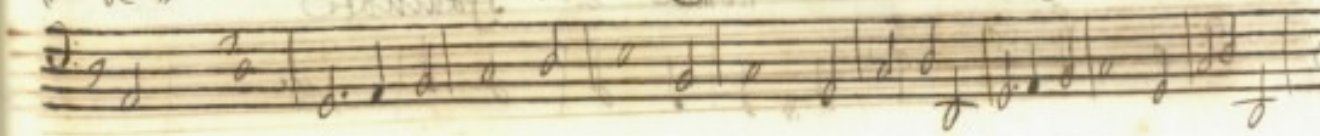
ardenti, non mai sfavillate



O' il sospirato cibo a me porgete: Su ai Carboni arde



de " " " te su su // Carboni arde " " te Carboni arde = te



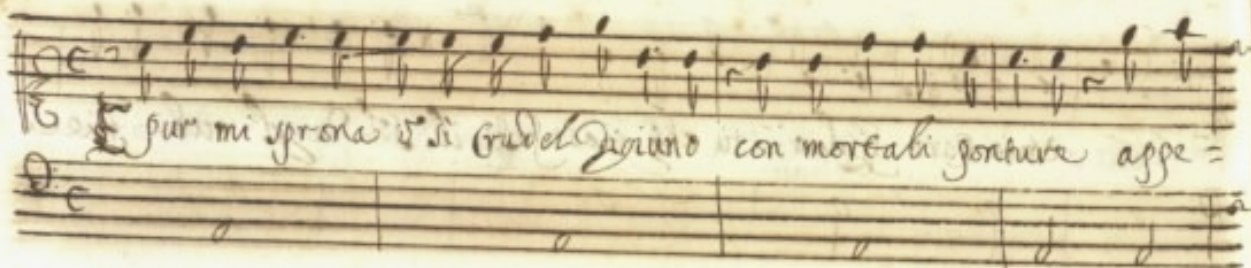
72

Ma, so perch' amio danno e così raro e lento il vorace elemento

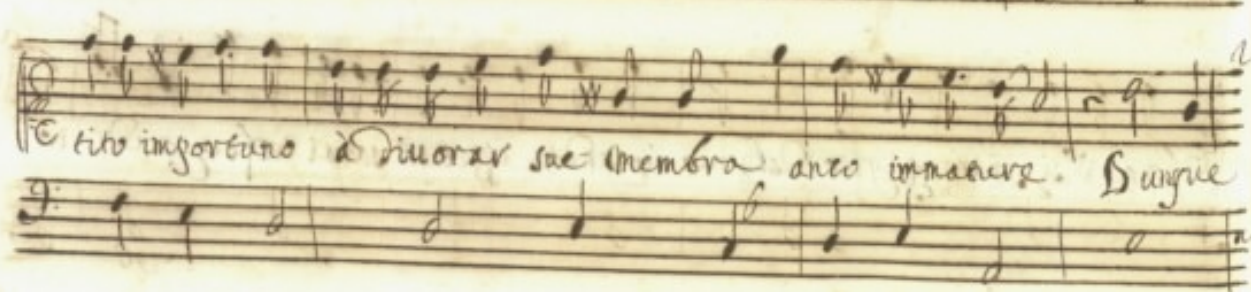
Da questi ch' hora io uerso, lagrimosa di lumen, il foco ayyso perche

Facciso uanto *L'accende il fiato e poi l'estingue il piano*

L'accende il fiato e poi l'estingue il piano



E pur mi sprona il crudel Zuciano con mortali goffure agge =



tto ingortuno a dimorar sae membra anco immaure. Dunque

o mio caro figlio tu che già fosti il sol de gl'occhi miei

E ora il signor figlio del mio ingordo appetto sarai trofeo gradi to

3

è se già ti dis' Io mio ben mia vita hor di mia fame ar dita

Ultima guerra è tu mio Core un sì gran Core rara ... i?

183
388

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef. The lyrics are written between the staves.

e voi labbra mordaci cangiar potrete il fiero morso i baci

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef. The lyrics are written between the staves.

beni io col labbro indegno a ragion ti chiamai unico mio sostegno

141

se sostenermi in vita per te Dourai

Segue

Mà fame tirana di già mi condanna con barbaro esempio à

far di te mio figlio Korando sem pio a far di te mio figlio Kor

rido scempio. Ond' ecco al fin che g. mio sol ristoro

Il ruoto il dente apro il libro e ti duoro Qui l'affamato e:

breca quasi fera Nemea del suo figliolo esangue mangio le

185
190

Carni e poi si bebbe il sangue orò hora più nò uanti il nido au:

oace l'ucisor de suoi figli Angue in la mano c'ha i Corodvili

The image shows a page of handwritten musical notation on aged paper. It contains two systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are written in Italian. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The handwriting is in a historical cursive style.

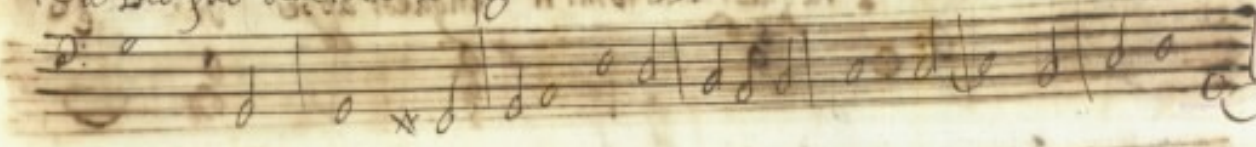
o suoi anco il Giordano e sì enorme eccelsa da un'empia Ebreica com:

Emesso n' fia lo stupor ch' in archi il figlio Chi uccise

186
191



In Dio suo ducere n. figlio



finis

