

VIOLIN I

G O L D M A R K

String Quintet

Opus 9

QUINTETT.

Violino I.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

Musical score for Violino I, page 2. The score consists of ten staves of music. Dynamics include *p*, *f*, *pp*, *cresc.*, *rit.*, *a tempo*, and *dim.*. Markings include **A**, **B**, **C**, **D**, **E**, **F**, and **G**. A measure number **14** is indicated above the sixth staff.

Violino I.

Musical score for Violino I, page 15. The score consists of ten staves of music. Dynamics include *p*, *ff*, *cresc.*, *dim.*, *mf*, *ff*, *p*, *p < f*, *p*, *p < ff*, *< ff*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *ff*, *stringendo*. Markings include **P**, **Q**, **R**, **S**, **T**, and **U**. A measure number **5** is indicated above the third staff.

Violino I.

Violino I. Musical score for page 11, featuring dynamics such as *p*, *dim.*, *cresc.*, *mf*, and *ff*. Includes markings *L*, *M*, and *N*.

Violino I.

Violino I. Musical score for page 3, featuring dynamics such as *p*, *dim.*, *pp*, *f*, and *ff*. Includes markings *H*, *I*, *K*, *L*, and *M*.

N 10 11 12

Viol. II.

p

dim.

p *pp*

dim. *cresc.*

f *f*

breit

cresc.

ff *pp* *cresc.*

p

ritard. *rit.* *a tempo*

pp

5

8

1

Violino I.

E

dim.

fp *pp*

cresc. *sf* *f*

p

cresc. *ff*

dim. *p* *cresc.* *cresc.*

f *cresc.* *ff*

ff

p *p*

cresc.

f *f* *f* *f* *ff*

dim.

K

17 18

Viol. II.

Violino I. Vierter Satz.

Andante maestoso.

pp

Allegro.

f

pp

p

cresc.

f f f f ff

dim.

p

1 B

cant.

cresc.

dim.

cresc.

dim.

p f

p

p < f

p

p < f

p < f

p

dim.

p

cresc.

dim.

pp

Violino I.

p

1 2 3 4 rit.

f p f f

p pp cresc. f

p p f cresc. ff

p espress. dim.

p P dim.

pp cresc. Q

p p R

dim. p f dim.

p cresc. 5

cresc. dim.

S dim. pp

Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *f*, *dim.*, *pp*, *cresc.*, *ad libit.*, *pp sempre*, *a tempo*, *f*, *ff*, *fff*, *poco più mosso*, and *p*. Includes sections labeled T, U, V, and X.

Violino I.

Violino I. Musical score for page 11, featuring dynamics such as *cresc.*, *f*, *dim.*, *pp spicc.*, *pp*, *f*, *ff pp*, *pp sempre*, *f*, *p*, *cresc.*, *ff*, *p*, *dim.*, *p*, *pp*, *p*, and *pizz.*. Includes sections labeled K and L.

Violino I.

Violino I. Musical score for page 10, featuring ten staves of music. The score includes various dynamics such as *f*, *pp*, *dim.*, and *cresc.*, and features several marked sections: **F**, **G**, **H**, and **I**. There are also fingerings and slurs indicated throughout the piece.

Violino I.

Violino I. Musical score for page 7, featuring two staves of music. The score includes a *cresc.* marking and features several slurs and accents.

Zweiter Satz.

Zweiter Satz. Musical score for page 7, featuring ten staves of music. The tempo is marked *Andante con moto.* and later *Allegro moderato.* The score includes various dynamics such as *p*, *dim.*, *cresc.*, and *ff*, and features several marked sections: **A**, **B**, **C**, **D**, and **E**. There are also fingerings and slurs indicated throughout the piece.

Violino I.

pp *mf* **F**
Allegro moderato.
f dim. pp
G *f f pp*
dim.
f dim.
H *ff*
cresc. ff ff
rit. molto **Tempo I.**
1 dim. 2 pp 3 4 5
6 7 8 9 10 mf
cresc. dim. p
cresc. f cresc.
rit. a tempo 1 pp
dim. ritard.
1 dim.

Violino I.
Dritter Satz.

Allegro molto.
 3 *f p pp*
 9 *p*
A *dim. p f dim. pp*
cresc. f dim.
 3
B *1 2 p f ff*
f dim. ff dim. p pp
cresc. pp
C *cresc. f f*
D *f dim.*
E *ff dim.*

Violino II.

ff

P

ff

Q

f

f

f

ff

dim.

p

dim.

pp

cresc.

dim.

cresc.

dim.

R

mf-ff

p

p-f

p

p

ff

ff

cresc.

f

dim.

P

S

dim.

pp

pp

pp

T

cresc.

f

U

p

cresc.

stringendo

ff

QUINTETT.

Violino II.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

p

f

p

A

f

f

p

pp

cresc.

f

B

1

1

1

rit.

a tempo

p

C

p

cresc.

f

dim.

D

dim.

cresc.

f

dim.

p

E

f

dim.

pp

6

pp

cresc.

f

dim.

F

p

cresc.

G

dim.

p

dim.

H

pp

pp

cresc.

f

2

5

dim.

p

pp

Violino II.

pp
cresc. f
dim. I 1. 2. 9 1 pp 2
3 K 5 p dim. pp
L rit. a tempo p
f dim. p p f
dim. pp 1 2 3 4 5 6
cresc. f dim. p
26
27 28 5 N p espress.
Viola.
dim. 4
pp
dim.
f 2 1
f f p f p f p
f f

Violino II.

H f
ff
I
cresc. f f f f ff
K 8 p dim. pp
tr p
L dim. p cresc.
dim. mf
M p cresc. cresc.
N dim. pp dim. pp cresc.
f cresc. ff
0 1
f
f p f p f p f p
cresc.
1
dim.

Violino II.
Vierter Satz.

Andante sostenuto.

Allegro.

Viol. I. *pp*

5 6

A

cresc. *f* *f* *f*

espress. **B**

dim. *p* *p*

C

dim. *p < f* *p* *p < f* *p* *p < f* *p*

D

dim. *pp*

E

dim. *pp*

F

f *f*

cresc.

G

f *dim.* *p* *cresc.*

Violino II.

cresc.

ff *pp*

cresc. *rit.* *p*

rit. *pp*

p *f* *p*

f *p* *f* *p* *f* *ff* *pp*

P

dim.

pp *cresc.*

Q

p

R

f

dim. *p* *cresc.* *3*

Violino II.

Musical score for Violino II on page 4. The score consists of 13 staves of music. Dynamics include *pp*, *dim.*, *cresc.*, *f*, *pp*, *ad libitum*, *pp sempre*, *a tempo*, *ff*, *ff ff ff ff*, *poco piu mosso*, and *p*. Performance markings include **1**, **S**, **T**, **U**, **V**, and **W**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and accents.

Violino II.

Musical score for Violino II on page 5. The score consists of 13 staves of music. Dynamics include *f*, *dim.*, *p*, *pp*, *f*, *ff*, *cresc.*, *pp*, *f*, *pizz.*, *mf*, *f*, *pp*, *pp sempre*, *f*, *p*, *f*, *p*, *cresc.*, *ff*, *dim.*, *p*, *f*, *pp*, *dim.*, and *pizz.*. Performance markings include **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **K 6**, and **L**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and accents.

Violino II.

Violino II. Musical score for the first section, featuring various dynamics (p, f, ff, dim., cresc.) and section markers (D, E, F, G, H).

Violino II.

Violino II. Musical score for the second section, featuring dynamics (p, cresc., ff) and section markers (X, 1, 2, 3).

Zweiter Satz.

Andante con moto.

Zweiter Satz. Musical score for the second section, featuring dynamics (p, dim., pp, f, p espress., cresc.) and section markers (A, B, C, D). The tempo is marked Andante con moto and concludes with Allegro.

Violino II.

E_b *Meno.* *f f ff dim. pp*

f dim. p drängend

f dim. f dim.

F

f dim. pp

Allegro moderato. **G** *f p*

dim.

f dim.

H *ff f cresc.*

rit. molto *ff dim.* **1 2**

pp **3 4 5 6 7 8 9**

mf cresc. **10**

dim. cresc.

Violino II.

rit. cresc. ff

a tempo dim.

rit. dim.

Dritter Satz.

Allegro molto. *p p p p pp*

f sf dim. p

1 2 3 *1 2*

A *1 2 3* *dim. pp*

5 *dim. p dim. f*

B *1 p* **4**

pp

C *f f f f* **1**

Viola.

ff

P

dim. p cresc.

ff f f f ff dim. p dim.

pp p

cresc. cresc. dim.

R

mf < f p p < f p p < ff < ff cresc.

f dim. p dim.

S

pp pp

cresc.

cresc.

T

f f

stringendo

U

ff

QUINTETT.

Viola.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

p f

A B

f f p pp cresc. f p f

1 1 1 ritard. a tempo

pp p f

C

f f p cresc. f

D

cresc. f dim. p

E

f dim. pp

1 2 3 1

p pp cresc.

1 2 3 1 F

f dim. p

G

dim. pp

H

cresc. f

1

2 5

p p cresc. f

I

1. rit. 1 2 3 4 rit. molto

dim. p dim.

2. 9

Viola.

Musical score for Viola on page 2, measures 1-13. The score consists of 13 staves of music. The first staff is marked with a **K** and starts with a *p* dynamic. The second staff is marked with an **L** and includes fingerings (2, 2, 1, 2, 3) and tempo markings (*rit.*, *a tempo*). The third staff starts with a *f* dynamic and includes *dim.* and *p* markings. The fourth staff starts with a *pp* dynamic. The fifth staff is marked with an **M**. The sixth staff includes *dim.* and *p* markings. The seventh staff is marked with a **13** and includes *pp* and *dim.* markings. The eighth staff is marked with an **N** and includes *dim.* markings. The ninth staff starts with a *f* dynamic and includes *cresc.* and *ff* markings. The tenth staff starts with a *pp* dynamic and includes *dim.* markings. The eleventh staff starts with a *pp* dynamic and includes a **4** marking. The twelfth staff starts with a *f* dynamic and includes *dim.* markings.

Viola.

Musical score for Viola on page 11, measures 14-27. The score consists of 14 staves of music. The first staff is marked with an **I** and includes *dim.* and *p* markings. The second staff includes *cresc.* and *f f f* markings. The third staff starts with a *f ff* dynamic and includes a **K**, *p*, *dim.*, and *pp* marking. The fourth staff starts with a *pp* dynamic. The fifth staff is marked with an **L** and includes *dim.* and *p* markings. The sixth staff includes *cresc.* markings. The seventh staff is marked with an **M** and includes *p*, *cresc.*, and *cresc.* markings. The eighth staff is marked with an **N** and includes *dim.*, *pp*, *dim.*, *pp*, and *cresc.* markings. The ninth staff starts with a *f* dynamic and includes *cresc.* and *ff* markings. The tenth staff starts with a *f* dynamic and includes a **0** marking. The eleventh staff starts with a *f* dynamic and includes *p f p f p f p* markings. The twelfth staff starts with a *f* dynamic and includes a **1** marking. The thirteenth staff starts with a *f* dynamic and includes *dim.* markings.

Viola.

Viola.

Viola.

p
sf
f
dim.
p
cresc.
ff
dim.
D
E
ff
f
dim.
p
f
f
f
cresc.
F
f
ff
p
f
G
f
p
dim.
pp
f
cresc.
ff
p
f
pp
H
f
f
f

Viola.

X
cresc.
ff

Zweiter Satz.

Andante con moto.
p
cresc.
f
dim.
pp
A
cresc.
f
dim.
p
cresc.
cresc.
B
dim.
p
C *bewegter*
dim.
p
pp
p
f
dim.
D
p
f
dim.
 Allegro moderato.
pp
pp
pp
cresc.
f
f
f

Viola.

Meno.

pp

f dim.

p

drängend

cresc.

f

f dim.

pp

F

f dim.

pp

f

dim.

pp

G

f ff pp

pp

dim.

f dim.

ff

H

cresc.

1

rit. molto

2 Tempo I.

pp

mf

1

2

3

4

5

6

cresc.

cresc.

cresc.

rit.

cresc.

ff

dim.

Viola.

a tempo

pp

rit.

dim.

Dritter Satz.

Allegro molto.

p

p

f

p

pp

f

dim.

p

f

p

A

dim.

p

f

dim.

p

f

dim.

f

f

f

f

B

cresc.

f ff

dim.

p espress.

cresc.

p

C

f

f

f

f

1

Violoncello I.

ff *dim.*

p *cresc.* *ff* *f* *f*

f *ff* *dim.* *p* *pp*

p *cresc.*

dim. *cresc.* *dim.* *mf* *ff*

p *p=f* *p* *p=ff* *ff* *cresc.* *f* *dim.* *dim.*

pp *pp*

IV^{ta}

cresc.

f *f*

stringendo *ff*

QUINTETT.

Violoncello I.

Erster Satz.

Allegro molto. Carl Goldmark, Op.9.

p *f*

f *f* *p* *pp* *f* *f*

ritard. *a tempo* *pp*

pp *p*

f *f* *p* *dim.* *cresc.*

f *dim.* *dim.* *cresc.* *f*

dim. *pcant.*

f *dim.* *pp*

f *dim.* *p* *dim.*

cresc. *dim.* *p* *dim.*

pp *pp* *cresc.* *f*

p *dim.*

Viol. I. *f*

24 *25* *26* *27*

1. rit. *rit. molto* *a tempo*

dim. *p* *dim.* *dim.* *pp*

Violoncello I.

2 **K**
p *dim.* *pp*
 3 **L** 1 1 1 2 3 *rit.*
a tempo
p *f* *dim.* *p*
 7 1 2
p *f* *dim.* *pp*
 3 4 5 6 **M** *cresc.* *f*
dim. *p* *f* *dim.*
pp *dim.*
pp *dim.*
N 10
dim.
 4 *pp*
 1 2 3 *dim.* *cresc.*
O *f* *f*
f

Violoncello I.

p *f*
dim. *p* *cresc.*
H *cresc.* *f* *ff*
p *dim.* *p*
f *f*
K 24 **L** 10 *f* *ff* *p* *dim.* *pp* Viol. I. 11
p *mf*
M *p* *cresc.* *cresc.* *dim.* *pp* *dim.*
N *pp* *cresc.* *f* *cresc.*
ff. *f*
O *p* *p* *p* *p*
dim.

Violoncello I.

Vierter Satz.

Andante sostenuto.

pp

1

pp

Allegro.

f

p

p

pp

cresc.

f

f

f

f

dim.

B

p

p

p

cresc.

dim.

cresc.

dim.

C

p < f

p

p < f

p

p < f

p < f

p cant.

dim.

D

p

dim.

pp

E

dim.

pp

F

f

f

decresc.

Violoncello I.

cresc.

ff

pp

cresc.

ritard.

a tempo

p

pp

4

5

6

7

8

9

2

p

f

p

f

f

p

pp

cresc.

f

f

f

cresc.

pp

dim.

pp

Q

p

R

f

dim.

1

p

Violoncello I.

Violoncello I.

Violoncello I.

ff dim. pp

cresc. *pp* *espress.*

cresc. *f f f f*

p

f f f

dim. espress. p

cresc. *ff*

dim. p ff ff

dim. p cresc.

ff pp f

ff dim. dim. f

cresc. *ff p*

Violoncello I.

poco più mosso
p

p

cresc.

ff

Zweiter Satz.

Andante con moto.
p

dim. pp

cresc. f dim.

cresc. cresc. dim. p

f

dim. pp

f

dim. pp

f dim.

Violoncello I.

p

D *f* *dim.* *pp* *Allegro moderato.* *pp*

cresc.

E *f* *f* *f* *pp* *Meno.*

f *dim.* *p*

drängend *cresc.* *f*

f *dim.*

F *f* *dim.*

Allegro moderato. *pp* *pp*

G *f* *f* *dim.*

dim. *ff* *f* **H**

cresc. *ff* *ff*

Violoncello I.

rit. molto *Tempo I.* *p*

mf

cresc. *dim.* *p* *cresc.*

cresc. *ff* *rit.*

a tempo *pp* *1 2 3 4 5 6 7 8* *ritard.* *dim.*

Dritter Satz.

Allegro molto. *p* *f* *p*

pp *f* *f*

dim. *p*

dim. *p* **A**

f *dim.* *p*

f *dim.* *f*

B *f* *f* *f* *8*

QUINTETT.

Violoncello II.

Erster Satz.

Carl Goldmark, Op.9.

Allegro molto.

The musical score for Violoncello II, Erster Satz, by Carl Goldmark, Op.9, is written in bass clef with a 3/4 time signature. The tempo is marked "Allegro molto." The score consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dim.*. It also features articulations like *pizz.* and *arco*, and performance instructions such as *ritard.*, *a tempo*, and *SOLO.*. The score is divided into sections labeled A through I. Section A starts with a *p* dynamic and includes first and second endings. Section B is marked *arco* and *f*. Section C is marked *p*. Section D is marked *cresc.*. Section E is marked *f* and *dim.*. Section F is marked *cresc.*, *f*, *dim.*, and *p*. Section G is marked *p*, *dim.*, and *pp*. Section H is marked *pp*, *cresc.*, and *f*. Section I is marked *p*, *pp rit. dim.*, and *ritard. molto*. The score concludes with a first ending and a second ending marked "2. 3".

Violoncello II.

2 **K** 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 **L** 1 2 3 4 1 2 3 rit. a tempo

f *dim.* *p* *p*

f *dim.* **pizz.** *pp*

M *cresc.* *p* *dim.*

p *f* *dim.*

SOLO. *pp* *dim.*

pizz. *arco* *dim.*

N

19 *p*

dim. *pp*

dim. *cresc.*

O 2 *f*

Violoncello II.

ff

0

pizz. arco

1

dim. ff

P dim. p

Q

cresc. ff f f f ff dim. p

12

pp cresc. dim.

R

mf=ff p p<f p p<ff <ff cresc.

S 14 T

f dim. p dim. f

U

stringendo ff

Violoncello II.

7

cresc. ff ff ff pp

1

cresc.

1 1 1 1 ritard. a tempo 2

p p p pp

3 rit. a tempo

p f p

1 pizz. 1 2

arco f p f f cresc. ff

pp dim.

pp

cresc. p

Q

R

1 2 3 4 3

dim. p

Violoncello II.

Dritter Satz.

Allegro molto.

Violoncello II. **Dritter Satz.** *Allegro molto.*

pp p p p f p

pp f

dim. p f p

A dim. pp f

4 pizz. arco pp mf f f

B 8 ff ff

dim. pp cresc. pp

C f f f

f p

6 7 8 9 10 11

12 13 14 15 16 17 cresc.

D f f dim.

Violoncello II.

8 1 2 3 4 5 ff

6 7 8 9 **E** p ff ff

dim. p f

f f cresc. **F** f

1 1 **G** f dim. p p

mf cresc. f

f p p

H f dim.

dimin. p 1 2 3 4 5 6 cresc.

7 8 1 2 3 4 5 6 ff

7 8 9 dim. p p f

1 **I** pp

2 cresc. f

MERTON MUSIC

G O L D M A R K

String Quintet in A minor
Op.9

for Two Violins, Viola and Two Violoncelli

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