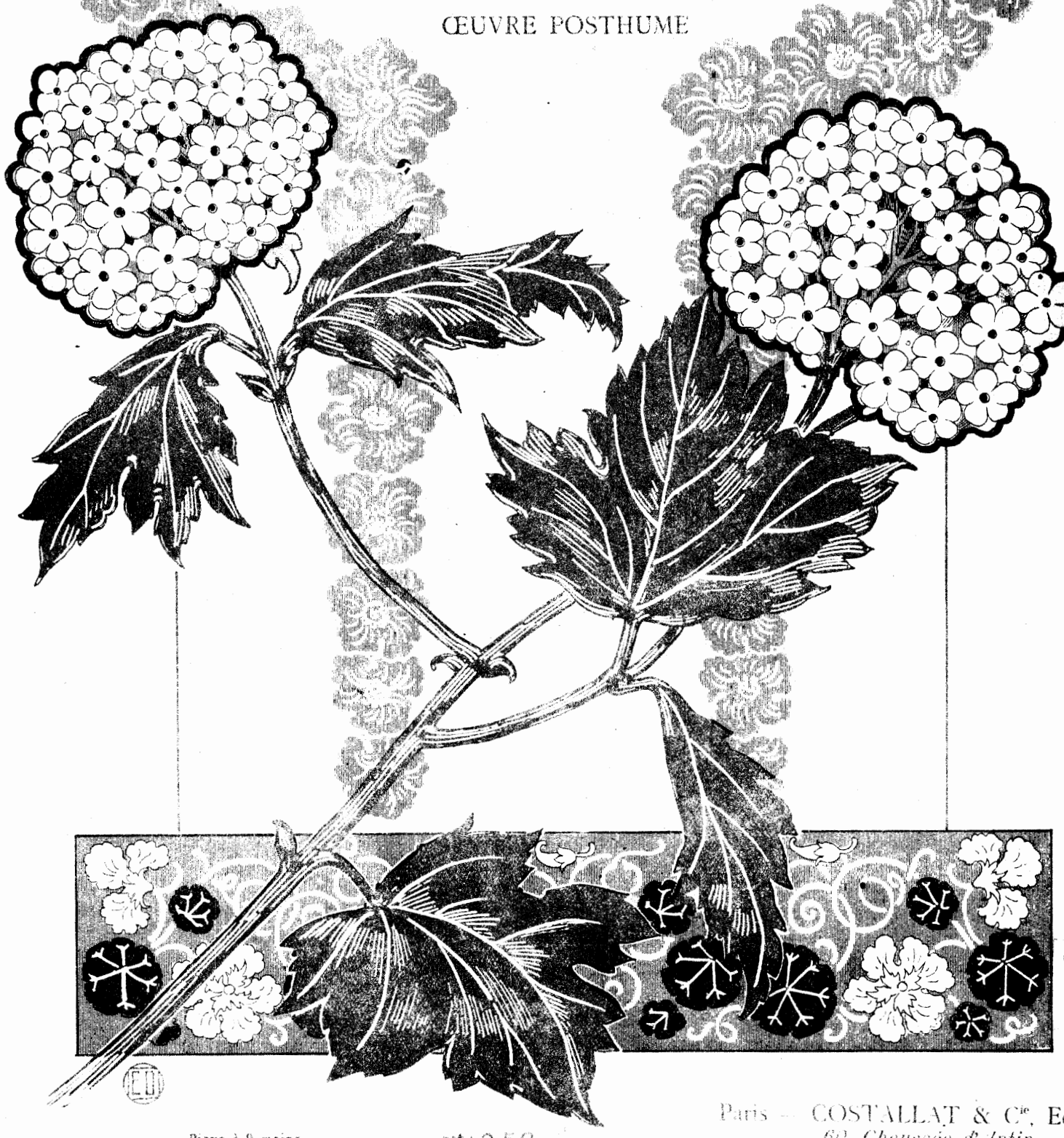
EMMANUEL CHABRIER

XII

Suite de Valses

pour PIANO

ŒUVRE POSTHUME



Piano à 2 mains . . . . . net : 2.50
Orchestre avec Piano conducteur . — 2.50

Paris — COSTALLAT & Cie, Editeurs
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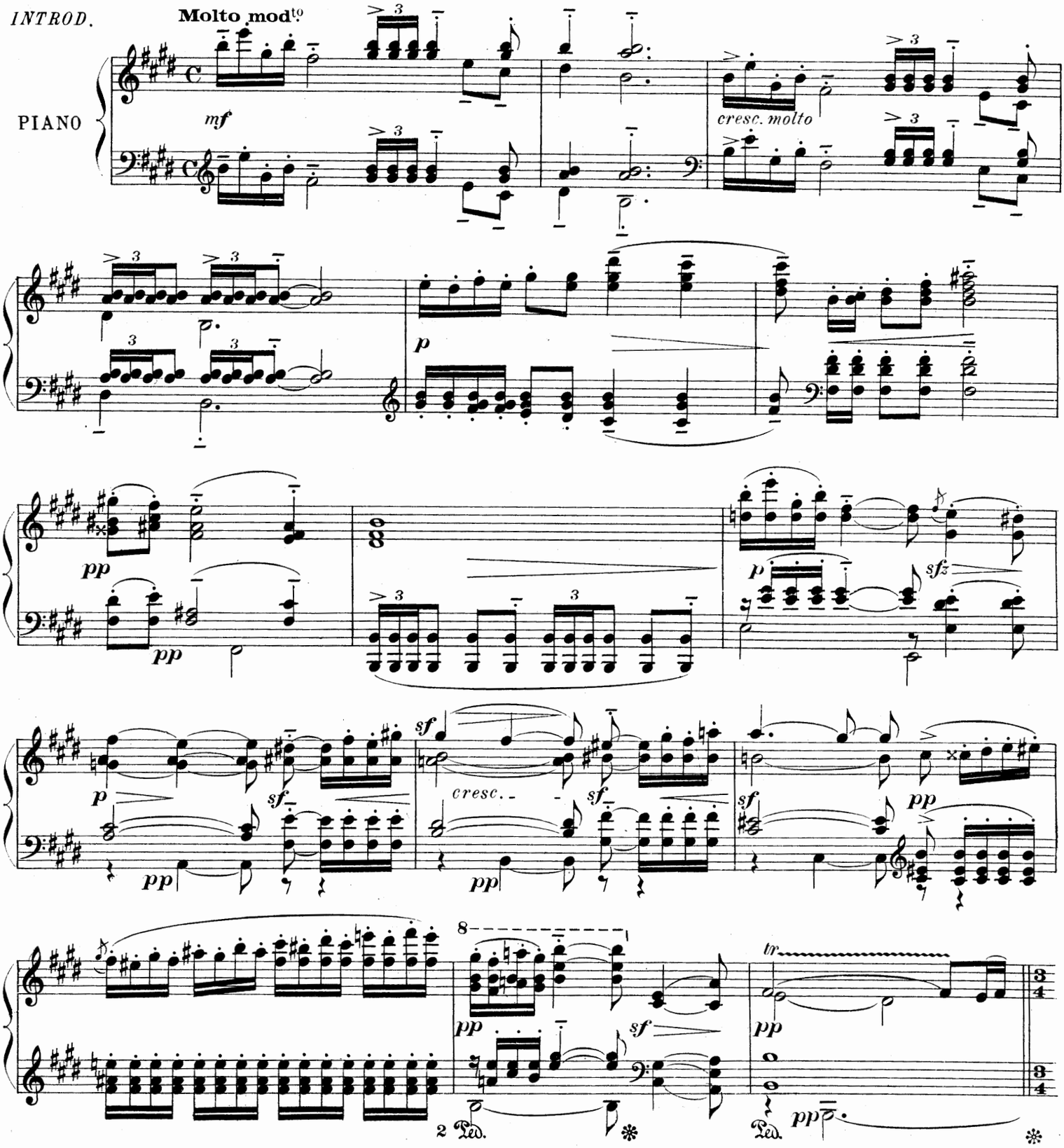
SUITE DE VALSES

(Œuvre Posthume)

EMMANUEL CHABRIER



Paris, COSTALLAT & Cie Editeurs
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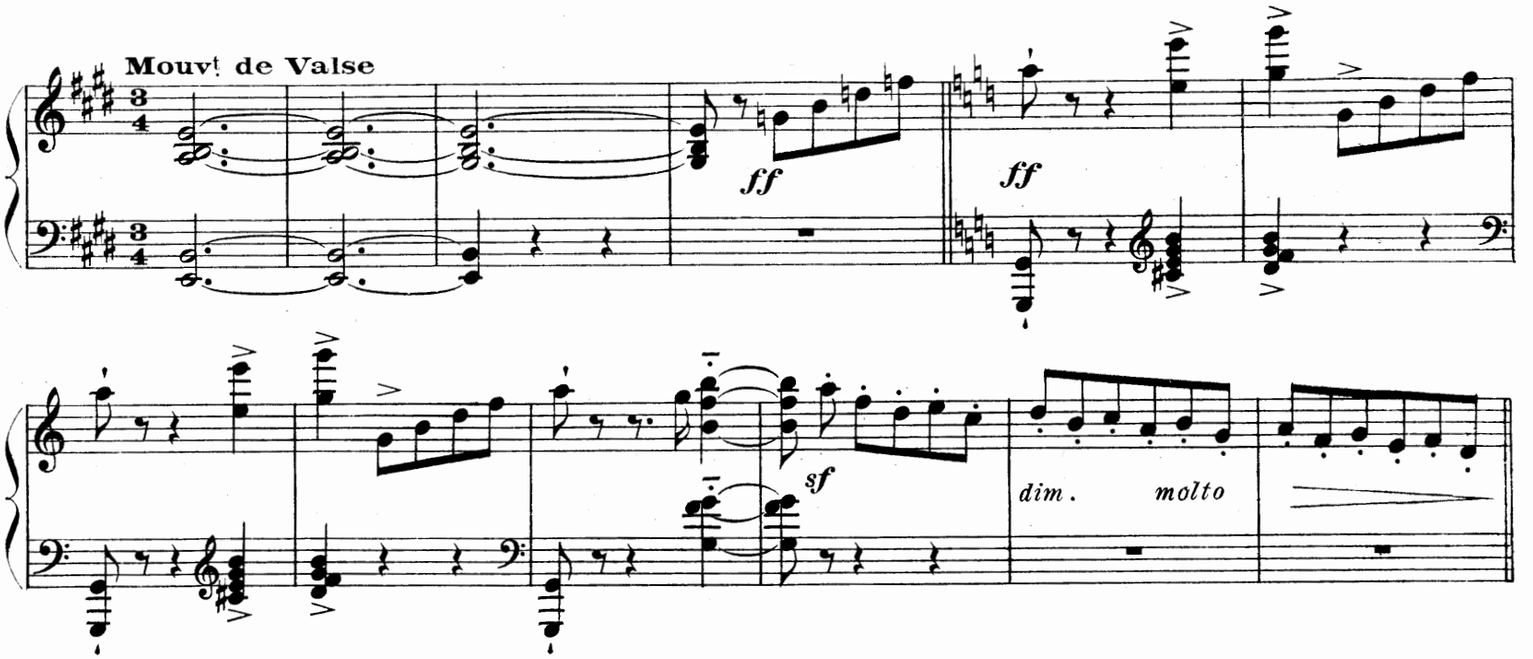
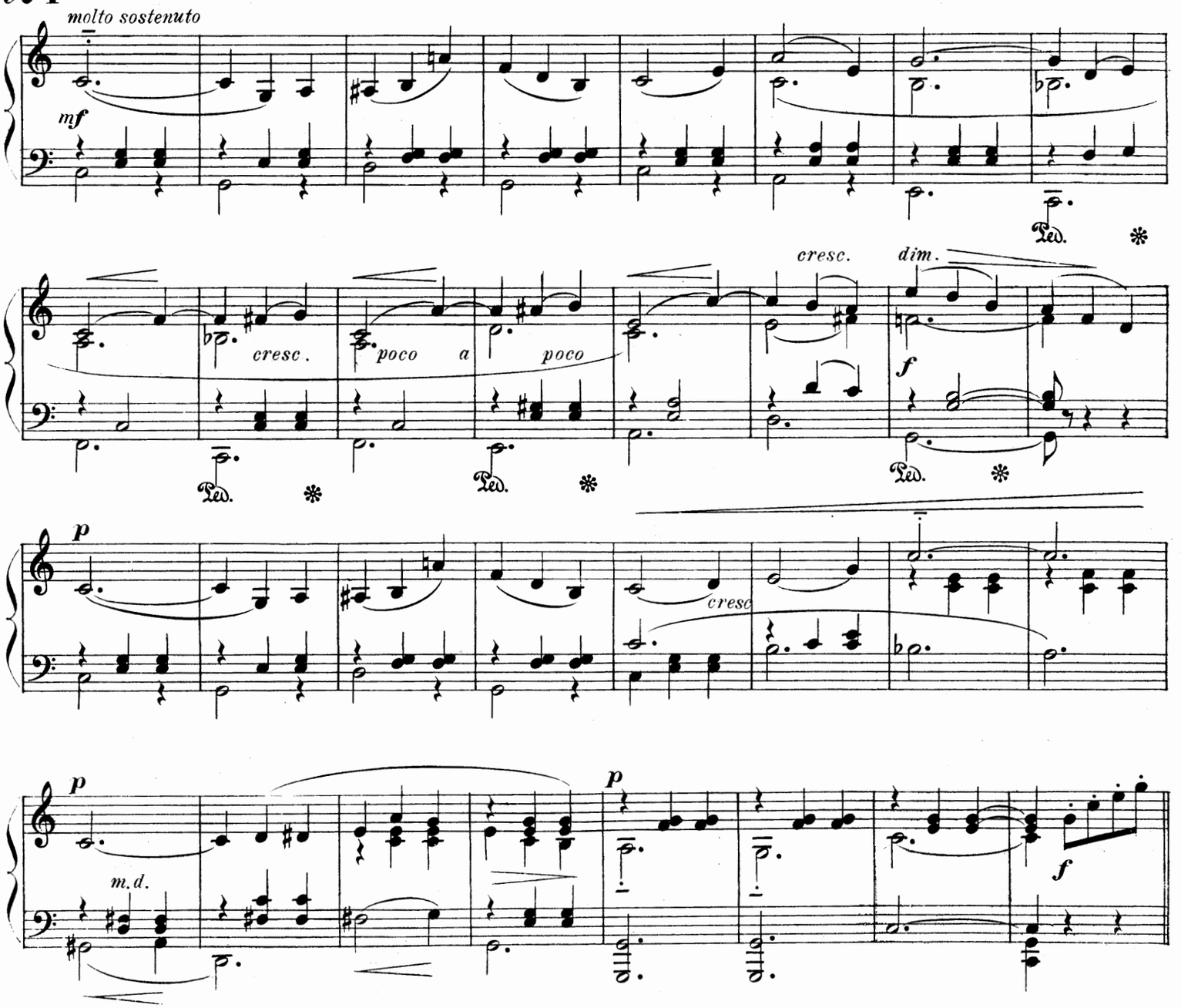
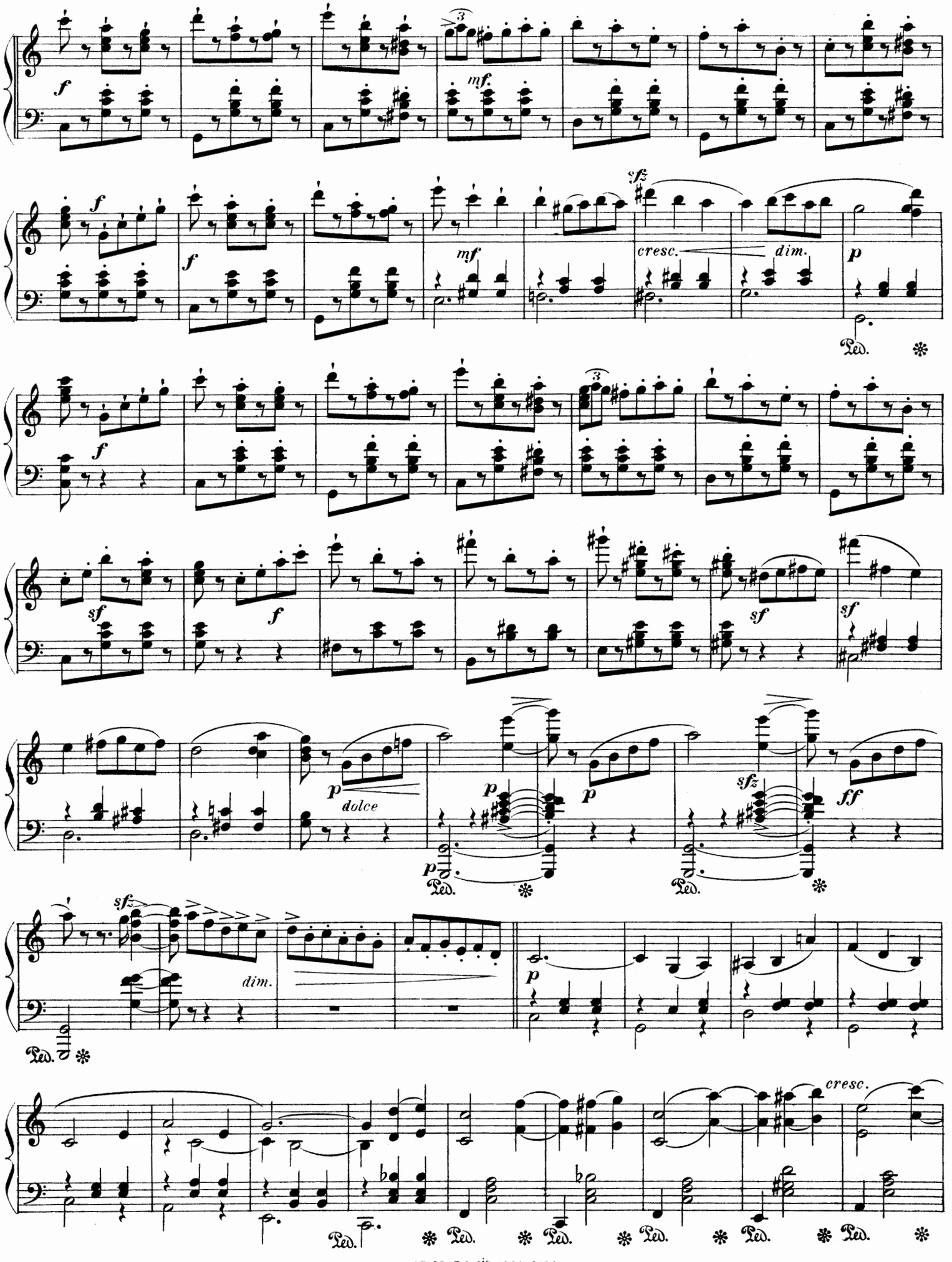
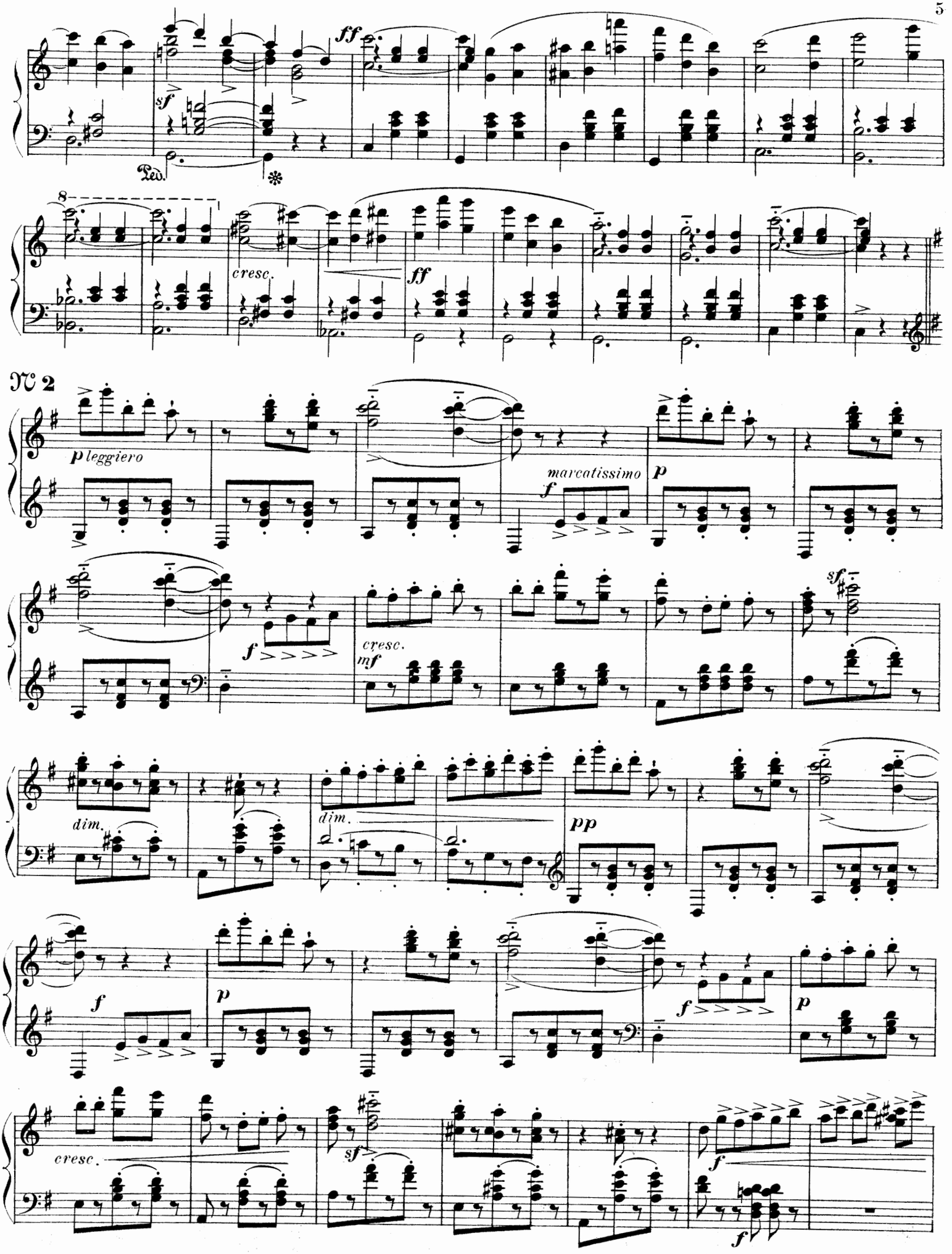
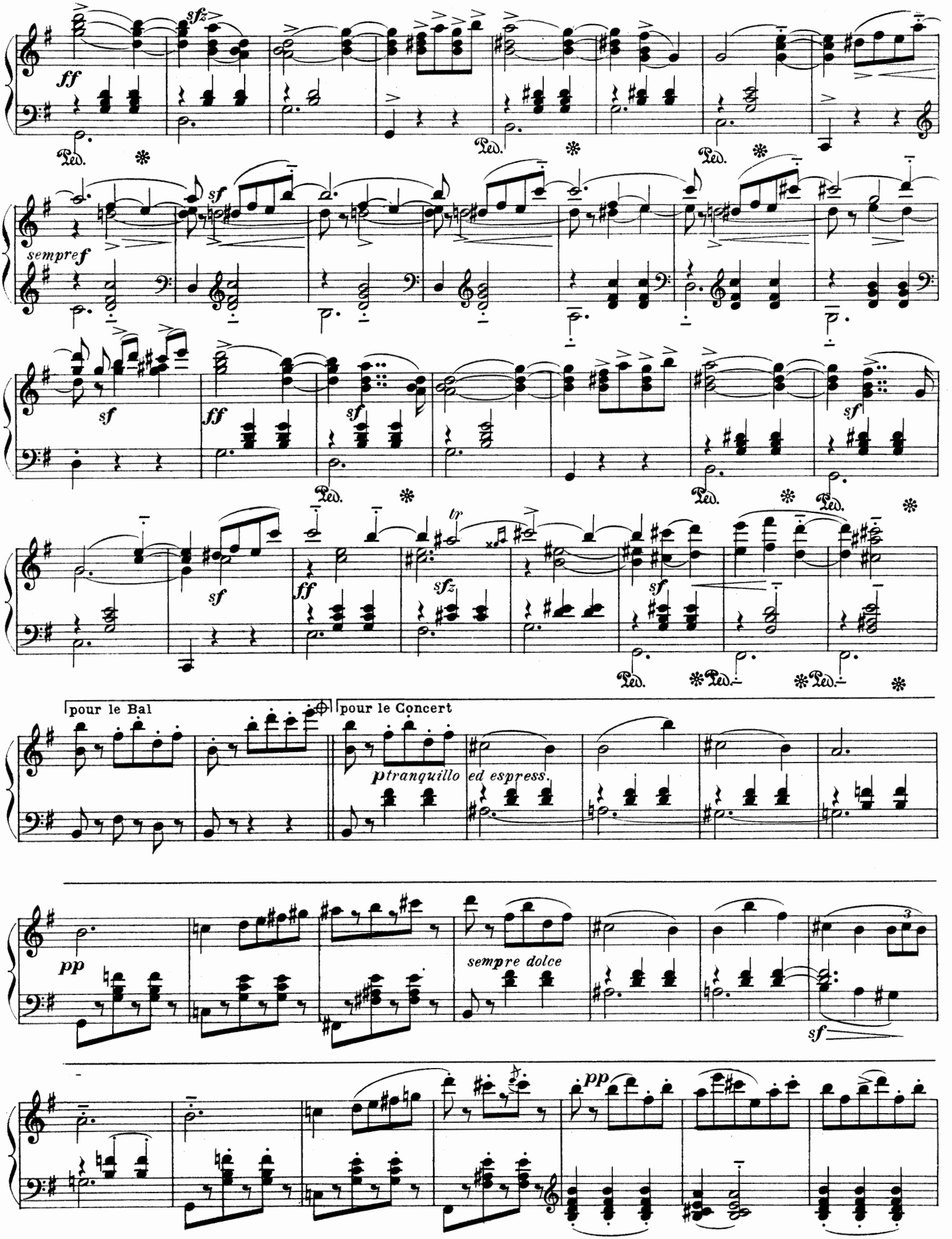

Mouvt de Valse
ff
ff
sf
dim. molto

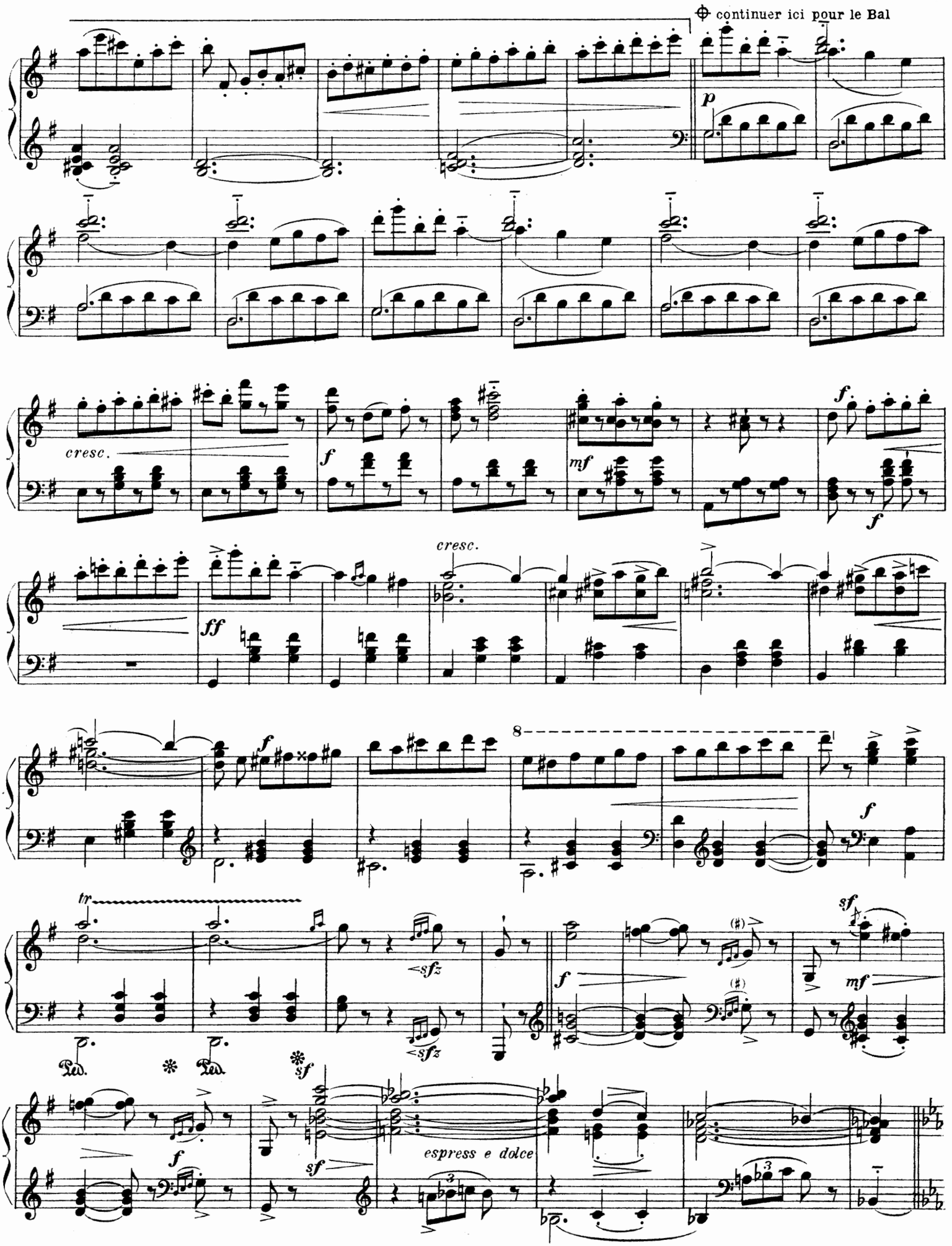
№ 1


molto sostenuto
mf
cresc.
poco a poco
cresc.
dim.
f
p
cresc
p
m.d.
p
f

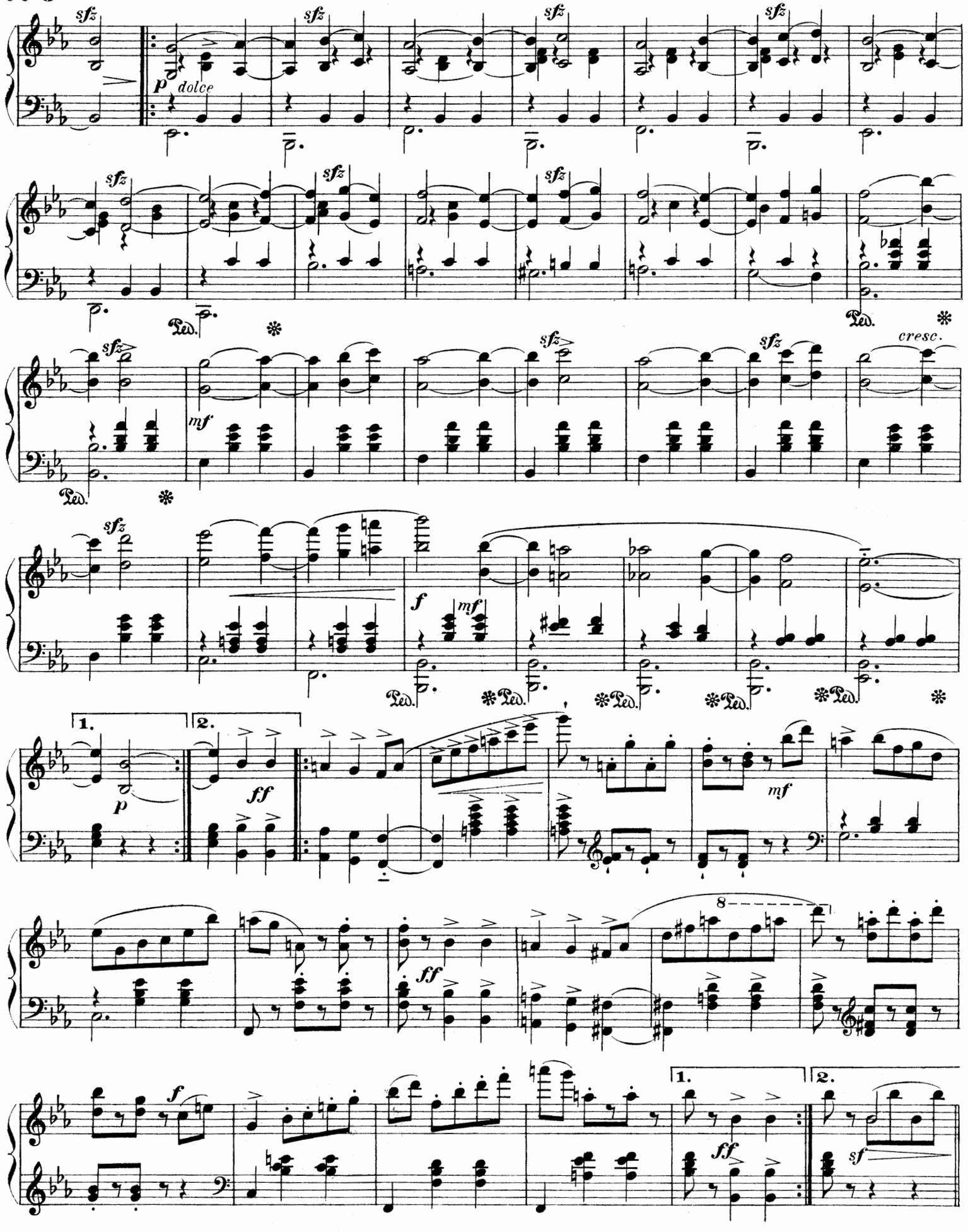

f
mf
sfz
cresc.
dim.
p
sf
dolce
ff
Ped.

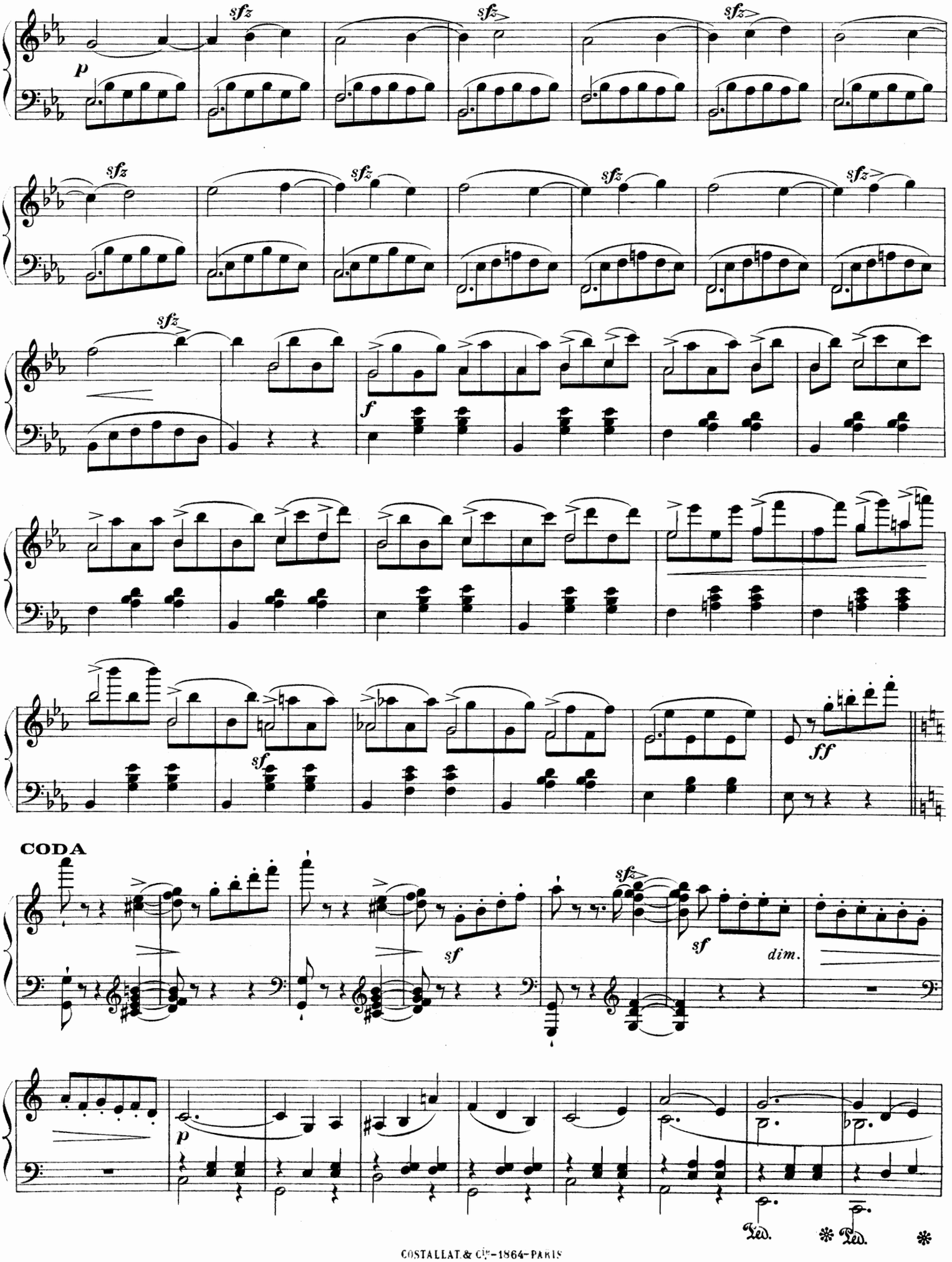

ff
sf
Ped.
8
cresc.
ff
N 2
p leggiero
marcatissimo
f
p
f
cresc.
mf
sf
dim.
dim.
pp
f
p
f
p
cresc.
sf
f
f

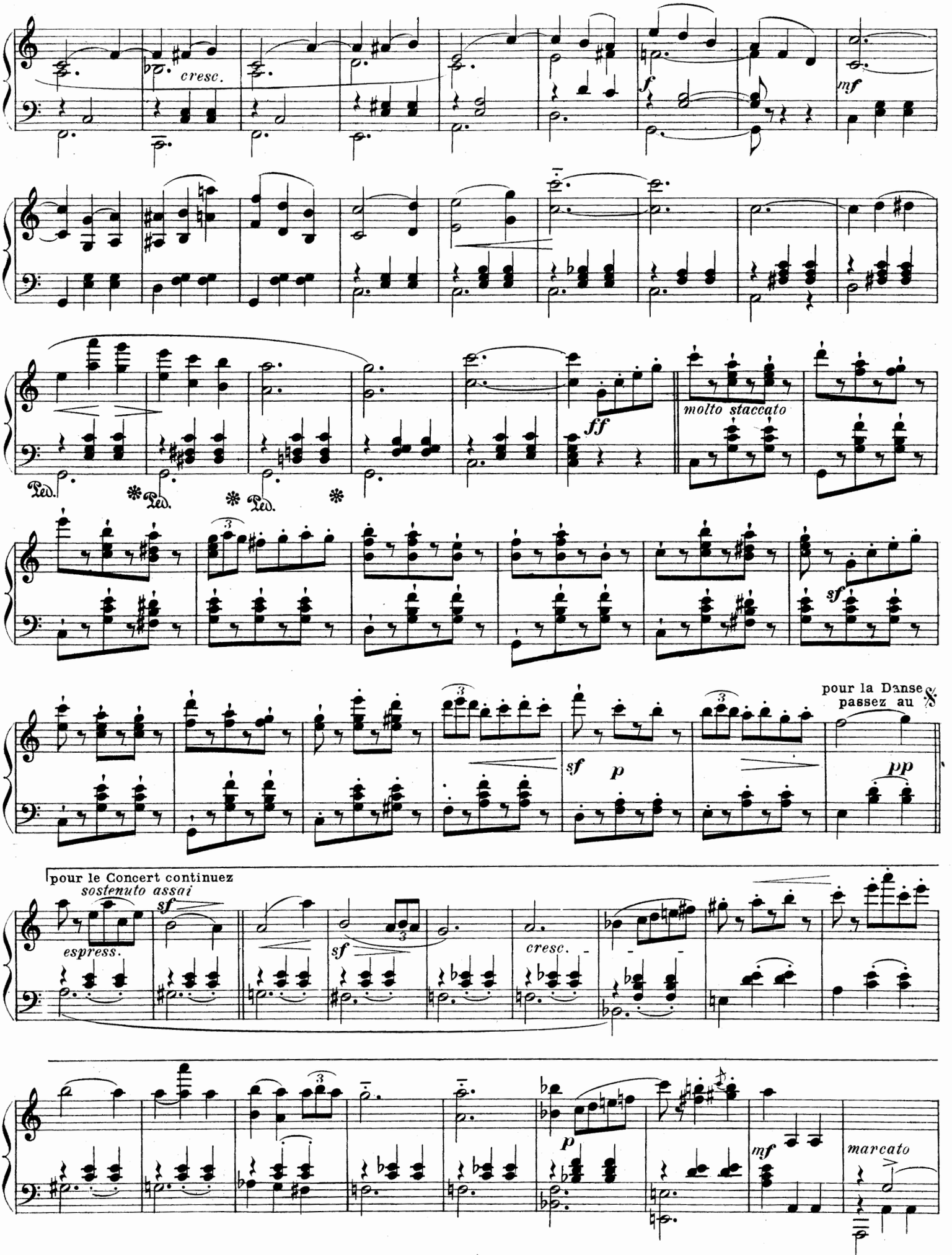

ff
sfz
Ped.
sempre f
sf
ff
sf
tr
sfz
pour le Bal
pour le Concert
p tranquillo ed espress.
pp
sempre dolce
3
sf
pp

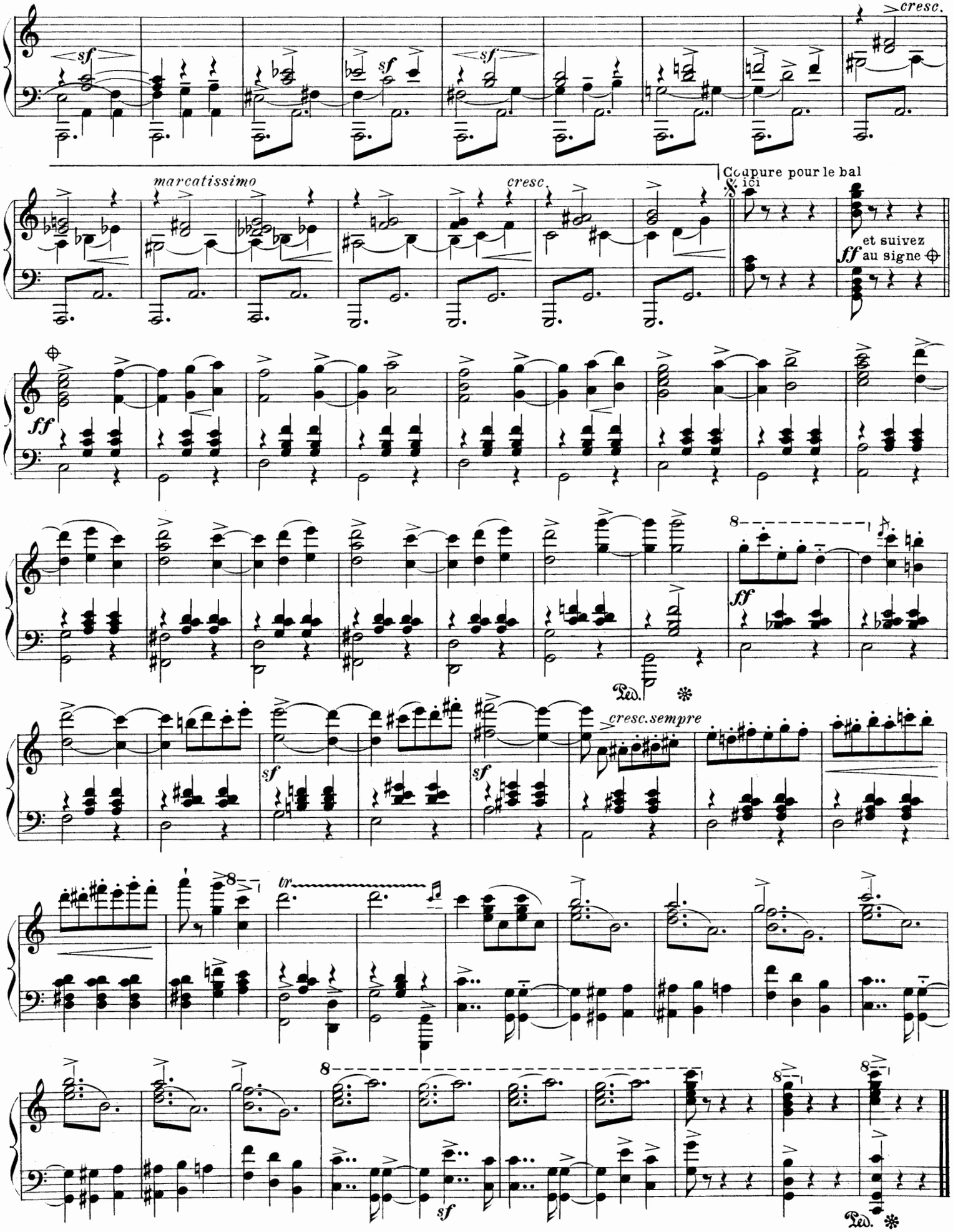

continuer ici pour le Bal
p
cresc.
f
mf
f
cresc.
ff
f
8
f
tr
<sfz
<sfz
f
sf
mf
Ped.
Ped.
sf
f
sf
espress e dolce

№ 3




sfz
p
f
sf
ff
CODA
dim.
Ped.
Ped.


cresc.
f
mf
molto staccato
ff
Ped.
sf
pour la Danse passez au
sf
p
pp
pour le Concert continuez
sostenuto assai
sf
espress.
sf
cresc.
p
mf
marcato



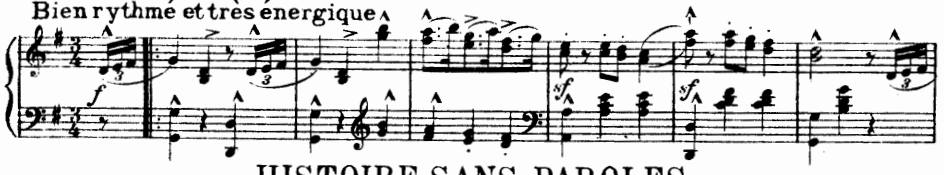
Imp. E. DELANCHY & Fils, Paris
COSTALLAT & Cie - 1864 - PARIS
Baudon Gr.

COSTALLAT & Cie, 60, Chaussée d'Antin, PARIS

Musique Moderne de Piano

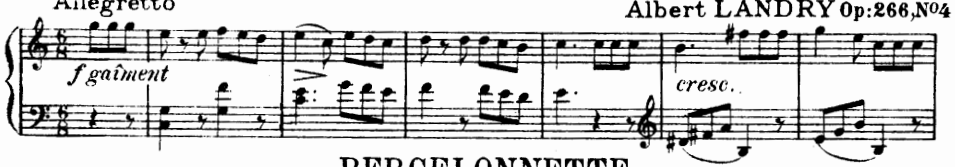
MAZURKA BOHÊME — LA ZINGARA — Louis GANNE

Bien rythmé et très énergique



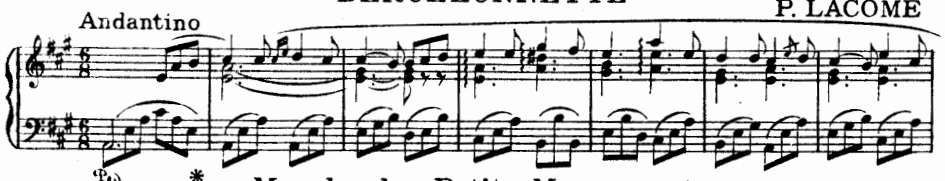
HISTOIRE SANS PAROLES

Allegretto — Albert LANDRY Op:266,No4



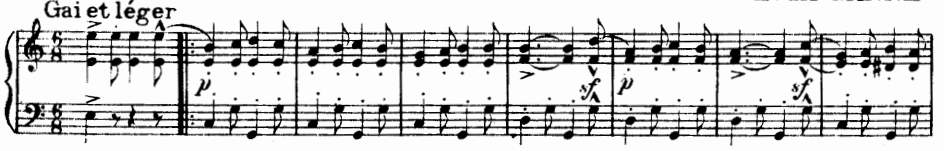
BERCELONNETTE — P. LACOME

Andantino



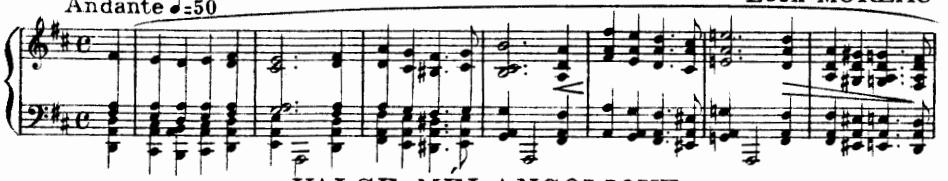
MARCHE ENFANTINE — Marche des Petits Marmousets — Louis GANNE

Gai et léger



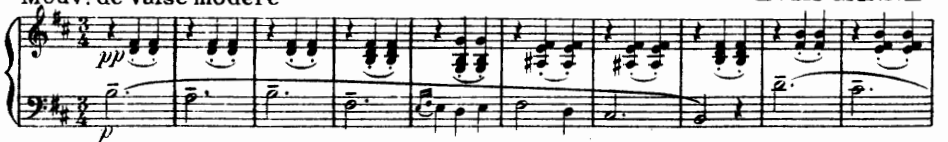
ROMANCE — Léon MOREAU

Andante ♩=50



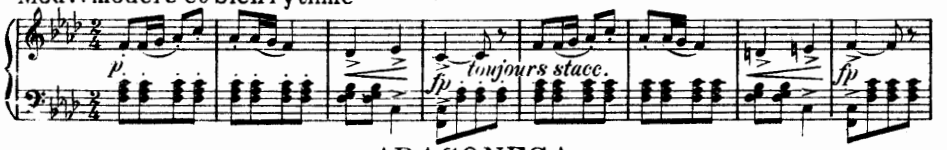
VALSE MÉLANCOLIQUE — Louis GANNE

Mouvt de Valse modéré



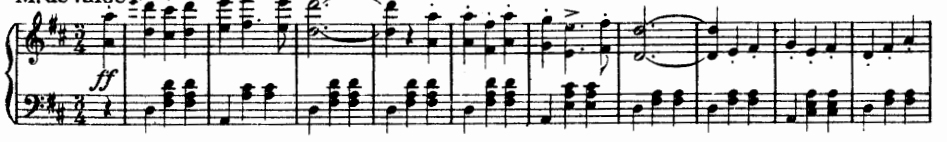
CAPRICE — CHANSON RUSTIQUE — B.M.COLOMER

Mouvt modéré et bien rythmé



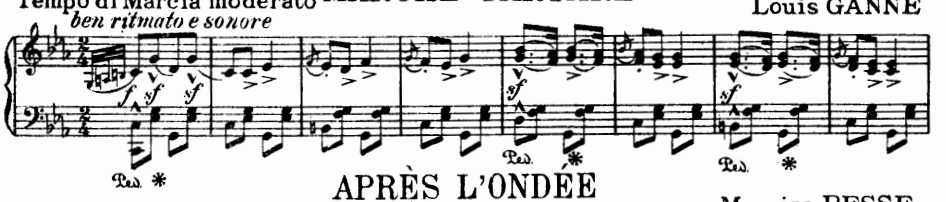
VALSE ESPAGNOLE — ARAGONESA — P. LACOME

Mt de Valse



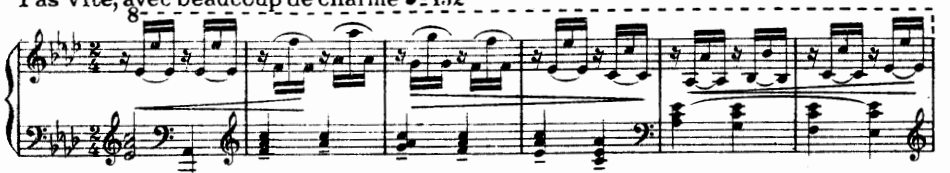
Tempo di Marcia moderato — MARCHE TARTARE — Louis GANNE

ben ritmato e sonore



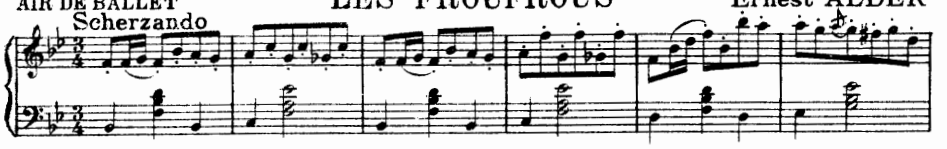
APRÈS L'ONDÉE — Maurice PESSE

Pas vite, avec beaucoup de charme ♩=132



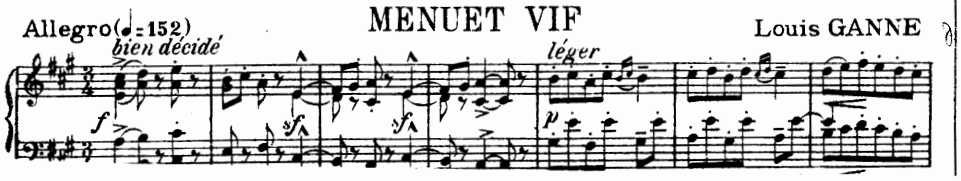
AIR DE BALLET — LES FROUFROUS — Ernest ALDER

Scherzando



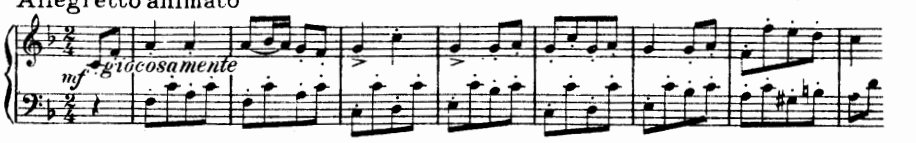
Allegro (♩=152) — MENUET VIF — Louis GANNE

bien décidé — léger



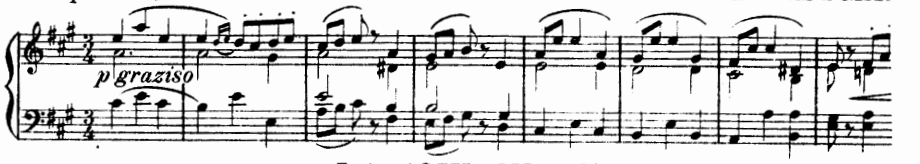
MARCIETTA PASTORALE — EN TROTTINANT — Albert LANDRY

Allegretto animato



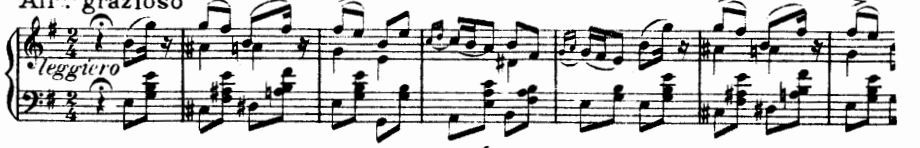
MENUET BADIN — Edouard MA

Tempo di Minuetto



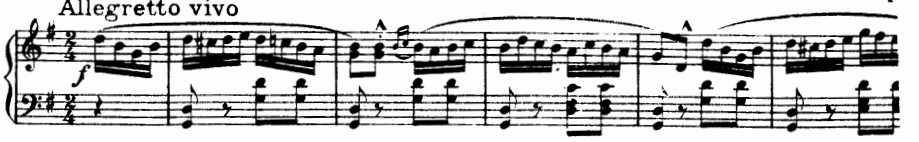
SOUVENIRS D'ANTAN — LA SOIXANTAINE — GABRIEL-MAR

All^tto grazioso



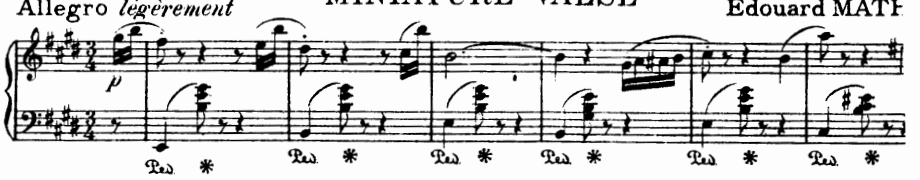
SCÈNE VILLAGEOISE — COMMÉRAGE — Albert LANDRY Op

Allegretto vivo



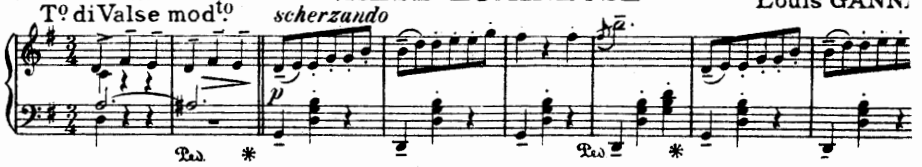
MINIATURE-VALSE — Edouard MATH

Allegro *légèrement*



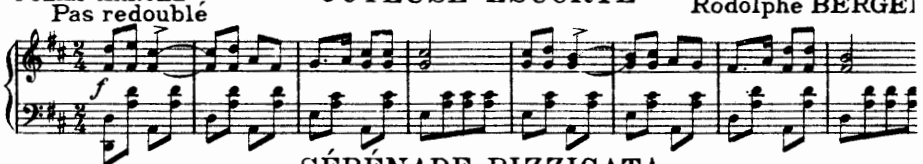
INTERMEZZO — VALSE LUMINEUSE — Louis GANN

T^o di Valse mod^to



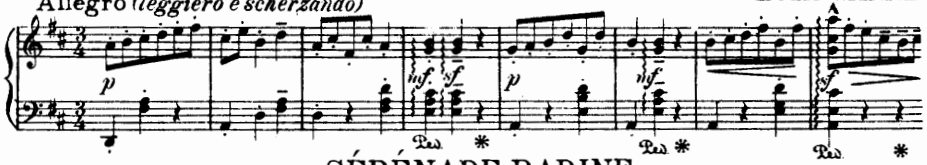
POLKA-MARCHE — JOYEUSE ESCORTE — Rodolphe BERGE

Pas redoublé

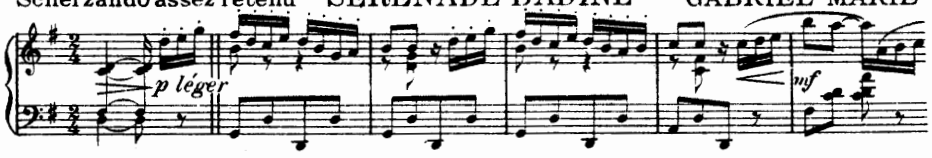


SÉRÉNADE PIZZICATA — Louis GANNE

Allegro *(leggiero e scherzando)*

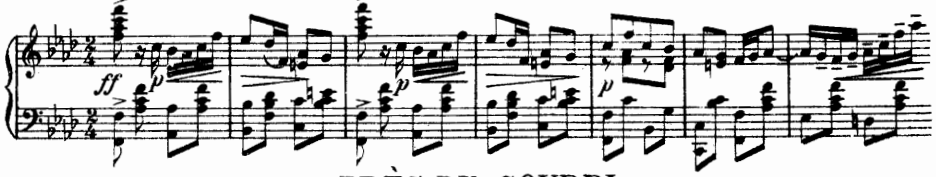


Scherzando assez retenu — SÉRÉNADE BADINE — GABRIEL-MARIE



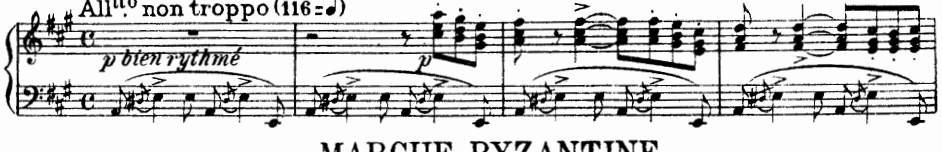
BADINAGE MUSICAL — AMUSETTE — Edouard MATHÉ

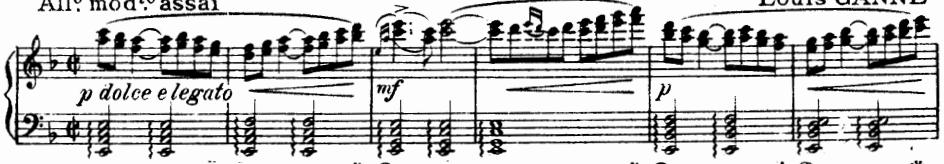
All^tto moderato



FANTAISIE ARABE — PRÈS DU GOURBI — GABRIEL-MARIE

All^tto non troppo (116 = ♩)



MARCHE BYZANTINE — Louis GANNE

All^o mod^to assai