

A. M. Henry Prunières

Aufführungsrecht vorbehalten
Droits d'exécution réservés

QUATUOR

Karol Szymanowski, Op. 37

Lento assai

Violino I
Violino II
Viola
Violoncello

poco avvivando
rallent.

Tempo I

2 Allegro moderato

Musical notation for measures 1-20, including piano (p) and pizzicato (pizz.) markings.

Musical notation for measures 21-30.

Musical notation for measures 31-40, including markings for *arco*, *ritard.*, and *rit.*

Musical notation for measures 41-50, including *f dolce* marking.

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Poco sosten.

4 A tempo, risoluto (poco più mosso)

Musical notation for measures 1-35, including *f marcato* marking.

Musical notation for measures 36-45, including *Tranquillo*, *poco*, *so - ste - nu - to*, *mf dolce a. p.*, *mf dolce sep.*, *mf dolce*, *ritent.*, and *pp* markings.

Musical notation for measures 46-55, including *5 Poco meno mosso Tranquillo*, *p dolce*, and *rit.* markings.

Musical notation for measures 56-65, including *allarg.*, *f dolce*, *scen - to*, and *dolce f* markings.

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4 [6] *Avvivando (poco più mosso)*

Musical score for measures 46-50. The score is in 3/4 time and features a treble and bass clef. The tempo is *Avvivando (poco più mosso)*. The music consists of a melodic line in the treble and a supporting bass line. Measure 50 is marked with the number 50.

Poco rallent.
calando

Musical score for measures 51-55. The tempo is *Poco rallent. calando*. The music is marked *dim.* and *pp dolciss.*. The score features a treble and bass clef. Measure 55 is marked with the number 55.

Musical score for measures 56-60. The music is marked *dolciss.* and *pp*. The score features a treble and bass clef. Measure 60 is marked with the number 60.

[7]

Musical score for measures 61-65. The music is marked *f dolce*. The score features a treble and bass clef. Measure 65 is marked with the number 60.

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Musical score for measures 66-70. The music is marked *f dolce*, *pp*, *mp (marc.) arco*, *pizz.*, and *mp*. The score features a treble and bass clef. Measure 70 is marked with the number 8.

Musical score for measures 71-75. The music is marked *f dolce*, *p*, and *sf*. The score features a treble and bass clef. Measure 75 is marked with the number 65.

Musical score for measures 76-80. The music is marked *cre-scen-do*, *p*, and *f*. The score features a treble and bass clef. Measure 80 is marked with the number 70.

Musical score for measures 81-85. The music is marked *flautando*, *sub. pp e dolce*, *mp dolce*, *pp flautando*, *pp*, *sub. p e dolce*, and *cresc.*. The score features a treble and bass clef. Measure 85 is marked with the number 70.

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6 Subito scherzando alla burlesca

marcatiss.

marc.

mf

marc.

75

marc.

cre - scen do

marcatiss.

cre - scen do

80

pontic.

sub. dolce

(in mod^o ordinario)

p sub. dolce

(in mod^o ordin.)

p sub.

dolce

ponticello

pontic.

mp

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marc

cre - scendo

cre - scendo

(in mod^o ordin.)

marc.

cre - scendo sempre

85

poco cresc.

Poco buffo

cre - scendo sempre

90

sempre cre - scen - do

cre - scen do tr - do

poco rall. Sempre

cre - scen do tr - do

molto cresc.

95

12 Poco slentando

dim.

dim.

100

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dolce Rallentando

13 a tempo (più mosso)

Musical score for measures 8-13. The first system (measures 8-9) features a melody in the upper voice with a *dolce* marking. The second system (measures 10-11) includes a *sf* dynamic marking. The third system (measures 12-13) concludes with a *p dolce* marking.

Musical score for measures 105-110. Measure 105 is marked *(more.)*. Measure 106 includes a *marcato* marking. Measure 107 is marked *(cantabile)*. Measure 108 includes a *(Enthus.)* marking. Measure 109 is marked *(pp)*. Measure 110 is marked *(pp)*. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 110-114. Measure 110 is marked *(cantabile)* and *mf*. Measure 111 is marked *mf*. Measure 112 is marked *mf*. Measure 113 is marked *mf*. Measure 114 is marked *mf*. The bass line continues with eighth-note accompaniment.

14 110

Musical score for measures 114-120. Measure 114 is marked *sf dolce*. Measure 115 is marked *sf dolce*. Measure 116 is marked *sf dolce*. Measure 117 is marked *sf dolce*. Measure 118 is marked *sf dolce*. Measure 119 is marked *sf dolce*. Measure 120 is marked *sf dolce*. The bass line continues with eighth-note accompaniment.

Poco riten. diminuendo

Musical score for measures 115-120. Measure 115 is marked *part.*. Measure 116 is marked *part.*. Measure 117 is marked *part.*. Measure 118 is marked *part.*. Measure 119 is marked *part.*. Measure 120 is marked *part.*. The upper voice features a melodic line with a *dimin.* marking. The bass line includes a *dimin.* marking.

Musical score for measures 120-125. Measure 120 is marked *Tempo I*. Measure 121 is marked *p*. Measure 122 is marked *p*. Measure 123 is marked *p*. Measure 124 is marked *p*. Measure 125 is marked *p*. The upper voice features a melodic line with a *pizz.* marking. The bass line includes a *sf poco* marking.

Musical score for measures 120-125. Measure 120 is marked *120*. Measure 121 is marked *120*. Measure 122 is marked *120*. Measure 123 is marked *120*. Measure 124 is marked *120*. Measure 125 is marked *120*. The upper voice features a melodic line. The bass line includes a *120* marking.

Musical score for measures 125-130. Measure 125 is marked *crescendo*. Measure 126 is marked *crescendo*. Measure 127 is marked *crescendo*. Measure 128 is marked *crescendo*. Measure 129 is marked *crescendo*. Measure 130 is marked *crescendo*. The upper voice features a melodic line with a *crescendo* marking. The bass line includes a *p dolce* marking.

16 *p* *dolcissimo* poco sostenuto

ppp flautando fino al segue

ppp sul pontic. fino al segue

pp *pizz.*

130

a tempo subito forte e deciso poco riten. 17 *A tempo Risoluto* (poco più mosso) *marcato e forte*

f marc.

135

Tranquillo poco so - ste - nu - to

mf dolce espr.

mf dolce espr.

mf dolce espr.

sf *p dolce*

140

18 *Poco meno mosso* Tranquillo

p dolce

p dolce

p dolce

pp

pp dolce

pp dolce

cresc.

dolce f

145

19 *sub. pp dolciss. (poco meno)*

dimin.

pp

pp

pp

150

sempre rallent.

molto allarg. dolciss.

pp dolciss.

pp

pp

pp dolciss.

pp dolciss.

pp

pp

Subito a tempo *f* e deciso

f

f

f

trém.

ff

155

poco accel.

20 Sub. più mosso (*poco vivace*)

Musical score for measures 150-165. It features a vocal line with lyrics "po - ca" and piano accompaniment. Dynamics include *p*, *pp*, and *sf*. Performance markings include *tr* and *accel*. Measure numbers 160 and 165 are indicated.

a po - co crescendo

Musical score for measures 165-170. It features a vocal line with lyrics "a po - co" and piano accompaniment. Dynamics include *f*, *tr*, and *cresc.*. Measure numbers 165 and 170 are indicated.

lerando

21 (bb)

Più mosso (*agitato poco*)

Musical score for measures 170-180. It features a vocal line with lyrics "scendo" and piano accompaniment. Dynamics include *f*, *tr*, *sf*, *pp*, *sub. pp*, and *cre*. Measure numbers 170 and 180 are indicated.

scen - do molto - - -

22

Musical score for measures 175-180. It features a vocal line with lyrics "scen - do molto" and piano accompaniment. Dynamics include *tr*, *cresc.*, *sf*, and *ff sempre*. Measure numbers 175 and 180 are indicated.

Musical score for measures 180-185. It features piano accompaniment with dynamics *sf* and *ff sempre*. Measure numbers 180 and 185 are indicated.

Musical score for measures 185-190. It features piano accompaniment with dynamics *sf marc.* and *ff*. Measure numbers 185 and 190 are indicated.

Musical score for measures 190-200. It features piano accompaniment with dynamics *sf*, *marcatissimo*, *sf*, and *pp*. Performance markings include *pizz* and *possib.*. Measure numbers 190 and 200 are indicated.

Andantino semplice (In modo d'una canzone)

p *dolciss.*

p *dolciss.*

p *dolciss.*

1

sub. pp *cresc.* *f dolce* (*f dolce*) *dimin.* *p dolciss.*

sub. pp *p* *dolce f* *p dolce*

p *cresc.* *dolce f* *p*

5 *p* *f dolce* *p*

2 *Lo stesso tempo*

poco sf (*f cresc.*) *dimin.*

poco sf *poco sf* *f poco*

10 *sf dolce*

3

cresc. *mf* *cre* *scen* *do*

cresc. *mf*

crescendo

15 *cresc.*

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calando poco sosten.

4 *Adagio dolcissimo*

dimin. *ppp*

len. dimin. *ppp* *pp (sempre)*

ppp

20 *dimin.* *pp* *pp len.*

espress.

pp

25 *poco allargando* *(a tempo) (dolciss.)*

5 *pp*

dolce cresc.

30 *(pp sempre)*

6 *Poco sosten.* *(Tempo I)*

sub. f *dotato* *espress.* *p dolce*

sub. f *quasi* *mf* *p* *ppp*

f sub. *mf* *p* *pl*

35 *mf* *p*

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5 *accelerando*
cre - scendo
molto
arco
cre - scendo
arco
arco
mp
mp
mp
45
cre - scendo

do
molto
50
marcatissimo

6
55
60

7
65

dimin.
pizz.
ff
pizz.
dim.
poco rallentando
di - ni - nu - endo
p
dimin.
p
pp
70
dim.
p

8 *poco meno*
pp dol.
p grazioso
75
80
arco

9
85
90
arco (En dehors)
marcato

10 *Espress.*
arco (En dehors)
marc.
pp
95
pp

Poco riten. *sul Re*

(Poco meno) *espr.*

Musical score for measures 100-105. The score is in treble and bass clefs. It features a melody in the upper voice and a bass line. Dynamics include *pp*, *ppp*, and *espr.*. There are also markings for *(sul Da)* and *(sul Re)*.

100

105

11

Musical score for measures 110-115. The score continues with similar melodic and bass lines. Dynamics include *ppp*, *pp*, and *pp sempre*.

110

115

12

Musical score for measures 120-125. This section includes various performance techniques such as *pizz.*, *arco*, *pp delicatamente*, *sf*, *pp*, *p dolce*, and *ppp*.

120

125

13

Musical score for measures 130-135. The score features *cresc.*, *rallent.*, *sub. pp*, *arco*, *pp*, and *sf* markings.

125

130

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pp molto dimin. ed allargando

14 A tempo (sub. poco più mosso)

Musical score for measures 135-140. The score includes *ppp*, *pp*, and *marcato* markings.

135

140

15

Musical score for measures 145-150. This section features *pizz.*, *arco*, *ff*, and *ff marc.* markings.

145

16

Musical score for measures 150-155. The score includes *sub. pp flautando*, *pp*, *dolce*, *pizz.*, *p ma poco marc.*, and *ppp sul pontic.* markings.

150

155

perdend.

Musical score for measures 155-160. The score features *(marc.)*, *f*, *arco*, *pizz.*, and *pp* markings.

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17

160 165

cr. fsc.
cr. fsc.
arco
cr. fsc.
cr. fsc.
arco

170

marc.

18

175

ff
ff
pizz.
f marcantissimo

19

180

pp
pp
pp
pp
arco

crescendo

assai *ff*

185

20 Tempo I

190

sub. mf
sub. mf
sub. mf

21

195 200

f dolce

205

