

Sinfonie in Es

Symphony in E Flat Major

(Sinfonie naïve)

Allegro risoluto

Stockholm, April 1845

Flauto I, II

Oboe I, II

Clarinetto I, II in Sib / B

Fagotto I, II

Corno I, II in Fa / F

Corno III, IV in Mib / Es

Tromba I, II in Mib / Es

Trombone I

Trombone II, III

Timpani in Mib- Sib / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) are on the left. The brass section (Horns, Trumpets, Trombones, Timpani) is on the right. The score features various dynamic markings such as fortissimo (ff), pianissimo (pp), crescendo (cresc.), and piano (p). Performance instructions like 'a 2' (second ending) and 'pizz.' (pizzicato) are also present. The tempo is marked 'Allegro risoluto'.

8

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

pp

arco

16

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Mib)

Viol.

Va.

Vc.

B.

pp

cresc.

fp

a 2

23

Fl. I.

Ob.

Clar. (Sib) a 2

Fag. p

Cor. (Fa)

Cor. (Mib) fp

Trbe. (Mib)

Trbni.

Timp.

Viol. p

Va. p

Vc. p

B. p

32

Fl. *f* *a 2*

Ob. *f* *a 2*

Clar. (Sib) *f* *a 2*

Fag. *f* *a 2*

(Fa) Cor.

(Mib) *f* *a 2*

Trbe. (Mib) *f* *a 2*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

37

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

fp

p

p

p

fp

Fl. *p*

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

f

pp

f

pp

51

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

55

Fl. *f* I.

Ob. *p*

Clar. (Sib) *f*

Fag. *f*

Trbni. *f* III.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

59

Fl. *p* *p cresc.*

Ob. *p cresc.*

Clar. (Sib) *p* *cresc.*

Fag. *p* *p cresc.*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

66

Fl.
Ob.
Clar. (Sib)
Fag.
Cor. (Fa)
Cor. (Mib)
Trbe. (Mib)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

ff
ff
ff
ff
f
f
ff
f
ff
ff
ff
ff

a 2
a 2
a 2
a 2
a 2
a 2
a 2

77

Fl. *p*

Ob. *p*

Clar. (Sib) *p*

Fag. *p*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib) *sf*

Trbni. *sf*

Timp. *sf*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

82.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

87

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

93

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

dim.

I.

Detailed description: This system of musical notation covers measures 93 through 98. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation. A dynamic marking 'dim.' is present under the Oboe staff, and a first ending bracket 'I.' is shown under the Clarinet staff.

99

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

a 2

Detailed description: This system of musical notation covers measures 99 through 104. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The woodwinds continue their melodic development. The strings maintain their accompaniment. A second ending bracket 'a 2' is indicated under the Clarinet staff.

106

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 have a melodic line with a slur. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. A first ending bracket labeled "I." spans measures 106-107.
- Oboe (Ob.):** Measures 106-107 have a melodic line with a slur and a dynamic marking of *dim.*. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Clarinet (Sib) (Cl.):** Measures 106-107 have a melodic line with a slur. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Bassoon (Fag.):** Measures 106-107 have a melodic line with a slur. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Trumpets (Trbe. (Fa) and (Mib)):** Measures 106-107 are silent. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Both parts have a first ending bracket labeled "a 2" above the staff.
- Trumpets (Trbni. (Fa) and (Mib)):** Measures 106-107 are silent. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Both parts have a first ending bracket labeled "a 2" above the staff.
- Timpani (Timp.):** Measures 106-107 are silent. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Violins (Viol.):** Measures 106-107 have a rhythmic accompaniment. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Violas (Va.):** Measures 106-107 have a rhythmic accompaniment. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 106-107 have a rhythmic accompaniment. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.
- Bass (B.):** Measures 106-107 have a rhythmic accompaniment. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.

114

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Viol. *pp*

Va. *pp* pizz.

Vc. *pp* pizz.

B. *pp*

117

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

121

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124).
- Oboe (Ob.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes a first ending bracket labeled *a 2* in measure 124.
- Clarinet (Clar. (Si♭)):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124).
- Bassoon (Fag.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes a first ending bracket labeled *a 2* in measure 124.
- Cor Anglais (Cor. (Fa)):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes a first ending bracket labeled *a 2* in measure 124.
- Cor Anglais (Cor. (Mi♭)):** Measures 121-124. Rested throughout.
- Trumpet (Trbe. (Mi♭)):** Measures 121-124. Rested throughout.
- Trumpets (Trbni):** Measures 121-124. Dynamics: *f* (121), *f* (122), *f* (123), *f* (124). Includes a *cresc.* marking in measure 124.
- Timpani (Timp.):** Measures 121-124. Rested throughout.
- Violins (Viol.):** Measures 121-124. Dynamics: *cresc.* (123), *cresc.* (124).
- Viola (Va.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes an *arco* marking in measure 121.
- Violoncello (Vc.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes an *arco* marking in measure 121.
- Bass (B.):** Measures 121-124. Dynamics: *f* (121), *f* (122), *p* cresc. (123), *p* cresc. (124). Includes an *arco* marking in measure 121.

129

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

pp

I.

pp

pp

I.

pp

pp

137

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

142

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

146

This musical score page contains measures 146 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a *pp* dynamic with triplet eighth notes.
- Oboe (Ob.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a *pp* dynamic with triplet eighth notes.
- Clarinet (Clar. (Sib)):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a *pp* dynamic with triplet eighth notes.
- Bassoon (Fag.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a *pp* dynamic with triplet eighth notes.
- Cor Anglais (Cor. (Fa)):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.
- Cor Anglais (Cor. (Mi^b)):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.
- Trumpet (Trbe. (Mi^b)):** Measures 146-149 feature a rest.
- Trumpets (Trbni):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.
- Timpani (Timp.):** Measures 146-149 feature a rest.
- Violins (Viol.):** Measures 146-147 feature a *ff* dynamic with a sixteenth-note pattern. Measures 148-149 feature a rest.
- Violas (Va.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.
- Violoncello (Vc.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.
- Bass (B.):** Measures 146-147 feature a *ff* dynamic with a long note. Measures 148-149 feature a rest.

150

Fl.
ff
pp

Ob.
ff
pp

Clar.
(Sib)
ff
pp

Fag.
ff
pp

(Fa)
Cor.
ff

(Mi)
ff

Trbe.
(Mi)

Trbni.
ff
ff

Timp.

Viol.
ff
ff

Va.
ff

Vc.
ff

B.
ff

154

Fl.
ff
a 2
pp³
I.

Ob.
ff
pp³
I.

Clar. (Sib)
ff
pp³
I.

Fag.
ff
pp³
I.

Cor. (Fa)
ff
pp

Cor. (Mi)
ff
pp

Trbe. (Mi)

Trbni.
ff
pp

Timp.

Viol.
ff
pp³

Va.
ff
pp³
pizz.

Vc.
ff
pp
pizz.

B.
ff
pp
sf

158 *simile*

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical notation for Flute, Oboe, Clarinet (Sib), and Bassoon. The Flute part begins with the instruction "158 simile". The Oboe, Clarinet (Sib), and Bassoon parts are also marked "simile".

Musical notation for Horns (Fa, Mib), Trumpets (Mib), and Trombones. The parts are mostly blank, indicating rests.

Musical notation for Timpani, showing rests.

Musical notation for Violin, Viola, Violoncello, and Double Bass. The Violin, Viola, and Violoncello parts are marked "simile". The Double Bass part includes dynamic markings "sf".

162

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. pp poco a poco cresc.

(Fa) Cor.

(Mib) poco a poco cresc.

Trbe. (Mib) poco a poco cresc.

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. arco poco a poco cresc.

B. arco poco a poco cresc.

sf

166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and ties across measures 166-170.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Clar. (Sib)** (Clarinet in B-flat): Provides harmonic support with a steady eighth-note accompaniment.
- Fag.** (Bassoon): Mirrors the clarinet's accompaniment.
- Cor. (Fa)** (Cor Anglais): Remains silent throughout these measures.
- Cor. (Mib)** (Cornet in B-flat): Plays a rhythmic eighth-note pattern.
- Trbe. (Mib)** (Trumpet in B-flat): Mirrors the cornet's rhythmic pattern.
- Trbni.** (Trombone): Provides harmonic support with a steady eighth-note accompaniment.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Viol.** (Violin): Features a melodic line with slurs and ties, ending with a *fp dim.* marking.
- Va.** (Viola): Mirrors the violin's melodic line.
- Vc.** (Violoncello): Provides harmonic support with a steady eighth-note accompaniment.
- B.** (Double Bass): Mirrors the cello's accompaniment.

171

Fl. I. pp

Ob. I. pp

Fag.

Viol. pp

Va. pp

Vc. pp

B. pp

177

Fl.

Ob.

Fag. I. pp

Viol. cresc.

Va. cresc.

Vc. cresc.

B. cresc.

Fl.

Ob.

Clar. (Si^b)

Fag.

I.

I.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Si^b)

Fag.

III.

pp

pp

a 2

ff

ff

ff

Trbni.

Viol.

Va.

Vc.

B.

204

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

(Fa) Cor.

(Mib) Cor. *ff* *a 2*

Trbe. (Mib) *ff* *a 2*

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 204, contains measures 204 through 207. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all play a melodic line starting in measure 204 with a forte (*ff*) dynamic and a first-octave (*a 2*) marking. The brass section (Trumpets in F and B-flat, Trombones in B-flat and E-flat) enters in measure 205 with a similar melodic line, also marked *ff* and *a 2*. The timpani part is silent throughout. The string parts feature a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The woodwinds and strings play a series of triplets in measures 205 and 206. The score concludes in measure 207 with a final triplet figure.

216

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*



(Fa) Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

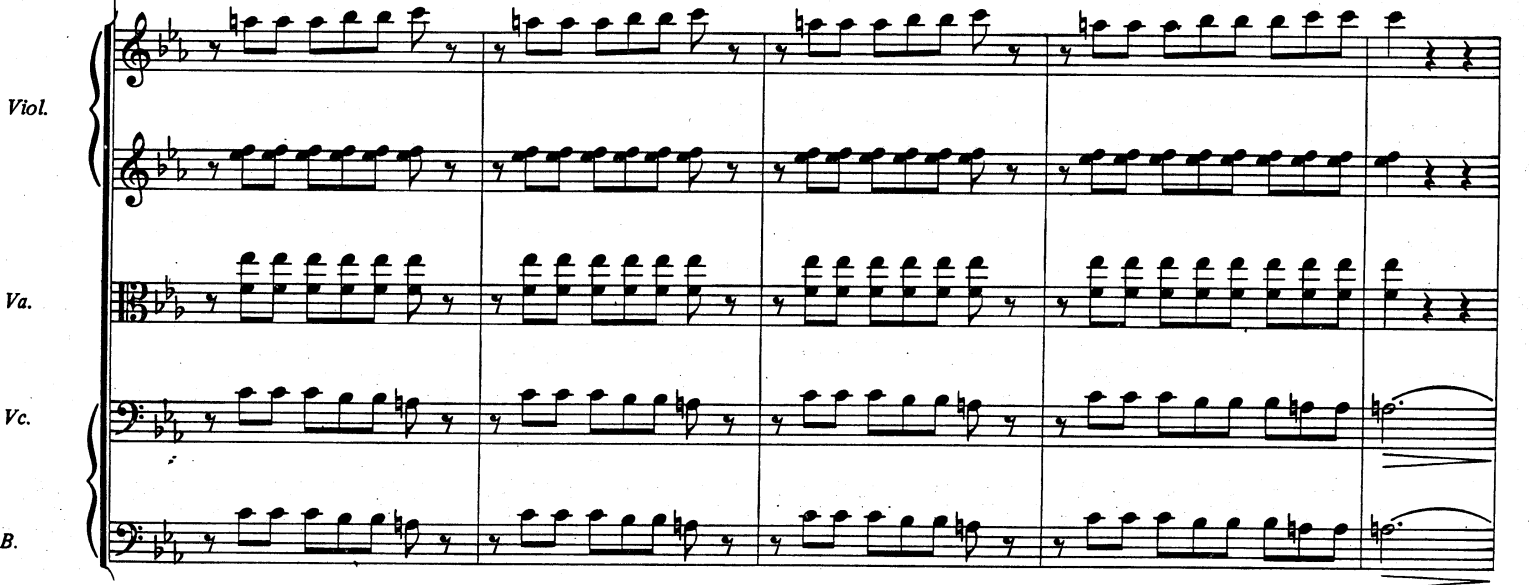


Viol.

Va.

Vc.

B.



221

Viol.

Va.

Vc. e B.

dim.

pp

pp

pp

228

Fl.

Clar. (Sib)

Fag.

pp

pp

I.

pp

Viol.

Va.

Vc. e B.

235

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

247

Fl. *f* *a 2* *pp*

Ob. *f* *a 2* *I.* *pp*

Clar. (Sib) *f* *a 2* *pp*

Fag. *f* *I.* *pp*

(Fa) Cor.

(Mib) *f*

Trbe. (Mib) *f*

Trbni. *f*

Timp. *f*

Viol. *f* *pizz.* *p*

Va. *f* *pizz.* *p*

Vc. *f* *p* *pp*

B. *f*

255

Musical score for measures 255-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The score features various dynamics including *pp* (pianissimo) and *arco* (arco) markings. The woodwinds and strings play sustained notes and melodic lines, with some woodwinds having slurs and accents. The strings play a rhythmic accompaniment with some melodic movement.

263

Musical score for measures 263-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Mib)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The score features various dynamics including *cresc.* (crescendo), *fp* (fortissimo), and *a 2* (second ending). The woodwinds and strings play sustained notes and melodic lines, with some woodwinds having slurs and accents. The strings play a rhythmic accompaniment with some melodic movement.

269

Fl. I. *p*

Ob. *p*

Clar. (Sib) *p* *a 2*

Fag. *p*

(Fa) Cor.

(Mib) *fp*

Trbe. (Mib)

Trbni.

Timp.

Viol. *p* *fp* *p*

Va. *p* *p*

Vc. *p* *p*

B. *p* *p*

277

Fl. *a 2* *f*

Ob. *a 2* *f*

Clar. (Sib) *a 2* *f*

Fag. *a 2* *f*

(Fa) Cor.

(Mib) *a 2* *f*

Trbe. (Mib) *a 2* *f*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

This page of a musical score, numbered 40, covers measures 277 to 300. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.), each with a first and second part (a 1 and a 2). The brass section includes French Horns (Fa and Mib), Trumpets (Trbe. (Mib)), Trombones (Trbni.), and Timpani (Timp.). The string section consists of Violins (Viol.), Violas (Va.), Violas (Vc.), and Cellos/Double Basses (B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 277. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics are marked with 'f' (forte) and 'a 2' (second octave). The score concludes at measure 300.

282

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

p

fp

p

p

fp

Detailed description: This page of a musical score, numbered 282, contains measures 282 through 285. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Horn in B-flat (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone playing a prominent line marked 'III.' and 'fp'. The Timpani plays a rhythmic pattern. Dynamics range from piano (p) to fortissimo (fp). The score is in a key signature of two flats and a common time signature.

289

Fl. I. *p*

Ob.

Clar. (Sib)

Fag.

(Fa) Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*

Va. *pp*

Vc. *f* *pp*

B. *f* *pp*

296

Fl. *p poco cresc.*

Ob.

Clar. (Si^b) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

300

Fl. *f* I.

Ob. *p*

Clar. (Si^b) *f*

Fag. *f*

Trbni. III. *f*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

304

I.

8

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part I, starting at measure 304. Dynamics include *p* and *p cresc.* A measure rest of 8 measures is indicated at the end of the line.
- Oboe (Ob.):** Part I, starting at measure 304. Dynamics include *p* and *p cresc.*
- Clarinet in B-flat (Clar. (Sib)):** Part I, starting at measure 304. Dynamics include *p* and *cresc.*
- Bassoon (Fag.):** Part I, starting at measure 304. Dynamics include *p* and *p cresc.*
- Brass Section:** Includes parts for Horns (Fa, Mib), Trumpets (Mib), and Trombones. These parts are mostly rests.
- Timpani (Timp.):** Part with rests.
- Violins (Viol.):** Two staves with melodic lines and *cresc.* markings.
- Viola (Va.):** Melodic line with *cresc.* marking.
- Violoncello (Vc.):** Melodic line with *cresc.* marking.
- Bass (B.):** Melodic line with *cresc.* marking.

311 8

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

Cor. (Fa) *f*

Cor. (Mib) *f*

Trbe. (Mib) *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

317

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 317, contains measures 317 through 320. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais in F (Fa), Cor Anglais in B-flat (Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. Measures 317 and 318 feature sustained notes in the woodwinds and strings. Measures 319 and 320 contain more active passages, with woodwinds and strings playing eighth-note patterns, often in triplet groupings. The brass section (Cor, Trbe., Trbni., Timp.) has a rest in measure 319 and enters in measure 320 with a forte (sf) dynamic. The string section (Viol., Va., Vc., B.) plays a rhythmic pattern of eighth notes throughout the measures.

327

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

332

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

338

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

344

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

350

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*³

Va. *pp*³

Vc. *pp*³

B. *pp*³

356

This musical score page contains measures 356 through 359. The instruments and their parts are as follows:

- Fl.**: Flute, measures 356-359. Dynamics: *f* (356), *pp* (357-359).
- Ob.**: Oboe, measures 356-359. Dynamics: *f* (356), *pp* (357-359).
- Clar. (Sib)**: Clarinet in B-flat, measures 356-359. Dynamics: *f* (356), *pp* (357-359).
- Fag.**: Bassoon, measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *a 2* in measure 356.
- Cor. (Fa)**: Cor Anglais (F), measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *a 2* in measure 356.
- Cor. (Mib)**: Cor Anglais (B-flat), measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *a 2* in measure 356.
- Trbe. (Mib)**: Trumpet in B-flat, measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *a 2* in measure 356.
- Trbni.**: Trombone, measures 356-359. Dynamics: *f* (356), *pp* (357-359).
- Timp.**: Timpani, measures 356-359. No notes are present.
- Viol.**: Violin, measures 356-359. Dynamics: *f* (356), *pp* (357-359).
- Va.**: Viola, measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *pizz.* in measure 357.
- Vc.**: Violoncello, measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *pizz.* in measure 357.
- B.**: Double Bass, measures 356-359. Dynamics: *f* (356), *pp* (357-359). Includes marking *pizz.* in measure 357.

361

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 361-364. The score includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Violin, Viola, and Violoncello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a steady accompaniment.

365

Fl.

Ob.

Clar.
(Sib)

Fag.

Cor.
(MiB)

Trbni.

Viol.

Va.

Vc. e B.

Musical score for measures 365-368. This section includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais (Mittelsaxophone), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature remains B-flat major. The score includes dynamic markings such as *f*, *p*, and *cresc.*. There are also performance instructions like *arco* and *a 2*. The woodwinds and strings continue with their accompaniment, while the brass instruments (Cor Anglais and Trbni.) have more active parts.

369

This musical score page contains measures 369, 370, and 371 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- Clar. (Si^b)** (Clarinet in B-flat): Treble clef, playing eighth notes.
- Fag.** (Bassoon): Bass clef, playing eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note in measure 369 and a melodic line in measure 371.
- Trbe. (Mi^b)** (Trumpet in B-flat): Treble clef, playing eighth notes.
- Trbni.** (Trumpets): Bass clef, playing eighth notes with a *cresc.* marking.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Viol.** (Violins): Treble clef, playing a sixteenth-note figure.
- Va.** (Viola): Bass clef, playing eighth notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes.
- B.** (Bass): Bass clef, playing eighth notes.

Dynamic markings include *f* (forte) for most instruments in measure 371. A *a 2* marking is present above the Cor part in measure 371. The score is in a key signature of two flats and a 3/4 time signature.

372

Fl.
Ob.
Clar. (Sib)
Fag.

Woodwind section score for measures 372-375. The Flute part features a melodic line with grace notes. The Oboe, Clarinet in B-flat, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

(Fa)
Cor.
(Mi^b)
Trbe. (Mi^b)
Trbni.

Brass section score for measures 372-375. The Trumpets in F and B-flat, Trombones in B-flat, and Trombones in C parts play sustained notes and rhythmic patterns.

Timp.

Timpani part for measures 372-375, featuring a rhythmic pattern of eighth notes.

Viol.
Va.
Vc.
B.

String section score for measures 372-375. The Violins and Violas play melodic lines with grace notes and are marked *pp*. The Cellos and Double Basses play sustained notes and rhythmic patterns.

378

Fl. *pp* *poco a poco* *a 2*

Ob. *pp* *poco a poco*

Clar. (Sib) *pp* *a 2* *poco a poco*

Fag. *pp* *poco a poco*

Viol. *poco a poco cresc.*

Va. *poco a poco*

Vc. *poco a poco*

B. *pp* *poco a poco*

386

Fl. *cresc.*

Ob. *cresc.*

Clar. (Sib) *cresc.*

Fag. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

