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[THIRD SERIES.]

MUSIC DEPARTMENT
JUN 2 - 1900
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RUSSELL'S



BOYLSTON CLUB

No. 1.	A WREATH OF ROSES	(Mixed Voices) .	<i>Rheinberger,</i>	15
" 2.	COME FOLLOW ME	(3 Equal Voices) .	<i>Hayes,</i>	10
" 3.	NIGHT SONG	(Mixed Voices) .	<i>Rheinberger,</i>	10
" 4.	THE LAKE IS HUSHED AT EVENINGLOW,	(Male Voices) .	<i>Goetz,</i>	60
" 5.	WELCOME	(Mixed Voices) .	<i>Rheinberger,</i>	10
" 6.	DOWN IN THE DEWY DELL	(Female Voices) .	<i>Smart,</i>	15
" 7.	MY COMFORTER	(Male Voices) .	<i>Vogl,</i>	15
" 8.	DOWN IN A FLOW'RY VALE	(Mixed Voices) .	<i>Festa,</i>	20
" 9.	THE WATER SPRITE	(Female Voices) .	<i>Schumann,</i>	15
" 10.	THE LOTOS FLOWER	(Female Voices) .	<i>Rubinstein,</i>	10
" 11.	SPRING'S INSPIRATION	(Female Voices) .	<i>Rubinstein,</i>	10
" 12.	PATER NOSTER	(Mixed Voices) .	<i>Rheinberger,</i>	15
" 13.	NIGHTINGALE	(Male Voices) .	<i>Schubert,</i>	30
" 14.	VINTAGE SONG	(Male Voices) .	<i>Duthie,</i>	20
" 15.	GIPSEY LIFE	(Mixed Voices) .	<i>Schumann,</i>	25
" 16.	GOOD NIGHT	(Male Voices) .	<i>Goetz,</i>	15
" 17.	MORNING SONG	(Mixed Voices) .	<i>Rheinberger,</i>	25
" 18.				
" 19.				
" 20.				
" 21.				
" 22.				

J. M. RUSSELL,
59 Bromfield Street, Boston.

English version by ELLIS GRAY.

JOS. RHEINBERGER, Op. 69.

Con moto. ♩ = 88. *f*

SOPRANO I. The stars in heav'n are veil - ing Their

SOPRANO II. The stars in heav'n are veil - ing Their

ALTO.

TENOR I. *p* *f* The stars in heav'n are veil - ing, Their golden radiance bright, Their

TENOR II. The stars in heav'n are veil - ing, Their golden radiance bright, Their

BASS.

gold - en ra - diance bright, The night is dis - ap - pear - ing, Speeds fast the morn - ing

gold - en ra - diance bright, The night is dis - op - pear - ing, Speeds fast the morn - ing

gold - en radiance bright, The night is dis - ap - pear - ing, Speeds fast the morn - ing

gold - en radiance bright, Speeds fast the morn - ing

gold - en radiance bright, Speeds fast the morning

light, Speeds fast the morn-ing light, Deep si - lence still is
 light, morn - ing light. Deep si - lence still is
 light, Speeds fast the morn-ing light. Deep si - lence still is
 light, Speeds fast the morn-ing light. Deep si - lence still is
 light, Speeds fast the morn-ing light. Deep si - lence still is
 light, Speeds fast the morn-ing light. Deep si - lence still is brooding, Deep

brood - ing, O'er hill, o'er hill and sha - dy vale, A -
 brooding, O'er hill and sha - dy vale, o'er hill and sha - dy vale, A -
 brood - ing, o'er hill and dale, O'er hill and sha - dy vale.
 brood - ing, O'er hill and sha - dy vale, O'er hill and sha - dy vale.
 silence still is brood - ing, O'er hill and sha - dy vale.

mid the dew-y blossoms, Sings low the nightin - gale,

mid the dew - y blos - soms, Sings low the nightin - gale, Sings low the nightingale,

mid the dew - y blos - soms, Sings low the nightin - gale, Sings low the

A - mid the dew - y blos - soms,

A - mid the dew - y blos - soms,

A - mid the dew - y blos - soms,

A - mid the dew - y blos - soms,

Sings low the night - in - gale, sings low, sings low the night - in -

Sings low, sings low the night - in -

night - in - gale, Sings low, sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

dim.

gale, Sings low, sings low, sings low the night - in -

gale, *dim.* sings low, sings low the night - in -

gale, *dim.* Sings low, sings low, sings low the night - in -

gale, *dim.* A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, *dim.* A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, She sing-eth praise and hon - or,

gale, She singeth praise and hon -

gale, She singeth praise and hon - or, and hon -

gale, She singeth praise and hon-or, She sing-eth

gale, She singeth praise and hon-or, She singeth praise

gale, She sing-eth praise and hon - or, and hon -

She sing-eth praise and hon - or, She sing-eth
 or, She sing-eth praise and hon - or, She sing-eth
 or, and hon - or, She sing - eth praise, hon - or, She sing-eth
 praise and hon - or, She sing-eth praise and hon -
 praise and hon - or, She sing-eth praise, hon - or, She
 or, She sing - eth praise, hon - or, She sing - eth praise, hon -

praise to Him the Lord,..... to Him the sov' - reign Lord, to Him....
dim. p
 praise to Him the Lord,..... the sov' - reign Lord, to
dim. p
 praise, to Him the Lord,..... to Him the sov'reign Lord, to
dim. p
 or, to Him the Lord,..... to Him the sov' - reign Lord, to
dim. p
 sings to Him the Lord,..... to Him the sov'reign Lord, to
dim. p
 or, to Him the Lord, the sov'reign Lord, the sov' - reign Lord, the

..... the sov'reign Lord, Who sea and land up - - hold-eth
 Him the sov'reign Lord, Who sea and land up - - hold-eth ev - er.....
 Him the sov'reign Lord, Who sea and land hold - - eth
 Him the sov'reign Lord,
 Him the sov'reign Lord, Who sea and land up - hold - -
 sov' - reign Lord, Who sea and land, up -

ev - er By His al - might - y, By His al - might - y
 By His al - might - y word, By His al - might - y
 ev - er By His al - might - y
 up - hold - eth ev - er, By His al - might - y
 - - eth By His, by His al-mighty
 - - hold-eth ev - er, His might-y word, By His al-mighty

word, By His al - might - y word, Who sea and land up -

word, By His al - might - y word,

word, By His al - might - y word, Who sea and land up -

word, By His al - might - y word, The sea and

word, By His al - might - y, Who sea and land up - hold - eth

word, By His al - might - y word.....

hold - eth By His al - might - y word.....

By His al - might - y word.....

hold - eth, By His al - might - y word.

land By His al - might - - y word. The darkness He hath

ev - er, By His al - might - y word. The darkness He hath

The darkness He hath

The darkness He hath ban - ished, Fear not the fly - ing night; He
 The darkness He hath ban - ished, Fear not the fly - ing night; He
 The darkness He hath ban - ished, Fear not the fly - ing night; He
 ban - ished, Fear not the fly - ing night, Fear not the fly - ing night; He comes to
 ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;
 ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;

comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all
 comes to bless His chil - dren, The Fa - ther of all light, of all
 comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all
 bless His chil - dren, The Fa - ther of all light, The Fa - ther of all
 The Fa - ther of all light, The Fa - ther of all
 The Fa - ther of all light, The Fa - ther of all

cresc.

p light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

p light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

p light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

p light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

p light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

p light, The dark - ness He hath banished, Fear not the fly - ing night, The

cresc.

dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

cresc. dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

dark - ness He hath ban - ished, Fear not the fly - ing night, He comes... *ff*

cresc. dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

cresc. dark - ness He hath ban - ished, Fear not the fly - ing night, He comes .. *ff*

cresc. dark - ness He hath ban - ished, Fear not the fly - ing night, He

comes to bless His chil - dren, The Fa - ther, the Fa - ther,
 comes to bless His chil - dren, The Fa - ther of all light,
 ... to bless His chil - dren, The Fa - ther of all light, The
 comes to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The
 ... to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The
 comes to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The

rit.
 The Fa - ther of all, of all light.
 The Fa - ther of all, of all light.
 Fa - ther of all light, The Fa - ther of all light.
 Fa - ther of all light, The Fa - ther of all light.
 Fa - ther of all light, of all, of all light.
 Fa - ther of all light, of all, of all light.

Morning Song.—10.

BOYLSTON CLUB

(PART SONGS.)

No.	Title	Voices	Composer	Ca.
1.	SLUMBER SONG	(Male Voices)	<i>Taubert,</i>	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	<i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	<i>Cortada,</i>	10
" 4.	ON A THORN BUSH	(Male Voices)	<i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE	(Male Voices)	<i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	<i>Storch,</i>	15
" 7.	NIGHT	(Mixed Voices)	<i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	<i>Bach,</i>	50
" 9.	WINTER CAROL	(Mixed Voices)	<i>Raff,</i>	15
" 10.	FORESTER'S SONG	(Male Voices)	<i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL	(Male Voices)	<i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING	(Female Voices)	<i>Hollander,</i>	15
" 13.	SLUMBER SONG	(Mixed Voices)	<i>Kucken,</i>	15
" 14.	FORSAKEN	(Male Voices)	<i>Koschat,</i>	15
" 15.	CHORAL HYMN	(Mixed Voices)	<i>Brahms,</i>	15
" 16.	KING ERIC	(Mixed Voices)	<i>Rheinberger,</i>	40
" 17.	SUNSET	(Mixed Voices)	<i>Gade,</i>	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	<i>Lahee,</i>	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	<i>Engelsberg,</i>	20
" 20.	BEYOND	(Male Voices)	<i>Möhring,</i>	10
" 21.	MAY-DEW	(Mixed Voices)	<i>Rheinberger,</i>	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	<i>Soederberg,</i>	10
" 23.	THE GONDOLIER	(Male Voices)	<i>Schubert,</i>	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	<i>Brahms,</i>	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	<i>Brahms,</i>	15
" 26.	IMPROMPTU	(c) (Female Voices)	<i>Brahms,</i>	15
" 27.	THE PINE TREE	(Mixed Voices)	<i>Rubinstein,</i>	15
" 28.	BARCAROLE	(Female Voices)	<i>Brahms,</i>	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	<i>Rubinstein,</i>	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	<i>Schubert,</i>	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	<i>Osgood,</i>	20
" 32.	RING ON, MY BELLS	(Male Voices)	<i>Cirillo,</i>	15
" 33.	THE FOREST MILL	(Male Voices)	<i>Nessler,</i>	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	<i>Raff,</i>	20
" 35.	FORGET ME NOT	(Male Voices)	<i>Abt,</i>	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	<i>De Pearsall,</i>	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	<i>Otto,</i>	15
" 38.	SHED NO TEAR	(Male Voices)	<i>Masker,</i>	15
" 39.	KNOWEST THOU?	(Mixed Voices)	<i>Engelsberg,</i>	15
" 40.	SUMMER MORNING	(Mixed Voices)	<i>Heuberger,</i>	40
" 41.	THE LOVERS	(Mixed Voices)	<i>Rheinberger,</i>	20

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