



# MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

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# Deuxieme Mazurka. (G dur - G major)

Franz Drdla Op. 23.

Tempo di Mazurka.

Violon.

Piano.

First system of musical notation. The upper staff (treble clef) begins with the tempo marking *a tempo* and a dynamic marking of *ff*. It contains several measures with notes, rests, and fingerings (1, 2, 4, 2, 1). The lower staff (bass clef) also begins with *a tempo* and contains notes and rests with dynamic markings of *mf* and *p*.

Second system of musical notation. The upper staff features a melodic line with notes and rests, ending with a dynamic marking of *ff*. The lower staff continues the accompaniment with notes and rests, marked with *p* and *ff*.

Third system of musical notation. The upper staff includes the marking *pizz.* and *breit. broad.*, followed by notes and rests with dynamics *f* and *p*. The lower staff features *breit. broad.* and dynamics *ff*, *mf*, *f*, and *p*.

Fourth system of musical notation. The upper staff includes the marking *tenuto* and contains notes and rests. The lower staff also includes *tenuto* and contains notes and rests.

*a tempo*  
*f* *p*

*f a tempo* *p* *pizz.* *arco*  
*p* *leicht lightly*

*tr. ritard.* *a tempo*  
*p* *ritard.* *p*

*cresc.* *f*  
*cresc.*

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef staff starts with a *p* dynamic. The grand staff begins with a *breit broad* instruction and an *mf* dynamic.
- System 2:** The grand staff features a *p* dynamic in both staves, with a *cresc.* marking in the bass staff.
- System 3:** The grand staff features a *ff* dynamic in both staves.
- System 4:** The grand staff features a *p* dynamic in both staves.
- System 5:** The grand staff features a *cresc.* marking in the bass staff, followed by a *f* dynamic and a *ritard.* instruction.

Technical markings include fingerings (e.g., 4, 0, 4, 0, 4, 0) and articulation marks (e.g., *V*) throughout the score.

*breit. broad.* *leicht. lightly*

*f* *p*

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic and a 'breit. broad.' instruction. It features a melodic line with some grace notes and a 'leicht. lightly' instruction. The piano accompaniment consists of two staves (treble and bass clef) with a forte (*f*) dynamic. The right hand has a triplet of eighth notes marked with a '3' above it. The left hand has a steady eighth-note accompaniment.

*tenuto* *a tempo*

*f* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a 'tenuto' instruction and a 'piano' (*p*) dynamic. The piano accompaniment features a 'tenuto' instruction in the bass line and a forte (*f*) dynamic. The right hand has a melodic line with a 'piano' (*p*) dynamic. The left hand has a steady eighth-note accompaniment.

*ritard.*

4/4 3/4

3

Detailed description: This system contains the fifth and sixth staves. The vocal line has a 'ritard.' instruction. The piano accompaniment features a 'ritard.' instruction in the bass line. The right hand has a melodic line with a triplet of eighth notes marked with a '3' above it. The left hand has a steady eighth-note accompaniment.

*cresc.* *f* *cresc.* *ritard.* *a tempo* *ff* *a tempo* *mf*

Detailed description: This system contains the seventh and eighth staves. The vocal line has a 'cresc.' instruction, followed by a forte (*f*) dynamic, a 'ritard.' instruction, and then 'a tempo' and fortissimo (*ff*) dynamics. The piano accompaniment features a 'cresc.' instruction, followed by a forte (*f*) dynamic, a 'ritard.' instruction, and then fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The right hand has a melodic line with a 'ritard.' instruction. The left hand has a steady eighth-note accompaniment.

*p*

Detailed description: This system contains the ninth and tenth staves. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a steady eighth-note accompaniment.

tenuto *a tempo* *ritard.*

tenuto *a tempo* *ritard.*

*ff* *a tempo* *mf* *p*

*ff* **Allegro.**

*mf*

**Presto.** *ff* *risoluto* *mp* *ff* *risoluto* *pizz.*