



6

PETITS TRIOS

faciles et concertants

pour

trois Violons

par

CHARLES DANCLA

Livre II.

Op. 99.

Pour trois Violons
Pour trois Violons avec Piano

En deux Livres

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Propriété des Editeurs.

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1^{er} VIOLON.

Allegretto molto moderato.

RONDO.

Pizzicato.

cres.

f

molto stacc.

f

1 ou bien à la 4^e position.

5^e. *Moderato.*

TRIO. *mf*

p

f

cantante.

f

f

f

f

f

cantante.

f

Allegretto.

MENUET DE BEETHOVEN.

cantante.

cres.

f

f

f

f

FIN.

1^{er} VIOLON.

p

cantante e cres.

p

cantante e cres. - - *f*

D.C.

BARCAROLLE.

Allegretto.

6^o

TRIO.

p

f

f

f

cres.

f

p

f

f

f

p

p

dolce.

SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

Ch. Dancla Op.99. II

2^{me} VIOLON.

4^c **TRIO.** *Moderato Cantabile.*

p *mf* *f* *Pleggiato.* *f* *risoluto.* *con 8^{ves}* *p* *f* *dim* *p* *f* *f*

2^{mo} VIOLON.

RONDO.

Allegretto molto moderato

leggero

f *p* *f* *crec.*

This section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto molto moderato' and the performance instruction is 'leggero'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) and *p* (piano) are used to indicate volume changes. A 'crec.' (crescendo) marking is placed above the staff in the sixth measure of the eighth staff. The section concludes with a double bar line.

5^o TRIO. Moderato

mf *f* *p* *f*

This section consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is 'Moderato'. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The section ends with a double bar line.

p *f* *p*
f
f

MENUET DE BEETHOVEN

Allegretto

p
cres *f*
cres *f*

FIN

2^{me} VIOLON.

p

cantante e cres.

p

Cantante e cres

f

D.C.

6^o. *Allegretto.* **BARCAROLLE.**

TRIO.

p

f

f

p *cres.*

f *p*

f

p

p

p

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking 'p' (piano) near the end.

MENUET DE DANGLA.

Allegretto.

Ten staves of musical notation for the piece 'MENUET DE DANGLA'. The tempo is marked 'Allegretto'. The music consists of a continuous eighth-note pattern. Dynamics include 'p' (piano) at the beginning, 'stacc.' (staccato) and 'dimin.' (diminuendo) in the middle, and 'f' (forte) and 'risoluto.' (resolute) towards the end. The piece concludes with a double bar line and a repeat sign. A 'FIN' marking is present above the final staff. The bottom right corner of the page contains the publisher's initials 'D C'.

3^{me} VIOLON.

RONDO.

Allegretto molto moderato.



f *p* *p* *f*

Allegretto.

MENUET DE BEETHOVEN.

p *cres.* *f* *cres.* *f*

FIN.

16344. 2.

3^me VIOLON.

p *cresc.* *cantante.* *p* *cresc.* *DC.* *f* *DC.*

6: Allegretto **BARCAROLLE.**

TRIO.

p *cresc.* *f* *cresc.* *f* *arco* *p* *cresc.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

Allegretto.

MENUET DE DANCLA